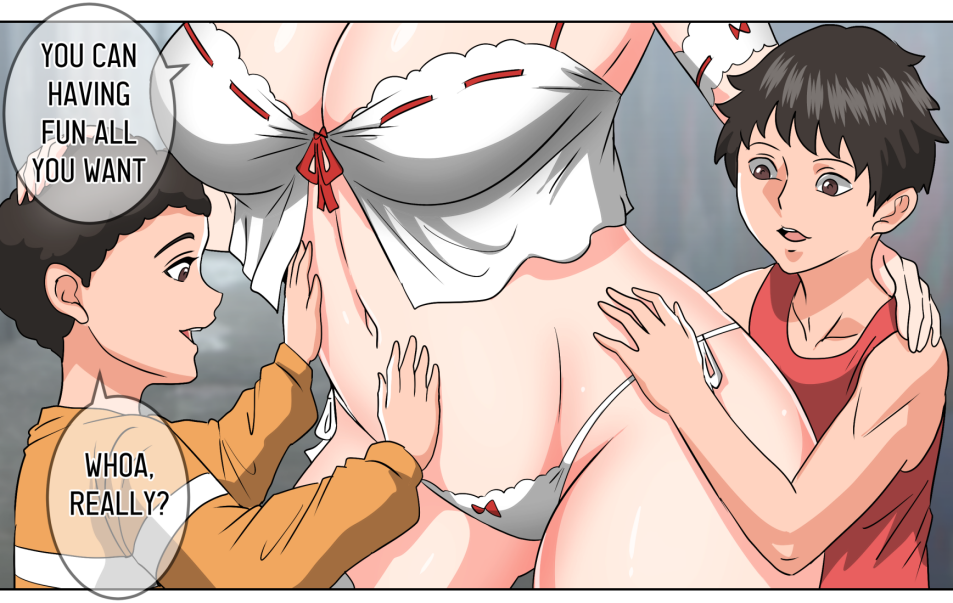
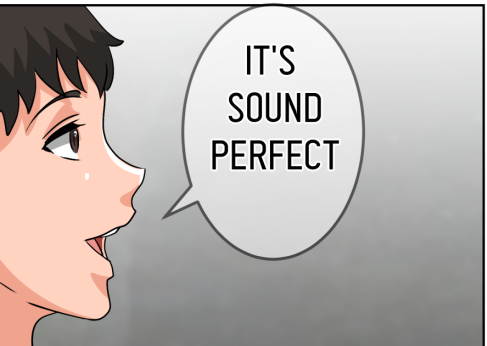

I'M LARRY, AND THIS IS MY BROTHER, AUSTIN
WE LOST OUR PARENTS IN ACCIDENT AND HAVE NO FAMILY TO TAKE CARE OF US,
OH... POOR KID
SO YOU DON'T HAVE A PLACE TO LIVE?
PLEASE HELP US, MRS. ANNA? WE'LL WORK AND DO WHAT YOU TOLD. AS LONG WE HAVE A PLACE TO STAY
UNFORTU-NATELY, I AM AN ADVENTURER,
SO I DON'T HAVE A PERMANENT RESIDENCE OR A HOME.

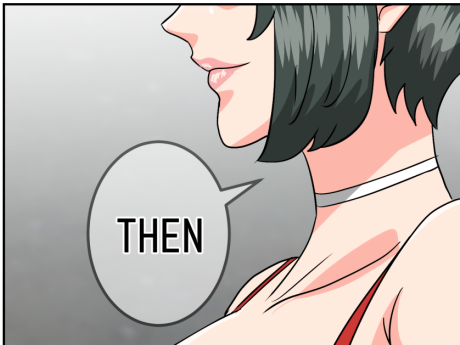

BUT I HAVE A SPECIAL PLACE FOR BOTH OF YOU TO STAY.
REALLY? THANKS GOD, WE'RE SAVED
SO WHERE WILL THE TWO OF US LIVE?
NOT WHERE, BUT IN WHO ...
HUH?
FROM NOW
THE TWO OF YOU WILL LIVE INSIDE MY BODY

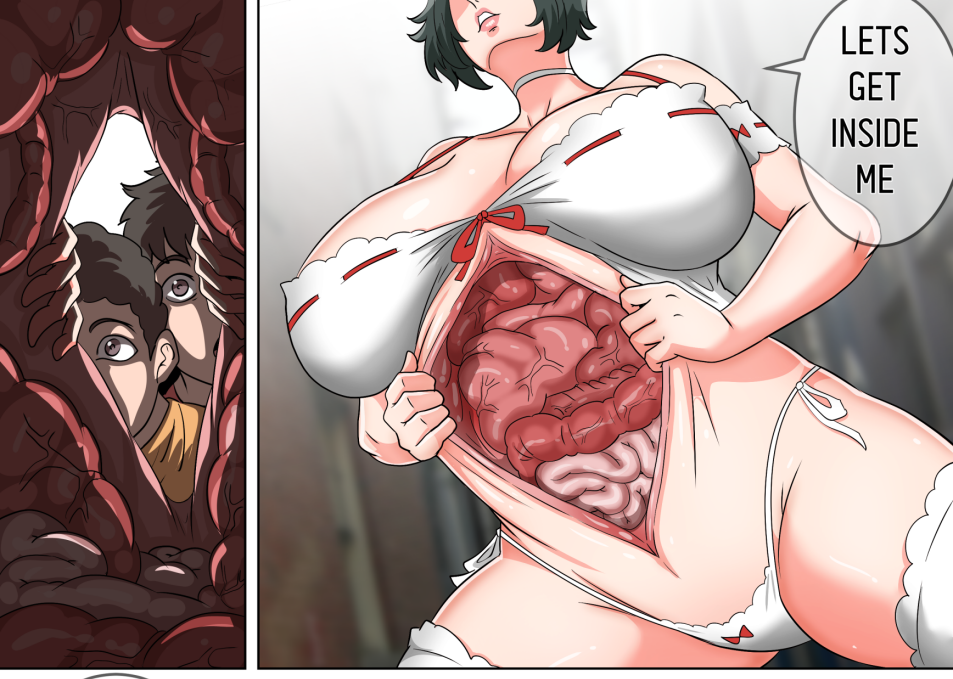

WHAT DO YOU MEAN, MA'AM? YOU WANT US TO LIVE INSIDE YOU?
DO WE EVEN FIT IN THERE?
DON'T WORRY, MY BODY CAN CONTAIN UP TO 4 KID LIKE YOU TWO
I'M WORKING AS A PEOPLE TRANSPORTER, BY PUTTING MY CLIENT INTO MY BODY AND TAKE THEM TO THE SAFE PLACE
I'M USED TO LET PEOPLE GETTING IN AND OUT OF MY BODY
DON'T WORRY ABOUT YOUR DAILY NEED.
MY INSIDE ARE WARM AND SQUISHY, PERFECT PLACE TO SLEEP.

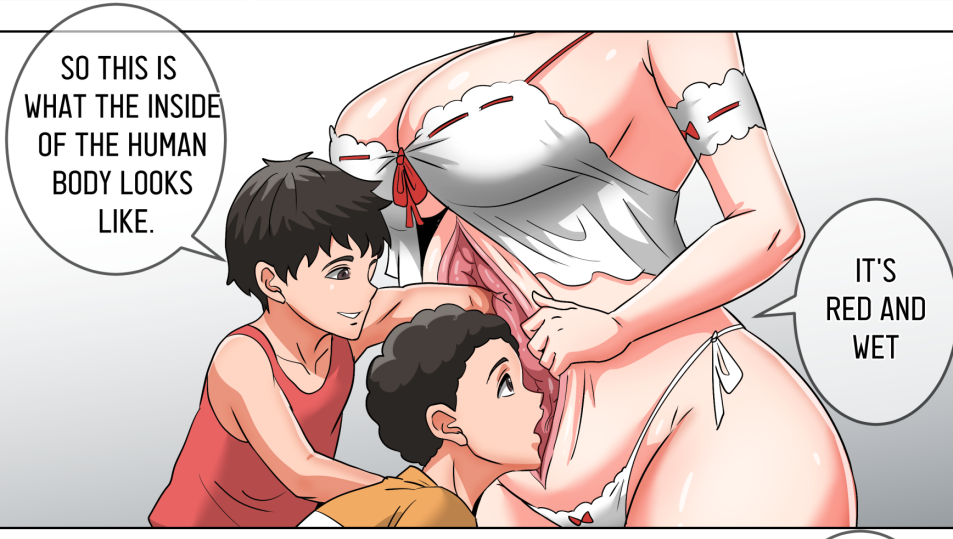

MY BODY IS ALWAYS IN LACTATING STATE,
SO IF YOU'RE HUNGRY, YOU CAN DRINK MY MILK FROM INSIDE AS MUCH YOU WANT.
YOU CAN BRING SNACK AND FOOD INTO MY BODY TOO IF YOU WANT.


YOU CAN HAVING FUN ALL YOU WANT
WHOA, REALLY?

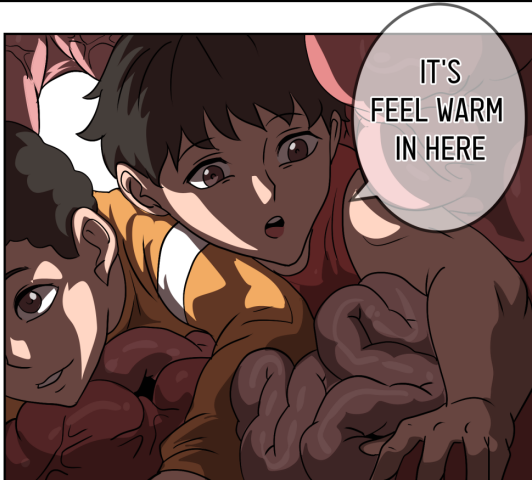

IT'S SOUND PERFECT

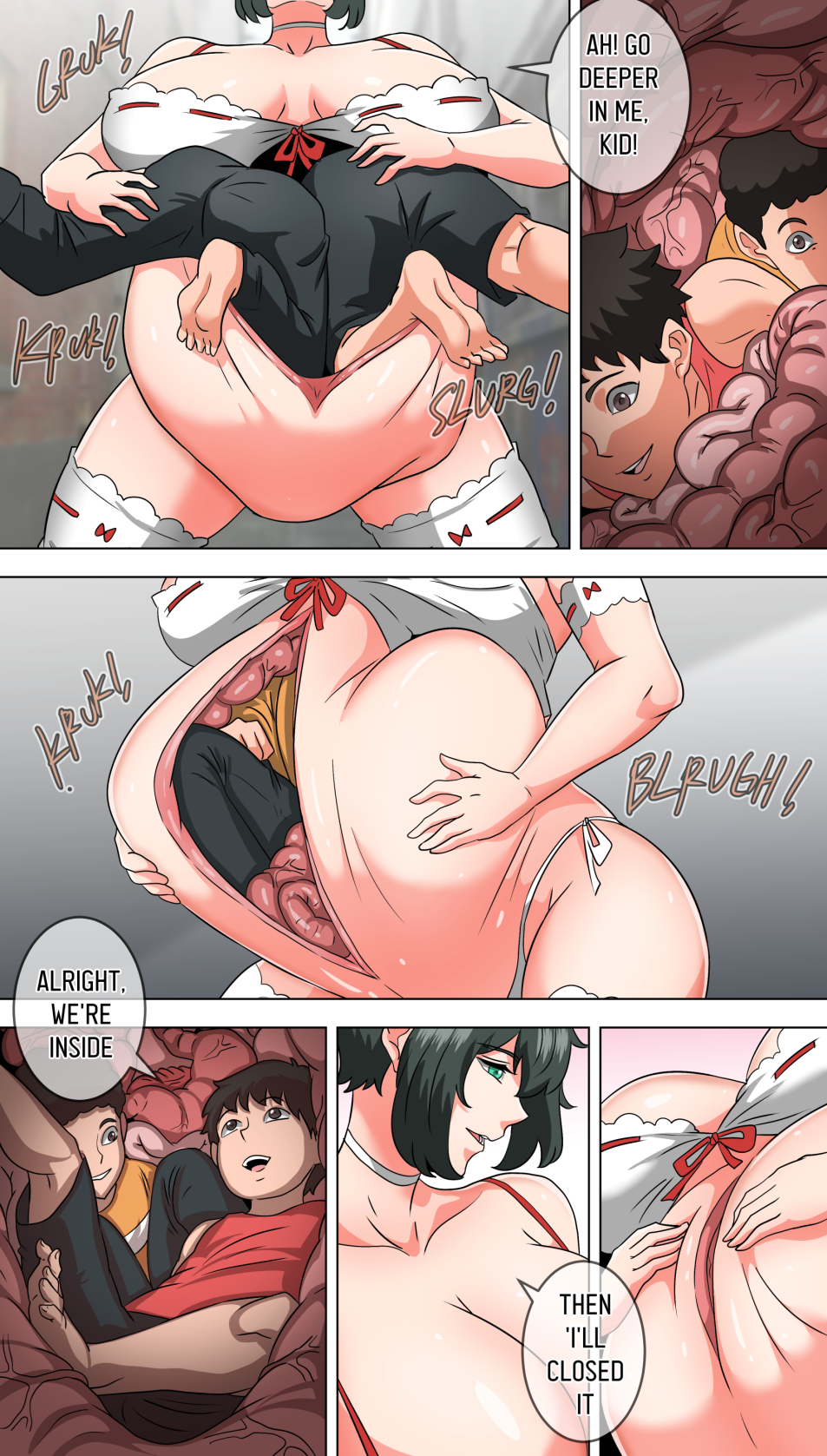

THEN


LETS GET INSIDE ME


SO THIS IS WHAT THE INSIDE OF THE HUMAN BODY LOOKS LIKE.
IT'S RED AND WET

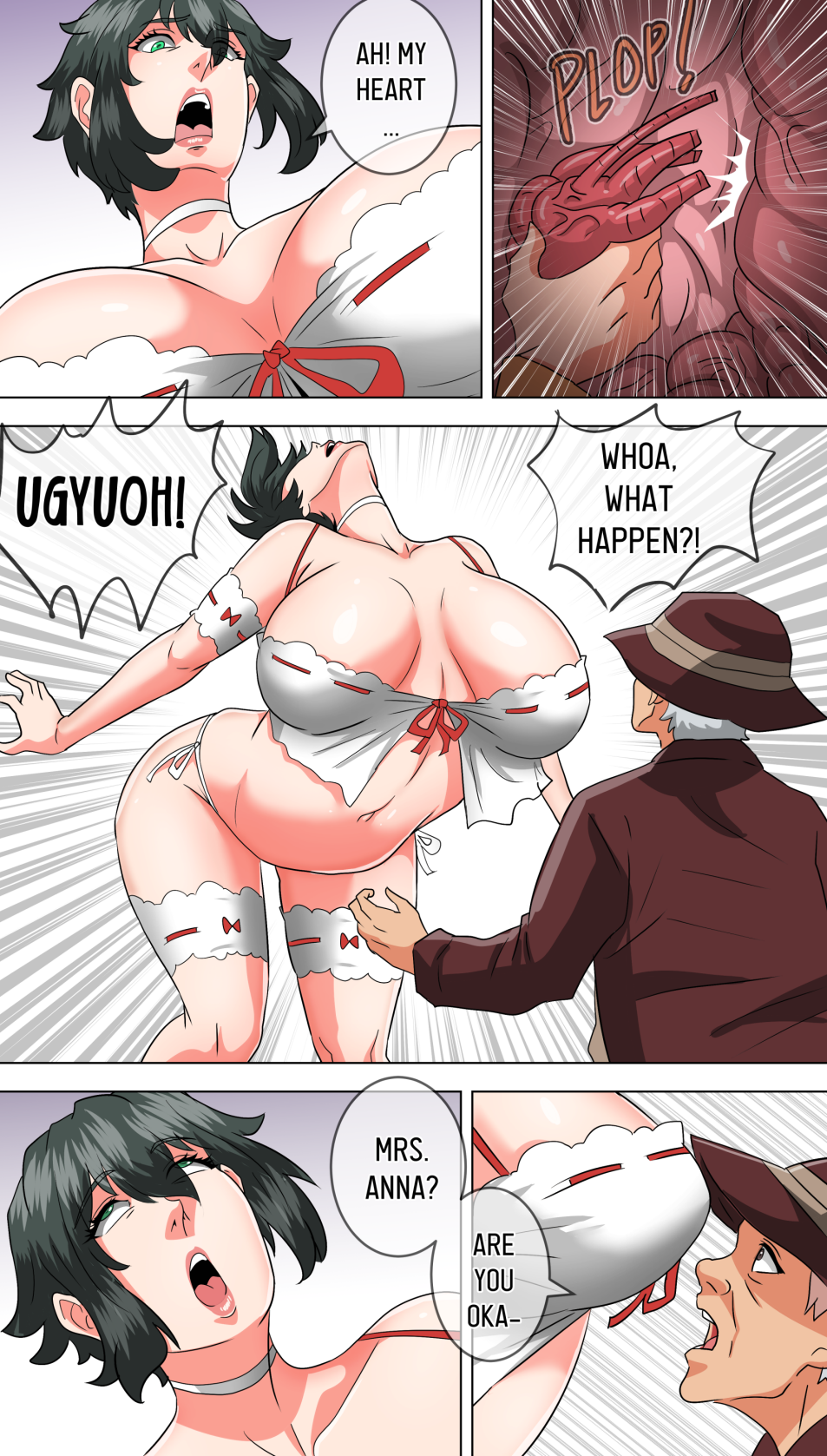

OH! BE GENTLE

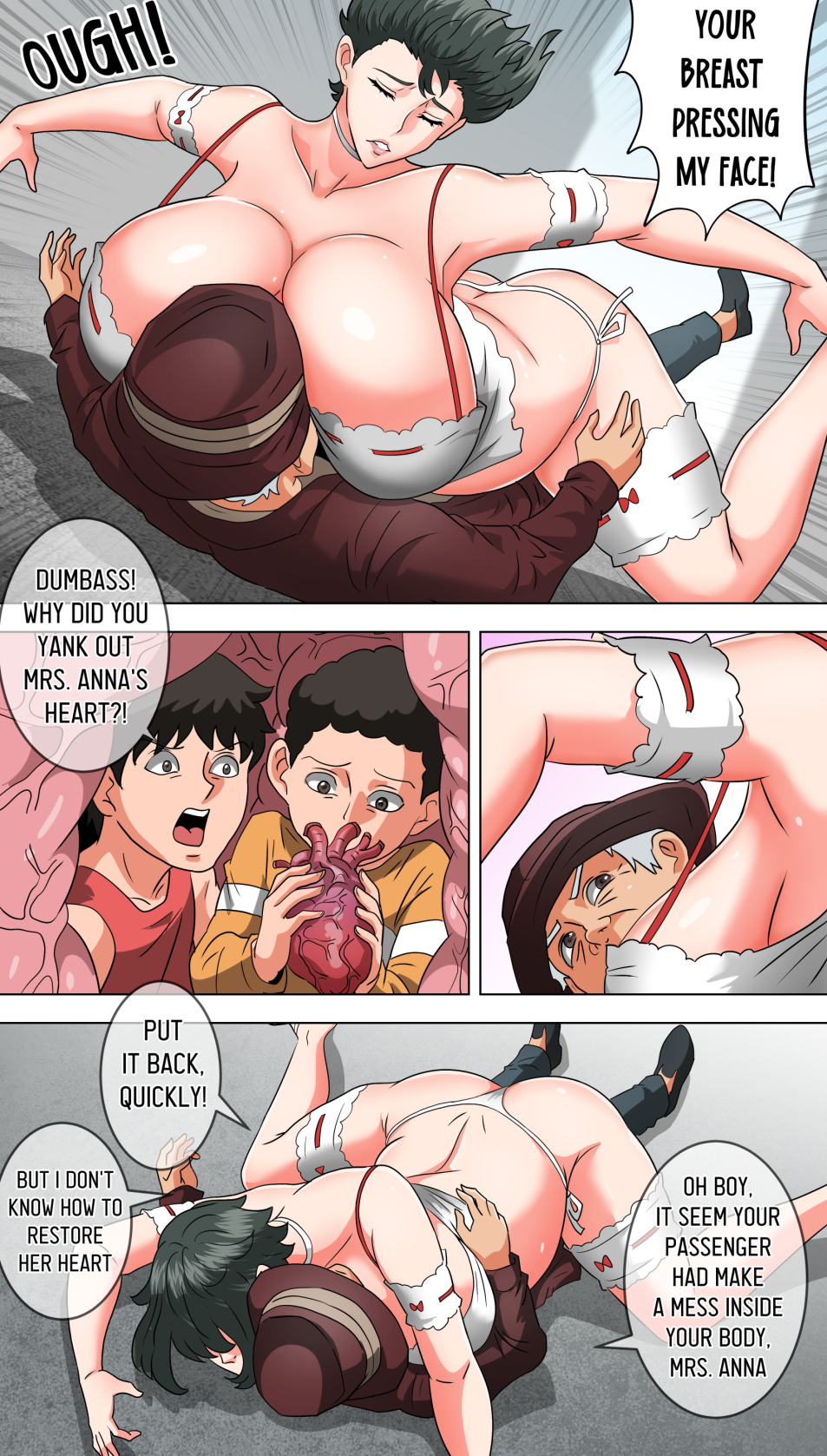

IT'S FEEL WARM IN HERE


GRUK!
KRUK!
SLURG!
AH! GO DEEPER IN ME, KID!
KRUK!
BLRUGH!
ALRIGHT, WE'RE INSIDE
THEN 'I'LL CLOSED IT

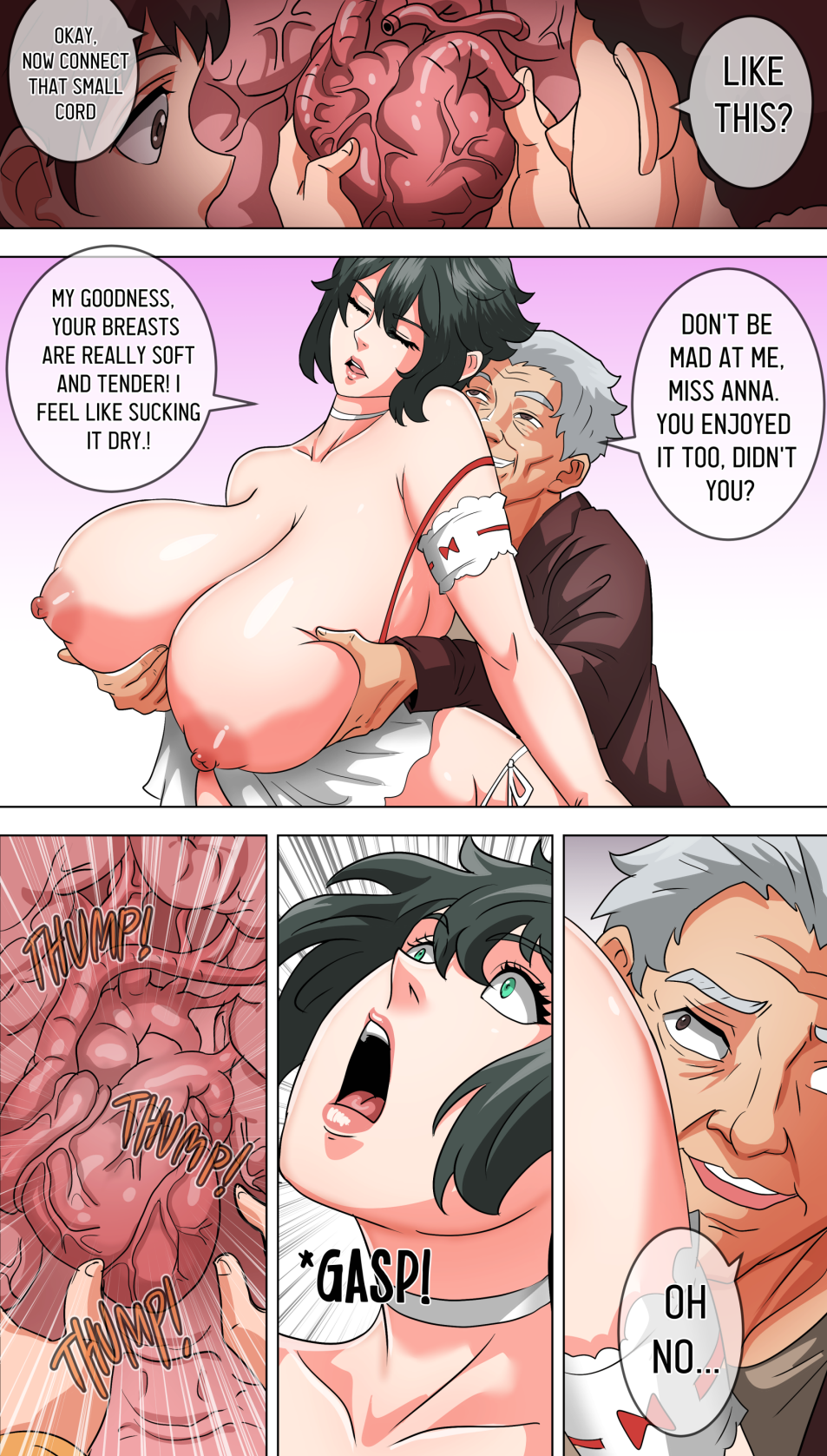

SO, HOW DOES IT FEEL IN THERE?
IT FEELS VERY COMFORTABLE AND SOFT!
I DIDN'T EXPECT YOUR BODY CAN FIT BOTH OF US, MRS. ANNA
THUMP!
THUMP!
IT'S THROBBING
I CAN SEE MRS. ANNA' HEART BEATING AND HER LUNG EXPANDING
DON'T MOVE TOO MUCH, LARRY.
MY INSIDE ARE REALLY SENSITIVE AND EASILY GET ME STIMULATED


MRS. ANNA, LUCKY TO MEET YOU HERE
I WANT TO ASK SOMETHING
MR. DONALD. IF YOU NEED A TRANSPORTING SERVICE, UNFORTUNALY I CAN'T
AS YOU CAN SEE, MY BODY AT NEARLY FULL CAPACITY
AH, I SEE. THEN MAYBE NEXT TIME
SO THIS IS HUMAN HEART
THUMP!
THUMP!
THUMP!
THUMP!
I WONDER HOW IT'S WORK


AH! MY HEART ...
PLOP!
UGYUOH!
WHOA, WHAT HAPPEN?!
MRS. ANNA?
ARE YOU OKA-


OUGH!
YOUR BREAST PRESSING MY FACE!
DUMBASS! WHY DID YOU YANK OUT MRS. ANNA'S HEART?!
PUT IT BACK, QUICKLY!
BUT I DON'T KNOW HOW TO RESTORE HER HEART
OH BOY, IT SEEM YOUR PASSENGER HAD MAKE A MESS INSIDE YOUR BODY, MRS. ANNA


HM...
A TWO TEENAGER INSIDE HER?
YOU SURE LIKE TO PUT YOURSELF INTO VULNERABLE STATE BY INSERTING AN CLUMSY CLIENT INTO YOUR BODY
WELL, WHILE THAT KID FIXING MRS. ANNA
I'LL ENJOYING MY SELF HERE
WHO CAN RESIST THIS BUSTY AND VOLUPTUOUS BODY. HEHEHE


OKAY, NOW CONNECT THAT SMALL CORD
LIKE THIS?
MY GOODNESS, YOUR BREASTS ARE REALLY SOFT AND TENDER! I FEEL LIKE SUCKING IT DRY.!
DON'T BE MAD AT ME, MISS ANNA. YOU ENJOYED IT TOO, DIDN'T YOU?
THUMP!
THUMP!
THUMP!
*GASP!
OH NO...

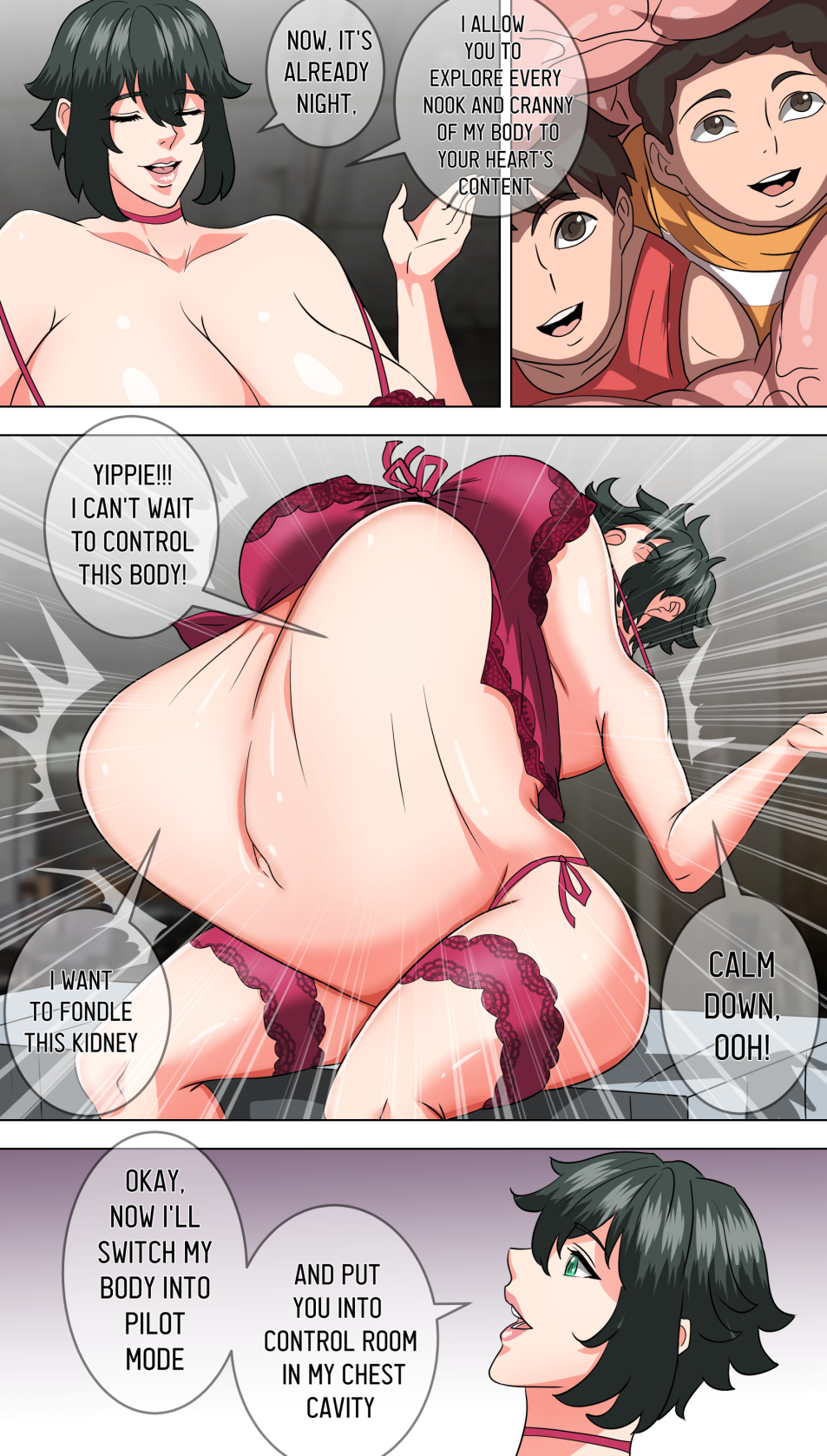

PERVERT OLD MAN! YOU TAKE ADVANTAGES WHILE I'M UNCONSCIOUS
I'LL NOT GIVE YOU A TRANSPORTING SERVICE ANYMORE!
OUCH! OKAY, I UNDERSTAND, MRS. ANNA, MY BAD!

AT NIGHT


WHAT YOU DID EARLIER WAS REALLY RECKLESS, AUSTIN!
I'M SORRY, MA'AM. I PROMISE I'LL NEVER DO IT AGAIN
BUT, DOESN'T MEAN I WON'T ALLOW YOU TO DO THAT
I KNOW YOU WANNA DO A NAUGHTY THING TO MY VULNERABLE BODY WHILE SITTING INSIDE ME
UH.?

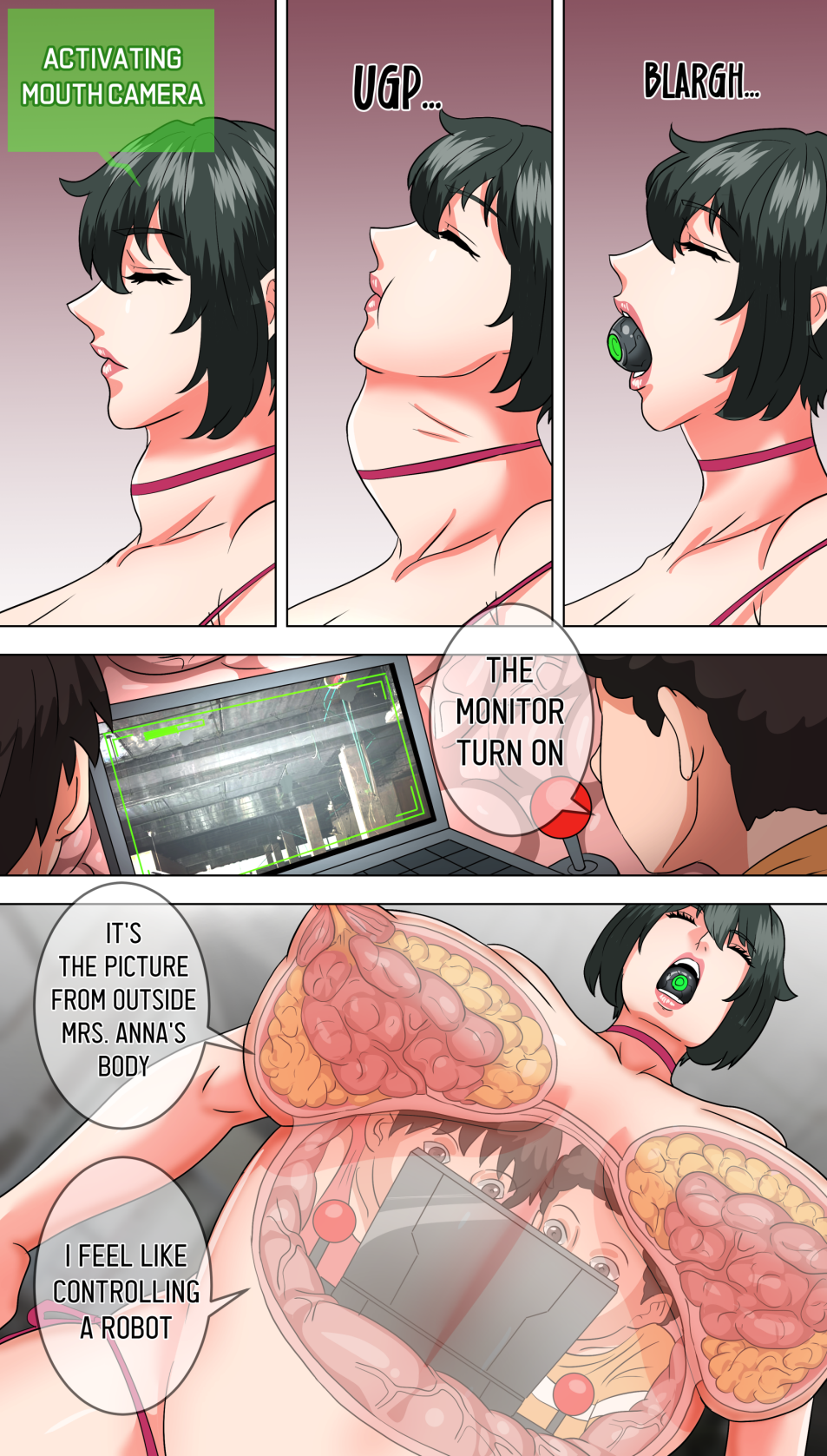

I JUST DIDN'T EXPECT YOU PULL OUT MY HEART WHILE I'M IN A MIDDLE OF CONVERSATION
AND MADE ME UNCONSCIOUS THEN THAT OLD MAN TAKE ADVANTAGES AND HAVING FUN WITH MY BODY
BUT I THINK YOU WON'T DO IT AGAIN SINCE YOU SEE THE RESULT, RIGHT?
YES, MRS. ANNA. I WILL KEEP IT IN MIND
NOW, SINCE YOU TWO IS LIVE INSIDE ME, I'LL EXPLAIN SOME RULES THAT YOU NEED TO FOLLOW
RULES?


FROM NOW ON, I'LL SHARE MY BODY WITH BOTH OF YOU
THE THREE OF US WILL TAKE TURNS CONTROLLING ME EVERY DAY
WHILE I'M SLEEPING AT NIGHT.
MY BODY BECOME YOURS TO USE
THEN WHEN I WAKE UP AT 6 IN THE MORNING,
I' LL REGAIN BACK MY BODY CONTROL, AND SO ON
WHOA, SO WE CAN CONTROL YOU AND DOING THING AS MRS. ANNA?
THAT'S GONNA BE FUN!


NOW, IT'S ALREADY NIGHT,
I ALLOW YOU TO EXPLORE EVERY NOOK AND CRANNY OF MY BODY TO YOUR HEART'S CONTENT
YIPPIE!!! I CAN'T WAIT TO CONTROL THIS BODY!
I WANT TO FONDLE THIS KIDNEY
CALM DOWN, OOH!
OKAY, NOW I'LL SWITCH MY BODY INTO PILOT MODE
AND PUT YOU INTO CONTROL ROOM IN MY CHEST CAVITY


PIP!
STARTING PILOT MODE
RESTATE ANNA'S CONCIUSNESS INTO SLEEP MODE
REPOSITION PASSENGER FROM MIDDLE BELLY TO CHEST CAVITY, INTO CONTROL ROOM
GRUK!
KRUK!
BLURGH!
WHOA, WE'RE BEING MOVED


BLUGH!
MMHH...
SLUGH!
W-WHERE ARE WE GOING?
WE'RE MOVING UP!
WOW, WHAT IS THIS?


ACTIVATING MOUTH CAMERA
UGP...
BLARGH...
THE MONITOR TURN ON
IT'S THE PICTURE FROM OUTSIDE MRS. ANNA'S BODY
I FEEL LIKE CONTROLLING A ROBOT


TRANSFERING MOTORIC SYSTEM AND BODILY FUNCTION TO CONTROL ROOM
ANNA'S BODY ARE READY TO USE
SO MRS. ANNA ARE SLEEPING WHILE WE CONTROLLING HER BODY?
WHAT WOULD WE DO NOW?
WE SHOULD START PRACTICE HOW TO OPERATING HER BODY AND MAKE HER MOVING


WHAT IS THIS JOYSTICK USED FOR?
WHOA, DID YOU NOTICE SOMETHING?
I THINK HER LEG MOVING
LET TRY ANOTHER BUTTON
AH! HER LEG MOVING AGAIN


AUSTIN, WAIT!
DON'T PRESS THE BUTTON RANDOMLY!
AHAHA THIS BODY ARE SHAKING
YOU MAKE MRS. ANNA MOVE ERRA-TICALLY
WHAT IS THIS DO?
AND THIS?


STOP IT, AUSTIN!
AND THIS?
THIS TOO?
HOW ABOUT THIS?
ENOUGH! YOU GONNA BREAK MRS. ANNA'S BODY
LET ME CONTROL HER BODY PROPERLY
OKAY THEN, I'LL PLAY WITH OTHER ELSE

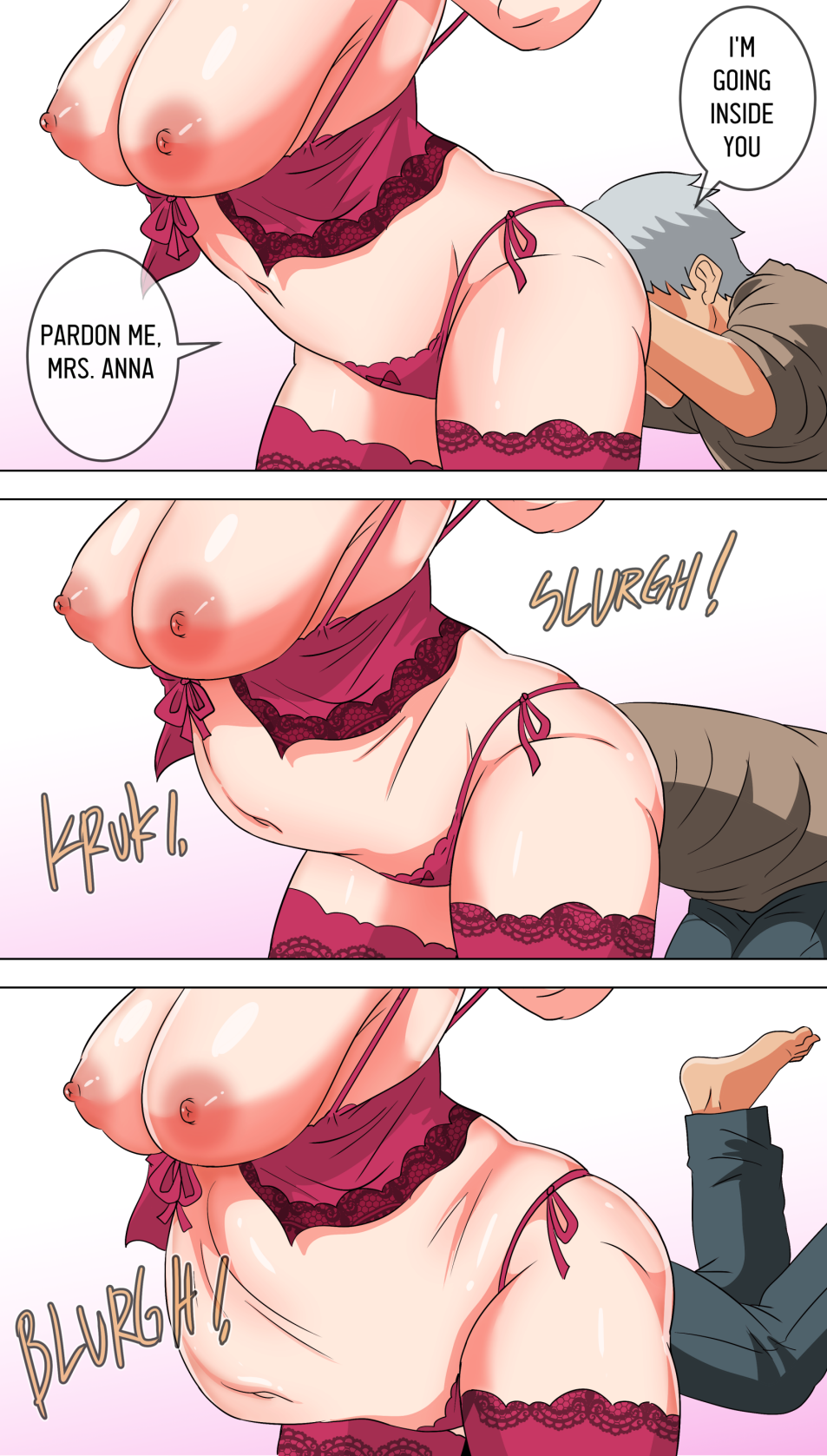

I NEED TO FIX HER POSTURE
HUF... FINALLY I CAN MADE MRS. ANNA STAND UPRIGHT
NOW LET'S MAKE HER WALK NORMALLY
HM... I WONDER WHAT ELSE UP THERE

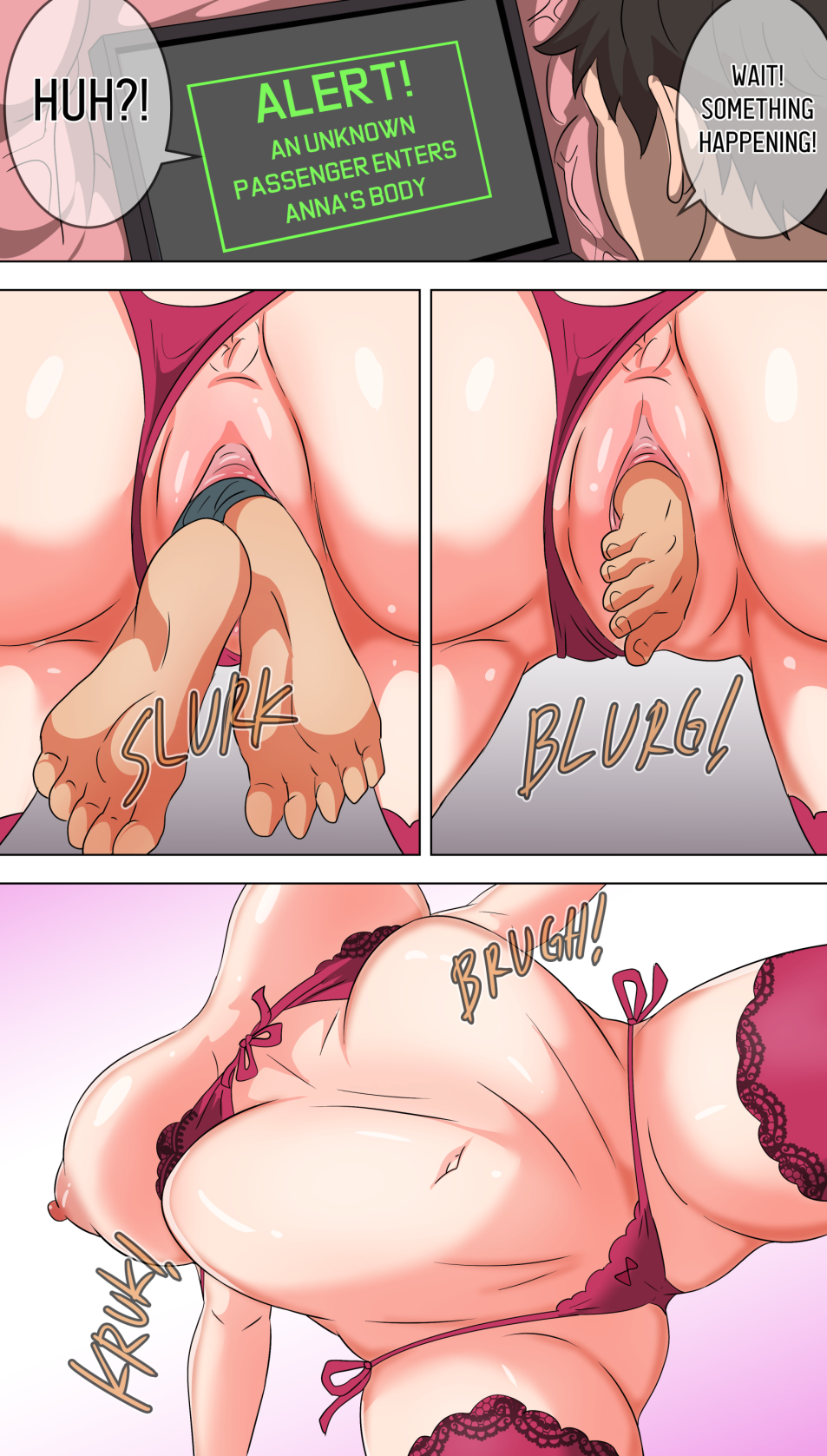

HATCH
HATCH
WHOA, IT'S OPENED LIKE A DOOR?!
HUH? AUSTIN, WHAT ARE YOU DOING?
THE IMAGE ON THE MONITOR IS TILTED
WHAT DID YOU DO TO HER?
I'M THIRSTY
I WANT TO DRINK MRS. ANNA'S MILK

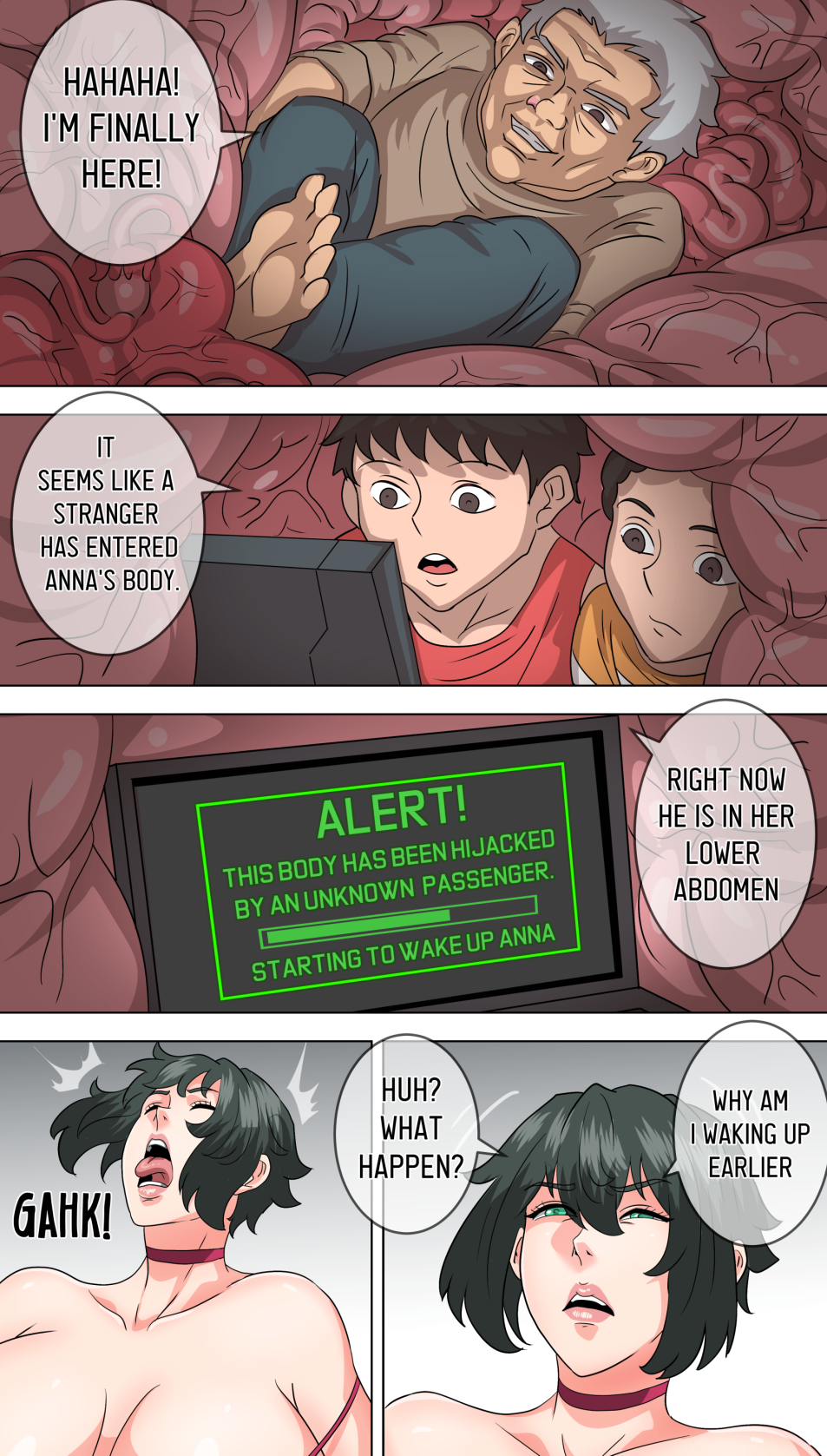

Suck!
Suck!
MHH...
IT'S SWEET AND TASTY!
HAHA... WHAT AN EXCITING SCENE I SEE HERE
DIDN'T EXPECT HER TO LET TWO NAUGHTY BRAT MESSED UP HER BODY LIKE THAT
IT'S ALWAYS MRS. ANNA'S HOBBY TO PUT A TROUBLESOME CLIENT INTO HER BODY AND MAKE HERSELF VULNERABLE TO THE PERVERT ACT


GET BACK IN, AUSTIN! I NEED HER HEAD IN THE RIGHT POSITION
W-WAIT
IT'S HARD TO SEE WHEN HER HEAD IS DISORIENTED
I WANT TO MAKE MRS. ANNA WALK
THERE'S A PLACE I WANT TO GO
OH C'MON!
KICK!
HEI, CALM DOWN AUSTIN!
I STILL WANT TO SUCK HER MILK
KICK!

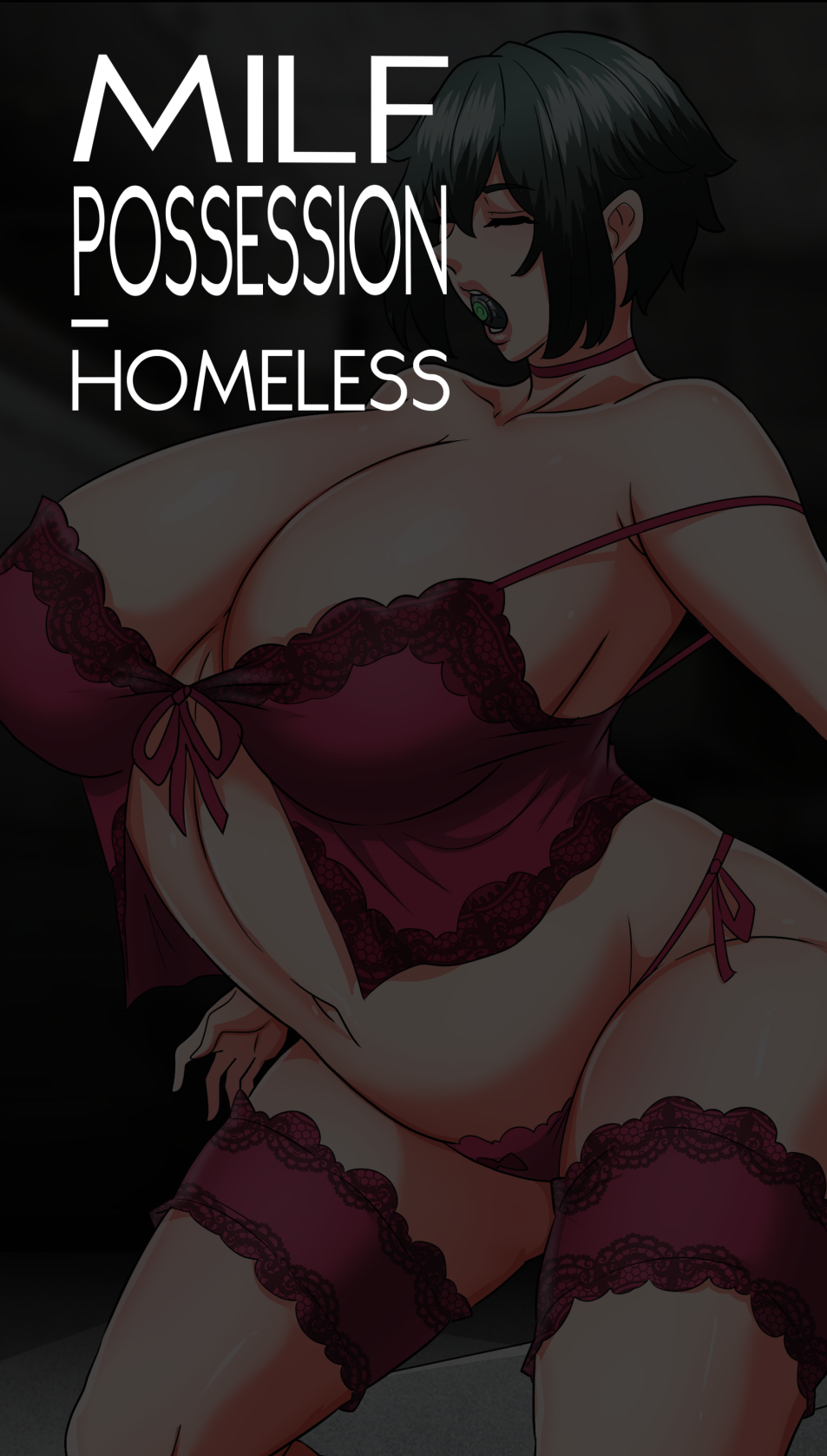

I'M PRETTY SURE SHE ENJOYED EVERY MOMEN WHEN THAT BRAT STRUGGLING INSIDE HER
SHE MUST BE HIGHLY AROUSED EACH TIME THEY HIT HER ORGANS AND MOVING AROUND
AND THANKS FOR THAT, I CAN GET CLOSE TO HER WITHOUT NOTICED
HNG!


I'M GOING INSIDE YOU
PARDON ME, MRS. ANNA
SLURGH!
KRUK!
BLURGH!


HUH?!
ALERT!
AN UNKNOWN PASSENGER ENTERS ANNA'S BODY
WAIT! SOMETHING HAPPENING!
SLURK
BLURG!
BRUGH!
KRUK!


HAHAHA! I'M FINALLY HERE!
IT SEEMS LIKE A STRANGER HAS ENTERED ANNA'S BODY.
ALERT!
THIS BODY HAS BEEN HIJACKED BY AN UNKNOWN PASSENGER.
STARTING TO WAKE UP ANNA
RIGHT NOW HE IS IN HER LOWER ABDOMEN
GAHK!
HUH? WHAT HAPPEN?
WHY AM I WAKING UP EARLIER


HAVE YOU WOKEN UP, MISS ANNA? HEHEHE...
W-WHAT? YOU'RE...
DON'T MIND ME. I WILL ONLY BE STAYING INSIDE YOUR BODY FOR ONE NIGHT.
D-DONALD! HOW DARE YOU ENTERING MY BODY!
I TOLD YOU I'M NOT GIVING ANY SERVICE!


MILF
POSSESSION
–
HOMELESS