

WEEKS LATER





A person with dark hair, seen from the back, is wearing a light blue denim jacket and light blue jeans. They are standing in front of a glass door or window, with their right hand raised to knock. The reflection of the person is visible on the glass. The scene is set at night, with a dark interior visible through the glass and a bright, yellowish light source on the right side of the frame. A speech bubble is positioned above the person's head.

** KNOCK KNOCK **



VAL?!

A woman with dark hair, wearing a black face mask and a blue denim jacket over a black shirt, stands on a porch. She is looking directly at the camera. The porch has a white railing and a silver chain hanging from above. In the background, there are green trees and a house with a chimney. A speech bubble is on the left side of the image.

HEY, BABY.
IT'S BEEN A WHILE.



I'VE MISSED YOU SO MUCH!

WHOA, EASY!



OH MY GOD...

I MISSED YOU
SO FUCKING MUCH!

I MISSED YOU TOO.



I KNOW... SORRY I COULDN'T
VISIT YOU SOONER.

IT'S BEEN LIKE- FOREVER!







HE'S NOT HERE!



LOOKS LIKE HE ALREADY LEFT.
THERE'S NO TRACE OF HIM.



DAMN IT! WHAT ARE WE
SUPPOSED TO TELL BOSS?

TELL HIM THE PLACE WAS EMPTY.
MAYBE THEY GOT A WARNING.

THAT'S NOT GONNA
MAKE HIM HAPPY.



I KNOW. LET'S GET THE HELL
OUT OF HERE BEFORE ANYONE
GETS SUSPICIOUS.

A man is lying on his back, looking up at a light blue surface. Two thought bubbles are positioned above his head. The bubble on the left contains the text "WHAT THE FUCK... BRUNO'S MEN?!", and the bubble on the right contains "OH, WE'RE FUCKED!".

*WHAT THE FUCK...
BRUNO'S MEN?!*

OH, WE'RE FUCKED!



A 3D rendered scene featuring two women on a plush, tufted purple couch. The woman on the left has light brown hair in a high ponytail, wears a brown long-sleeved top, and is reclining against a bright pink pillow. The woman on the right has dark hair, wears a denim jacket over a black top and dark pants, and is sitting upright with her legs crossed, resting on a patterned brown and gold pillow. A speech bubble from the woman on the left contains the text "WHAT IS IT?". The background includes a light-colored wall, a window with white curtains, and a circular mirror on the wall.

WHAT IS IT?



NOTHING... IT'S JUST WEIRD
SEEING YOU WITHOUT A BEARD
LIKE THAT.



HMM... YEAH, I KINDA LIKE IT.
YOU LOOK MORE WELL-GROOMED.

YEAH, WELL... I SHAVED IT.

MY BEARDED FACE HAS BEEN ALL OVER
THE NEWS, SO I FIGURED SHAVING IT MIGHT
HELP ME BLEND IN A LITTLE BETTER.



AND... ISN'T THAT
YOUR FAVORITE JACKET? SINCE
WHEN IS IT SO LOOSE?

YOU SEEM TO HAVE
LOST SO MUCH WEIGHT.



YEAH, WELL... LOOKS LIKE
LIVING ALONE REALLY MESSED WITH
MY EATING HABITS.

NO ONE AROUND TO COOK
FOR ME ANYMORE, HAHA.

DAMN! I DIDN'T REALIZE I'D
LOST THIS MUCH WEIGHT. GUESS
MY DIET REALLY WORKS...



AWW POOR BABY. THAT'S WHAT
HAPPENS WHEN YOUR WIFE ISN'T AROUND,
YOU FORGET HOW TO FEED YOURSELF?

HEY, DON'T MAKE
ME SOUND LIKE SOME
HELPLESS HUSBAND.

AHAHA! ANYWAY, HOW'S
EVERYTHING GOING? ANY LUCK ON
THAT WHOLE EVIDENCE THING?



ACTUALLY, THINGS ARE GOING BETTER THAN WE EXPECTED. WE GOT SOME EVIDENCE THAT COULD CONNECT THE SUSPECT TO THE SCENE.

A man and a woman are sitting on a dark purple tufted couch. The woman, on the left, has brown hair in a high ponytail and is wearing a brown long-sleeved top. The man, on the right, has dark hair and is wearing a denim jacket over a black shirt. They are both looking at each other with slight smiles. The woman's hands are resting on the man's chest. A bright pink pillow is visible on the left side of the frame.

REALLY?
THAT'S GREAT. BABY!

YEAH, BUT WE STILL HAVE SOME THINGS TO
FIGURE OUT BEFORE WE CAN BE SURE HE'S THE ONE.
BUT DON'T WORRY- WE'VE GOT A PLAN.



DON'T TELL ME THE PLAN IS FOR
YOU TO PUT ON MAKEUP AND A WIG AND
SEDUCE WHOEVER THE SUSPECT IS.

I MEAN... WITH THAT PRETTY FACE,
YOU'D MAKE ONE HELL OF A HOT WOMAN!

HAHAHA, VERY FUNNY!
DON'T GIVE ME ANY IDEAS.
I MIGHT ACTUALLY DO IT.



WELL... I'M ACTUALLY
GOING TO DO EXACTLY THAT.
HOW IRONIC.

A comic book-style illustration of two women sitting on a purple tufted couch. The woman on the left has brown hair in a high ponytail, is wearing a brown long-sleeved top and light blue jeans, and is leaning forward. The woman on the right has dark hair and is wearing a denim jacket. They are both looking at each other. In the background, there is a large window with white curtains showing a lush green forest. A large, empty, brown oval frame is mounted on the wall to the left.

CAREFUL WHAT YOU SAY, BABY!
YOU MIGHT ACTUALLY LOOK TOO GOOD
AND NEVER HEAR THE END OF IT.

WHOOA EASY THERE, BABY!
YOU REALLY ARE IMPATIENT,
AREN'T YOU?



TONIGHT. THEY'RE BUSY
WITH... BLAH BLAH BLAH.

SO, WHEN ARE YOUR
PARENTS COMING HOME?

GOOD. SO... WE'VE GOT
THE HOUSE TO OURSELVES
FOR A LITTLE WHILE.

A person is sitting on a dark, patterned couch. They are wearing black pants and blue jeans. Their feet are visible, and they are barefoot. The person is leaning back, and their head is resting on their hand. A speech bubble is visible on the left side of the image.

HAHA, YEAH... YOU REALLY
MISSED ME THAT MUCH?

OH, YOU HAVE NO IDEA...