



DID YOU SHAVE EVERYTHING?

YEAH- OH MY! THIS FEELS
WEIRD AS HELL... I HAVEN'T SEEN
MY FACE THIS CLEAN IN YEARS.

A woman with dark hair, wearing a black tactical bodysuit with a wide black belt, stands in a room with yellow curtains and a green wall. She has a concerned expression, with her right hand on her hip and her left arm raised behind her head. Two speech bubbles are present: one on the left and one on the right.

OH THIS IS A BAD IDEA AFTER ALL.
WE NEED A NEW PLAN, M-MAYBE HECTOR
SHOULD JUST DO IT HIMSELF.

FUCK! WHAT IF THIS GOES
WRONG AND I GET EXPOSED?!



OH, COME ON! YOU WERE
CONFIDENT TEN MINUTES AGO.

HEY, DON'T YOU WORRY.
YOUR FACE ACTUALLY LOOKS...
KINDA PROMISING.

THE KIND OF FACE WITH POTENTIAL.

POTENTIAL FOR WHAT?!



POTENTIAL TO LOOK
BEAUTIFUL AS A WOMAN.

...OH, FOR FUCK'S SAKE.

NOW SHUT UP,
GET YOURSELF TOGETHER,
AND PUT THIS ON!

LATER...



OKAY, NOW WHAT?





WHAT?!

NO, NOT QUITE RIGHT.
YOU NEED TO TIGHTEN IT MORE.



EEERGH! WHAT THE FUCK?!



IS THIS REALLY
NECESSARY?!

OF COURSE! THE CURVIER YOU ARE,
THE LESS ANYONE WILL SUSPECT YOU.

A woman is shown from the back, sitting on a black cylindrical stool. She is wearing a black, form-fitting corset with thin straps and black underwear. She is positioned next to a black vanity table with a large, round mirror. The scene is set against a light green wall. A speech bubble is visible near the mirror.

NOW SIT. MAKEUP TIME.

A close-up portrait of a woman with dark hair pulled into a high bun. She has light blue eyes and is looking off-camera to the right with a neutral expression. She is wearing a black strap over her shoulder. The background consists of a green wall on the left and yellow curtains on the right.

*WELL... SHE'S RIGHT.
LOOKING CLOSELY... I DO
LOOK KINDA FEMININE.*

*HUH... MAYBE THIS PLAN
MIGHT ACTUALLY WORK.*

A close-up, high-resolution photograph of a woman's face, focusing on her eyes and eyebrows. She has light blue eyes and very long, dark, thick eyelashes. Her skin is fair and has a natural texture. Two speech bubbles are overlaid on the image. The background is dark and out of focus.

LASHES ARE DONE.
UGH, THEY'RE SO PRICEY, YOU KNOW,
DON'T YOU DARE RUIN THEM!

THEY'LL LAST
AROUND FOUR WEEKS.



FOR EYESHADOW, CLOSE YOUR EYES...
-LIKE THAT. ALRIGHT, GOOD.

A close-up, profile view of a woman's face, focusing on her nose and lips. She has a bright red lipstick on. A speech bubble is overlaid on the lower left side of her face.

**SERIOUSLY- YOU EVEN
HAVE NATURALLY FULL LIPS?!
UGH! THAT'S NOT FAIR!**

A close-up, high-resolution photograph of a woman's face, focusing on her right eye, nose, and mouth. She has light blue eyes with dark eyeliner and mascara, and is wearing bright red lipstick. Her expression is slightly open-mouthed, as if speaking or reacting. To the left of her face, there are two comic-style speech and thought bubbles. The background is dark and out of focus, showing what appears to be a black leather jacket. The overall style is a blend of realistic photography and comic book aesthetics.

ALRIGHT... I THINK THAT'S ENOUGH.
WHAT DO YOU THINK?

HUH? REALLY? THAT'S...
I... I'M... A WOMAN?



UGH... I REALLY HATE TO SAY THIS,
BUT YOU LOOK LIKE A FUCKING BADDIE.

I... I'M A BEAUTIFUL WOMAN...

I'M BEAUTIFUL, AREN'T I?



THANK YOU, VICTORIA.

NOW... GET ME YOUR
MOST EXPENSIVE DRESS.





I SWEAR, IF I GET SERIOUSLY
DRUNK IN THERE, DON'T BLAME ME
IF I ACCIDENTALLY FUCK YOU...



YOU LAY A FINGER ON ME,
AND I'LL KILL YOU ON THE SPOT!

A man and a woman are walking on a gravel path at night. The woman is on the left, wearing a black, form-fitting, high-cut dress and high heels. She has blonde hair and is looking towards the man with a slightly annoyed expression. The man is on the right, wearing a green and white checkered shirt, a patterned tie, and dark trousers. He has a beard and is looking towards the camera with a slight smile. They are walking past a low stone wall and some greenery. The background shows a dark sky and some distant lights.

SHUT UP. THAT'S DISGUSTING.
LET'S TALK ABOUT THE PLAN.

WELL, IT'S YOUR FAULT,
YOU LOOK WAY TOO... APPETIZING.

A man and a woman are walking at night in a garden. The woman, on the left, has long blonde hair and is wearing a black, form-fitting, sleeveless dress with a high slit. She is looking back over her shoulder at the man. The man, on the right, has a beard and is wearing a green and black checkered shirt and dark trousers. He is looking forward. They are walking on a gravel path. In the background, there is a stone wall, a white fence, and some trees. The scene is lit with warm, yellow light, possibly from a street lamp or a house light.

AND THEN?

ALRIGHT. THE PLAN'S
SIMPLE AND CLEAN.

WE DON'T DO THIS IN
THE OPEN. TOO MANY EYES.

WE LLIRE HIM SOMEWHERE QUIET.
BALCONY, BATHROOM, SERVICE CORRIDOR
-ANY BLIND SPOT.



YOU MAKE IT SOUND EASY.

TIE HIM UP, TAKE THE BLOOD,
AND WE'RE OUT BEFORE ANYONE
NOTICES HE'S GONE.

WE GRAB HIM. FAST.

A woman with long blonde hair, wearing a black, form-fitting, one-shoulder dress, stands on a gravel path. She is looking towards a man who is partially visible on the right side of the frame. The man has a beard and is wearing a green and brown plaid shirt. The background features a white fence and some greenery under a warm, golden light, suggesting sunset or sunrise.

...AND IF SOMETHING GOES WRONG?

UH, W-WE SPLIT. YOU WALK OUT
THE FRONT LIKE NOTHING HAPPENED.
I TAKE ANOTHER EXIT.



COULD YOU NOT SWAY YOUR
SEXY ASS LIKE THAT WHILE WE'RE
TALKING ABOUT THE PLAN?

IT'S FUCKING DISTRACTING.

A woman with long, wavy blonde hair is posing in a black, form-fitting, sleeveless dress. She is standing on a gravel path at night, with her back to the camera but looking over her shoulder. She is wearing black high-heeled sandals. In the background, there is a swimming pool, a stone wall, and a white fence. The scene is lit with warm, ambient light.

DAMN... YOU SURE MAKE ONE
HELL OF A NAUGHTY GIRL, HUH?

IF WE PULL THIS PLAN OFF...
I CAN SWAY ***THIS*** FOR YOU AS
MUCH AS YOU LIKE~

A man and a woman are standing in a modern interior, possibly a hallway or a room with large windows. The man is wearing a light blue and white checkered shirt and dark trousers. The woman is wearing a black, form-fitting dress with a high slit. They are holding hands. In the background, there are other people, including a man in a dark suit and a woman in a black dress. The lighting is warm and the atmosphere is sophisticated.

ENJOY THE PARTY, MR. GAVIN. MRS. VICTORIA.