





MISSION ACCOMPLISHED.



NO SHIT... YOU GUYS
ACTUALLY PULLED IT OFF.

WE DID!

CORRECTION, I DID.



A man with a dark beard and mustache, wearing a green and purple checkered shirt and a brown patterned tie, is shown from the chest up. He is looking slightly to his left with a serious expression. The background features a window with sheer curtains and a wooden fence. A speech bubble is positioned near his mouth.

I WAS THE ONE TYING BRUNO UP IN A BATHROOM,
WHILE OUR FRIEND HERE WAS APPARENTLY BUSY BECOMING
THE MOST POPULAR WOMAN AT THE PARTY.



FOR YOUR INFORMATION,
I WAS GETTING HIT ON. THAT
WASN'T PART OF THE PLAN.

CAN WE PLEASE GET BACK
TO THE ACTUAL PROBLEM HERE?

I'M JUST SAYING, IF OUR PLAN
FALLS APART, YOU COULD PROBABLY
MAKE A LIVING OUT OF *THIS*.



SO, DAMON'S GONNA SEND THIS TO A LAB AND HAVE IT CROSS-MATCHED AGAINST THE UNIDENTIFIED BLOOD FOUND AT THE CRIME SCENE.

HOW LONG?

MAYBE WEEKS.

ONCE WE'RE DONE HERE, I'LL BRING THE BLOOD TO HIM.





I'VE BEEN THINKING ABOUT
IT AGAIN. THE BLOOD HELPS...
BUT IT'S NOT ENOUGH.

BECAUSE TECHNICALLY...
WE KIDNAPPED A GUY IN A BATHROOM
AND STOLE HIS BLOOD.

EVEN IF BRUNO'S DNA MATCHES THE BLOOD
FROM THE CRIME SCENE, THE PROSECUTION COULD
ARGUE THE SAMPLE WAS TAMPERED WITH.

MEANING WE STILL NEED
SOMETHING ELSE.

SOMETHING THAT PUTS BRUNO
AT THAT BAR ON THE NIGHT OF
THE MURDER.

CORRECT!





LUCKILY, DAMON'S ALREADY
WORKING ON IT.

HE'S INTERVIEWING BARTENDERS,
STAFF, REGULARS- ANYONE WHO
WAS AT THE BAR THAT NIGHT.

WE CAN'T BE INVOLVED ANYWAY.
WE'RE THE ACCUSED.



GOOD WORK, GUYS.
WE'RE DOING OKAY SO FAR.

ALRIGHT THEN, GUESS ALL
WE CAN DO NOW IS WAIT.



SEE? TOLD YOU WE'D BE QUICK.

FINE, FINE!
JUST UNTIE US ALREADY!

YOU GOT WHAT YOU WANTED.
WE WON'T TELL ANYBODY.





OH, AND VICTORIA...

The scene is set on a modern patio at night. A woman with long, wavy blonde hair is wearing a black, form-fitting, one-shoulder dress with a high slit and black high-heeled sandals. She is looking towards a man. The man has a beard and is wearing a green and blue checkered button-down shirt, dark trousers, and black shoes. He is looking at the woman. The background features a wooden fence, some potted plants, and a swimming pool with a tiled edge. The patio floor is made of large, light-colored tiles. A large window or glass door is visible behind them, reflecting the outdoor scene.

YOU WOULDN'T MIND IF
I KEPT THE DRESS, WOULD YOU?



UGH... KEEP IT!

IT ACTUALLY LOOKS
GOOD ON HIM...

EXCUSE ME?!



A man with dark, wavy hair and a goatee, wearing a light blue polo shirt, is sitting in the driver's seat of a car at night. He is looking towards a woman with long blonde hair and red lipstick, who is sitting in the passenger seat. The woman is looking at him with a surprised expression. The background shows a city street at night with buildings and streetlights. The car's interior, including the seats and headrests, is visible.

YOU KNOW... I HAVE
A FRIEND WHO'S A SURGEON.

PRETTY SURE HE DOES
GENDER REASSIGNMENT STUFF TOO.
IF YOU'RE INTERESTED.

SERIOUSLY?!



GOOD IDEA! YOU'RE
ALREADY HALFWAY THERE.

HALFWAY WHERE?!

THE BODY? CHECK.
THE FACE? CHECK.

NOW YOU JUST NEED TO
GET RID OF YOUR LITTLE BIRD.



EVEN THE GOVERNOR
SEEMS TO LIKE YOU.

WHO KNOWS- YOU MIGHT
END UP AS HIS TROPHY WIFE.

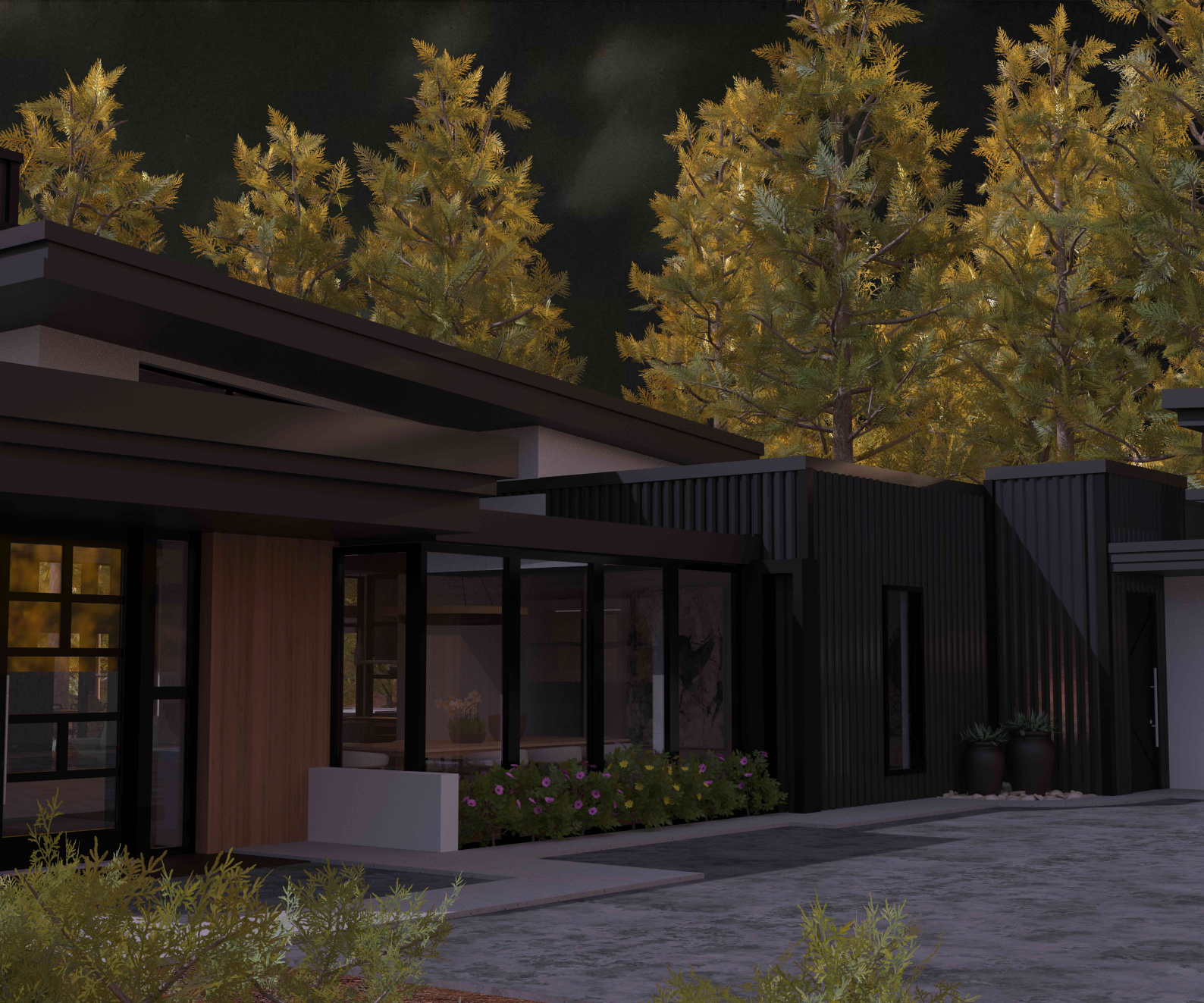
***YOU KNOW WHAT?
YOU GUYS ARE THE WORST!***



*JUST SHUT UP AND DRIVE ME
TO DAMON'S PLACE!*

YES, MA'AM.

I SWEAR TO GOD-







WHO THE HELL COMES
OVER THIS LATE?

** KNOCK KNOCK **

A man and a woman are in a hallway. The woman, with long blonde hair, is wearing a black, form-fitting, one-piece outfit and is leaning against a wooden door frame. She is looking back over her shoulder at the man. The man, with short brown hair and a beard, is wearing a dark blue t-shirt and dark pants with a brown belt. He is looking at the woman with a surprised expression. The hallway has a wooden floor and a ceiling with recessed lights. A large window is visible in the background.

HEY, SORRY, KINDA SUDDEN.

EHH?!