

# Miranda



# 16



*Render and story:  
Juanito Brown*

**Milf / Adultery**

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SHIT, I MADE A  
MESS  
EVERYWHERE.

FUCK IT, I GOTTA  
GET OUT OF HERE AS  
FAST AS POSSIBLE.  
NO TIME TO CLEAN  
UP.

DAMN, THAT WAS THE  
WEIRDEST AND HOTTEST  
THING I'VE EVER SEEN IN  
MY LIFE.






THAT MIRANDA IS  
SUCH A SLUT.  
SHE'LL FUCK  
ANYONE.

A man with a large, dark, abstract tattoo on his back is walking away from the camera towards a white door. He is wearing a black t-shirt and blue jeans. The room has grey walls, a white door, a white sofa, and a brown ottoman. A speech bubble is above him.

I NEED TO USE THIS TO MY ADVANTAGE, BUT RIGHT NOW IT'S TOO RISKY. I GOTTA THINK FIRST.



I LOVE FEELING YOUR  
WARM CUM DRIPPING INSIDE  
ME, BABY. BUT NEXT TIME,  
I'LL ASK YOU TO COME EVEN  
DEEPER, RIGHT WHERE I  
NEED IT MOST.

THAT'S GREAT NEWS. WANT MY  
LOAD SOMEWHERE ELSE? TAKE  
YOUR PICK... THIS GREEDY PUSSY,  
ANOTHER PART OF YOUR BODY, OR  
SOMEWHERE ELSE...



I SEE WHERE YOU'RE GOING WITH THIS, BUT YOU KNOW DAMN WELL I'M NOT READY TO GIVE YOU THAT SPOT YOU WANT SO BADLY.




I KNOW, MOMMY, BUT  
IT'S JUST A MATTER OF  
TIME...

WE'LL SEE, MY  
LOVE. BUT FOR NOW,  
LET'S ENJOY WHAT WE  
CAN DO.


I NEED TO CLEAN UP. THINKING OF TAKING A NICE, RELAXING BATH... IF YOU KNOW WHAT I MEAN.



IF THAT'S AN INVITATION, I ALREADY ACCEPT.

A man with dark hair is lying on his back on a bed, looking towards a woman standing in a doorway. The woman is nude and has her arms crossed. The room has a white door, a bookshelf with books and a clock, and a toilet visible in the doorway. A speech bubble is positioned above the woman.


OF COURSE, MY LOVE.  
YOU'RE ALWAYS WELCOME  
WHEREVER MOMMY IS.



I'M RIGHT BEHIND  
YOU.

WHAT THE FUCK  
IS THIS? IS THAT A  
CUM?!

THAT'S NOT MINE... AND IT  
CAN'T BE MOMMY'S EITHER.  
THIS SHIT'S THICK, LIKE HORSE  
CUM!



PLUS, IT'S STILL  
FRESH...

WAIT... COULD  
IT BE?

WAS SOMEONE  
JERKING OFF IN HERE  
WHILE WATCHING US  
FUCK?



YOU COMING,  
BABY?

OF COURSE,  
MOMMY!

TOOK YOU LONG  
ENOUGH, SON. COME HELP  
MOMMY TAKE A NICE,  
RELAXING BATH.

SHHHHHH

OF COURSE, MOM.  
YOU KNOW I LOVE  
HELPING YOU  
RELAX.

SHHHHHH

SHHHHHH

COME HERE, SWEETHEART.  
MOMMY ALREADY GOT YOUR  
CUM OFF HER BELLY, BUT I  
NEED A THOROUGH  
CLEANING...

SHHHHHH

LEAVE IT TO ME.

SHOWER

DAMN, WHAT AN  
ASS, MOM!

SHOWERING

CLEAN IT REAL GOOD, BABY. MOMMY WANTS TO BE ALL FRESH FOR YOU.

DON'T WORRY, I'LL  
GIVE YOU A FULL  
INSPECTION.

SHHHHHH



THAT'S MY GOOD BOY.  
MOMMY REALLY NEEDS  
IT.

LEAVE IT TO ME.  
I'LL DO A VERY  
THOROUGH JOB,  
MOM.

OF COURSE,  
MOMMY. YOU'RE TOO  
DAMN HOT—I CAN'T  
STAY STILL FOR  
LONG.

I SEE YOU'RE  
ALREADY GETTING  
EXCITED AGAIN, HUH?











OH FUCK YES, JUSTIN! I  
WANT YOU TO DIVE RIGHT  
INTO MY PUSSY RIGHT  
NOW!







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JUSTIN, LET ME  
SUCK YOUR COCK I  
WANT THE WHOLE  
THING IN MY MOUTH!





SUCK

SUCK

SUCK





SUCK

SUCK

SUCK



SUCK

SUCK

SUCK

SUCK

YEAH, MOMMY, I LOVE IT WHEN YOU SUCK ME LIKE THIS!

SUCK

SUCK



SUCK SUCK

GOD, THIS FEELS AMAZING!

SUCK

SUCK



AAAAH

SICK

SICK

AH, JUSTIN... YOUR COCK  
FEELS SO GOOD INSIDE  
ME... YOU LOVE THIS WET  
PUSSY, DON'T YOU?

**FUCK**

**FUCK**

FUCK, MOMMY, THAT ASS  
BOUNCING LIKE THIS...  
YOU'RE DRIVING ME  
CRAZY! GO HARDER!

FUCK

FUCK

FUCK

YES... JUST LIKE THAT,  
JUSTIN. FUCK MOMMY TILL I  
COME!

**FUCK**

**FUCK**

**FUCK**

DAMN, YOU RIDE ME  
SO GOOD...

FUCK

FUCK

FUCK

FUCK

FUCK  
FUCK

FUCK  
FUCK

FUCK  
FUCK  
FUCK

THAT'S IT, BABY.  
FUCK MOMMY NICE  
AND DEEP.

YOU'RE SO FUCKING  
HOT, MOM. I LOVE  
FUCKING YOU.

FUCK

FUCK

FUCK



FUCK

FUCK

FUCK



FUCK

FUCK

FUCK

FUCK

FUCK

FUCK



FUCK

FUCK

RIDE MY DICK JUST LIKE THAT!

AHH, JUSTIN,  
MOMMY'S SO FUCKING  
TURNED ON RIGHT  
NOW.

FUCK

FUCK



FUCK

FUCK

FUCK

MAKE ME CUM, BABY,  
PLEASE!

FUCK  
FUCK  
FUCK



YOU GOT IT,  
MOMMY.

FUCK

FUCK

FUCK

FUCK

AWWWWW

FUCK

FUCK



AHHHHH

FUXX

FUXX

AAAAAAAA

AAAAAA

AWWWWW



THINK WE'RE DONE, MOM?  
NOW IT'S MY TURN!

WHAT'S THAT?! IS  
THAT...? OH MY GOD... ..



.....

THAT SON OF A BITCH  
BEEN THERE THE WHOLE  
TIME, WATCHING AND  
JERKING OFF?

.....  
DID JUSTIN SEE? NO  
WAY HE MISSED IT...





YOU READY,  
MOMMY?

YE... YES, BABY. FUCK MOMMY  
AND COVER MY BACK WITH YOUR  
CUM!

DID HE REALLY SEE  
THAT CUM ON THE  
FLOOR?

**FUCK**

**FUCK**

AH, JUSTIN... FUCK ME HARDER, YEAH... FILL ME UP!

FUCK

FUCK



FUCK

FUCK

I CAN'T STOP THINKING ABOUT IT, BUT FUCK, JUSTIN FUCKS ME SO GOOD MY MIND'S GOING BLANK.

FUCK

FUCK

.....  
I HOPE HE CUMS SOON  
SO I CAN CLEAN THAT  
MESS UP AND PRAY HE  
DIDN'T SEE ANYTHING.

FUCK

FUCK



AHHHH

GOOD, HE'S CUMMING. NOW  
I NEED AN EXCUSE TO GO TO  
THE ROOM—FAST.

**AHHH**



THAT'S IT, BABY. COVER  
MY WHOLE BACK WITH  
YOUR LOAD.



**AHHH**

AHHH





THAT WAS SO GOOD, BABY.  
NOW I'LL GRAB MY TOWEL  
FROM THE ROOM SO I CAN  
TAKE A NICE, LONG BATH.


I GOTTA CLEAN THIS UP  
QUICK BEFORE HE FINDS  
OUT.



THAT FUCKING BEGGAR...  
HOW DARE HE DO THIS? I  
TOLD HIM TO HIDE AND BE  
DISCREET!




BUT I GUESS HE COULDN'T CONTROL THAT HUGE COCK IN HIS PANTS.



JUST THINKING ABOUT HIM  
GETS ME WET AGAIN. FOCUS,  
MIRANDA—YOU NEED TO PAY  
ATTENTION TO JUSTIN, OR HE'LL  
GET EVEN MORE SUSPICIOUS.

**SOME TIME LATER...**

ALRIGHT, NOW THAT THINGS  
HAVE CALMED DOWN AND I'VE  
WORN OUT SEXY MOMMY, TIME  
TO FIGURE OUT HOW TO  
BLACKMAIL HER.



NOW, HOW DO I  
DO THIS?



GOT IT THE SECURITY CAMERAS I  
INSTALLED HERE. KNEW THEY'D  
COME IN HANDY SOMEDAY.

3



NOW YOU CAN'T ESCAPE,  
MOMMY...



WELL, WELL,  
WELL...



I NEED TO STAY ONE  
STEP AHEAD OF HIM.



I'LL ACT LIKE NOTHING HAPPENED, AND HE'LL SLIP UP EVENTUALLY. THEN I'LL TURN THINGS AROUND.

A woman with dark, wavy hair is walking in profile from right to left in a hallway. She is wearing a dark blue, form-fitting, one-piece swimsuit with a high-cut bottom. Her body is exaggeratedly curvy, particularly in the chest and hip areas. She is barefoot. A white, jagged-edged speech bubble points to her from the left, containing the text "SWEETIE, DINNER'S ALMOST READY...". The hallway has grey walls, a white door frame, and a framed picture on the wall to the right. A light switch is visible on the wall to the left.

SWEETIE,  
DINNER'S ALMOST  
READY...

BE RIGHT  
THERE, MOM...

DON'T TAKE TOO  
LONG...

# END

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