

# Miranda 22




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FINALLY... "THE FINAL  
STAGE." SACHI'S PROMISE.

WILL IT BE ARMANDO? WILL IT BE  
SACHI? OR... SOMETHING  
COMPLETELY DIFFERENT?

HONESTLY, I DON'T KNOW WHAT I  
WANT, NOR DO I KNOW WHAT TO  
EXPECT.

WHICH DO I PREFER?  
ARMANDO'S SENSUAL AND  
BRUTAL APPROACH, OR  
SACHI'S GENTLENESS AND  
SENSITIVITY?

WHAT IF I WANT BOTH?  
DAMN, IT'S ONLY 8 PM,  
MIDNIGHT IS GOING TO TAKE  
FOREVER, I NEED TO FIND A  
WAY TO DISTRACT MYSELF.



CALM DOWN,  
MIRANDA, YOU'RE NOT IN  
A POSITION TO CHOOSE  
ANYTHING.

I NEED TO CLEAR MY HEAD...  
I DON'T WANT TO LEAVE MY  
ROOM, I'M GOING FOR A SWIM  
TO BURN OFF SOME ENERGY  
AND PASS THE TIME.





VLP


GLUB

GLUB


SPLASH

SPLASH

I NEED TO CHANNEL ALL THE  
LEARNING I'VE HAD SO FAR. IT  
SADDENS ME TO KNOW THAT THIS  
EXPERIENCE IS COMING TO AN END...  
WHAT WILL HAPPEN AFTER THIS? WHAT  
WILL MY RELATIONSHIP AT HOME BE  
LIKE? WILL I BE ABLE TO APPLY ALL  
OF THIS?

A woman with dark, wet hair is sitting on the edge of a swimming pool. She is wearing a dark blue bikini. The pool has blue mosaic tiles on the edge and a stone wall in the background. A speech bubble is positioned above her head, containing text.

I WON'T LET THAT THOUGHT  
CONSUME ME, AT LEAST NOT  
NOW... I'LL CONCENTRATE. I'LL  
REMEMBER WHAT I WENT THROUGH  
WITH ARMANDO AND SACHI. I WANT  
TO GIVE MY BEST. I WANT TO  
IMPRESS MY MENTORS.

A woman with dark, wavy hair is sitting in a swimming pool. She is wearing a blue bikini. The pool has blue mosaic tiles around the edge and a stone wall in the background. A speech bubble is positioned above her head, containing text. The overall scene is set against a purple and blue gradient background.

I'M GOING TO SHOW THAT  
THIS STUDENT ABSORBED  
EVERYTHING, LIVED EVERYTHING  
INTENSELY.



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FRESH

FRESH



A woman with dark, wavy hair is sitting in a swimming pool. She is wearing a blue bikini. She has a speech bubble coming from her mouth. The background is a stone wall. There are two orange 'FRISH' signs on the wall. The water is blue and rippling.

AHH... THAT'S DELICIOUS, BUT I DON'T WANT TO COME, I WANT TO SAVE MYSELF FOR THAT EXPERIENCE LATER... BUT JUST A LITTLE FUN WON'T HURT, AFTER ALL I KNOW HOW TO CONTROL MY BODY NOW. THANK YOU, SACHI.

FRISH

FRISH





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FRESH

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FRISH

FRISH

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FRISK



THAT'S ENOUGH... IF I DON'T STOP NOW, I KNOW WHERE THIS IS GOING TO LEAD... I NEED TO START GETTING MYSELF TOGETHER.

FRISH

VERY GOOD, MIRANDA... THE BEST OF MY STUDENTS... YOU HAVE NO IDEA WHAT AWAITS YOU AT THE BEACH LATER. IN THE MEANTIME, GET READY...




25  
TEMS


**DAYS AGO...**

WELCOME! MY NAME IS SACHI,  
I'M A MASSAGE THERAPIST HERE AND  
ALSO ONE OF THE RECRUITERS OF  
POTENTIAL GUESTS.

VERY WELL... OUR STAY HERE AT SERENITY  
RESORT IS MADE UP OF EXPERIENCES, WITH  
YOURSELF AND ESPECIALLY WITH OTHERS.  
BUT BEFORE WE FINISH YOUR  
REGISTRATION, I NEED TO KNOW  
YOUR STORY...




WELL... MY STORY IS A NORMAL  
STORY, LIKE THAT OF ANY MAN WHO  
HAS A BEAUTIFUL WOMAN... THE STORY  
OF SOMEONE WHO HAS THE INTUITION  
THAT HE'S BEING CHEATED ON ALL  
THE TIME, BUT ISN'T SURE.




I KNOW I'M A  
HARD-WORKING MAN, AND MY WIFE  
TAKES CARE OF THE HOUSE AND OUR  
SON. BUT... EVEN WHEN I COME HOME  
TIRED AND TRY TO BE INTIMATE WITH  
HER, SHE'S NEVER THERE TO  
RECIPROCATE... AND SOMETIMES I  
DON'T INITIATE EITHER, I KNOW  
THAT.

AND THAT'S WHY I'M HERE... A GOOD FRIEND RECOMMENDED YOU... HE SAID HE COULDN'T TALK ABOUT WHAT HAPPENS HERE, BUT THAT HE WOULD HELP ME. MY WIFE THINKS I'M WORKING, BUT ACTUALLY I LIED TO COME HERE.



AND WHAT IS YOUR NAME  
AND YOUR WIFE'S NAME?

A woman with large breasts, wearing a blue bikini, is sitting at a desk in a room. She has a surprised expression on her face. She is holding a pen in her right hand and a notepad in her left. A speech bubble is positioned to her left, containing text. The background includes a wooden bookshelf with books, a speaker, and a framed picture on the wall.

MY NAME IS BERNARDO AND  
MY BELOVED'S NAME IS  
MIRANDA... MY SWEET  
MIRANDA, THE LOVE OF MY  
LIFE. I WANT TO REPAY HER  
IN EVERY WAY.

WELL, IN THAT CASE...  
WELCOME, MR. BERNARDO, IT  
WILL BE A PLEASURE TO HAVE  
YOU HERE WITH US.

LATER...



WELL... 00:00  
SHARP, LET'S SEE  
WHAT AWAITS ME...




WELCOME,  
SWEETHEART... FOR A  
COMPLETE IMMERSION AND  
PARTICIPATION IN THIS  
EXPERIENCE, PLEASE PUT  
ON YOUR BLINDFOLD.

YES SIR...



I'LL GUIDE YOU SO  
WE CAN GET  
STARTED.

WELL THEN...  
CONGRATULATIONS, WE'VE  
REACHED THE FINAL STAGE.  
AND SACHI AND I ARE HERE ONCE  
AGAIN AS GUIDES. AND TODAY WE  
WILL PUT INTO PRACTICE SOME OF  
WHAT WE HAVE LEARNED HERE, AND  
HERE I'M TALKING ABOUT WHAT  
WE'VE LEARNED ABOUT  
OURSELVES, ABOUT OUR  
BODIES, ENERGY, AND  
PERMISSION.




FOR NOW, I WANT YOU TO  
BE SILENT AND FEEL THE  
ENERGY FLOWING FROM  
YOUR NAKED BODIES.




LET'S ADDRESS THE  
ELEPHANT IN THE ROOM, YES,  
YOU!

THERE ARE FOUR OF US HERE. FOR  
THE SAKE OF TRANSPARENCY, WE  
WILL NOT MENTION NAMES HERE,  
AND PLEASE REFRAIN FROM  
DOING SO. IT'S PART OF THE  
PROCESS.



BREATHE, FEEL YOUR  
BODIES, CARESS  
YOURSELVES, AND  
FOLLOW OUR  
INSTRUCTIONS.



NOW, SLOWLY... LET YOUR HANDS EXPLORE YOUR FACE. FEEL THE TEXTURE OF YOUR SKIN, THE CURVE OF YOUR LIPS, THE PULSE OF BLOOD IN YOUR TEMPLES. THIS IS THE TEMPLE YOU HAVE BROUGHT HERE.



AM I REALLY  
DOING THIS?  
BLINDFOLDED, WITH A MAN I  
DON'T KNOW? WELL... IT'S  
PART OF THE PROCESS, IF I'VE  
TRUSTED HIM THIS FAR, I NEED  
TO TRUST HIM ONE LAST  
TIME.



VERY WELL. NOW, GO  
DOWN... FEEL THE BASE OF  
THE NECK, THE  
COLLARBONES... LET THE  
ENERGY OF THE TOUCH FLOW  
DOWNWARDS, WARMING THE  
CHEST. THERE IS NO RUSH.  
THERE IS NO JUDGMENT.  
THERE IS ONLY  
SENSATION.





MEN, LET YOUR FINGERS  
EXPLORE... THE CURVE BENEATH  
THE BREAST... THE ANTICIPATORY  
TENSION... DON'T SEEK PLEASURE  
YET. JUST ACKNOWLEDGE THE  
LANDSCAPE. FEEL THE LIFE  
PULSING THERE.





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PERFECT. YOU ARE  
CONNECTING... NOT JUST WITH  
YOURSELVES, BUT WITH THE ENERGY  
OF THE GROUP. IT'S A CIRCUIT. NOW,  
WHOEVER IS READY... LET YOUR HAND  
TRAVEL INWARD. TO THAT POINT WHERE  
ALL THE TENSION AWAITS. TOUCH EACH  
OTHER, BUT WITHOUT RUSHING TO GET  
ANYWHERE. THE JOURNEY IS THE  
DESTINATION.









NOW, CHANGE THE POSITION,  
THE RHYTHM. LISTEN TO HER  
BREATHING. FEEL HER ENERGY.  
LET HER BODY DICTATE THE  
RHYTHM OF YOUR TOUCH.







YES... FEEL THE SPACE BETWEEN YOU FILLING UP. THE ENERGY IS NO LONGER JUST YOURS. IT'S A FIELD. TAKE ADVANTAGE OF IT.



TO AVOID ANY CONFUSION, I'LL  
EXPLAIN WHAT'S HAPPENING.  
DESPITE WHAT YOU MIGHT THINK,  
SOMETIMES THE OBVIOUS NEEDS TO  
BE STATED.

YOU, STANDING FACE TO FACE, ARE AMONG THE MOST EXEMPLARY GUESTS/STUDENTS IN OUR ENTIRE PROJECT... AND THEREFORE ARE PARTICIPATING IN A TECHNICAL EXPERIMENT.

THIS IS THE FIRST TIME  
WE'VE DONE THIS, SO IT'S  
ONLY FAIR TO GIVE YOU THIS  
OPPORTUNITY.

THE BLINDFOLDS  
SERVE TO MAKE YOU  
FORGET THAT, ALTHOUGH  
WE ARE IN A PRIVATE  
LOCATION AT A LUXURY  
RESORT, YOU ARE ON THE  
BEACH, EXPOSED. SILENCE  
INDICATES SECRECY,  
INDICATES SURRENDER,  
WITHOUT CONSTRAINTS.

EVERYTHING IS PART OF THE  
EXPERIENCE, AND IT IS  
NECESSARY THAT YOU  
FOLLOW THIS RULE TO THE  
LETTER.

WHAT YOU HAVE LEARNED  
HERE CAN AND SHOULD BE  
USED AT THIS TIME. YOU  
SHOULD FOLLOW OUR  
INSTRUCTIONS, BUT YOU ARE  
ALSO FREE TO IMPROVISE AS  
YOU FEEL COMFORTABLE.

NOW THAT YOU KNOW... FEEL THE DIFFERENCE. THE ENERGY HAS CHANGED, HASN'T IT? THERE'S A REAL RISK. A BOUNDARY IS BEING CROSSED. LET THAT NERVOUS EXCITEMENT MIX WITH THE WARMTH YOU STILL HAVE. IT'S PART OF THE FLAVOR.













FEEL... THE FUSION. TWO  
OF OUR BEST  
INSTRUMENTS BECOMING  
ONE. THE BREATH  
SYNCHRONIZES. THE  
RHYTHM. FEEL THE  
AUTONOMY OF PLEASURE  
THAT WE TEACH... BEING  
PUT INTO PRACTICE.

THE EXPERIMENT  
PROGRESSES... THE  
VARIABLE OF DIRECT,  
UNMEDIATED INTIMATE TOUCH.  
THE PHYSIOLOGICAL RESPONSE  
IS... INTENSE. NOTE THE  
ABSENCE OF SHAME. THE  
SURRENDER IS TOTAL.  
SECRECY LIBERATES  
THEM.

AS THE EXPERIENCE PROGRESSED, MIRANDA FELT SOMETHING FAMILIAR IN EVERYTHING SHE WAS EXPERIENCING.

HER SENSES WERE CONFUSED; IT COULD BE THE VOICES OF ARMANDO OR SACHI, IT COULD BE THE TRUST SHE HAD IN THEM. BUT HER INTUITION TOLD HER IT WASN'T THAT. IT WAS CONFIRMED WHEN SHE FELT HER PARTNER'S PENETRATION, THE PENIS OF AVERAGE THICKNESS AND LENGTH THAT HAD GIVEN HER PLEASURE FOR SO LONG, BUT WHICH SHE HAD EXCHANGED FOR OTHERS, AND THE TOUCH, THE COLLISION OF THEIR BODIES. EVERYTHING THERE WAS FAMILIAR, BUT SHE THOUGHT IT WAS HER MIND PLAYING A GOOD TRICK ON HER.

TOO LATE TO BACK DOWN... I JUST HOPE THAT IN THE END I GET MY ANSWERS.



FLAPT

FLAPT

I BET YOU'RE DYING TO KNOW WHO THIS PARTNER IS, BUT USE THAT TO YOUR ADVANTAGE, BERNARDO... USE THAT ANXIETY MIXED WITH CURIOSITY, LET GO OF EVERYTHING AND HAVE AMAZING SEX. THINK OF IT AS A PORTAL TO ANOTHER SEXUAL REALITY, WHICH IS WHAT WILL HAPPEN WHEN YOUR STAY IS OVER...





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FLIPT

FLIPT





FLAPT

FLAPT

MIRANDA... DON'T SAY ANYTHING, JUST LISTEN TO MY VOICE... SURRENDER COMPLETELY TO THIS EXPERIMENT. I KNOW YOU WANT IT, I ALSO KNOW YOU EXPECTED SOMETHING ELSE, BUT YOUR CURIOSITY BROUGHT YOU THIS FAR, SO WHY REJECT IT NOW? ENJOY IT...

FLAPT

FLAPT



COME ON SACHI, LET'S  
GIVE THEM MORE SPACE,  
LET'S OBSERVE FROM A  
DISTANCE.



FLAPT

FLAPT

YOU ARE THE PROTAGONISTS,  
WHOEVER YOU WANT TO BE...

YOUR VOICE IS A VERY IMPORTANT  
COMPONENT, SO IF YOU ARE GOING TO  
COMMUNICATE WITH EACH OTHER, DO IT  
THROUGH A WHISPER; WHEN SIGHT IS LOST,  
HEARING BECOMES ACUTE. THAT'S ALL I  
CAN SAY...

AND WHO... WHO WILL  
YOU BE, MYSTERIOUS  
MAN?

FLAPT

FLAPT

SOMEONE WHO  
ALSO DIDN'T  
EXPECT... THIS.

FLIRT

FLIRT

YOU... YOU CAME  
HERE LOOKING FOR  
SOMETHING SPECIFIC?

AT  
FIRST, I WAS  
LOOKING FOR AN  
ANSWER, LOOKING FOR A  
WAY TO RECONCILE THINGS  
AT HOME, BUT THEN I  
REALIZED I WAS LOOKING FOR  
A RESET. AN EXPERIENCE...  
OUTSIDE THE BOX. SOMETHING  
THAT WASN'T... FAMILIAR TO  
ME, AND I'M GOING TO  
CONTINUE ENJOYING  
EVERY SECOND  
OF IT.

THE WORD "FAMILIAR" HUNG IN THE AIR BETWEEN THEM, HEAVY AND LOADED. HE SAID IT WITH A SUBTLE, ALMOST INVOLUNTARY EMPHASIS. THAT WAS ENOUGH. MIRANDA'S HEART RACED. RESET. THINK OUTSIDE THE BOX. IT WAS EXACTLY THE KIND OF LANGUAGE BERNARDO WOULD USE. HE HAD ALWAYS BEEN PRAGMATIC, DIRECT, SEEKING RADICAL SOLUTIONS TO EXISTENTIAL DISCOMFORTS.



FLUPT

FLUPT





I CAN'T JUMP TO CONCLUSIONS. THE COINCIDENCE WOULD BE MONSTROUS. MAYBE IT'S JUST A SIMILARITY IN PERSONALITY. AFTER ALL, HOW MANY MEN AND WOMEN COME HERE FOR THAT REASON? I DON'T WANT TO SPOIL THIS WONDERFUL FEELING.

SLURP

FLAP!

YES, JUST LIKE THAT,  
SUCK ON MY BREASTS  
WHILE YOU FUCK ME  
GOOD...



THE CONCLUSION OF THE MIRANDA ARCH AT THE RESORT CAN BE SEEN IN THE NEXT EPISODE.



SLURP

SLURP

FLAPT

FLAPT

# END

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CONTINUE IN THE NEXT EPISODE...

