





A close-up, realistic illustration of a woman with long, wavy blonde hair and dramatic blue eye makeup. She is looking down at a black smartphone held in her right hand. She is wearing a light grey, long-sleeved top with a horizontal cutout at the waist. The background is slightly out of focus, showing a pink and white patterned curtain on the right and a dark, lace-like object on the left.

KATHY DOES THIS TOO.
I SWEAR, I COULD RUN FIVE MILES
BEFORE SHE'S DONE SHOPPING.

SHE'S BEEN IN THERE
FOR AGES. HOW HARD CAN
IT BE TO PICK A DRESS?

HMM LOVELY COUPLE...





DAMN...



*SHE'S CUTE...
AND... KINDA SEXY...*



*BUT THAT'S ALL SHE'S GOT,
I MEAN- IF I WERE
ACTUALLY COMMITTED...*

*I'M PRETTY SURE
I COULD OUTDO HER.*



WAIT!

**WHY THE HELL AM
I COMPARING MYSELF
TO A WOMAN?!**



HEY, SORRY! TOOK
A LITTLE LONGER THAN
I THOUGHT.

IT'S OKAY,
SHOPPING HAS NO TIMER.



OH, AND THIS
ONE'S FOR YOU.

WHAT'S THIS?

A CHANGE OF CLOTHES.
WE'VE BEEN DOING YOGA AND
WORKING OUT ALL DAY.

NO WAY I'M LETTING
YOU SIT THROUGH DINNER IN
SWEATY CLOTHES.



NAH, THANKS, TARA.
BUT I'M FINE WITH THIS.

THEY'LL DRY OFF EVENTUALLY.

A woman with long, wavy brown hair and blue eyes is smiling and looking towards the camera. She is wearing a black halter top with a vibrant, multi-colored geometric pattern. She is standing in a clothing store, with various garments hanging on racks in the background. The racks are filled with items like patterned skirts, a lace-trimmed top, a floral vest, and bras. The store has a warm, wooden interior.

OH, COME ON, VAL! I ALREADY
BOUGHT THEM. CALL IT A THANK-YOU FOR
KEEPING ME COMPANY TODAY.

PLUS, I'M PRETTY SURE
THEY'LL SUIT YOUR TASTE.



HMM... ALRIGHT, FINE!

BUT AFTER THIS,
I'M GIVING THEM TO KATHY,
IF THAT'S OKAY WITH YOU.

YEAH, PERFECT!
I'M SURE SHE'LL
LOVE THEM.



A woman with blonde hair is flexing her biceps. She is wearing a red strapless bodysuit with a black mesh corset over the midsection. In the background, there is a white wall with a black rack holding several keys. To the right, a mirror shows a partial reflection of her. A speech bubble is positioned to her left.

**HELL YEAH!
STILL BUILT LIKE A TANK.
ABSOLUTE SPECIMEN.**

A woman with long blonde hair is in a dressing room, wearing a red and black corset. She is looking in a mirror and adjusting her back. A speech bubble above her says "OH! WAIT... THIS IS BAD...".

OH! WAIT...
THIS IS BAD...

A woman with long blonde hair is shown from the back, looking into a mirror. She is wearing a red and black corset. The scene is set in a room with a mirror and a red curtain.

*LOOKS LIKE ALL THOSE
YEARS OF YOGA REALLY DID
GIVE ME A BIGGER BUTT.*

*HAS IT ALWAYS
BEEN THIS... ROUND?*

*AND THIS SUPER TIGHT
CORSET MAKES IT EVEN
MORE NOTICEABLE..*



GREAT. JUST GREAT.

*AS IF MY FEMININE FACE
WASN'T ENOUGH... NOW I'VE
GOT THE BUTT TO MATCH.*



...I'M TURNING INTO
A WOMAN, AREN'T I?

OH NO... I SEE WHERE
THIS IS GOING.

WITH ALL THIS CROSSDRESSING NONSENSE,
I SOMEHOW GOT DRAGGED DEEPER AND DEEPER INTO IT,
REALIZING HOW FEMININE I ACTUALLY AM...
AND EVENTUALLY I...



A close-up shot of a woman with long, wavy brown hair and bright blue eyes. She is looking down at a smartphone held in her hand, which is visible in the bottom right corner. She has a slightly annoyed or impatient expression. The background shows a red curtain on the left and a white wall with a large letter 'F' on the right.

**WHAT'S TAKING HIM SO LONG?
DID THE CLOTHES NOT FIT? THEY
SHOULD-**

**HE'S ONLY AN INCH OR TWO
BIGGER THAN ME. ACTUALLY,
SCRATCH THAT. HIS BUTT FILLS
JEANS BETTER THAN MINE.
I REALLY HATE THAT.**



'SUIT YOUR TASTE', HUH?

