





SO... WHAT NOW?

NOW? NOW WE STOP PLAYING
DETECTIVES AND LET SCIENCE DO
ITS JOB.

A man and a woman are sitting on a light-colored sofa in a modern living room. The woman, on the left, is seen from the back, wearing a black sleeveless dress. The man, on the right, is wearing a dark blue t-shirt and black pants, and is gesturing with his hands while speaking. The background features large windows with vertical wooden slats and dark foliage outside.

I'LL BRING THIS TO A PRIVATE LAB
FIRST THING TOMORROW MORNING.

SHOULD BE FASTER THAN
A REGULAR LAB. PLUS, LESS
PAPERWORK.

A woman with dark, wavy hair and red lipstick is sitting on a grey couch. She is wearing a black, low-cut top. The background shows a modern kitchen with wooden cabinets and a built-in oven. A speech bubble is visible on the left side of the image.

OKAY, VERY GOOD! AND...
HOW'S THE WITNESS INTERVIEW GOING?
ANY LEADS?



NOT GREAT. ACCORDING TO
PEOPLE THERE, NOBODY SAW
ANYTHING.

SOMEHOW EVERYONE SUDDENLY
DEVELOPS AMNESIA.



THAT'S BULLSHIT!

EXACTLY.



I'VE HANDLED ENOUGH CASES TO
KNOW THE DIFFERENCE BETWEEN PEOPLE
WHO DON'T KNOW ANYTHING...

AND PEOPLE WHO KNOW EXACTLY
WHAT HAPPENED BUT ARE TERRIFIED
TO OPEN THEIR MOUTHS.



SCARED OF BRUNO?

MAYBE- I DON'T KNOW,
THE MORE I DIG INTO THIS
THING.



MISSING EVIDENCE. SILENT WITNESSES.
POLICE REPORTS THAT DON'T ADD UP.

SOMEONE IS PROTECTING SOMEBODY.
AND IF THAT'S TRUE.. THEN WE'RE NOT JUST
FIGHTING BRUNO.



JUST STAY THE NIGHT.
I'VE GOT A GUEST ROOM,
...AND HOT WATER.

OHHHHH, FUCK THIS!

I'M FUCKING EXHAUSTED.
WE'LL TALK ABOUT THIS LATER.

WOULD YOU DRIVE
ME HOME NOW?



HUH... I'M DEFINITELY
NOT REFUSING THAT.

LATER...



OH MAN... FINALLY...





I DON'T EVEN KNOW WHAT'S MORE PAINFUL...
BEING ACCUSED OF MURDER... OR WEARING THIS
DAMN THING FOR SIX HOURS.

A woman with short dark hair is standing in a modern bathroom, looking over her shoulder at the camera. She is wearing a black, form-fitting corset with thin straps and black underwear. The bathroom features a large mirror with a wooden frame, a white sink, and a marble backsplash. To the left, there are two circular towel rings with a yellow towel and a pink towel hanging from them. A speech bubble is positioned to the left of the woman.

OH, GREAT...
AND HOW THE HELL DO I EVEN
TAKE THIS THING OFF?



...GUESS I NEED SOME HELP.

A glass door with a hexagonal pattern and a silver handle, set in a white wall. The door is slightly ajar, and the handle is visible. The background is a plain white wall.

HEY! I NEED HELP!

WHAT- COME INSIDE!

A woman with dark, wavy hair and red lipstick is standing in front of a glass door with a geometric pattern. She is wearing a black corset with lace trim and black underwear. She is holding the door handle with her right hand. Two speech bubbles are positioned to her left.

HEY... SORRY TO BOTHER YOU.

STILL LIFTING THIS LATE?



YEAH. GOTTA STAY IN SHAPE.

MY JOB INVOLVES DEALING
WITH TROUBLED GUYS... LIKE YOU.



FUNNY. JUST DO ME A FAVOR
AND HELP ME GET THIS STUPID
THING OFF.



WHAT?! HOW THE HELL
WOULD I KNOW HOW?

WELL, YOU'RE MARRIED.
FIGURED YOU'D KNOW, LIVING
WITH YOUR WIFE AND ALL.

A man with short brown hair and a beard, shirtless and wearing black briefs, is adjusting the back of a woman's black bikini top. The woman has dark hair and is wearing a black bikini bottom. They are standing in a bedroom with a bed, a patterned rug, and a wooden wardrobe in the background. Two speech bubbles are present: one from the man saying "OKAY... THIS IS WEIRD." and one from the woman saying "JUST HURRY UP. I DON'T FEEL COMFORTABLE EITHER."

OKAY... THIS IS WEIRD.

JUST HURRY UP. I DON'T
FEEL COMFORTABLE EITHER.

A man and a woman are posing for a photograph. The man, on the left, is shirtless and wearing black briefs. He has a beard and is looking towards the camera. The woman, on the right, is also shirtless and wearing black thong underwear. She has dark hair and is looking away from the camera. They are both holding a black object, possibly a camera or a prop, behind their heads. The background is a dark, textured wall. A potted plant is visible on the right side of the frame.

UH- OKAY... I THINK I GOT IT.

GREAT. NOW PULL THAT UP!







D-DAMON?!!

