




MANURE PILES, BOTH
OF THEM!

TWO PIECES OF SHIT! I'LL
SHOW YOU NOW!

I'LL ARRANGE IT FOR YOU NOW!!!

A woman in a black tank top and blue pants is walking away from a porch with a red door. The porch has white railings and the house has white horizontal siding. The scene is outdoors with some greenery visible on the left.

FUUUCK!! BITCH!!!

**THE OLD BITCH DECIDED TO
TAKE REVENGE ON ME!!!**

FEEL YOUNG AGAIN, BITCH??!

**WELL, I'LL SHOW YOU
YOUTH!!!**



OH! THAT'S IT...

IS THAT WHAT THOSE BASTARDS
WERE TALKING ABOUT?!

BERTHA???

LET'S TRY IT NOW..



GULG!
GULG!
GULG!

YEAH!!!



A man with a shaved head, wearing dark green overalls, stands on a wooden porch of a white wooden house. He is holding a long-barreled rifle, possibly a shotgun, in a ready position. The porch has white columns and a white railing. The house has white horizontal siding and several windows with multiple panes. The scene is brightly lit, suggesting daytime.

WELL, YOU DIRTY PIGS, NOW
I'M GOING TO ARRANGE A
MARATHON FOR YOU!



OH...OH...

YES!

YESS!!!

YEAH!!!

A man with a balding head and a very angry expression is shown from the chest up. He is wearing a dark green tank top and holding a shotgun across his chest. He is standing next to a large wooden post. In the background, there are some blurred structures and greenery. A yellow speech bubble with a jagged edge is positioned to the right of his head, containing the text "SURPRISE BITCHES!!!".

**SURPRISE
BITCHES!!!**




OOOH...

M-MR. BOSSOM...

ME..

I DIDN'T WANT
TO...

A man with a shaved head, wearing denim overalls, stands in a wooden structure. He is holding a shotgun and has a very angry, aggressive expression on his face. The background consists of vertical wooden planks. In the foreground, the back of a person's head and shoulder is visible, out of focus.

I SAW HOW YOU "DIDN'T WANT TO",
YOU BASTARD!!!

STUPID FUCKER!!!

AAAHHH!!!!

BANG!
BANG!



A man with brown hair and a light beard, wearing a white tank top, is shown in a state of extreme panic. He has his eyes wide open and his mouth agape. His hands are raised in front of his face, palms facing outwards, as if he is trying to shield himself or is being threatened. The background is a blurred, dimly lit industrial or construction site with wooden beams and yellow caution tape on the floor.

AHH!!! DON'T KILL ME!!!

I DIDN'T MEAN TO,
HONESTLY!!!

IT JUST SO
HAPPENED...

SHE... SHE...



ROBERT, DON'T GET TOO EXCITED, WE'RE ALL A LITTLE CRAZY...

BUT YOU DON'T HAVE TO...



WHAT I DON'T HAV...

AAAGGHHHH....

FLICK...



ROBERT, WHAT'S WRONG WITH YOU??!



M... MILK...



MILK?! WHAT, MILK????!!



I...

I DRANK...

I DRANK IT...

A LOT..



DAMN IT!

THIS IDIOT SEEMS TO HAVE
DRUNK A LOT OF THIS MILK
FROM UNDER BERTHA!

FUCK!

THE DAMN OLD FOOL WANTED
TO GET BACK AT ME...

A muscular woman with dark hair and a determined expression is holding a shotgun. She has a small red mark on her left shoulder. The background is a wooden wall. Four speech bubbles are overlaid on the left side of the image, containing urgent dialogue.

RUN JIMMY, CALL DR.
MICHAEL!

AND CALL THE SHERIFF!

THERE'S A HELL OF A THING
GOING ON HERE!!!

HURRY UP!!!



WHAT ABOUT YOU?

I'LL THINK OF
SOMETHING!

RUN QUICKLY!



OHHHH...

SOMETHING IS NOT
RIGHT AT ALL!!!



I THINK I'M...

I'M GETTING YOUNGER AND...
GROWING UP...

...AT THE SAME TIME!!!





AAA..AHAAA...

ARE YOU IN PAIN??!

DOES IT HURT THAT MUCH??



NOOO!!! IT'S...

IT'S UNFORGETTABLE...

BUT THE CHANGES ARE SO FAST THAT IT'S...



VERY... VERY...




...SCARY!

A highly muscular woman with long dark hair and large breasts is shown from the waist up. She has a determined, slightly angry expression. She is in a wooden room with beams and a ladder. Two speech bubbles are attached to her. The top bubble says "WHAT?! IT SEEMS TO HAVE STOPPED..." and the bottom bubble says "HOW DO YOU FEEL NOW?".

WHAT?! IT SEEMS TO HAVE STOPPED...

HOW DO YOU FEEL NOW?

A highly detailed, muscular man with a very broad chest and prominent shoulders is sitting shirtless in a rustic wooden structure. He has a surprised or intense expression on his face, with wide eyes and a slightly open mouth. He is wearing dark green cargo pants. The background shows wooden planks and a sandy or dusty ground. A speech bubble is positioned above his head.

I FEEL... AMAZING....

A photograph of a muscular man and woman standing in a field. The man is on the left, shirtless, wearing black pants, looking towards the woman. The woman is on the right, also shirtless, wearing black underwear, looking back at the man. Two speech bubbles are overlaid on the image. The background shows a white fence, trees, and a wooden building under a clear sky.

WHAT WAS THAT,
DEAR?

WHAT'S THE MATTER WITH
US?



I THINK JIMMY SAID THAT HE WAS
MOWING THE GRASS AND SAW SOME
STRANGE GLOWING DUST...

MAYBE THAT'S WHAT BERTHA ATE
ALONG WITH THE GRASS AND...

...HERE'S THE RESULT?

A woman with dark, wavy hair is shown in profile, looking towards the left. She has a serious expression. The background is a blurred outdoor setting with trees and a building. A speech bubble is overlaid on the image, containing text.


SO WHAT YOU HEARD
LAST NIGHT...

IT WAS...



YES... EXACTLY...

IT WAS EXACTLY WHAT YOU
THOUGHT....



BUT... BUT HOW IS THIS EVEN POSSIBLE?!



WHAT WORRIES ME THE MOST IS, TO
WHAT EXTENT DOES OUR POWER
EXTEND?...

AND HOW WILL WE CHECK IT?





I HAVE AN IDEA...

FOLLOW ME...



AH...

THAT'S WHAT YOU'RE
THINKING ABOUT...

HMM...



LET'S TRY ON - ONE,
TWO...

YES..

...THREE...

UUH...

LET'S
THROW IT AWAY
DEAR?

...LOL!!!

CRACK!





FUHH!



YOU KNOW,
ROB...

AND I CAN CALL YOU ROB NOW,
BECAUSE WE'RE YOUNG NOW, AND
I'VE HEARD YOUNG PEOPLE TALK
LIKE THAT....

SO... ALL THESE EVENTS HAVE
TURNED ME ON A LOT...

AND I KNOW A GOOD PLACE
WHERE WE CAN TAKE OFF THIS
EXCITEMENT....



AAH... YOU MEAN THE GOOD
OLD BARN...

COME ON, PRETTY GIRL... I'LL SHOW
YOU WHAT A 75-YEAR-OLD GUY IS
CAPABLE OF...

LOOOOL!

YOU'LL FORGET ABOUT JIMMY, THAT
SUCKER....

AAAHHH,
YEAH!

OHH... MY... OOH... MY...

YES, YES MY OLD
MAN!!!

DEEPER, DEEPER!!

M..MUUU..

HARDER!!!

WHAT'S GOING ON OUT
THERE?

...THE NATIONAL GUARD
SHOULD BE CALLED HERE!

