

# Miranda



# 19



**Milf / Adultery**


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DAMN, I CAN'T  
SLEEP...

I CAN'T STOP  
THINKING ABOUT  
THAT PROMISCUOUS  
AFTERNOON.

A man and a woman are lying in bed, covered by a grey patterned blanket. The man is on the left, shirtless, with his hands behind his head and eyes closed. The woman is on the right, also shirtless, with her hands behind her head and a sad expression. A white thought bubble is positioned above her head, containing text. The background is a dark, textured wall.

I FEEL DIRTY, I  
FEEL LIKE A REAL  
WHORE, AND I WAS A  
SERVANT OF THE  
CHURCH, WITH A  
HUSBAND WHO WAS  
FAITHFUL TO ME.



BUT ON THE OTHER  
HAND, I THINK BACK TO  
THAT AFTERNOON WITH  
GREAT DESIRE. I WANT  
MORE OF THAT FEELING. OF  
THOSE COCKS FUCKING  
ME...

MIRANDA, YOU NEED TO GET YOUR LIFE TOGETHER. I NEED TO RETHINK SOME THINGS, AND I NEED TO DO IT ALONE, WITHOUT ANYONE ELSE... WITH MYSELF. THAT'S IT, I'M GOING TO LEAVE THE CITY, FIND A PLACE TO RECONNECT WITH MYSELF.

*SHE THEN CHOOSES A RESORT WITH LOTS OF ACTIVITIES, AND WHEN SHE GETS THERE SHE COMES ACROSS A YOGA STUDIO AND IMMEDIATELY SIGNS UP FOR A CLASS WITH INSTRUCTOR ARMANDO.*




GOOD  
AFTERNOON, COME  
IN. MAKE YOURSELF  
AT HOME.

HOW DO YOU KNOW  
I'M HERE?

THE  
BODY SPEAKS. AND  
YOURS IS SCREAMING. MY  
NAME IS ARMANDO, YOUR YOGA  
INSTRUCTOR. I'M GOING TO GUIDE  
YOU ON AN INTENSE JOURNEY THROUGH  
YOUR BODY, MIND, AND ACTIONS TODAY.  
AFTER ALL, THAT'S EXACTLY WHAT  
YOU'RE HERE FOR. BUT FIRST, I NEED  
TO KNOW A LITTLE ABOUT YOUR  
FEELINGS AND WHETHER YOU'RE  
WILLING TO EMBARK ON THIS  
JOURNEY OF  
SELF-DISCOVERY.



MY NAME IS  
MIRANDA, AND RIGHT  
NOW, I CAN'T QUITE  
DEFINE WHAT I'M  
FEELING... IT'S JUST...  
MY MIND WON'T STOP.  
I'M FEELING...



SHH... DON'T NAME IT YET. JUST FEEL IT. FIRST, PUT ON THE APPROPRIATE CLOTHING FOR THIS SESSION. CLOSE YOUR EYES. SIT HERE IN FRONT OF ME. ON THE FLOOR. WHAT IS YOUR BODY TELLING YOU? WHERE IS THE TENSION?


EVERYTHING...  
EVERYTHING IS TENSE.  
MY CHEST, MY BELLY... A  
DELICIOUS AGONY, A  
HEAT...

THIS HEAT ISN'T  
AGONY, MIRANDA. IT'S  
DESIRE. IT'S LIFE.  
DON'T BE AFRAID OF IT.  
LET IT FLOW.

HOW... HOW DO YOU KNOW?


HOW DOES HE  
KNOW I OPENED  
MY EYES?

I SAID. YOUR BODY  
SCREAMS. AND MINE... HEARS  
IT PERFECTLY. NOW, CLOSE  
YOUR EYES AGAIN. AND  
CONNECT WITH THIS TRUTH.

A man with dark skin and curly hair is sitting in a lotus position on a blue mat. He has a tattoo on his chest featuring a sun in the center, flanked by two crescent moons, with small stars on the far left and right. He is wearing patterned green and black briefs. He has a serious expression. A speech bubble points to him from the top right. The background is a plain grey wall. To the left, there is a small wooden table with a lit candle in a stone holder and a thin incense stick. To the right, there are two lit candles in white holders and a brown ceramic pot.

MIRANDA, IF WE'RE GOING TO DO THIS, LET'S DO IT RIGHT. YOU HAVE TO GIVE IT YOUR ALL. THIS IS A SAFE ENVIRONMENT, AND I'M EXTREMELY EXPERIENCED IN THIS ART.

ALRIGHT, PROFESSOR,  
I'M SORRY, LET'S  
CONTINUE.

A man with a tattoo of a sun and crescent moons on his chest is sitting cross-legged on a blue sofa in a yoga studio. He is wearing green patterned briefs and has his hands held out in front of him. A woman with dark hair, wearing a dark red backless leotard, is kneeling on a grey mat on the floor, facing him. The room has light wood walls, a wooden floor, and several candles. A speech bubble is positioned above the man.

OKAY, LET'S GO. STAND  
UP. YOUR BODY NEEDS TO  
MOVE, IT NEEDS TO RELEASE  
THAT ENERGY THAT'S DRIVING  
YOU CRAZY INSIDE.

LET'S START WITH  
UTTANASANA. BEND  
YOUR BODY FORWARD,  
LETTING YOUR HEAD  
HANG. RELEASE  
EVERYTHING.







WOW... WHAT A  
STRANGE  
FEELING...



LIKE THIS?



I THINK I'LL GET  
THE HANG OF IT AS WE  
GO ALONG.



NOW, LOWER YOUR HANDS TO THE FLOOR  
AND PUSH YOUR BUTT UP, GET INTO ADHO  
MUKHA SVANASANA. LET THE BLOOD FLOW  
WHEREVER IT WANTS.









THAT... LIKE THAT?

PERFECT. NOW I'M  
STARTING TO UNDERSTAND  
WHERE ALL THIS HEAT IS  
COMING FROM, MIRANDA.

VERY WELL, LET ME  
HELP YOU.



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SINK YOUR HEELS  
DEEPER INTO THE  
FLOOR... FEEL THE  
STRETCH IN THE BACK OF  
YOUR THIGHS...

IT'S INTENSE...  
IT'S BURNING...

I KNOW THAT, MIRANDA,  
I CAN FEEL THE HEAT  
FROM HERE. BUT TELL ME,  
IS IT A GOOD BURN OR A  
BAD BURN?



I STILL CAN'T ANSWER THAT, MAYBE IN THE NEXT POSE.


NOW GO DOWN...  
SLOWLY... LET YOUR BACK  
ARCH... COME TO COBRA  
POSE...






WOW... THIS IS SO  
GOOD... LIKE THIS?  
THIS POSE IS MORE  
COMFORTABLE FOR  
ME.

EXACTLY, I JUST  
NEED TO ADJUST ONE  
LITTLE THING IN THAT  
POSITION.



FUCK, STOP...  
STOP, FUCK, THIS IS  
WRONG... I BARELY  
KNOW HIM, HE'S THE  
YOGA INSTRUCTOR.



BUT THAT WARM HAND OF HIS... JUST IMAGINING THOSE FINGERS ENTERING ME... I SHOULD GET UP AND LEAVE. NOW. BEFORE... BEFORE I COME JUST FROM THE SMELL OF HIM SO CLOSE...



SHIT, HE'S GOING TO  
FEEL ME GETTING WET... MY  
PUSSY IS THROBBING LIKE A CRAZY  
HEART...


IT'S JUST A TOUCH... JUST A LITTLE  
MORE... HE WON'T...

OH MY GOD, HE WILL...

I WANT HIM TO...

A man with a chest tattoo of a sun and crescent moons stands behind a woman in a purple bikini who is in a downward dog yoga pose on a mat. The man has his hand out as if giving instruction. The room has large windows with grey curtains and several mats on the floor.

YOU CAN SIT NOW, IN THE  
FIRST POSITION, FACING  
ME.




I FEEL YOU WITH TENSION  
BEYOND WHAT I CAN IMAGINE.  
ESPECIALLY WHEN I TOUCH YOU.  
EVEN YOUR INITIAL POSE, WHICH YOU  
DID WITH PRECISION, NOW YOU CAN'T  
EVEN DO IT... IS THERE ANY  
DISCOMFORT?


DIS... DISCOMFORT? NO...  
NO, NOT AT ALL, WHY DO YOU  
ASK?

MIRANDA, I WILL EMPHASIZE AGAIN, IF YOU DO NOT SURRENDER COMPLETELY TO THIS MOMENT, YOU WILL NOT BE ABLE TO FREE YOURSELF FROM THE THINGS THAT AFFLICT YOU, SO MAKE YOUR DECISION NOW, WHETHER YOU WANT TO CONTINUE, OR PREFER TO REFLECT MORE ON THIS AND COME BACK ANOTHER TIME...





ARMANDO, I WANT TO  
CONTINUE, PLEASE GIVE ME  
ANOTHER POSE, FROM NOW ON  
I WILL GIVE MYSELF  
COMPLETELY.



NOW MOVE ON TO  
SUPTA BADDHA  
KONASANA. LIE ON YOUR  
BACK, OPEN YOUR LEGS,  
AND PLANT THE SOLES  
OF YOUR FEET ON THE  
FLOOR.



LIKE THIS...? MY GOD,  
I FEEL SO EXPOSED...  
BUT WHAT A GOOD  
FEELING.

EXPOSED AND  
PERFECT. READY FOR  
THE NEXT STEPS.





ARMANDO...  
YOUR HANDS... SO  
CLOSE...



A man in a dark, patterned tank top is adjusting the posture of a woman in a maroon bikini. The woman is lying on her back on a grey mat, with her knees bent and feet flat on the floor. The man is leaning over her, with his hands on her hips and lower back. The setting is a yoga studio with wooden floors, grey mats, and white pillows. A speech bubble is positioned above the man, containing text.

IT'S ONLY TO ADJUST  
YOUR ALIGNMENT, BABE.  
YOUR POSTURE IS  
PERFECT... BUT THOSE HIPS  
NEED ANOTHER  
ADJUSTMENT. SEE?






OH... NOT LIKE  
THAT... LIKE THAT...  
I'M GOING TO  
FALL...

YOU'RE SAFE WITH ME, RELAX. JUST FEEL... FEEL HOW YOUR BODY WANTS MORE. LET YOURSELF BE CARRIED AWAY BY THE MOMENT.




WELL DONE, MIRANDA,  
YOU'RE PROVING TO BE AN  
EXEMPLARY STUDENT. I TOLD  
YOU TO JUST SURRENDER TO THE  
MOMENT. NOW I'M GOING TO  
TRY SOMETHING NEW. TELL ME  
WHAT YOU THINK.




WOW... WHAT A  
SIGHT...

HE HASN'T EVEN TOUCHED  
ME AND HE'S ALREADY  
GETTING HARD LIKE  
THIS... JUST FROM  
SEEING ME OPEN?

A woman with long dark hair and blue eyes is lying on a bed, looking up with a surprised expression. She is wearing a purple bra and matching purple underwear. Her large, dark purple breasts are prominent. A man's legs, wearing patterned shorts and pink socks, are positioned over her. The scene is set on a bed with a light-colored pillow and a wooden headboard.

WHAT SIZE IS THAT, MY  
GOD... IT WON'T FIT... IT  
WILL NEVER FIT...

BUT I WANT YOU TO TRY... I  
WANT YOU TO PUSH UNTIL IT  
GOES IN...




LOOK HOW IT  
PULSES... IT SEEMS  
LIKE IT'S CALLING ME...

I SHOULD BE ASHAMED OF  
MYSELF FOR LOOKING SO  
MUCH... BUT I CAN'T  
STOP...




I  
WANT TO  
SEE MORE... I  
WANT TO SEE HIM  
TAKE OFF THAT THONG  
AND THAT THING  
POINTING AT ME...

I'M GOING TO MAKE HIM  
COME. I'M GOING TO  
MAKE THIS MAN  
FREAK OUT WITH  
PLEASURE.




OH MIRANDA, I CAN  
FEEL YOUR ENERGY FROM  
AFAR. IT SCREAMS, SCREAMS  
FOR FREEDOM AND PLEASURE,  
AND I'M GOING TO GIVE YOU WHAT  
YOU WANT. I CAN FEEL HOW MUCH  
YOU ENJOY THIS VIEW, THIS CLASS,  
AND I THINK YOU'VE ALREADY  
NOTICED THAT I'M ENJOYING IT  
TOO. VERY WELL, NEXT  
POSITION.



SO, IS IT TIME, TEACHER? IS THIS THE TIME WHEN CLASS STARTS TO GET EVEN MORE INTERESTING? I'M ALREADY COMPLETELY DEDICATED TO YOU. FINISH YOUR WORK, AND DO IT WELL.

THE TIME HAS ONLY  
JUST ARRIVED, MIRANDA.  
AND THE CLASS WILL  
END WITH YOU MOANING  
AND BEGGING FOR  
MORE.



ARE YOU FEELING  
WHAT YOU DO TO  
ME? WHAT YOU  
PROVOKE?

I FEEL... IT'S  
HUGE... IT'S  
BURNING ME... I  
WANT...



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WHAT DO YOU  
WANT? SPEAK UP.  
I WANT TO HEAR IT  
FROM YOUR  
MOUTH.

I WANT THAT WHOLE  
DICK INSIDE ME. NOW.  
FUCK ME, ARMANDO. FUCK  
ME LIKE I'VE NEVER BEEN  
FUCKED IN MY LIFE.

SO NOW YOU'RE GOING TO TAKE OFF YOUR CLOTHES, GET ON ALL FOURS AND DO THE DOGGY POSE... AND YOU'RE GOING TO SUCK ME. I WANT TO SEE THAT NAUGHTY LITTLE MOUTH WORKING MY COCK.



YES, TEACHER...LIKE THIS...? IS THAT OKAY?

THAT'S IT, TO BE  
PERFECT, ALL  
THAT'S MISSING IS MY  
COCK IN YOUR  
LITTLE MOUTH.





SLURP  
SLURP



SLURP  
SLURP



SLURP

SLURP



SLURP

SLURP



SLURP

SLURP



PLEASE,  
ARMANDO... FUCK ME.  
PUT THAT BIG DICK IN. I  
NEED TO FEEL YOU  
INSIDE ME. USE ME.

COME ON, STAND UP  
AGAIN, I'LL INTRODUCE  
YOU TO FUCKING YOGA,  
YOU NAUGHTY GIRL!







AHH ARMANDO,  
STICK THAT WHOLE  
DICK IN ME, FUCK ME  
HARD!

FUCK

FUCK

FUCK



FUCK

FUCK

FUCK

THAT'S IT, FUCK ME  
HARD, ARMANDO!

FUCK

FUCK

FUCK

FUCK

FUCK

I WANT TO SEE IF  
YOU CAN HANDLE MY  
WHOLE DICK, YOU  
SLUT!

**FUCK**

**FUCK**

**FUCK**

FUCK

FUCK

FUCK

YOU WILL KNOW MY  
BEST SIDE FROM  
NOW ON!

FUCK

FUCK

FUCK



FUCK

FUCK

FUCK

FUCK

FUCK

FUCK

FUCK

FUCK

FUCK



**END**

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