





LOOKS LIKE THEY'RE STILL
TRYING TO BREAK THE DOOR...
WHICH GIVES ME SOME TIME.

FROM THE VOICES, I'D SAY
THERE ARE TWO MEN. WHICH
MEANS... TWO GUNS.

I CAN'T FIGHT THEM BOTH
AT ONCE. BESIDES...
I DON'T EVEN HAVE A GUN.

COME ON, THINK!



WELL... THEY DON'T KNOW
I'M ALREADY PREPARED FOR
THEM TO COME.

SO, I CAN CREATE
AN ADVANTAGE... BUT HOW?

A woman with dark hair, seen from behind, stands in a room looking out a large window. She is wearing a black bikini top and black underwear with white text. On the couch in front of her are several boxes and a shopping bag. The window shows a cityscape at sunset or sunrise.

THESE MEN- WELL, MEN...
SURELY THEY HAVE A WEAKNESS.

Love

Fuck
Me



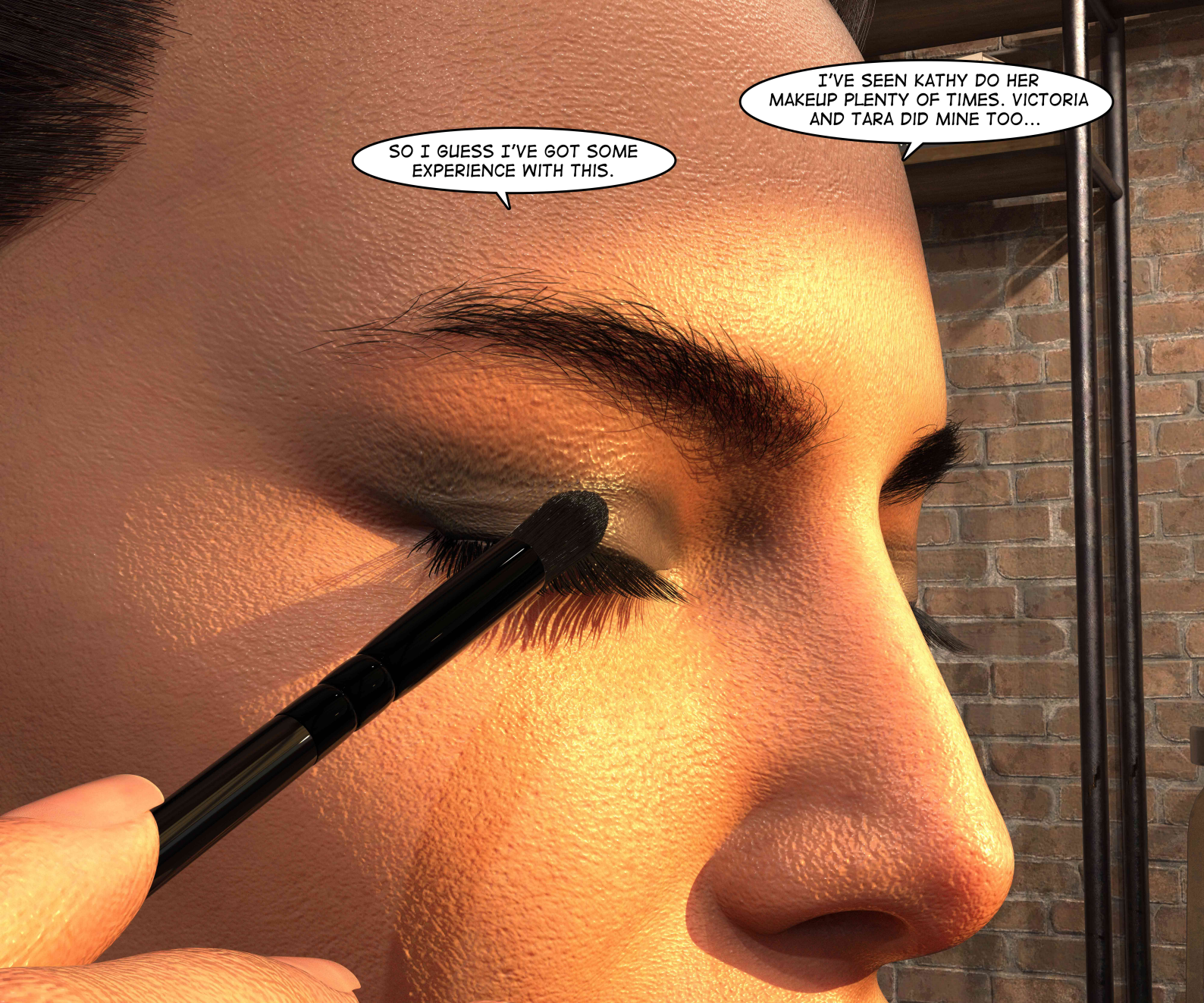


THIS MIGHT BE MY CHANCE!
I'VE GOTTA DO THIS FAST BEFORE
THEY GET IN!





CAN'T BELIEVE I'M ALWAYS WHINING
ABOUT HOW MUCH MAKEUP KATHY HAS...
AND NOW I'M THE ONE USING IT.



SO I GUESS I'VE GOT SOME
EXPERIENCE WITH THIS.

I'VE SEEN KATHY DO HER
MAKEUP PLENTY OF TIMES. VICTORIA
AND TARA DID MINE TOO...

A close-up, high-resolution image of a person's face and hand. The person has fair skin and red lips. They are holding a cigarette with a gold filter and a red tip between their fingers. The background shows a brick wall and a metal stool. Two speech bubbles are overlaid on the image.

HUH... I THOUGHT THIS
WOULD BE HARDER.

TURNS OUT IT'S QUITE EASY.





FLATTENED IT, MAKING SURE
IT STAYED DOWN FOREVER.

IF I CAN'T TAKE 'EM DOWN MYSELF...



THEN I'LL JUST DISTRACT 'EM
WITH HOW CLUTE I AM!



A woman with brown hair and bangs, wearing a green bikini, is sitting on a brown textured couch. She is looking towards the camera with a slight smile. The room has a brick wall and a large window in the background showing a cityscape. There are two patterned pillows on the couch: one with large black and white polka dots and another with a black and white geometric pattern. A small table with a bottle is visible to the right. The floor is made of dark wood planks.

WHEN THEY COME IN, THEY'LL
SEE NOTHING BUT A BEAUTIFUL,
HELPLESS WOMAN.

AND FINALLY I'LL TAKE
CARE OF THEM ONE BY ONE.
PERFECT!

ALRIGHT... SO, I'LL
JUST WAIT HERE.

THEY WON'T EVEN KNOW WHAT HIT THEM.
THEY'LL BE SO DISTRACTED, THEN THEY'LL LET
THEIR GUARD DOWN...

30 MINUTES LATER...

REPEAT





OH MY GOD... DID
THEY NOT FINISH YET?!

WHAT THE HELL ARE
THEY DOING OUT THERE?!
WHAT AMATEURS!



HOLD ON!
IT'S MY FIRST TIME
DOING THIS!

COME ON, DUDE!
IT'S BEEN LIKE AN HOUR!

I THOUGHT YOU SAID
YOU KNEW HOW TO PICK LOCKS!

I SAID I'D SEEN SOMEONE DO IT!
SHUT UP! I ALMOST THERE...





I GOT IT! IT'S OPEN!

A comic book panel depicting a scene in a modern, industrial-style room. A woman with short brown hair and bangs, wearing a bright green, string-thin bikini, stands in the center. She is looking towards the two men on either side of her. The man on the left is seen from the back, wearing a dark green t-shirt, with his hand raised in a gesture. The man on the right is also seen from the back, wearing a black tank top. The room features brick walls, track lighting, and a large window in the background. A couch and a patterned rug are also visible. Two speech bubbles are present: one from the man on the left and one from the woman.

AH WAIT! TURNOUT IT
OPENS FROM THE INS-

HUH...?



A WOMAN?!

WHAT THE-

A woman with brown hair and bangs is running towards the left, looking back over her shoulder with a terrified expression. She is wearing a bright green lace bikini. She is running along a brick wall, with a wooden door visible on the left. A speech bubble above her head contains text. The scene is lit with warm, golden light, creating long shadows on the wall and floor.

**KYAAAAA! SOMEBODY HELP!
THESE SCARY MEN ARE TRYING
TO RAPE MEEE!**





ALRIGHT... THEY SHOULD
BE GONE BY NOW.



OH, MAN... I REALLY THOUGHT
THEY WERE GONNA FIND ME.



HIDING UNDER THE BED, HUH?
NOT EXACTLY THE SMARTEST HIDING
SPOT, BUDDY.

WELL, HELLOOOO..
YOU COMFORTABLE DOWN
THERE?



OH, SHIT!