





I SWEAR, IF THAT BASTARD SHOWS
HIS FACE HERE, I'LL BLOW HIS LITTLE
DICK OFF THE SECOND I SEE HIM!

A man with short dark hair and a light beard is sitting on a brown, textured couch. He is wearing a green t-shirt with a graphic on the front and blue jeans. He is holding a glass of water in his right hand. The background features a large window with a green frame and a green brick wall. A small, rectangular, light-colored object is mounted on the wall to the right. Two speech bubbles are present: one above the man's head and one to the left of the couch.

DON'T MIND HIM. HUGO WAS TOO
BUSY STARING AT HIS TITS.

SHUT THE FUCK UP!

A man with a beard and tattoos is sitting in a brown, textured armchair. He is wearing a light-colored, button-down shirt with a subtle grid pattern and dark trousers. He has a frustrated or angry expression on his face. Behind him is a green brick wall. To his left, there is a wooden shelf with some bottles. To his right, there is a green metal shelving unit. Three colorful, curved light effects (yellow, purple, and blue) are visible in the background.

OH, COME ON, HUGO!
YOU HAD ONE JOB-

AND YOU COULDN'T
EVEN HANDLE ONE GUY IN
A SWIMSUIT, HUH?

**WHAT?! WHO THE HELL
WOULD'VE THOUGHT THAT
HE WAS A GUY?!**



WELL, APPARENTLY,
NOT YOU, HUGO!

ANYWAY, WE'VE GOT MORE
IMPORTANT THINGS TO WORRY
ABOUT, DON'T WE?

TELL ME, CHRIS... HOW LONG
DO YOU THINK YOUR BUDDIES WILL
TAKE TO COME RESCUE YOU?

OR SHOULD I SAY, HOW LONG
UNTIL THEY FINALLY REALIZE YOU'RE
NOT WORTH THE TROUBLE?

FUCK YOU!



BOSS! HECTOR'S HERE!



SEE? TOLD YOU HE'D COME!
BRING HIM IN!



KEEP WALKING!
DON'T TRY ANYTHING STUPID,
OR I'LL SHOOT!



I WAS STARTING TO THINK YOU'D
FORGOTTEN ABOUT YOUR OLD PAL BRUNO.
WAIT... WHERE'S VAL?

WELL, WELL... LOOK WHO'S
FINALLY COME OUT OF HIDING!
HECTOR, MY MAN!



HECTOR!! YOU-
WHAT ARE YOU DOING?!



WELL... HATE TO DISAPPOINT YOU, BRUNO,
BUT I'M NOT HERE TO SURRENDER.

I'M GIVING YOU ONE CHANCE
TO SURRENDER INSTEAD.











DAMN... I CAN SEE WHY
ROGER'S SO EAGER TO GET
YOU ON HIS YACHT.

A woman with long blonde hair and dark eye makeup is looking over her shoulder at a man. She is wearing a black lace-trimmed bikini top and bottom. Her arms are covered in black lace sleeves with floral patterns. She is standing on a wooden deck at night. In the background, there is a white lounge chair with a pink cushion and a glass of champagne. The scene is lit with warm, ambient light.

WHAT? BECAUSE I'M PRETTY
AND SUPER HOT? PLEASE, DON'T TELL
ME SOMETHING I ALREADY KNOW~

LOOK AT YOU...
YOU'VE GOT THE LOOKS AND
THE ATTITUDE NOW.

HEY, IF I CAN PULL OFF THIS LOOK,
I DESERVE TO BRAG A LITTLE.



YEAH, BIG ENOUGH TO MAKE SURE
THE GOVERNOR HAS PLENTY OF ROOM
TO ENTERTAIN HIS GUESTS.



WOW... THIS
PLACE IS HUGE!

A man and a woman are standing on a modern, multi-level staircase with wooden treads and glass railings. The woman, on the left, has blonde hair and is wearing a black strapless top and black lace-trimmed shorts. She has intricate black tattoos on her forearms. The man, on the right, has brown hair and a mustache, and is wearing a dark blue button-down shirt over patterned swim trunks. They are both looking towards the right side of the frame. The background shows a modern interior with glass walls and warm lighting.

SO, I KEEP ROGER
BUSY WHILE YOU BAIT HIM
INTO SOME QUESTIONS?

WELL, LOOKS LIKE THERE'S
ONE MORE FLIGHT OF STAIRS.
HE'S AT THE TOP FLOOR.

YEP. KEEP HIM TALKING
AND TRY TO GET HIM TO REVEAL
SOMETHING USEFUL.

I'LL STAY CLOSE ENOUGH
TO STEP IN IF THINGS GO SOUTH.

ALRIGHT, LADIES FIRST.

A digital illustration of two men sitting on a modern, light-colored sofa on a rooftop lounge. The man on the left is shirtless, muscular, and has short brown hair. He is wearing dark shorts and is looking towards the right. The man on the right has a beard, dark hair, and is wearing a blue and white floral patterned short-sleeved shirt and dark shorts. He is smiling and looking towards the left. A speech bubble above him contains the text "AHH THERE YOU ARE! WELCOME, VICTORIA!". In the foreground, there is a low, dark, reflective table. To the left of the shirtless man is a large potted plant with green leaves. The background shows a city skyline at dusk with a dark sky and some lights visible. The overall style is realistic with a slight digital art feel.

AHH THERE YOU ARE!
WELCOME, VICTORIA!

HELLO, GENTLEMEN~





OKAY. HERE WE GO.