



A 3D rendered image of a young man with light brown, wavy hair and a light beard. He is wearing a dark blue, textured V-neck sweater over a light-colored collared shirt. The shirt's collar, cuffs, and bottom hem are visible. He is standing in front of a red brick wall. To his left is a dark, reflective surface, possibly a door, with a bright light source creating a glare. He has a surprised or questioning expression on his face, with his mouth slightly open. A speech bubble is positioned to his right, containing the text: "HEY, WHAT'S GOING ON? YOU BOTH LOOK LIKE HELL."

HEY, WHAT'S GOING ON?
YOU BOTH LOOK LIKE HELL.



WE KINDA HAVE.

BRUNO HAS CHRIS.

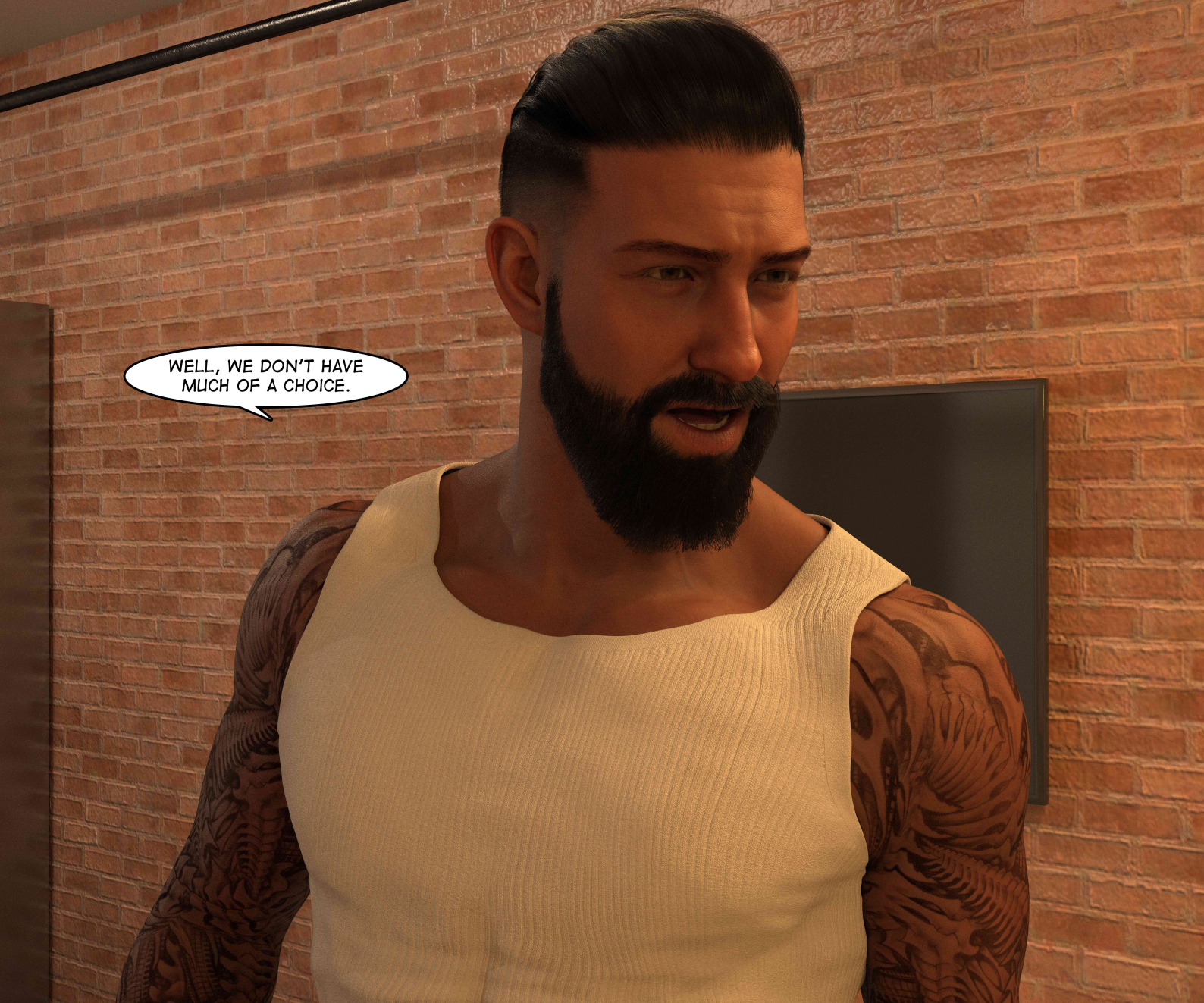


WHAT?

BRUNO JUST CALLED US.
BUT HE WANTS US TO COME TO HIS
PLACE IF WE WANT CHRIS BACK.



ALRIGHT, DON'T TELL ME
YOU'RE ACTUALLY CONSIDERING IT?

A close-up, medium shot of a man with a dark beard and mustache, looking slightly to his right. He has dark hair styled back and is wearing a white, ribbed tank top. His arms are heavily tattooed with intricate, dark designs. The background is a red brick wall. A speech bubble is positioned to the left of his head.

WELL, WE DON'T HAVE
MUCH OF A CHOICE.



AND LEAVE CHRIS WITH THAT
FUCKING BASTARD?!

YES, YOU DO. YOU IGNORE HIM.
NOW, YOUR SAFETY IS MORE
IMPORTANT.

OF COURSE IT'S A FUCKING
TRAP. I'M NOT STUPID!

YOU DON'T KNOW WHAT
BRUNO IS PLANNING. HE COULD BE
TRYING TO LURE YOU INTO A TRAP.



GUYS... PLEASE...



BECAUSE CHRIS IS STILL ALIVE.

THEN WHY THE HELL WOULD
YOU WALK RIGHT INTO IT?!

AND IF YOU GO THERE,
YOU MIGHT NOT BE.

SO WHAT? WE JUST SIT HERE AND
WAIT FOR BRUNO TO KILL HIM?!

NO. WE FIND ANOTHER WAY.
WE CONTACT THE POLICE-

A close-up shot of two men in a room. The man on the left has a dark beard, slicked-back hair, and extensive tattoos on his arms. He is wearing a white tank top and looking intensely at the other man. The man on the right has wavy brown hair and is seen from the side, wearing a blue patterned shirt. The background shows a lamp and a window.

THE POLICE?!
BRUNO PRACTICALLY OWNS HALF
THE FUCKING DEPARTMENT!

THEN WE FIND SOMEONE
WE CAN TRUST.

OH, WE DON'T HAVE TIME
FOR THAT, PRETTY BOY!

A woman with dark hair, wearing a white long-sleeved top with black polka dots and a brown skirt, stands in a kitchen. She is looking towards a man on the right who has a beard and is wearing a white tank top. A speech bubble from the woman contains the text. The kitchen has a brick wall, a checkered floor, and various kitchen items like pots and a wooden table in the background.

HECTOR... DAMON HAS A POINT.
WE DON'T EVEN KNOW HOW MANY MEN
BRUNO HAS WAITING FOR US.



WE STICK TO THE PLAN.
YOU TWO GO SEE THE GOVERNOR.
I'LL GO GET CHRIS.

THERE'S NO 'US.'
I'M GOING ALONE.

A 3D rendered character with brown, wavy hair and a light beard, looking slightly to the left with a surprised expression. He is wearing a dark blue sweater over a light-colored collared shirt. The background is a textured brick wall.

YOU'RE SERIOUSLY DOING THIS ALONE?
YOU KNOW THIS COULD GET YOU KILLED,
RIGHT?

YEAH, I KNOW. BUT I'M NOT
ASKING FOR PERMISSION.

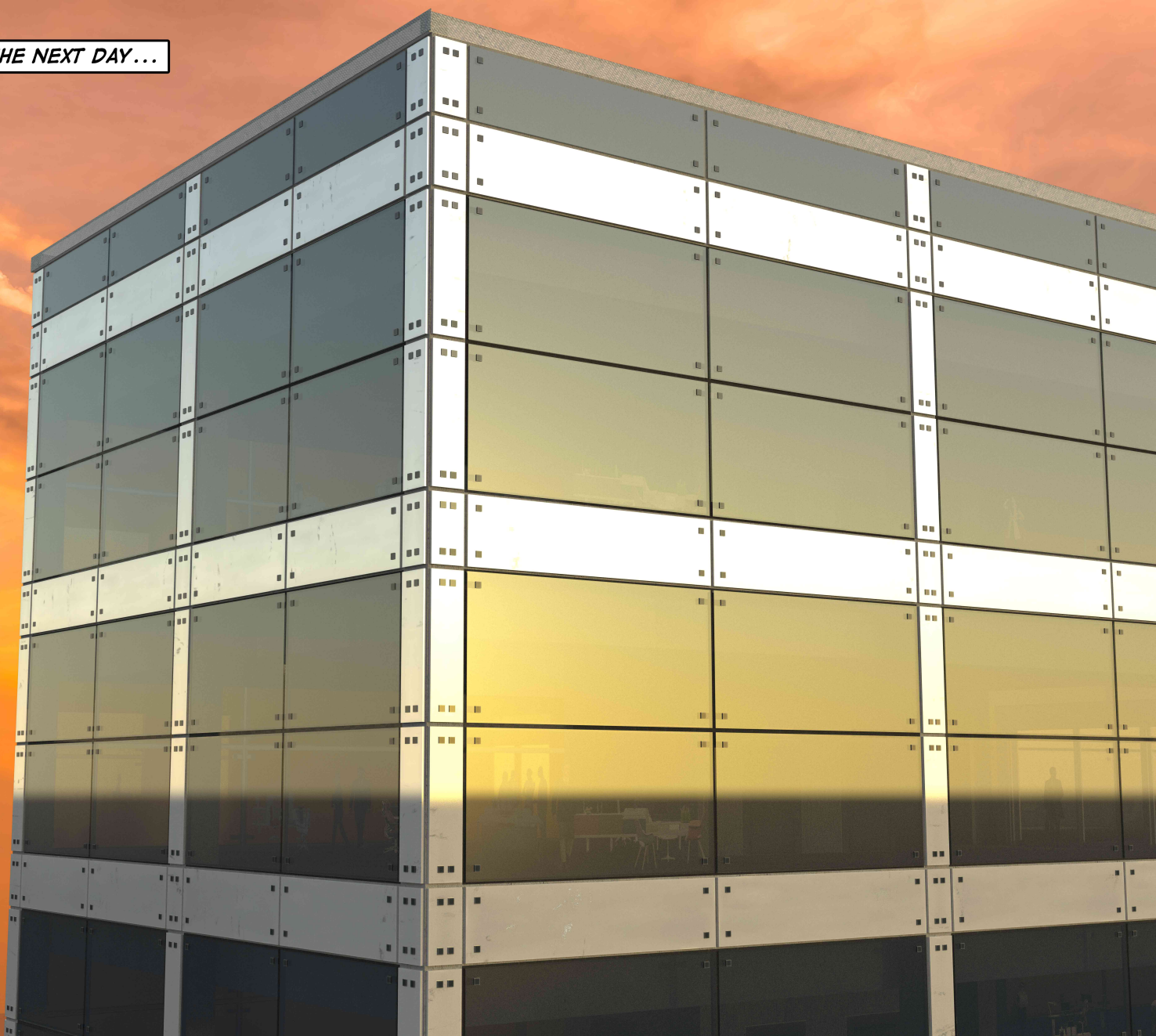
A woman with dark hair, wearing a white long-sleeved top with black polka dots and a brown skirt, is sitting on a yellow sofa. She is looking towards a man whose back is to the camera. The man has a beard and a large skull tattoo on his left shoulder. They are in a kitchen with a brick wall, a sink, and a checkered floor. A speech bubble from the woman says, "NO! YOU'RE NOT GOING ALONE. I'M COMING WITH YOU!".

NO! YOU'RE NOT GOING ALONE.
I'M COMING WITH YOU!



THAT'S REALLY SWEET,
BUT DON'T WORRY ABOUT ME.
I ALWAYS HAVE A PLAN!

THE NEXT DAY...





AH VICTORIA! WHAT
A PLEASANT SURPRISE.

PT 7847 X 1016

LAW'S
DECREES



TONIGHT? ABSOLUTELY!
I'D BE DELIGHTED TO HAVE YOU.

A man with dark hair and a beard is shown from the chest up, sitting in a dark chair. He is holding a silver smartphone to his ear with his right hand and is smiling. The background is a large window showing a city skyline at sunset or sunrise, with a warm orange glow. A speech bubble is positioned to the left of the man's head.

I'LL BE LOOKING FORWARD
TO IT, SEE YOU VICTORIA.