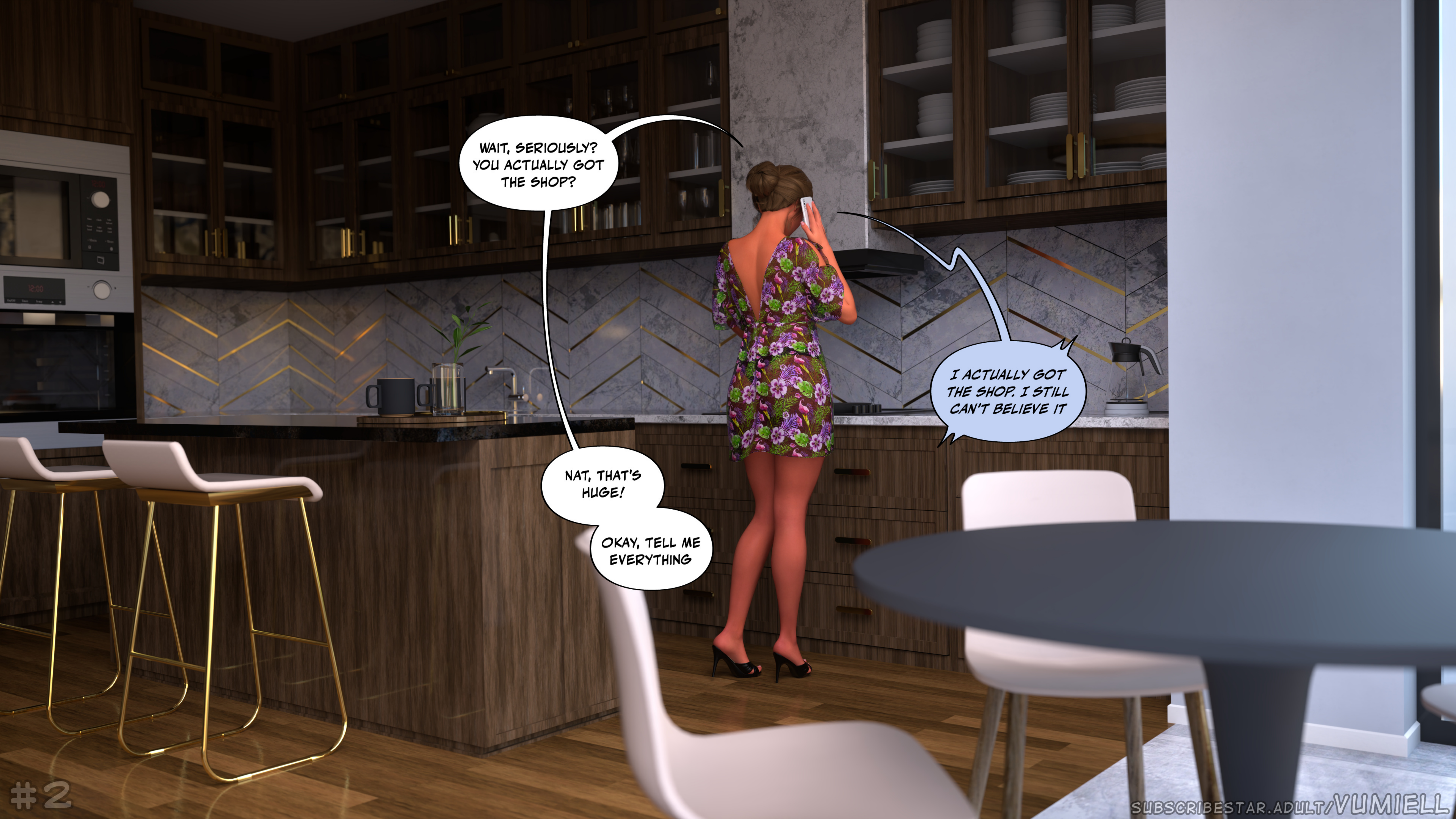


HEY,
HOW'S IT
GOING OVER
THERE?

CHAOTIC, BUT
GOOD CHAOTIC. I
JUST SIGNED THE
LEASE YESTERDAY

MILF BOUTIQUE 1



WAIT, SERIOUSLY?
YOU ACTUALLY GOT
THE SHOP?

NAT, THAT'S
HUGE!

OKAY, TELL ME
EVERYTHING

I ACTUALLY GOT
THE SHOP. I STILL
CAN'T BELIEVE IT



OKAY, NOW I'M
JEALOUS. WHAT'S THE
NEIGHBORHOOD
LIKE?

IS IT MORNING?
OR DID I JUST
BLINK AND END UP
HERE?

IT'S A BIT MORE
INTIMATE THAN OUR
CURRENT BOUTIQUE,
BUT THE LOCATION
IS PERFECT

RIGHT ON THE MAIN
STREET, TONS OF
FOOT TRAFFIC

LOTS OF LITTLE
CAFES, A BOOKSTORE
NEXT DOOR. IT FEELS
LIKE EXACTLY THE KIND
OF CROWD WE WANT



THAT SOUNDS
PERFECT FOR US.
HONESTLY, I WAS
WORRIED YOU'D
HATE IT OUT THERE

AND NOW?

THAT'S BASICALLY
HOW I FELT WHEN WE
OPENED THE FIRST
STORE

FOR THE FIRST DAY,
YEAH. EVERYTHING
FELT SO UNFAMILIAR

NOW I'M JUST TIRED
AND EXCITED AND
SLIGHTLY TERRIFIED,
ALL AT ONCE



OH... SHE'S WEARING ONE OF THOSE SHEER DRESSES AGAIN

WE DEFINITELY CAN
JUST... IT'S NOT THE SAME WITHOUT MY SISTER NEARBY

I KEEP THINKING ABOUT THAT, ACTUALLY
IF WE SURVIVED THAT, WE CAN SURVIVE THIS

DAMN, HER ASS
LOOKS INCREDIBLE
IN THIS DRESS

I MISS YOUR NOISE!

DOING ALL THESE
TASKS WITHOUT MY
PARTNER IN CRIME IS A
LOT OF WORK

TWICE THE REACH,
TWICE THE HEADACHE
PROBABLY

I MISS YOU TOO.
BUT THIS IS GOOD
FOR US, RIGHT? TWO
SHOPS, TWICE THE
REACH

PROBABLY. BUT
WE'VE HANDLED
WORSE



MORNING, MOM

OH, MORNING,
SLEEPYHEAD. DID YOU
SLEEP WELL?

YEAH, BUT
I'M STILL
SLEEPY, MOM

WHO ARE
YOU TALKING
TO ON THE
PHONE?

IT'S NATALIE,
JUST GIVE ME A
MINUTE, HUN

WAIT, IS THAT
MY FAVORITE
BOY, LEO?

THAT'S HIM. HE
JUST WOKE UP

WONDERING...

...WHAT IF I...

OH, YOU
KNOW WHAT?

WHY DON'T
YOU ASK HIM
FOR HELP?

HE COULD BE USEFUL
AT THE BOUTIQUE AND
MAKE THINGS EASIER
FOR YOU

ACTUALLY,
THAT'S NOT A BAD
IDEA AT ALL

HE'S OLD
ENOUGH TO
HELP NOW

LEO, YOUR AUNT
THINKS YOU COULD BE
USEFUL AT THE BOUTIQUE
AND HELP ME OUT

WHAT DO YOU
THINK ABOUT
THAT?

OH, OF
COURSE, I'M
ALWAYS HAPPY TO
HELP YOU,
MOMMY

MY SWEET BOY,
THANK YOU!

HE ACCEPTED, DIDN'T
HE? HA HA - HE'LL BE A
GOOD HELPER FOR YOU.
GIVE HIM A HUG FOR ME

YEAH, HE ACCEPTED.
WHAT?...

...DO YOU WANT
ME TO HUG HIM
FOR YOU?

A HUG?

WHOA, HANG ON,
NAT! HA HA - HE WAS
WAY FASTER THAN I
EXPECTED!

BECAUSE I
LOVE HUGGING
YOU, MOM



I KNOW, SWEETIE.
I LOVE IT TOO

HMM, DO YOU THINK
IT SUITS ME?

OH, I COULD JUST
STAY HERE AND PLAY
WITH HER ASS FOREVER

IS THIS A NEW DRESS
MOM? I DON'T THINK I'VE
SEEN THIS ONE BEFORE

YEAH, IT LOOKS
AMAZING ON YOU

SQUEEZE

SQUEEZE



OH, THANK YOU, HUN.
IT'S ONE OF THE NEW
DRESSES I ORDERED
FOR THE BOUTIQUE

BUT HEY, YOU CAN'T
JUST GRAB MOMMY'S BUTT
WHILE YOU'RE HUGGING
HER, SILLY BOY!

OOPS, SORRY MOMMY!
YOU JUST LOOK AMAZING
IN THIS DRESS

A woman with dark skin is shown from the waist down, hugging her pregnant belly. She is wearing a dark-colored dress with a vibrant floral pattern of purple and pink flowers and green leaves. The setting is a modern kitchen with a marble countertop and a bowl of oranges in the background. Large windows in the background show a bright, sunny outdoor area with orange furniture.

OH, DEFINITELY! THERE'S A
SMALL COLLECTION ON THE WAY,
BUT HONESTLY, THIS ONE IS
HARD TO BEAT

NOW THAT YOU'RE ON
THE TEAM, ARE YOU READY
FOR YOUR FIRST TASK?
BREAKFAST DUTY!

ARE THERE OTHERS
LIKE THIS ONE?

I THINK THE
DESIGN IS REALLY
COOL. WHAT DO
YOU THINK?

SURE, MOM. BUT LET
ME HAVE JUST A FEW
MORE SECONDS OF
HUGGING FIRST



OH, YOU NAUGHTY BOY.
THAT'S ENOUGH FOR NOW!
COME ON, SWEETIE

OHH... AND LET ME FEEL
THIS ASS A LITTLE MORE

JUST ONE MORE SQUEEZE

OKAY... OKAY



QUICK TASK: FETCH THE
PLATES AND LET ME KNOW
WHEN THE OVEN'S READY

CONSIDER IT DONE!



STILL THERE, NAT? WHEN DO
THE RENOVATIONS START?

SEND ME PHOTOS OF
THE SPACE WHEN YOU
CAN. I WANT TO SEE IT

NEXT WEEK,
HOPEFULLY. I NEED
TO SORT OUT THE
SHELVING FIRST

I WILL, I PROMISE. IT
NEEDS SOME WORK,
BUT I CAN ALREADY
PICTURE IT



OKAY, GET SOME REST.
CALL ME TONIGHT WITH
MORE DETAILS?

LOVE YOU TOO

I WILL. LOVE YOU.
TALK SOON

A man and a woman are standing in a modern kitchen with large windows. The man is on the left, wearing a white t-shirt and black shorts, holding a coffee cup. The woman is on the right, wearing a floral dress and high heels, also holding a coffee cup. They are both looking out the window at a view of a city with mountains in the background. The kitchen has a dark countertop, a blender, and a bowl of fruit. There are two pendant lights hanging over a small round table with four chairs. The floor is made of polished wood.

JUST CURIOUS, WHY
ARE WE EVEN OPENING
A NEW BOUTIQUE IN
ANOTHER CITY?

ISN'T OUR CURRENT
ONE GOOD ENOUGH?

I GET THAT. BUT ISN'T
IT EXHAUSTING?

YOU'LL BE RUNNING
THIS ONE ALONE, AND
SHE'LL BE TACKLING THE
NEW ONE ALONE

BECAUSE "GOOD
ENOUGH" IS WHERE
GROWTH STOPS, HUN

WE HAVE A GREAT
FOUNDATION, BUT WE
WANT TO SEE HOW FAR
WE CAN TAKE IT



IT WILL BE A CHALLENGE,
BUT WE HAVE TO DO IT IF
WE WANT TO GROW THE
BUSINESS

AND IF WE ACHIEVE
THE SUCCESS WE WANT,
WE CAN HIRE EMPLOYEES,
AND THEN THINGS WILL
BE EASIER

THAT MAKES SENSE.
I MEAN, I'LL ALWAYS
HELP YOU AS MUCH AS
I CAN, MOM

THANK YOU, SWEETIE.
THAT MEANS THE
WORLD TO ME

WHEN SHOULD I COME
TO HELP?

WE CAN HEAD OVER
AFTER BREAKFAST, OR IF
YOU WANT SOME TIME TO
YOURSELF FIRST, YOU CAN
COME IN AT NOON

I'LL COME WITH YOU
AFTER BREAKFAST. I HAVE
ALL SUMMER TO BE YOUR
RIGHT-HAND MAN ANYWAY



SOUNDS GOOD, SWEETIE