

Miranda



17



*Render and story:
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Milf / Adultery

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I CAN'T BELIEVE THIS,
MOMMY.

DID YOU REALLY LET
THAT BEGGAR FUCK
YOU?

SO, YOU REALLY
ARE CRAZY FOR
DICK!

YOU'RE NOT
GETTING AWAY FROM
ME NOW I'VE GOT THE
INFO TO HAVE YOU RIGHT
IN THE PALM OF MY
HAND.



SO IT WAS YOU, YOU
SON OF A BITCH! YOU
CAME ON THE FLOOR
WATCHING ME FUCK MY
MOM.

HEY, SON, COME EAT.
YOU TOOK SO LONG.



I WAS BUSY WITH MY COLLEGE WORK, MOM.



OH, REALLY? DID YOU FINISH IT?

YEAH, YEAH, ALL GOOD. WHERE'S DAD? ISN'T HE JOINING US FOR DINNER?

YOUR FATHER'S
ALREADY IN BED. HE GOT
HOME, ATE SUPER FAST,
AND WENT STRAIGHT TO
SLEEP. SAID HE WAS
TIRED FROM WORK.

I SEE. WELL,
MOM, I'M GONNA
HEAD OUT TOO. I'M NOT
HUNGRY, AND I'VE GOT AN
IMPORTANT ASSIGNMENT
TO TURN IN
TOMORROW.

ALRIGHT, SON, NO
PROBLEM. MOMMY NEEDS TO
REST TOO... YOU ALWAYS
MAKE ME TIRED WHEN WE
FUCK.



TRUE, MOM. TODAY WAS AMAZING I CAN'T WAIT FOR NEXT TIME.

HERE'S THE DEAL: IF YOU
GET A GOOD GRADE,
MOMMY WILL GIVE YOU
ANOTHER FUCK YOU'LL
NEVER FORGET.

I ALREADY
LOVE THAT
IDEA.

NEXT DAY...

DAMN, THAT WAS A TOUGH ASSIGNMENT. LUCKY I ACED IT. NOW I JUST GOTTA GET HOME AND CLAIM MY PRIZE.


HOLY SHIT... IS THAT
THE BEGGAR WHO
FUCKED MY MOM?

IT'S GOTTA BE HIM.

THIS IS INSANE,
MOM. LOOK WHAT
YOU'VE TURNED
INTO...

I'VE
GOT A FUCKING
BRILLIANT IDEA.


UGH... I'LL SIT HERE FOR
A BIT AND REST.



SORRY, SIR. DID I
WAKE YOU?



DAMN, YOU SCARED THE SHIT OUT OF ME.



MY BAD, DIDN'T MEAN
TO... WAIT, DO I KNOW
YOU FROM
SOMEWHERE?




UH... ME? NO, NO, YOU
MUST'VE SEEN ME AROUND
THE PARK. I'M ALWAYS
HERE.



HMM... I DON'T
KNOW. YOU LOOK
FAMILIAR.


I DON'T KNOW
WHAT YOU'RE
TALKING ABOUT,
KID---

A young man with dark hair is sitting on a green park bench. He is wearing a black t-shirt with red sleeves and the number '67' in red, blue jeans, and black sneakers. A blue backpack is on the ground next to him. A white speech bubble with a lightning bolt tail points to him. The background shows a city skyline with various buildings and green trees under a cloudy sky.

HOLD UP... I DO
KNOW YOU. YOU LIKE
FUCKING OTHER GUYS'
MOMS AND LEAVING YOUR
CUM ON THEIR FLOORS,
DON'T YOU?



FUCK OFF, KID!
ARE YOU CRAZY? I'VE
NEVER SEEN YOU
BEFORE! I'M JUST A
HOMELESS GUY!




OH, SO THIS
MUST BE YOUR
CLONE, THEN, YOU
SON OF A BITCH?!


WHAT THE HELL...

SHIT... I DON'T
EVEN KNOW WHAT TO
SAY...

BUT I KNOW
WHAT YOU'RE
GONNA DO...

A young man with dark hair, wearing a black t-shirt with red sleeves and a large red '87' graphic, stands in a park. He is looking at a bald man whose back is to the camera. The bald man is wearing a dark, short-sleeved t-shirt and blue jeans, with his hand on his head. The background shows a city skyline with various skyscrapers and green park benches.

YOU'RE GONNA
HELP ME GET
SOMETHING I'VE
WANTED FOR A LONG
TIME.


A man with a very muscular physique and extensive tattoos on his chest and arms is standing in a park. He is wearing a black t-shirt and blue jeans, and is barefoot. He has his right hand behind his head. A speech bubble above him contains the text "AND WHAT'S THAT?".

AND WHAT'S THAT?




COME TO MY
HOUSE, AND
YOU'LL SEE.


MIRANDA GOES INTO JUSTIN'S ROOM TO CLEAN, BUT A WAVE OF LUST OVERWHELMS HER AS SHE REMEMBERS THE SEX THEY HAD.



AH, I'VE REALLY BECOME
AN INCESTUOUS WOMAN,
HAVEN'T I? BUT I CAN'T HELP
IT EVERY MAN IN MY FAMILY
FUCKS ME SO WELL...



AND THEN THERE'S THAT
BIG-DICKED HOMELESS
GUY I ALREADY MISS HIM.



I WANT MORE, SO MUCH MORE. IT'S BEEN A WHILE SINCE MY ASS GOT FUCKED... I WANNA GIVE IT TO JUSTIN...

SUDDENLY, MIRANDA DOESN'T EVEN CARE IF JUSTIN FOUND OUT ABOUT HER AND THE HOMELESS MAN. SHE JUST WANTS TO SURRENDER COMPLETELY TO HER DESIRE OF BEING FUCKED BY THEM AGAIN. BUT SHE HAS NO IDEA WHAT'S COMING...









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LATER...

MOM! I'M HOME, AND I
BROUGHT A FRIEND FOR
LUNCH.

GREAT, HONEY.
WHICH FRIEND DID YOU
BRING?



ACTUALLY, I FOUND THIS HOMELESS GUY ON THE STREET. HE SAID HE WAS HUNGRY AND WANTED A PROPER SHOWER, SO I DECIDED TO HELP HIM.

A HOME...
HOMELESS GUY,
SWEETIE?

YOU CAN GO TAKE A
SHOWER, BUDDY. THERE'S
FRESH CLOTHES IN THERE
FOR YOU.

HELLO, MA'AM...

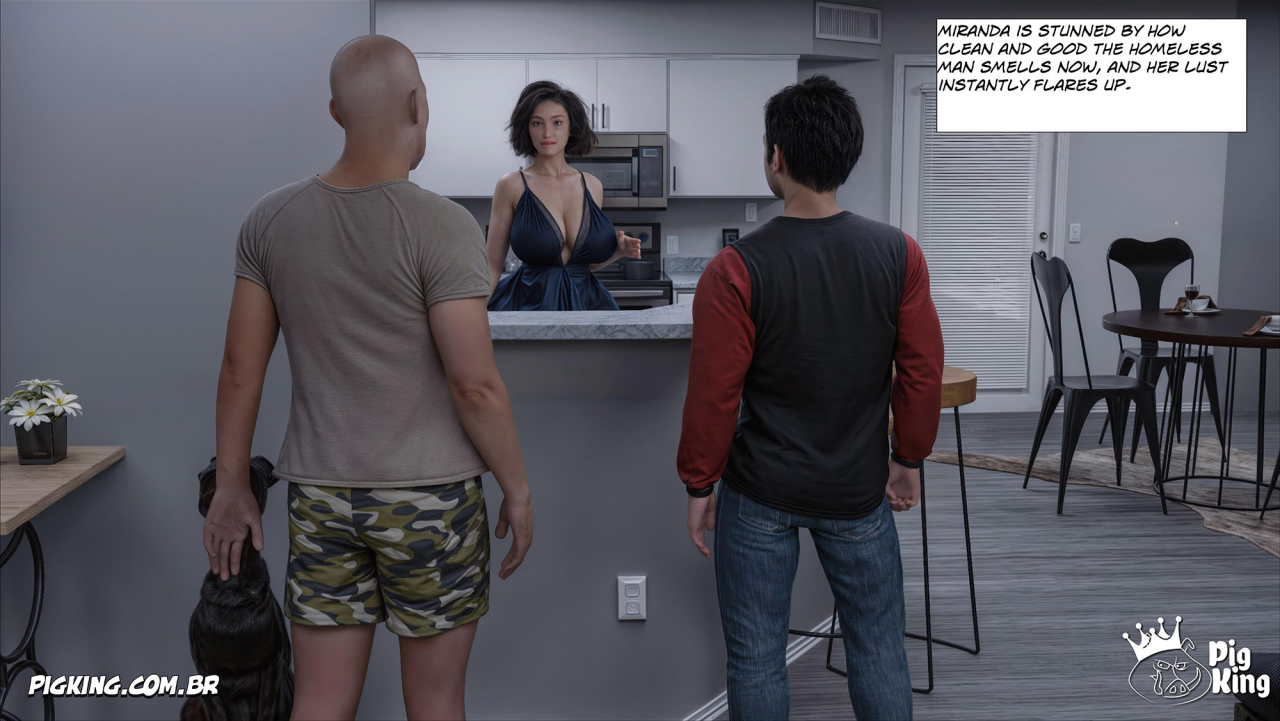
SON, WHY WOULD YOU BRING A HOMELESS MAN INTO OUR HOUSE?

COME ON, MOM, HE WAS JUST HUNGRY, AND I WANTED TO HELP.

THANK YOU BOTH SO MUCH. I REALLY NEEDED THAT SHOWER.




MIRANDA IS STUNNED BY HOW CLEAN AND GOOD THE HOMELESS MAN SMELLS NOW, AND HER LUST INSTANTLY FLARES UP.



SHALL WE EAT,
THEN?

SO... WHERE DO YOU LIVE?

I LIVE ON THE
STREETS, MA'AM, BUT
AT NIGHT I SLEEP IN A
SHELTER NEARBY.

A woman with short dark hair, wearing a blue halter-neck dress, sits at a round dark wooden table. She is looking towards a man on her right. The man has short dark hair and is wearing a black and red long-sleeved shirt. On the left, a bald man in a grey t-shirt and camouflage shorts sits with his back to the camera, looking towards the woman. The table is set with white coffee cups, saucers, and glasses of wine. The background features large windows with white vertical blinds, showing a view of a city with buildings and trees. A speech bubble is positioned above the woman.

OH... AT LEAST
YOU'RE NOT OUT IN
THE COLD...

EXCUSE ME, GUYS.
I'VE GOT AN
IMPORTANT CALL TO
MAKE.

LET'S SEE HOW
LONG IT TAKES FOR
MOM'S INNER SLUT
TO COME OUT.



SHIT... I'M ALMOST
SURE JUSTIN KNOWS
ABOUT US...

OF COURSE HE KNOWS,
MIRANDA. WHY DO YOU
THINK I'M HERE HAVING
LUNCH AT YOUR HOUSE?
BY ACCIDENT?

LET'S ENJOY IT NOW THAT
EVERYTHING'S OUT IN THE
OPEN. COME ON, FUCK ME.
I'VE MISSED YOUR TIGHT
BODY.


ARE YOU INSANE?! GET AWAY FROM ME, YOU PERVERT! I NEED TO FIX THIS MESS!

LET ME GO,
YOU FREAK!

STOP FIGHTING IT I
KNOW YOU WANT IT,
YOU SLUT!

THE BASTARD'S
RIGHT... I CAN'T
CONTROL MYSELF
AROUND HIM. OR ANY MAN
WHO'S FUCKED ME,
REALLY.





THIS WHORE IS COMPLETELY MINE. IT'S ACTUALLY A GOOD THING HER SON FOUND OUT. NOW WE'VE GOT HER RIGHT WHERE WE WANT HER AND IF WE'RE LUCKY, HER SON WILL WATCH ME FUCK HER.

I WANT YOUR WHOLE COCK
INSIDE ME. PLEASE, FUCK ME
HARD!



YOUR WISH IS MY
COMMAND, SLUT.

BUT FIRST, I WANT YOU TO SUCK MY DICK.











KNEW IT... MOM'S
PROBABLY ALREADY
FUCKING THE HOMELESS
GUY. WHAT A WHORE!



LOOK AT THAT!
SHE'S SUCH A
WHORE BUT IT'S SO
FUCKING HOT!



THAT SON OF A BITCH
IS MESSING WITH ME,
TOO.

BUT IF HE'S HAVING FUN,
I WANNA HAVE FUN TOO.



I WONDER IF HE'LL
HAVE THE GUTS TO DO
WHAT I'M THINKING...



A woman with large breasts and dark hair is sitting on a man who is lying on his back on a beige rug. She is holding a purple object in her right hand and has her left hand on the man's chest. The man has a pained or intense expression. The background shows a modern living room with a black armchair, a glass side table with a book, a kitchen counter with a microwave, and a dark dog statue.

AHH, SUCH A DELICIOUS
COCK... I CAN'T WAIT TO
FEEL IT DEEP INSIDE MY
PUSSY.

I CAN'T BELIEVE
SHE HASN'T NOTICED
ME YET.



I'M SO TURNED ON, BUT
I DON'T WANNA RUIN THE
MOMENT BY BARGING IN.



THAT'S IT, MIRANDA.
I'M GONNA FUCK YOU
SO GOOD, YOU'LL
NEVER WANT ANYTHING
ELSE.

THEN MAKE YOUR
DREAM COME TRUE,
YOU BASTARD.

AHHH, YES! FUCK ME!



WHAT A
DELICIOUS
PUSSY!



WHAT A BEAUTIFUL
SCENE... I CAN'T HELP IT I
GOTTA JERK OFF TO THIS.



A man with dark hair, wearing a black tank top with red sleeves and blue jeans, is kneeling on a grey wood-grain floor, looking towards a woman. The woman is sitting on a man's head, who is kneeling on the floor. She is wearing a black bikini and has a speech bubble above her. The room has grey walls, a white door on the right, and a black chair in the background.

WELL, WELL... LOOK WHO'S BEEN WATCHING THE WHOLE SHOW... COME HERE, BABY. JOIN OUR LITTLE GAME.

GLADLY,
MOM.



I'VE BEEN DYING TO
FEEL YOUR LIPS
AROUND MY COCK.



THEN COME HERE
I'M ALREADY
DROOLING.



SUCK

SUCK

FUCK

FUCK



**SUCK
SUCK**

FUCK

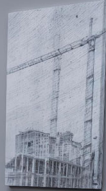
FUCK

SUCK

SUCK

FUCK

FUCK



SUCK

SUCK

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SUCK

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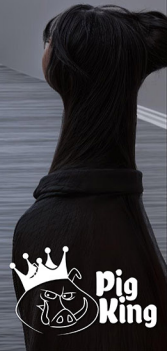


FUCK

FUCK



FUCK





END

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