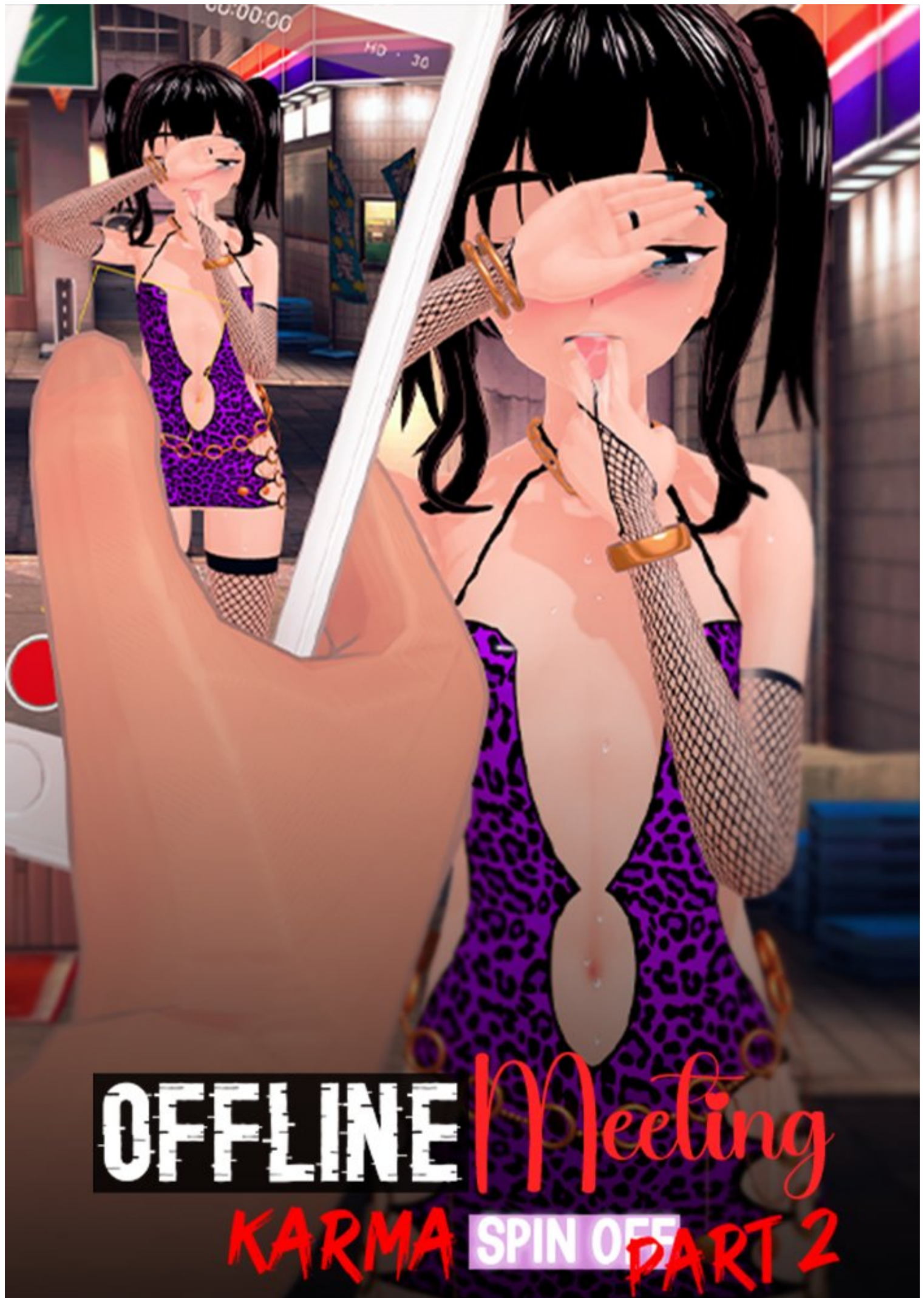




OFFLINE Meeting
KARMA SPIN OFF **PART 2**



OFFLINE Meeting
KARMA SPIN OFF **PART 2**



EH...







WHY IS SHE
DRESSED LIKE THAT



DOESN'T SHE
HAVE ANY SHAME?

AHAHA YOU WERE
SEEN BY OTHERS



TRY TO SHOW THEM
YOUR REAL SELF

WHAT ARE YOU
PLANNING TO DO?



TRY TO LIFT YOUR SKIRT
AND LET THEM SEE IT

I'M EMBARRASSED
TO DO THAT



HURRY UP, OR
I'LL PUNISH YOU AGAIN.

WHAT WILL YOU DO?



DON'T TELL ME ?



LOOK

I ACTUALLY HAVE THAT

EH? YOU'RE
ACTUALLY A BOY?



A comic panel set in a dark, modern building hallway. A girl with short pink hair, wearing a white tank top, a plaid skirt, and black thigh-highs with white lace, is running away from the viewer. She carries a blue bag and has a speech bubble that says "DON'T COME NEAR ME PERVERT". In the distance, another girl with long red hair is running away. On the right, a giant woman's back and legs are visible; she wears a purple leopard-print bikini top, a chain of orange rings, and fishnet stockings. She has sweat droplets on her skin and a speech bubble that says "HIYAAA".

DON'T COME NEAR ME
PERVERT

HIYAAA

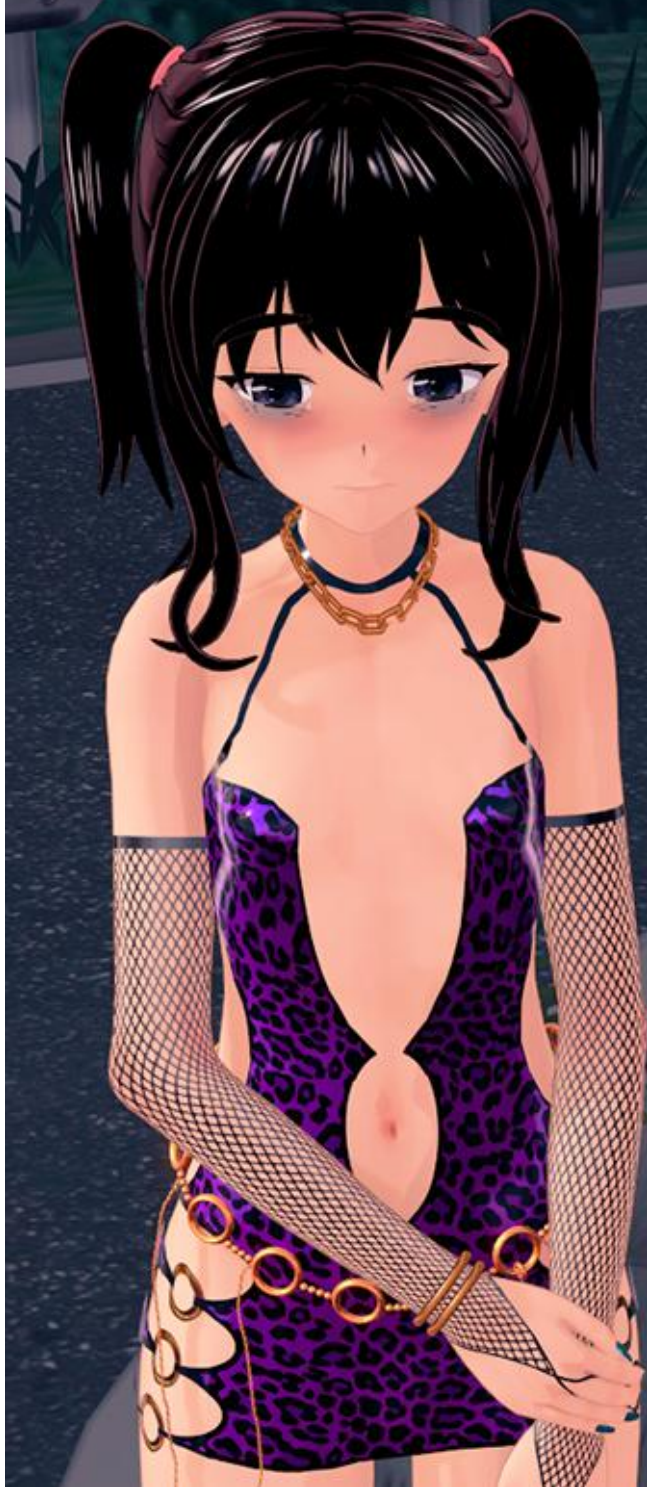




ARE YOU SATISFIED
TO HUMILIATE ME?

OF COURSE NOT, I EXPECT YOU TO
MASTURBATE IN FRONT OF THEM.

AFTER ARRIVING AT THE LOCATION





THESE CLOTHES STILL
FEEL UNCOMFORTABLE

WHAT IS HE
WAITING FOR?



SOMEBODY
COMING?



YOU'VE
FINALLY COME

HE'S COMING?



SORRY FOR
MAKING YOU WAIT



IS SHE THE ONE YOU WERE
TALKING ABOUT BEFORE?

YEAH, YOU'RE INTERESTED
IN HER, RIGHT?



THEN SHE'LL DO
ANYTHING, RIGHT?

EH?



I'VE NEVER HEARD THIS

WHAT YOU SAY, YOU'LL DO
IT ANYWAY, RIGHT?



HOW IS IT NOW?

N-NO WAY

EVEN IF HE SAYS THAT,
WE WILL STILL CONTINUE
THE AGREEMENT.



THEN TAKE THE DOWN
PAYMENT FIRST

AHAHA THIS IS WHAT I'VE
BEEN WAITING FOR



YOU ARE NOW FREE
TO USE HER

THANK YOU, I'LL
TREAT HER WELL.

I-I DON'T BELIEVE
HE RENTED ME FOR MONEY?



HOW BEAUTIFUL
YOU ARE

WHAT'S GOING TO
HAPPEN NEXT?



THEN IN HIS HOUSE



GET UP QUICKLY

IT HURTS, DON'T PULL
MY HAIR



HEY DON'T BE TOO
HARD ON HER



MMH

ARE YOU OKAY?



I WON'T HURT YOU
IF YOU LISTEN TO ME



BUT IF YOU REFUSE
I WILL KILL YOU RIGHT NOW

I'LL DO ANYTHING

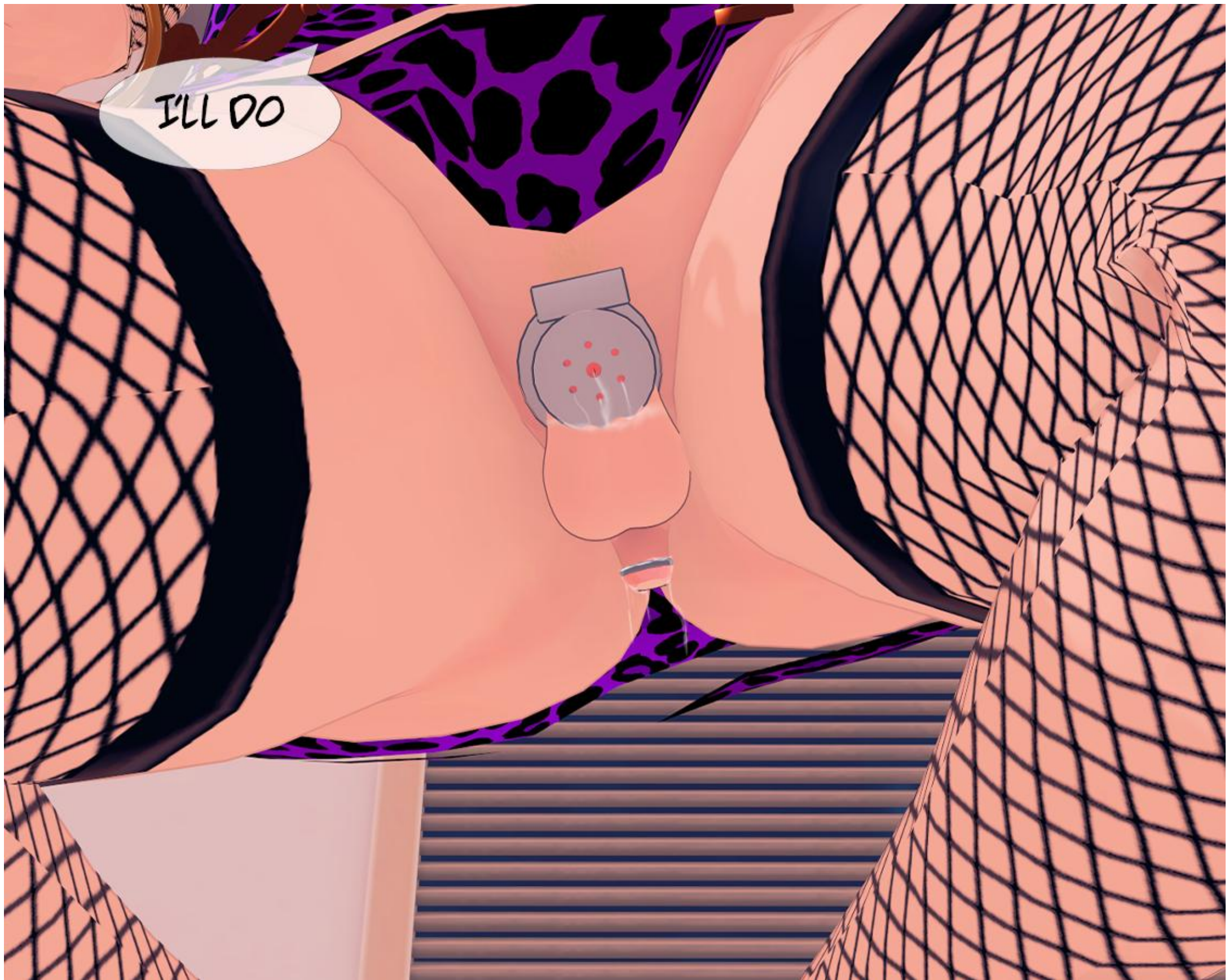
I'M GOING OUT FOR A WHILE,
ENJOY YOUR TIME

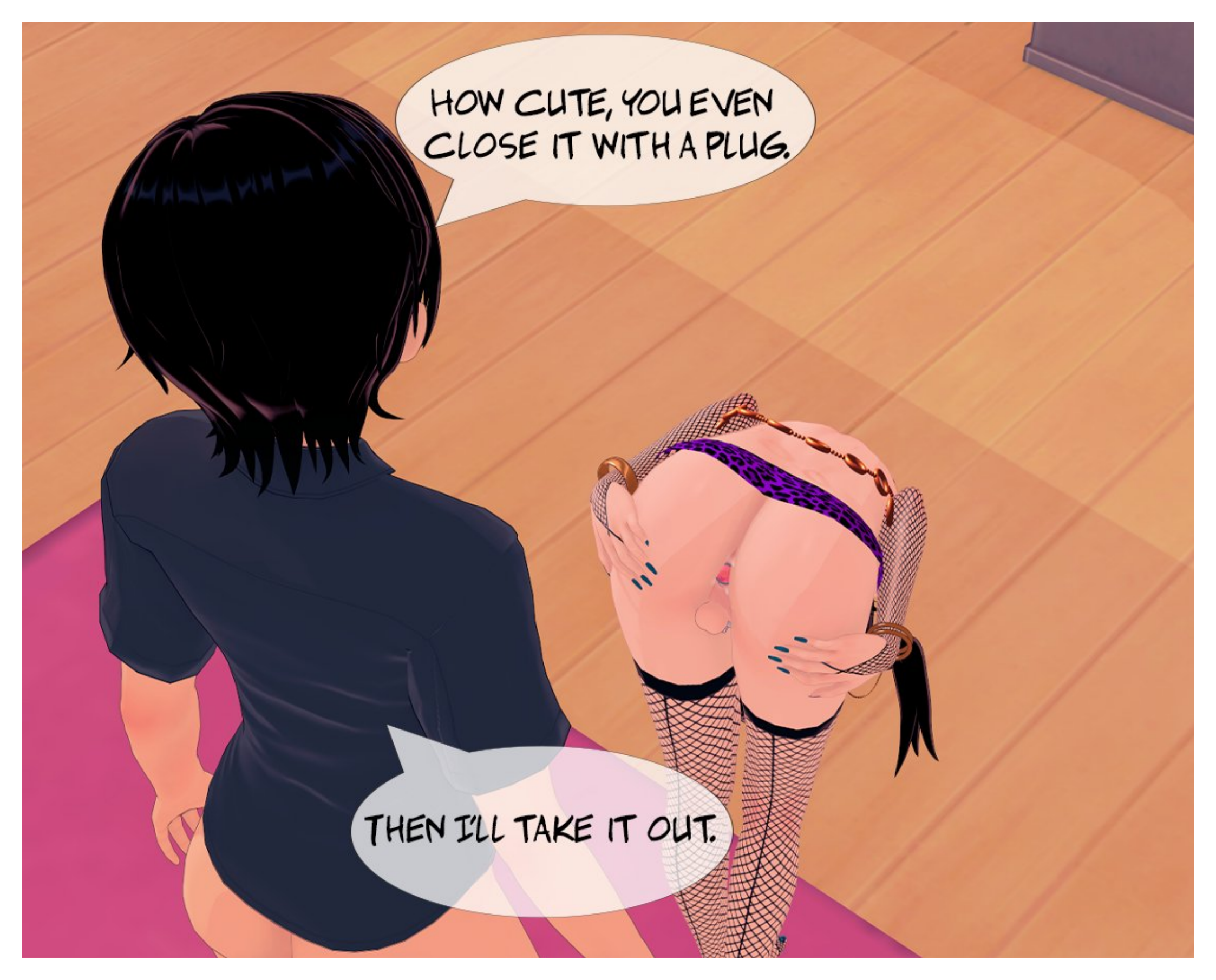




THEN SHOW ME
YOUR ASSHOLE.

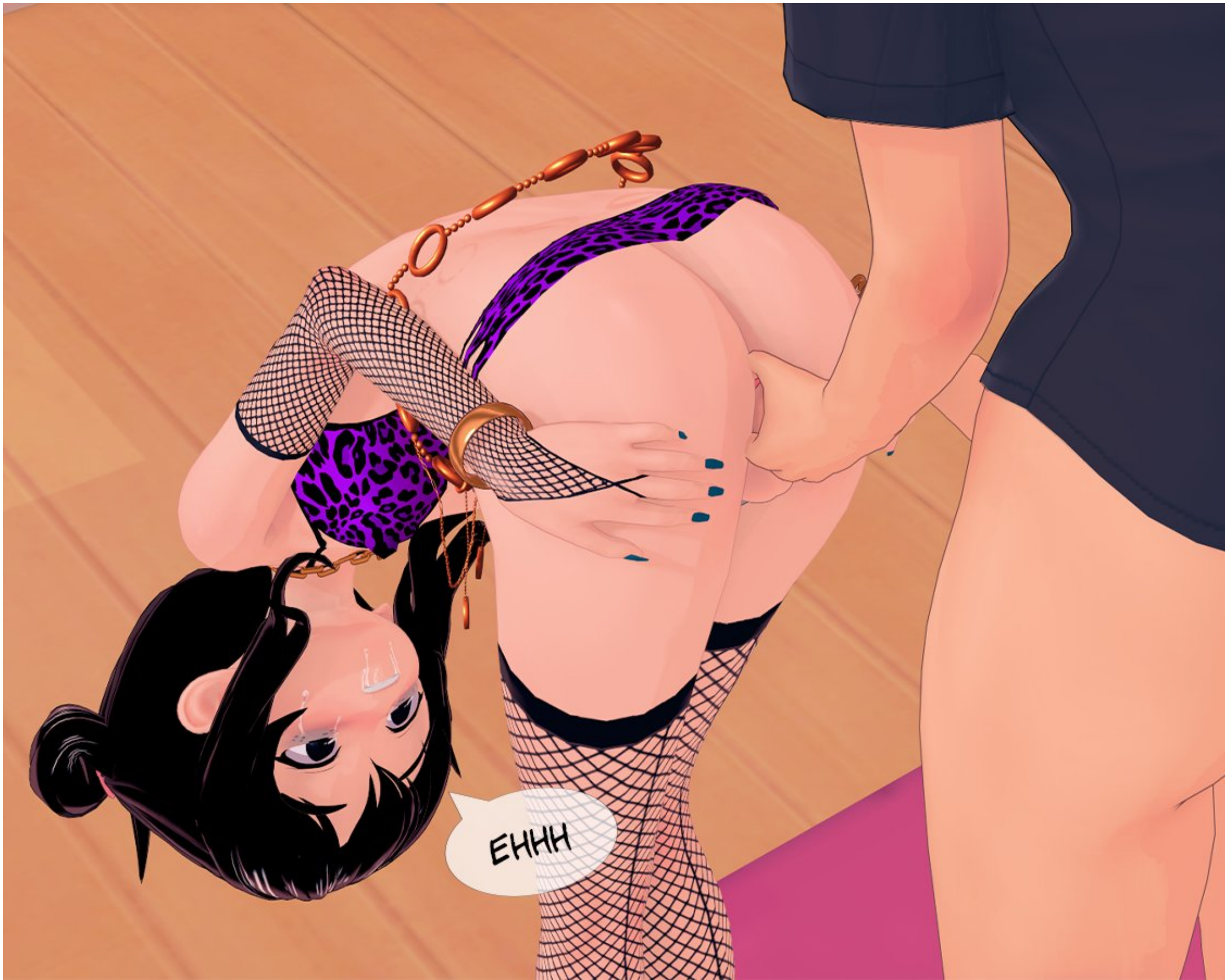
I'LL DO

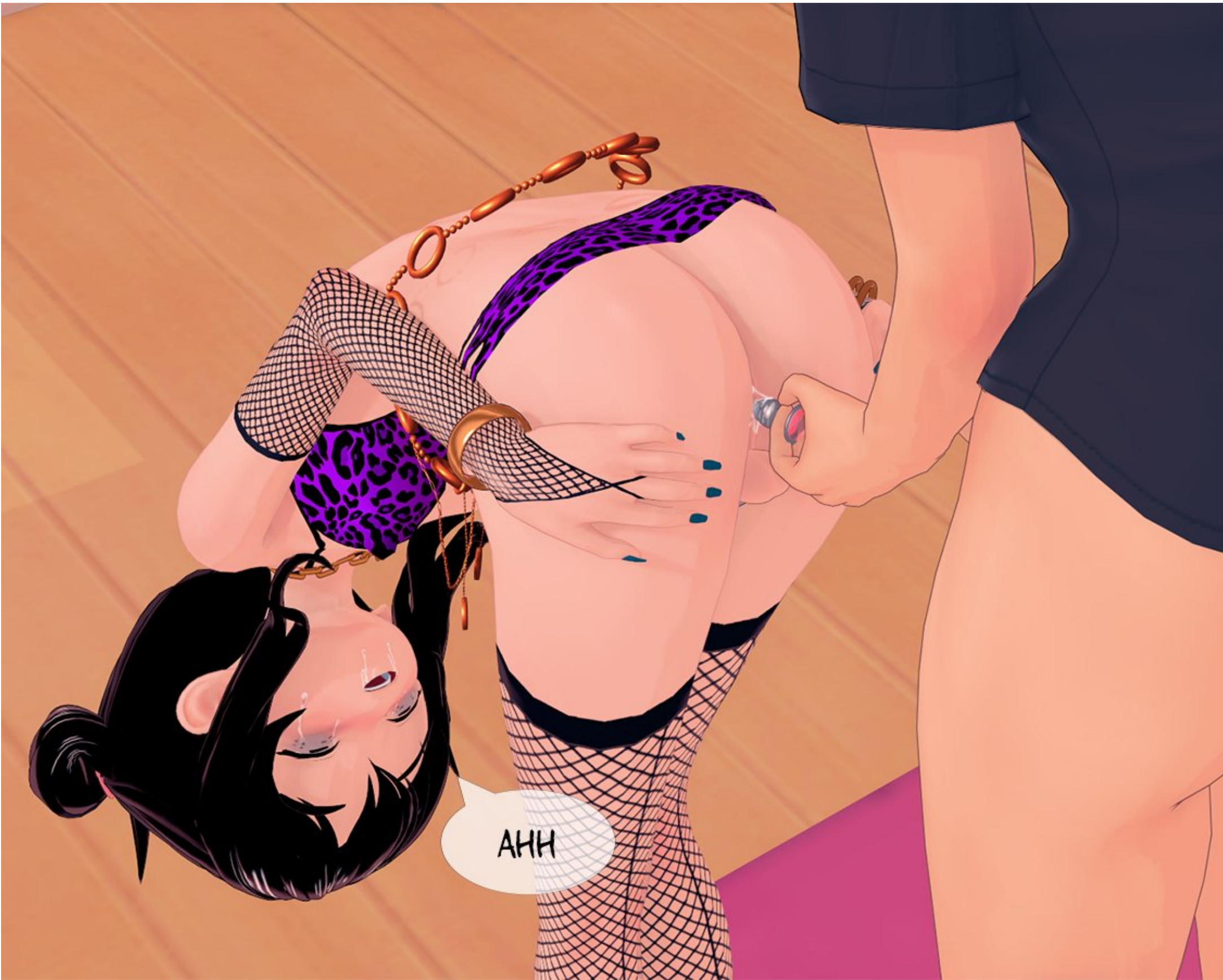




HOW CUTE, YOU EVEN
CLOSE IT WITH A PLUG.

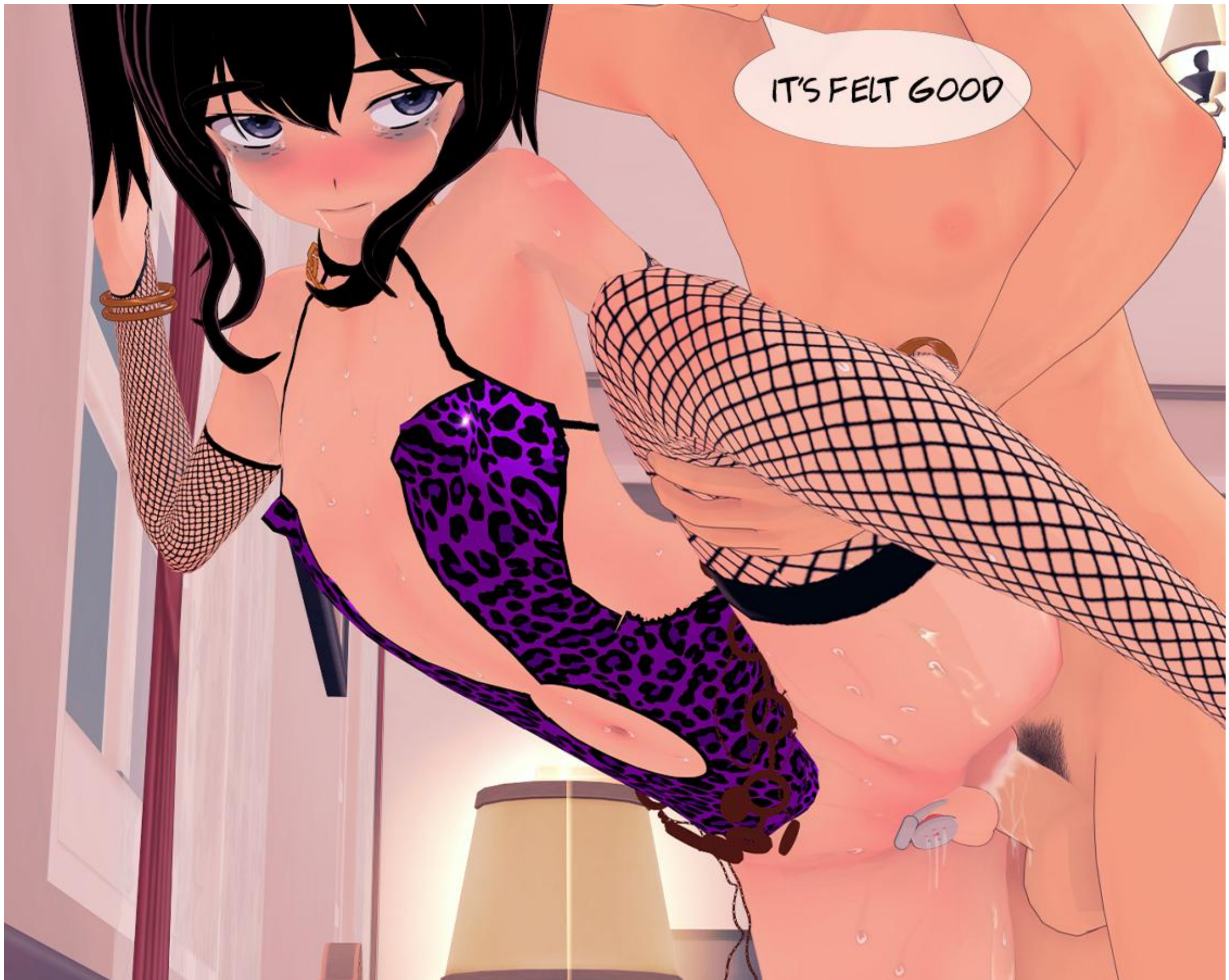
THEN I'LL TAKE IT OUT.



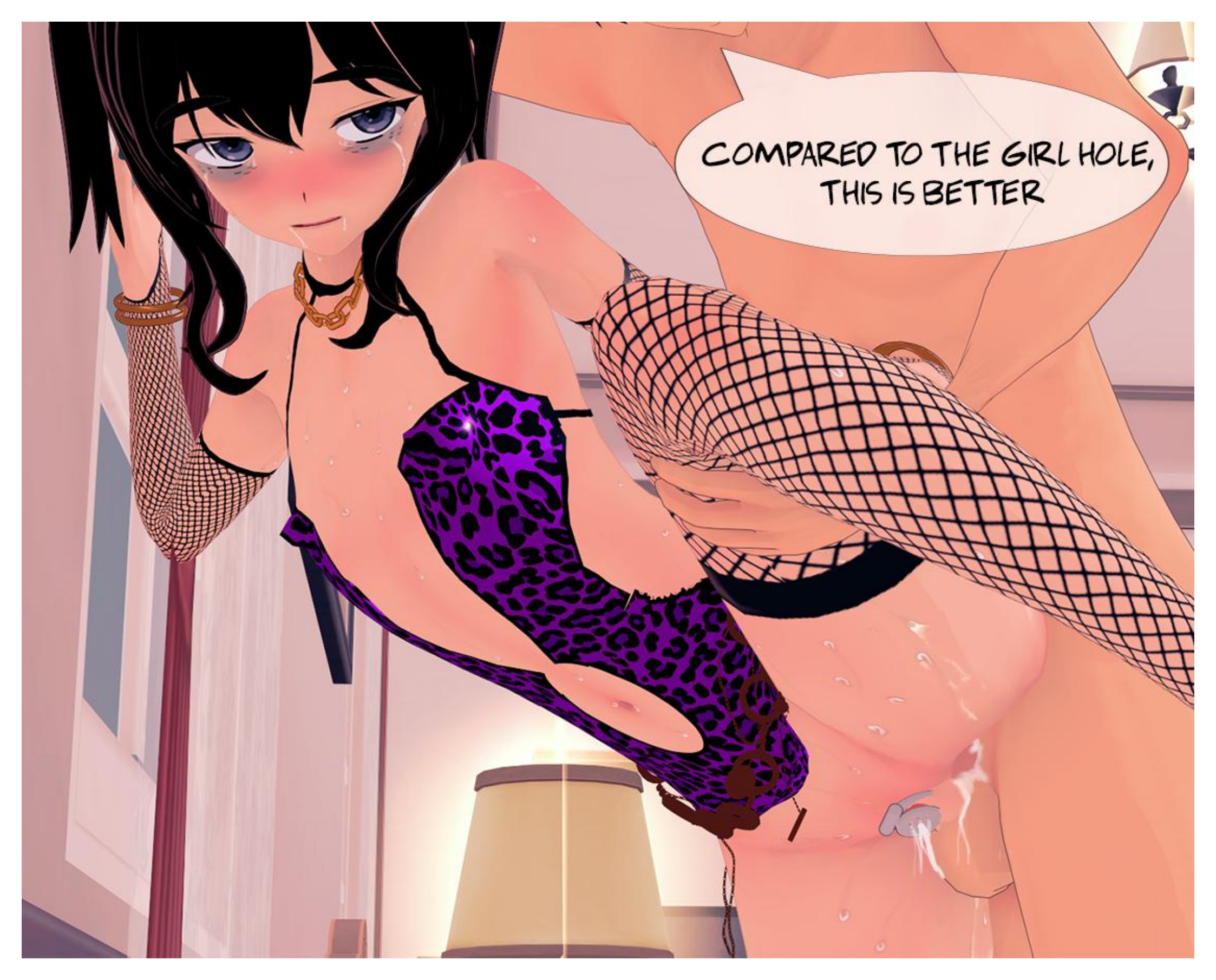




SORRY, I CAN'T WAIT
ANY LONGER



IT'S FELT GOOD



COMPARED TO THE GIRL HOLE,
THIS IS BETTER











YOU HAVE POTENTIAL



CAN YOU GIVE A
BLOWJOB?



I WILL DO IT



I SHOULD NOT BE
ENJOYING THIS



I'M TIRED OF THINKING
ABOUT EVERYTHING



AHH I'M GOING TO
CAME OUT





HAVE YOU FELT
MY SEMEN?



I'M SORRY I COULDN'T
SWALLOW IT ALL

BUT IT'S DELICIOUS



I WILL TAKE YOU
IN MY ARMS

W-WHAT ARE YOU
GOING TO DO



UH, WHY DID HE SUDDENLY
PICK ME UP?

HOLD THE RIGHT WAY

BUT YOUR DICK WENT
INTO MY ASSHOLE



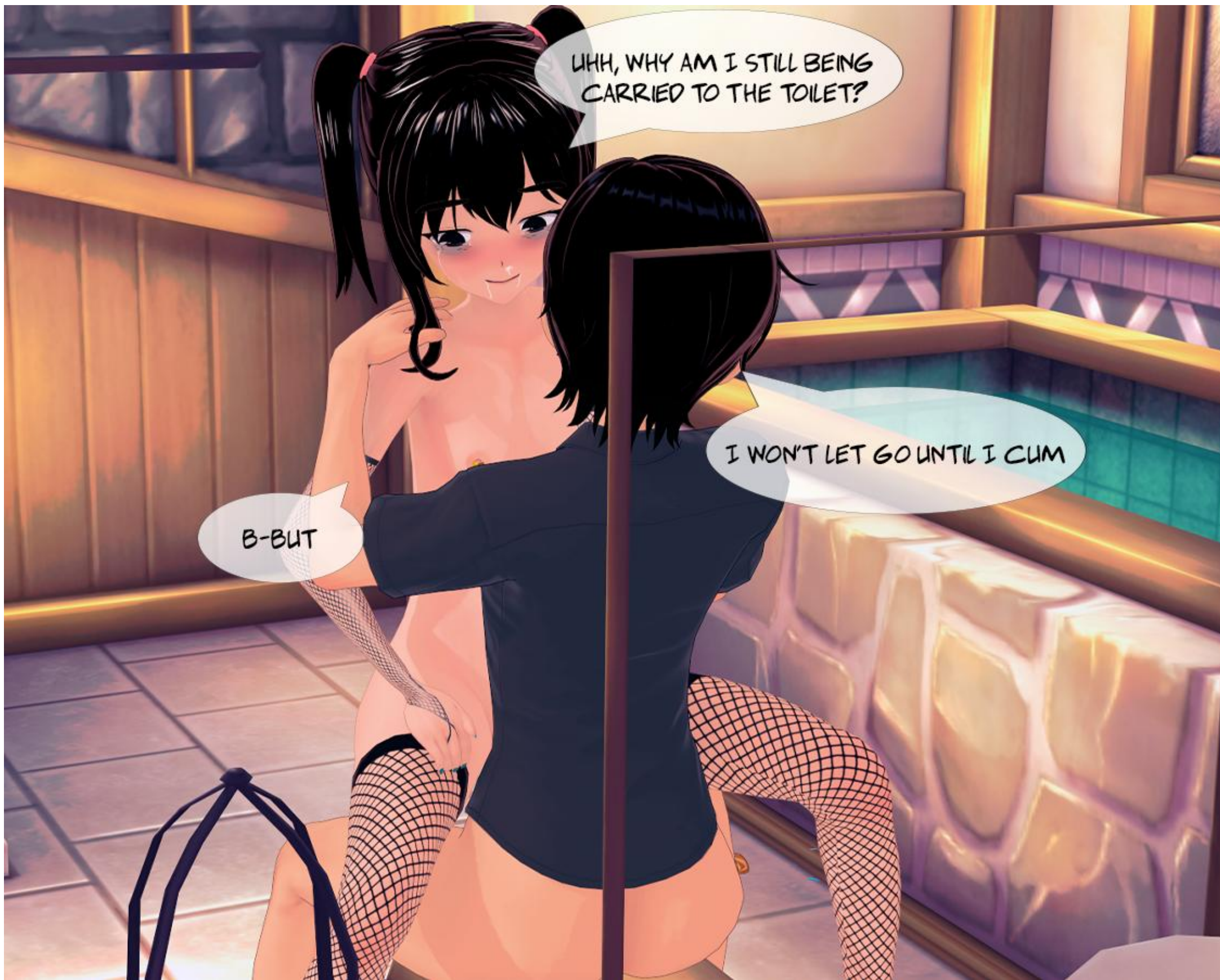


O..OKAY

LET'S GO TO THE TOILET

AND NEED TO TAKE
YOUR CLOTHES OFF

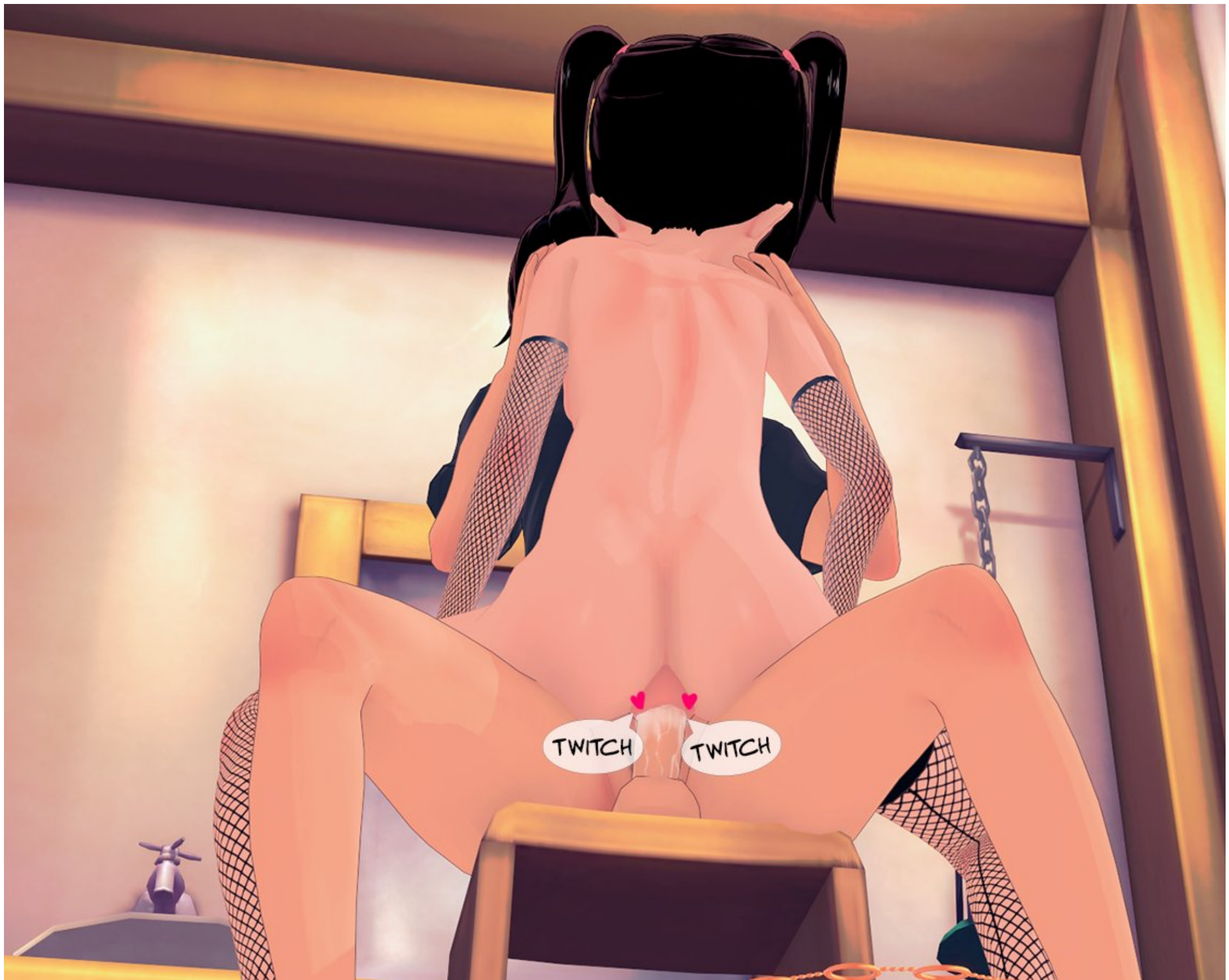




UHH, WHY AM I STILL BEING CARRIED TO THE TOILET?

I WON'T LET GO UNTIL I CUM

B-BUT





THIS POSE IS SO
EMBARRASSING



A-ALRIGHT

HOLD ON TIGHT, OR
YOU WILL FALL









♡ ITS FELT SO GOOD♡



GIVE ME YOUR
ANOTHER HAND

?



I'M GOING TO BE
CLUMMING

W-WAIT, DO NOT
EJACULATE INSIDE



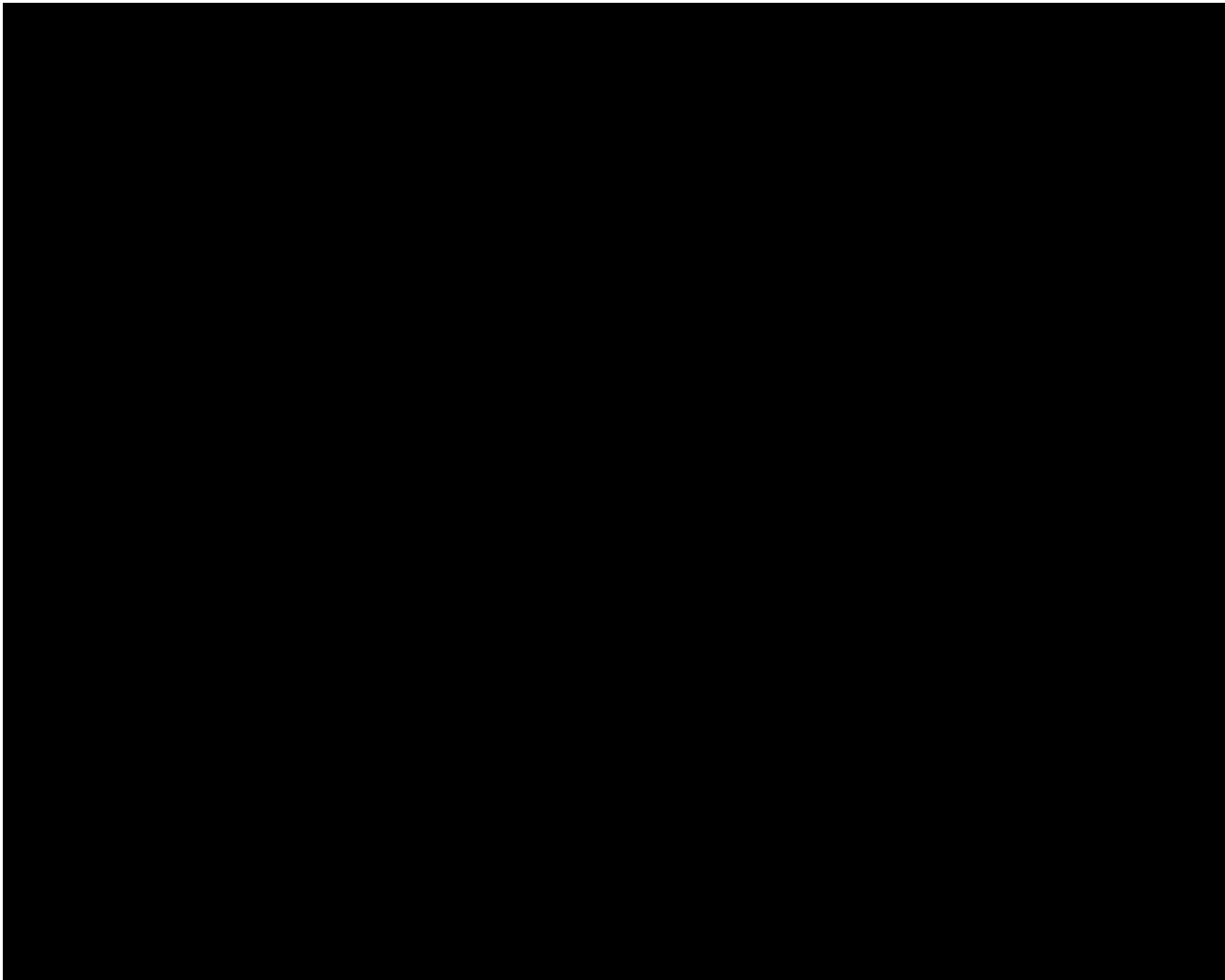
TAKE MY CUM

I CAN'T HOLD THIS MUCH

AH NO, MY
MIND WENT BLANK

AHH SHE PASSED OUT







WELCOME BACK

HAVE YOU ENJOYED
IT YET?



ENJOYING HER? IT'S NOT TOO BAD,
I'M STARTING TO LIKE HER.



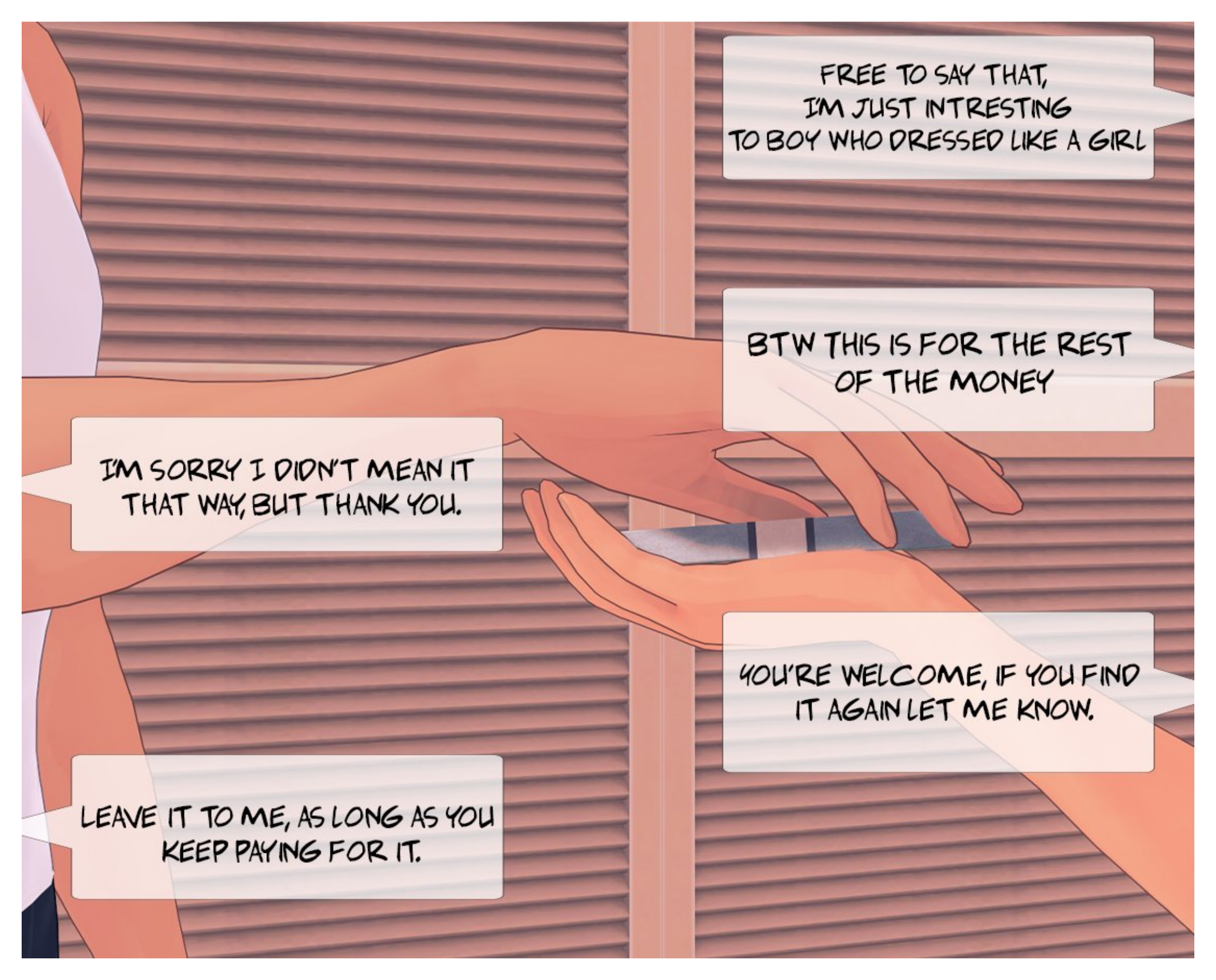
A manga-style illustration. A character with short black hair, wearing a white tank top and dark shorts, stands over a person lying on a table. The person on the table has long black hair and is wearing fishnet stockings. A speech bubble from the standing character contains the text. The background shows a room with a window and a door.

I DON'T KNOW WHY YOU'RE OBSESSED
WITH WEIRD THINGS LIKE THIS



WHAT DO YOU MEAN
BY THAT?

AS LONG AS HE'S PRETTY,
IT'S OKAY, RIGHT?



FREE TO SAY THAT,
I'M JUST INTERESTING
TO BOY WHO DRESSED LIKE A GIRL

BTW THIS IS FOR THE REST
OF THE MONEY

I'M SORRY I DIDN'T MEAN IT
THAT WAY, BUT THANK YOU.

YOU'RE WELCOME, IF YOU FIND
IT AGAIN LET ME KNOW.

LEAVE IT TO ME, AS LONG AS YOU
KEEP PAYING FOR IT.



THEN I'LL GO BACK HOME,
SEE YOU.

An anime-style illustration of three characters on a road at night. In the foreground, a person with short black hair, wearing a white tank top, is seen from the back, waving their right hand. In the middle ground, a girl with black hair in pigtails, wearing a purple leopard-print top and a gold chain necklace, looks towards the viewer with a slight smile. In the background, a boy with short black hair, wearing a dark blue button-down shirt, looks on. A speech bubble from the person in the foreground says "SEE YOU LATER". The background shows a road with a guardrail and some greenery.

SEE YOU LATER



HEY, WHERE ARE
YOU GOING?





HE HAS SOLD YOU TO ME

W-WHAT

A comic panel set at night. In the foreground, two girls are seen from behind. The girl on the left has long black hair in pigtails with pink ties, wearing a black fishnet sleeve and a black strap with a gold ring. The girl on the right has short dark hair and is wearing a dark blue shirt. They are looking at a person in a white tank top and black pants walking away on a road. A large speech bubble from the person walking away contains the text "HE'S A JERK, EVEN TO THE POINT OF SELLING YOU LIKE A SLAVE." A smaller speech bubble from the girl with pigtails contains the text "N-NO WAY". The background features a road with a guardrail, a red and white chevron sign, and dense green foliage.

HE'S A JERK, EVEN TO THE POINT OF
SELLING YOU LIKE A SLAVE.

N-NO WAY



GOOD QUESTION

W-WHAT SHOULD
I DO NOW?



YOUR WHOLE BODY
IS ALREADY MINE

YOU HAVE TO SERVE
ME FOREVER

LIKE BEFORE ? , I DON'T WANT
TO CONTINUE LIKE THAT.



YOU DON'T HAVE ANY
OTHER CHOICE

IF YOU WANT LET'S
GET MARRIED

THEN I'LL CUT OFF YOUR DICK AND
REPLACE THEM WITH NEW ONES.

MARRIED?
B-BUT I AM A MAN



I...I'LL REPAY YOU





MIZUKI-CHAN







I'M A BIG FAN OF YOURS

DO YOU HAVE SOMETHING TO ASK FOR?



DO YOU KNOW THAT GUY?

WHAT'S HE SAYING?

HEY TELL HIM TO LEAVE SOON



A manga-style illustration set at night. A young woman with long, dark hair and bangs is the central figure. She has a sad expression, with tears streaming down her face. She is wearing a light-colored, possibly pink or orange, top and a thick, gold-colored chain necklace. To her left, a young man with dark hair and purple eyes is partially visible, looking towards her with a concerned expression. He is wearing a dark, buttoned shirt. The background shows a dark night sky with stars, some distant lights, and a guardrail, suggesting they are on a road or bridge. Three speech bubbles contain dialogue.

DAMN YOU, WHY DID YOU SAY THAT

I'D LOVE IT IF YOU
HELPED ME NOW

I DIDN'T EXPECT
TO SEE YOU HERE.





DO-DON'T GET CLOSE TO ME



DAMN YOU FOR
MAKING HIM SUFFER





MIZUKI-CHAN, I'M SORRY
FOR SAVING YOU SO LATE.



I WAS SO SCARED, I WANTED
TO DIE A FEW TIMES



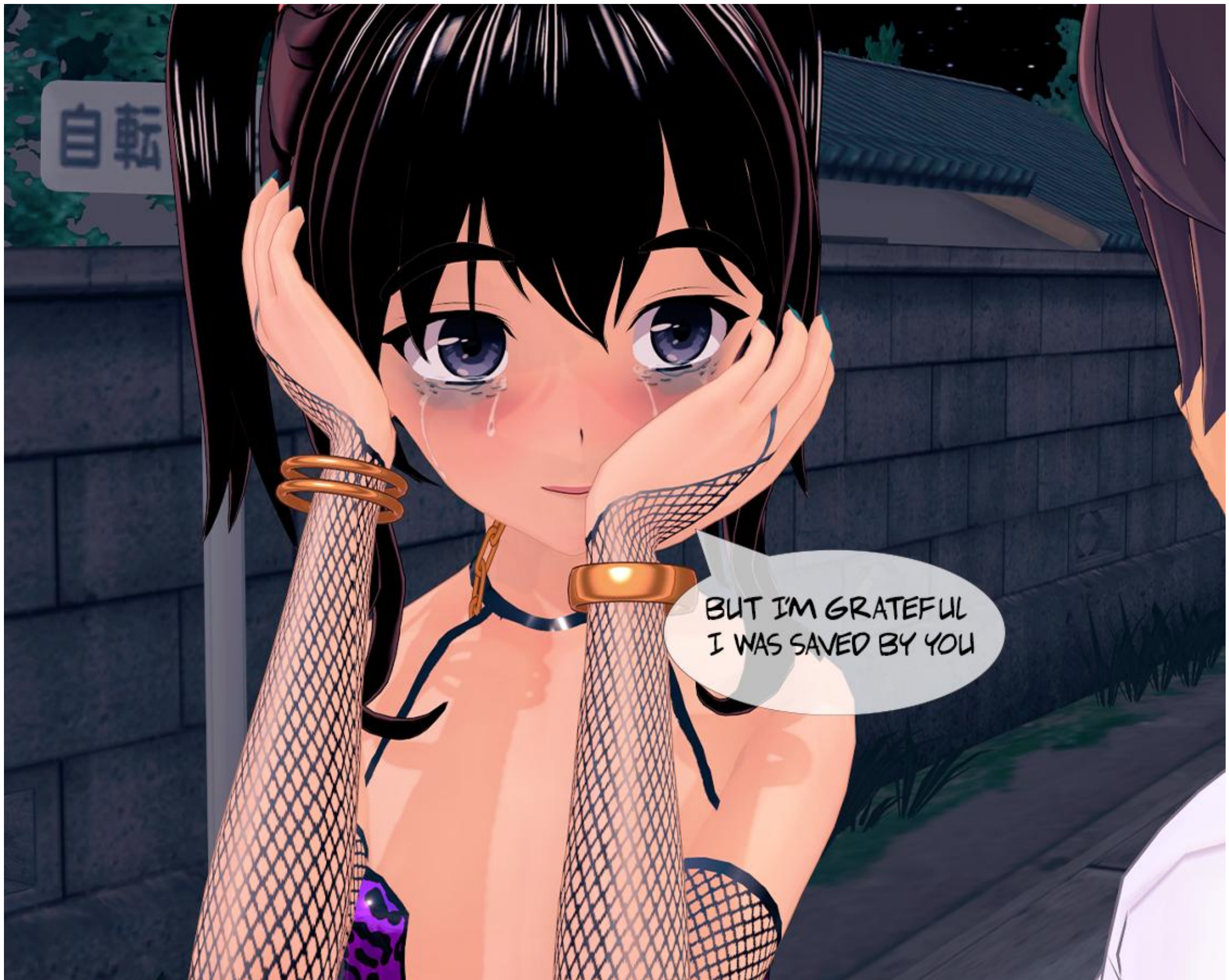
I DON'T EXPECT
SOMEONE TO SAVE ME

THANKS YOU VERY MUCH,
THANKS YOU FOR SAVING ME



THEIR TREATMENT IS SO EVIL

WHY DID HE TREAT ME LIKE THAT





WHY ARE YOU CRYING TOO?

FOR YOU HAVE SUFFERED GREATLY
BECAUSE OF THEM

I'M FINE NOW AFTER
SEEING YOU SO



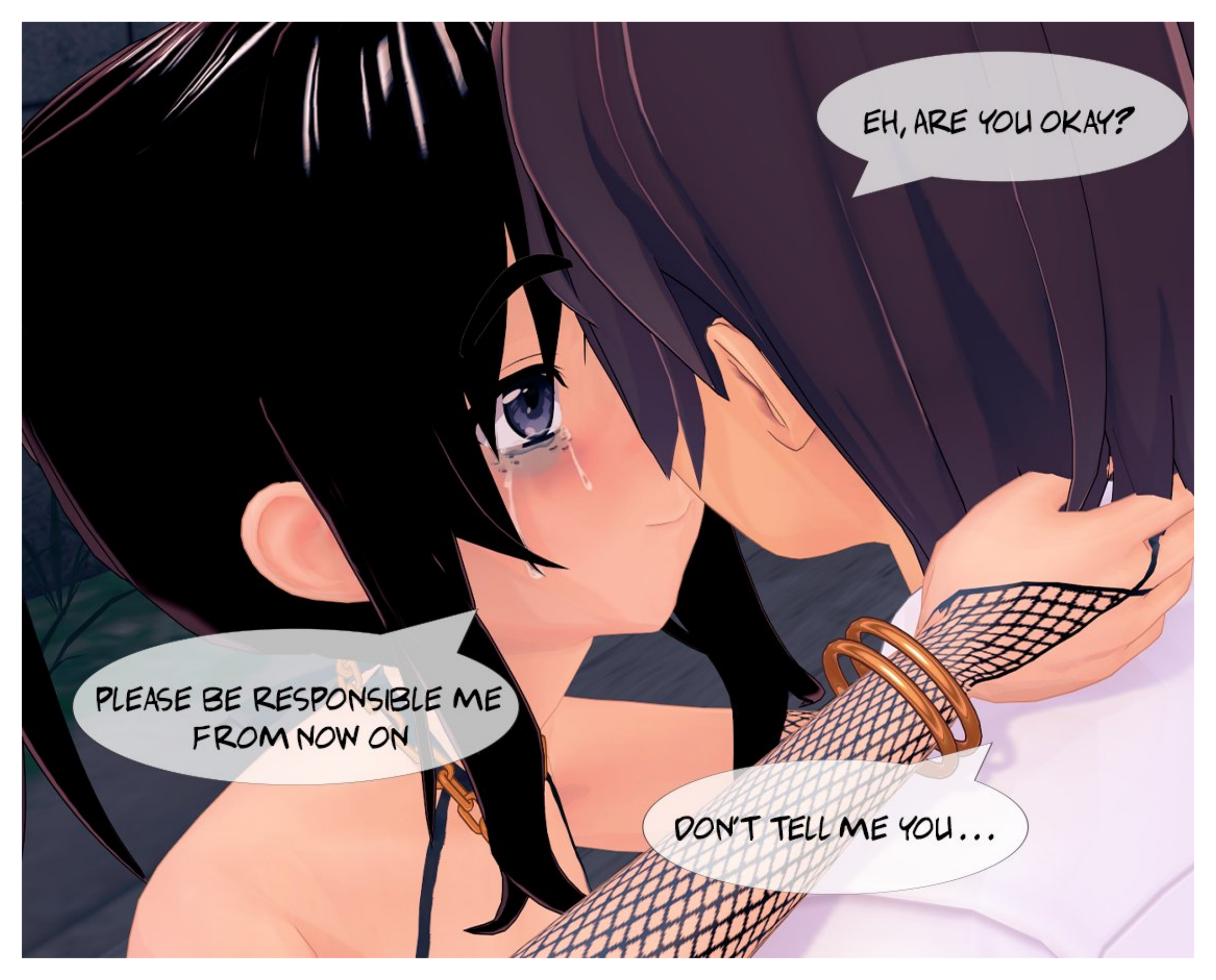
OJI-SAN

WHAT'S WRONG MIZUKI-CHAN?

CAN YOU LOWER
YOUR SHOULDERS?

UHH? ALRIGHT





EH, ARE YOU OKAY?

PLEASE BE RESPONSIBLE ME
FROM NOW ON

DON'T TELL ME YOU...





ONE WEEK LATER...



MAY I KNOW, WHY DID YOU SUDDENLY
INVITE ME TO YOUR HOUSE?

UHM, I CAN'T SAY NOW



YOU'D BETTER SIT DOWN FIRST,
I'LL BE BACK LATER

OKAY, I WILL WAIT



HE REALLY LIKES COSPLAY HUH



WAIT, WHAT IS THAT



ONAHOLE AND BUTTPLUG ?



HAHA IT'S CARELESS OF HIM

NOT TO HIDE SOMETHING LIKE
THAT BEFORE INVITING ME.



JII-SAN I AM BACK



SEEING AS I BROUGHT YOUR
FAVORITE CLOTHES,

ARE YOU EXCITED NOW?



DON'T YOU NOT
INTERESTED ANYMORE ?

WHY IS YOUR FACE
LIKE THAT?

AH SORRY, I'M JUST
A LITTLE SURPRISED



YOU'RE CUTE, IT'S JUST
THAT IT'S STEALING MY SIGHT.

HUH?



WHAT ARE YOU TALKING ABO-



AHHH, I FORGOT TO HIDE THIS

I THOUGHT YOU DIDN'T USE
YOUR DICK FOR FUN.

DON'T SAY IT LIKE THAT,
I'M STILL A MAN,
OF COURSE I USE IT.

A manga-style illustration of a young woman with black hair, blue eyes, and cat ears. She is wearing a white long-sleeved shirt, a purple bikini bottom, black thigh-high stockings with purple cat paw prints, and purple and black striped socks. She is holding a small purple cat in her arms. She is standing in a room with a large bookshelf filled with books and a dark wooden cabinet with drawers. A large, dark, out-of-focus shape is in the foreground, representing the back of a person's head and shoulders.

FORGET THIS, I WANT YOU
TO COME WITH ME.

OH SURE, I'LL FOLLOW YOU



THEN LEND ME YOUR HAND

UHMM OKAY?





JII-SAN SEE FROM HERE



WHAT DID YOU DO?



I WOULD LIKE TO
THANK YOU



IM OKAY, YOU DON'T HAVE TO
DO SOMETHING LIKE THAT





I WAS SO HAPPY
WHEN YOU SAVED ME

THIS IS ALL I CAN DO TO
REPAY YOUR KINDNESS





YES, YOU JUST HAVE
TO LOOK AT IT

HEY MIZUKI-CHAN WHY ARE YOU
STILL USING THAT CHASTITY?

IF I REMEMBER CORRECTLY,
I GAVE YOU THE KEYS.

I'M STARTING TO LIKE IT,
BECAUSE I CAN RESTRAIN
MY PLEASURE

OH I SEE.



ERRR IT'S STILL HARD
TO TAKE OUT

WAIT, WHAT ARE YOU
GOING TO DO?



HAH I CAN FINALLY
TAKE IT OUT

MIZUKI-CHAN?

AS YOU CAN SEE, I RELEASED SOME
OF MY ACCESSORIES.

YOUR ASS IS SHOWING







YOU CAN PLAY WITH
THIS IF YOU WANT

MY ASS? IS THIS IT?



LET'S DO IT, OJISAN





IS YOUR DICK STARTING
TO GET EXCITED?

I DIDN'T THINK YOU
WOULD DO THAT

HEHEHE



LET'S GET CLOSER,
I WOULD DO IT FOR YOU.



I'VE ALREADY
LUBRICATED IT

I'LL PUT IT IN NOW THEN.



YOUR DICK IS SO BIG



I WON'T HOLD BACK



FINALLY WENT IN, AND MY ASS HOLE
COULD BARELY FIT ALL OF IT IN.



HE SUDDENLY KISSED ME



HIS KISSES ARE
SO DELICIOUS

I'VE NEVER FELT
ANYTHING LIKE THIS.



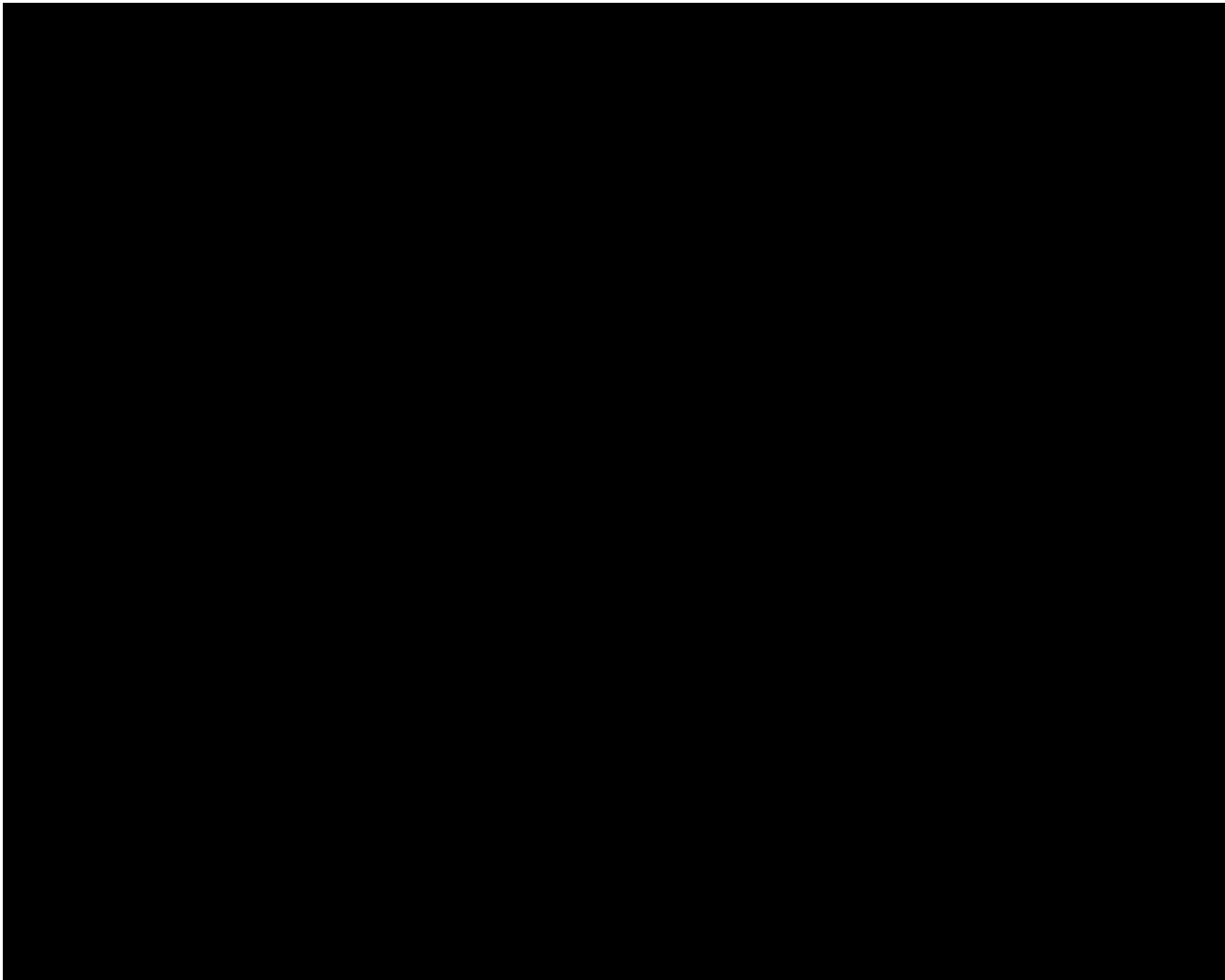
I LOVE YOU TOO
OJI-SAN

MIZUKI I LOVE YOU



AFTER HE SAID THAT,
MY HEART SUDDENLY WARMED UP





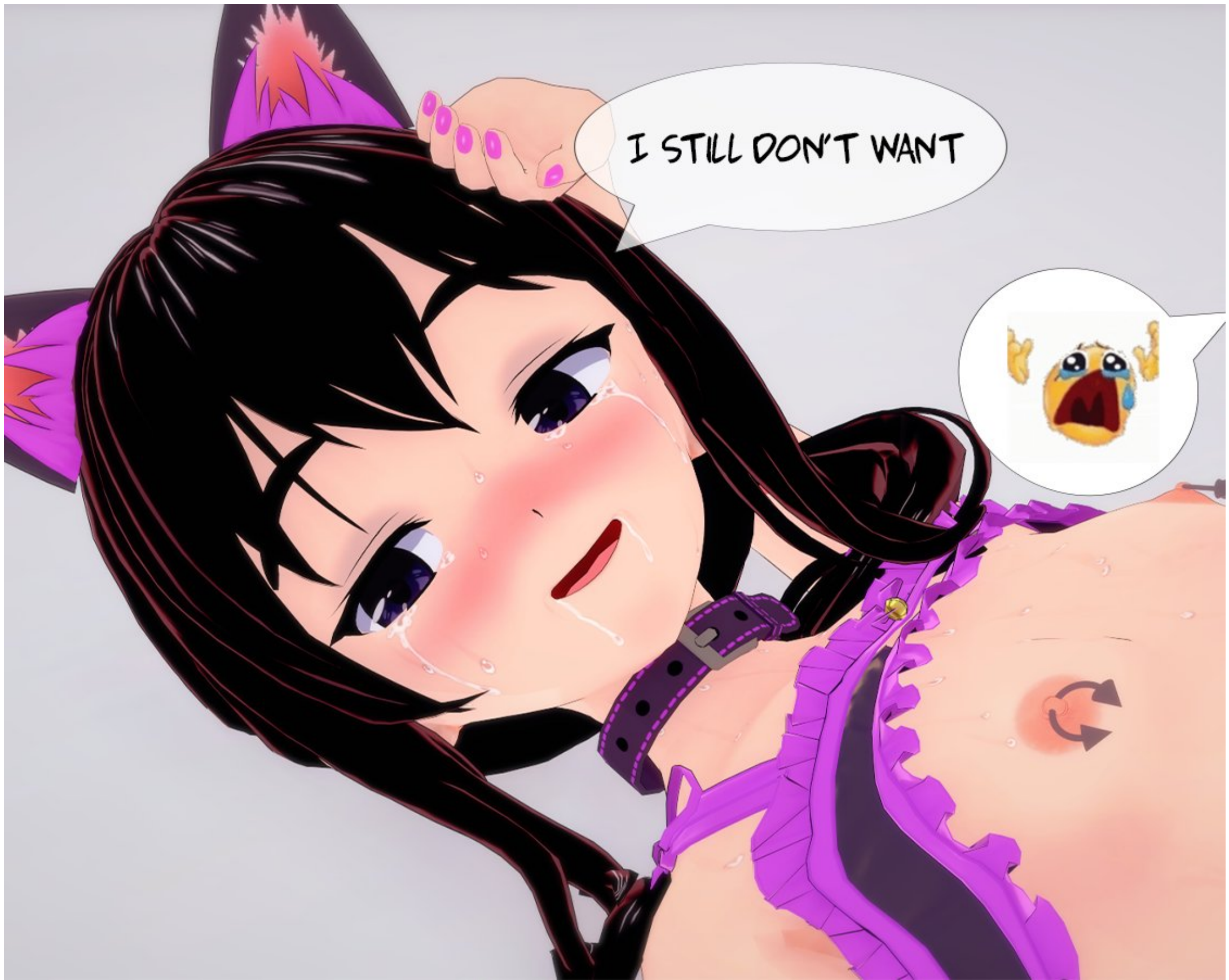




I WANT YOU TO
BECOME MY WIFE



FOR THAT



I STILL DON'T WANT



OFFLINE Meeting

KARMA SPIN OFF



END

STORY AND SCENE CREATED BY MIZUZU



No matter how bad a person is,
if he cares about you,
then you need to love him.

Mizuki to No 1 Fans