





YEAH... THERE'S A LOT
OF PEOPLE HERE.



AT THIS RATE, IT'S GONNA
TAKE FOREVER TO FIND HIM.

WE SPLIT. YOU TAKE
THE SECOND FLOOR.



A man and a woman are standing in a hallway. The man, on the left, is wearing a dark blue cardigan over a white collared shirt and dark trousers. He has short dark hair and a beard. The woman, on the right, is wearing a black sleeveless dress and black high-heeled sandals. She has long blonde hair. They are standing on a carpeted floor next to a staircase with a white railing. The walls are covered in patterned wallpaper. A speech bubble is above the man's head.

WELL HELLO... DIDN'T KNOW
ANGELS USED STAIRS.

A man and a woman are on a staircase. The man, with short dark hair and a beard, is wearing a dark cardigan over a light-colored shirt. He is looking at the woman with a concerned expression. The woman has long blonde hair and is wearing a black, form-fitting dress. She is looking back at him with a serious, slightly angry expression. The staircase has a white railing and a patterned carpet. The wall behind them is covered in yellow patterned wallpaper.

YOU HERE ALONE, SWEETHEART?
THAT'S DANGEROUS...

GUYS AROUND HERE MIGHT
FALL IN LOVE REAL QUICK.

A woman with long, wavy blonde hair and light blue eyes is looking slightly to her right. She is wearing a black, form-fitting, one-shoulder dress with thin straps. She is standing in front of a wall with a yellow and gold patterned wallpaper. To her right, there is a white decorative railing. Two thought bubbles are present: the top one contains the text 'SO THIS IS HOW IT FEELS? GETTING HIT ON... IN PUBLIC? ...AND BY A MAN?' and the bottom one contains 'GUESS THAT MEANS THE DISGUISE IS WORKING. AND... I'M ACTUALLY PULLING IT OFF.'

SO THIS IS HOW IT FEELS?
GETTING HIT ON... IN PUBLIC?
...AND BY A MAN?

GUESS THAT MEANS
THE DISGUISE IS WORKING. AND...
I'M ACTUALLY PULLING IT OFF.





WAAAAAHHH!



AWW, THAT HURTS...



ARE YOU ALRIGHT, MISS?



Y-YEAH... I'M FINE...
THANK YOU, M-MR. GOVERNOR...

A man with a beard and dark hair, wearing a black turtleneck and a black blazer, stands in a hallway. He is looking at a woman with long blonde hair who is wearing a black, form-fitting, backless dress. She is looking away from him, towards the left. The hallway has patterned wallpaper and a doorway in the background.

AHAHAHA, Y-YEAH.

BE CAREFUL NEXT TIME, ALRIGHT?
I DON'T WANT ANYONE DYING BECAUSE
I INVITED THEM TO MY PARTY, HAHA.



AND PLEASE... DON'T CALL ME
'GOVERNOR.' THAT'S A BIT MUCH.
JUST ROGER.

AND YOU ARE...?
I DON'T RECALL INVITING SOMEONE
AS... STRIKING AS YOU.



TH-THANK YOU. YOU'RE TOO KIND.
I'M V-VICTORIA... VICTORIA GAVIN.



BUT IT'S RARE SOMEONE
ACTUALLY STANDS OUT.

YOU KNOW, VICTORIA...
I MEET A LOT OF PEOPLE AT
THESE PARTY.

A woman with long, wavy blonde hair and blue eyes is wearing a black, form-fitting, one-shoulder dress. She is looking towards a man whose back is to the camera. The man has dark hair and a full beard, and is wearing a dark suit jacket. They are standing in front of a wall with a light-colored, patterned wallpaper. There are two speech bubbles in the image.

HOW ABOUT I BORROW YOU FOR A DRINK LATER...
OR MAYBE THIS WEEKEND? I LIKE SPENDING TIME
WITH INTERESTING PEOPLE.

EH! I-I'M NOT SURE...
I'VE BEEN KINDA BUSY,
BUT... M-MAYBE.

A woman with blonde hair, wearing a black, form-fitting, high-cut dress, stands on the left. She is looking towards a man on the right. The man has dark hair and a beard, wearing a dark grey suit jacket over a black turtleneck. He is looking back at the woman. They are in a hallway with patterned wallpaper and a doorway in the background.

ALRIGHT, NO PRESSURE HERE. I'LL BE ON
MY YACHT THIS WEEKEND- JUST A SMALL THING.
THOUGHT YOU MIGHT ENJOY IT.

THAT'S... KINDA TEMPTING,
NOT GONNA LIE...

YEAH, THINK ABOUT IT, OKAY?

A woman with blonde hair, seen from behind, is wearing a black, form-fitting, backless dress and black heels. She is looking up at two men. The man on the left is wearing a dark suit and has a beard; he is waving with his right hand. The man on the right is wearing a grey suit and is walking away from the camera. They are in a room with patterned wallpaper and a wooden floor. A staircase is visible on the left.

DUTY CALLS.
TAKE CARE, VICTORIA.



** BZZZT BZZZT BZZZT **

A woman with long, wavy blonde hair is shown from the waist up, wearing a black, form-fitting, sleeveless dress. She is holding a black smartphone to her left ear with her right hand. Her left arm is crossed over her chest. She is standing in a room with a wall covered in light-colored, patterned wallpaper. To her left, there is a white door with a glass panel and a dark wooden staircase railing is visible in the bottom left corner. The lighting is warm and indoor.

HEY! WHERE THE HELL ARE YOU?

YOU'RE NOT GONNA BELIEVE THIS...
THE GOVERNOR JUST HIT ON ME.

ACTUALLY-MAKE THAT
TWO GUYS TONIGHT.



***WHAT?! ARE YOU PLAYING PARTY QUEEN
OR SOMETHING? COME HERE, I GOT HIM!***





MMMPPH!

HMMMMHHHH!



HELLO, BRUNO. 'MEMBER US?
OF COURSE YOU DO...

I KNEW WE HAD PROBLEMS WITH YOU GUYS.
BUT PINNING AN INNOCENT GIRL'S MURDER ON US?
THAT'S TOO MUCH, DON'T YOU THINK?

YOU'RE THE ONE WHO FRAMED
US AT THAT BAR, RIGHT?





ALRIGHT... LET'S NOT MAKE THIS
HARDER THAN IT NEEDS TO BE.

YOU'LL FEEL
A LITTLE STING. THAT'S IT.



PLEASURE DOING BUSINESS WITH YOU.
WE'LL SEE YOU IN COURT.



MMMHH!!!

HMMMMHHH!!

MMMPPH!!!