





WELCOME!



WHAT IS THIS PLACE?

MICHELLE AND I
USED TO LIVE HERE.

WE WERE GONNA SELL IT AFTER WE MOVED,
BUT MICHELLE COULDN'T BRING HERSELF TO.
TOO MANY MEMORIES, I GUESS.

A woman with dark hair, wearing a denim jacket over a green top and a skirt, stands in a room with a brick wall and a black and white checkered floor. She is looking towards the camera with a serious expression. To her right is a wooden table and a white chair. A floor lamp with a white shade is visible in the background.

WELL, WHILE WE FIGURE OUT WHAT TO DO,
I'M GONNA TRY CONTACTING CHRIS AGAIN. YOU
CALL DAMON AND GET HIM TO COME HERE.

WE'LL TALK ABOUT
OUR NEXT MOVE.

SO, WHAT DO WE DO NOW?

ALREADY TEXTED HIM.
HE'S ON HIS WAY.

A woman with dark hair and a denim jacket is shown from the chest up, standing in front of a brick wall. She has a slightly annoyed or exasperated expression, with her mouth open as if speaking. Her right hand is raised, palm facing forward, in a gesture of emphasis or dismissal. A speech bubble is positioned to her left, containing text. The lighting is warm and directional, coming from the right, casting shadows on the wall and her face.

ANYWAY, IT'S SO HOT IN HERE...
YOU DON'T HAVE AC, DO YOU?

A 3D rendered image of a muscular man with a dark beard and short hair, wearing a white tank top and black pants. He has extensive brown tribal-style tattoos on both arms. He is standing in a bedroom with a brick wall, a checkered floor, and a bed in the background. He is giving a thumbs up with his right hand. A speech bubble is positioned above his right hand.

NOPE. BUT WE'VE GOT A HOT SHOWER
AND SOME SPARE CLOTHES BACK THERE
IF YOU WANNA CHANGE.

A woman with dark hair and light eyes is the central figure, wearing a red lace bikini top and a denim jacket draped over her shoulders. She is in a modern interior with a brick wall, a large window, and a geometric light fixture. A speech bubble is positioned to her left.

A HOT SHOWER?
THAT'S EXACTLY WHAT I NEED
RIGHT NOW. I'M SWEATING!



NEED A HAND?

FLUCK OFF!





A close-up, high-angle shot of a woman with dark hair and bangs, standing in a shower. She has her eyes closed and a blissful expression, with her hands cupped around her face. Her skin and hair are covered in numerous water droplets. The background shows the tiled walls of the shower, with a mix of light and dark tiles.

OHhh... FINALLY...
IT'S BEEN A WHILE SINCE I'VE HAD
A HOT SHOWER LIKE THIS.

A close-up, artistic photograph of a woman with dark hair and eyes closed, leaning her head back in a shower. Water droplets are visible on her skin and the surrounding tiled walls. A speech bubble is positioned to the left of her face.

AFTER EVERYTHING THAT'S HAPPENED
LATELY, THIS MIGHT ACTUALLY BE THE MOST
RELAXING THING I'VE HAD ALL WEEK.



A woman with dark hair and bangs is standing in a shower stall, wrapped in a light-colored towel. She has a worried expression on her face. The shower stall has white tiled walls on the left and a dark door or partition on the right.

OH, SHIT, MY ADHESIVE REMOVER
IS BACK AT THE APARTMENT.

LOOKS LIKE I'M STUCK
WITH *THESE* FOR A WHILE.

A woman with dark hair tied back, wearing a light-colored towel, is standing in a shower stall with white square tiles. She is looking over her shoulder at the camera with a slight smile. A speech bubble is positioned to her left.

OH, COME ON... WHY DOES
THIS FIT ME SO WELL?



SO, IS HE ANSWERING?

NOT YET. I'M STILL TRYING.
I'M GONNA CALL HIS WIFE TOO.

A man with a beard and tattoos is sitting on a yellow couch, looking at a woman. The woman is standing in a doorway, wrapped in a grey towel. She is looking back at him with a slightly annoyed expression. The background shows a kitchen area with a brick wall and a checkered floor.

DAMN, YOU'RE EVEN WRAPPING
THAT TOWEL LIKE A WOMAN NOW.

WHAT? I DON'T WANT
YOU STARING AT MY BOOBS.

A woman with dark hair in a bun, wearing a grey strapless, backless dress, stands in a doorway. She is looking back over her right shoulder. The doorway has a light wood frame. To the left is a plain wall, and to the right is a brick wall. A leopard-print blanket is visible in the bottom left corner.

YOU KNOW, YOU'RE ACTUALLY PRETTY CLOSE TO MICHELLE'S SIZE. HER CLOTHES MIGHT FIT YOU PERFECTLY.



YEAH, YEAH, THANKS FOR
RECOMMENDING WOMEN'S CLOTHES
INSTEAD OF MEN'S.

NOW TURN AROUND!



UGH... HECTOR'S CLOTHES
ARE SO PLAIN. SO UGLY!

BUT IF I WEAR MEN'S CLOTHES
WHILE I'M STUCK WITH THESE BOOBS...
THAT'S GONNA LOOK EVEN WEIRDER.

A woman with dark hair in a bun is standing in a bedroom, looking at a dark closet door. She is nude. To her left is a bed with a wooden headboard, a beige pillow, and a blue patterned pillow. The wall is a light, textured color. Two speech bubbles are overlaid on the image.

WELL... LOOKS LIKE I DON'T
HAVE A CHOICE. MICHELLE'S IT IS.

PLUS... THIS ONE
LOOKS KINDA CUTE.

*WHAT ARE YOU LOOKING AT?!
I TOLD YOU TO TURN AROUND!*



A man with a dark beard and mustache, wearing a white ribbed tank top, is shown in profile, looking towards the right. He has large, dark tattoos on his left shoulder and arm. He is sitting on a yellow chair in a kitchen with a brick wall and a checkered floor. A speech bubble is visible above him.

HEY, YOU'RE THE ONE
TAKING YOUR CLOTHES OFF
RIGHT IN FRONT OF ME.

BESIDES, WE'RE BOTH MEN.
WHAT'S THE BIG DEAL?

A woman with dark hair and bangs is shown from the chest up, turned away from the camera but looking back over her right shoulder. She has a playful, slightly mischievous expression on her face. She is unclothed. Her right arm is bent, with her hand resting on her left breast. The background is a bedroom with a lamp on a nightstand, a mirror, and a door.

HAHAHA,
ALRIGHT, ALRIGHT!

THAT'S EXACTLY WHAT
MAKES IT WEIRD, GENIUS!

TURN AROUND!

LATER...



A woman with dark hair tied back is standing in a bedroom, looking down. She is wearing a white long-sleeved top with black polka dots and a high-cut, textured brown skirt. To her left is a bed with a brown headboard and a patterned blanket. To her right is a wooden door. Two speech bubbles are present: one on the left and one on the right.

AND WITH THESE CURVES...
I REALLY DO LOOK MORE LIKE A WOMAN
THAN I'D LIKE TO ADMIT.

DAMN... MICHELLE'S
CLOTHES ACTUALLY FIT ME
PRETTY DAMN WELL.



HMM... MAYBE I SHOULD
PUT ON SOME MAKEUP TOO.

I MEAN, I'M ALREADY
GOING THIS FAR...

YEAH... DEFINITELY NOT
BECAUSE I WANT TO SEE HOW
BEAUTIFUL I CAN LOOK.

JUST A LITTLE EYESHADOW...
SOME EYELINER, AND LIPSTICK!