




DAY 1






EMMMMMM...



AH, ALEX, I CAN TELL YOU'VE MISSED ME. IT FEELS LIKE YOU'RE BIGGER THEN EVER!




I DID MISS YOU, MY LOVE.
IT JUST FEELS LIKE YOU'VE
GOTTEN TIGHTER INSTEAD!



THEN LET'S ENJOY THIS NIGHT
TOGETHER AS IF WE'VE NEVER
PARTED WAYS FOR THESE
LAST TWO WEEKS.









AND THAT'S NUMBER FOUR, ALEX!
NOT BAD, NOT BAD...




I'VE BEEN SAVING MYSELF
JUST FOR YOU. IT TOOK
QUITE A BIT OF SELF-DISCIPLINE
TO MAKE THAT HAPPEN.



OH, I LOVE YOU SO MUCH!




I NEED TO HEAD OUT...MY PLANE
LEAVES IN AN HOUR. I'LL BE BACK
SOON ENOUGH...JUST FOR YOU.




SEE YOU SOON. I'LL WAIT FOR YOU, MY LOVE!
THESE TWO WEEKS WILL FLY BY UNTILL I AM
ONCE AGAIN IN YOUR ARMS!



GUESS I'LL HAVE TO ENTERTAIN MYSELF WHILE HE IS OFF ON MORE OF HIS BUSINESS TRIPS.



HE REALLY IS A CHARMING GUY...
AND THE SEX IS GREAT TOO!



HOWEVER....



WHAT IF HE KNEW MY
REAL IDENTITY?
















IF ONLY HE KNEW HE WAS
DATING A MAN IN DISGUISE
ALL ALONG...
WOULD HE REALLY STICK AROUND?



FORGET ABOUT THAT.
IF I NEVER TELL HIM,
HE WILL NEVER FIND
OUT THE TRUTH EITHER!




HE WON'T BE BACK FOR 14 DAYS...
WHICH GIVES ME QUITE A BIT OF TIME.
I COULD DO A LOT OF THINGS IN THAT TIME.




BUT FIRST,...




A man with dark hair and a beard is standing in a shower, looking down. He is shirtless and has a red towel wrapped around his waist. The shower has a large square showerhead on the ceiling and a handheld showerhead on the wall. The walls are light-colored and have some reflections. A speech bubble is positioned to the right of the man.

AAAAH, YES! EVEN AN EMPTY
SKIN FEELS GREAT!



I'M SURE THAT IF I DIDN'T HAVE THESE LOOKS...ALEX WOULD NEVER HAVE HOOKED UP WITH ME IN THE FIRST PLACE.



TIME TO PUT YOU BACK ON.







AND NICOLE IS BACK!



I COULD USE A SHOWER
IN THIS BODY AS WELL.



AND TOMORROW MORNING,
I'LL BE ON THE PROWL FOR
SOMEONE TO KEEP ME COMPANY.






DAY 2


IN THE BAR






A woman with long, wavy red hair and light-colored eyes stands in a doorway at night. She is wearing a black, strapless, form-fitting dress with a deep V-neckline and a decorative metal ring at the bust. The background shows a blurred city street with lights and buildings.


DAMN, THAT GIRL IS HANDSOME...
AND ALONE. MAYBE SHE COULD
USE A FRIEND.




WHY IS SOMEONE AS BEAUTIFUL
AS YOU DRINKING ALONE THIS
LATE AT NIGHT?



IT SEEMS LIKE YOU'RE
IN THE EXACT SAME
SITUATION AS ME.

A woman with long, straight, vibrant red hair is the central focus. She is wearing a black, strapless corset-style top with a lace-up detail at the bust. She has a neutral, slightly enigmatic expression and is looking off to the side. The background is a dimly lit club or bar with warm, bokeh-style lights from overhead fixtures. The overall mood is sensual and mysterious.

GUESS I AM. HOW ABOUT A DRINK?



PLEASURE TO MEET YOU,
I'M NICOLE.

YEAH, SURE. NOT LIKE I'VE GOT
MUCH BETTER TO DO. I'M ABBY!

A FEW DRINKS LATER




A screenshot from a video game showing two female characters in a bar. The character on the left has long, wavy red hair and is wearing a black, strapless, form-fitting dress with a large cutout at the chest and a gold-colored buckle at the waist. The character on the right has short, straight white hair and is wearing a black, form-fitting dress with a high collar and a large cutout at the chest. They are standing in a dimly lit bar with a brick wall, a bar counter with bottles, and several wooden chairs with red seats. A speech bubble is positioned above the white-haired character.

TIME TO CHANGE THE VENUE,
DON'T YOU AGREE?

IN THE HOTEL



A digital illustration of two nude female characters in a romantic embrace. The character on the left has long, straight, vibrant red hair and is leaning towards the character on the right, who has short, straight, light grey hair. They are sitting on a light-colored, tufted sofa. The red-haired character has her arms around the grey-haired character, and they appear to be kissing or about to kiss. The scene is set in a room with a plain wall and a dark curtain in the background.

OH... ABBY...














I NEVER KNEW SEX WITH A GIRL
WOULD BE...THIS GOOD.








DAY 5




I JUST CAN NEVER GET
ENOUGH OF YOU, NICOLE!






NICOLE, I'VE BEEN THINKING...

A scene from a video game showing two women in a bedroom. One woman has long, straight red hair and is seen from the back, wearing a dark red bikini top. The other woman has short, straight blonde hair and is facing her, also wearing a dark red bikini top. They are in a close embrace, with the blonde woman's hand on the red-haired woman's shoulder. The background shows a bedroom with a bed, a door, and a window.

YOU'VE BROUGHT ME TO YOUR HOME...
BUT YOU ALSO SAID YOU HAD A BOYFRIEND.
WHAT IF HE COMES BACK HERE AND FINDS US?

DON'T YOU WORRY,
HE WON'T BE BACK TILL NEXT WEEK!

A woman with short, straight blonde hair and light-colored eyes is standing in a doorway. She is wearing a black sleeveless dress with a white and pink floral pattern and a black belt. She is looking back over her shoulder towards the camera with a slight smile, her right hand raised to her chin. The background consists of a dark blue door and a light grey wall.

I GOTTA HEAD OFF TO WORK,
AND THEN THERE'S SOME OTHER
COMMITMENTS I HAVE TONIGHT
SO I'LL MEET UP WITH YOU
AGAIN TOMORROW.



WE'VE BEEN DOING THIS ALL WEEK SO FAR,
I DON'T MIND PASSING OVER A DAY OR TWO...

YOU KNOW WHERE TO FIND ME IF
YOU REALLY MISS ME, NICOLE.
AND I'LL BE GLAD TO SEE YOU
DROP BY TOO.



LATER






DAMN, ABBY IS SO CUTE. I WISH I COULD MAKE LOVE TO HER AS MYSELF TOO, NOT JUST AS NICOLE.



MAYBE IT'S WORTH TRYING OUT.





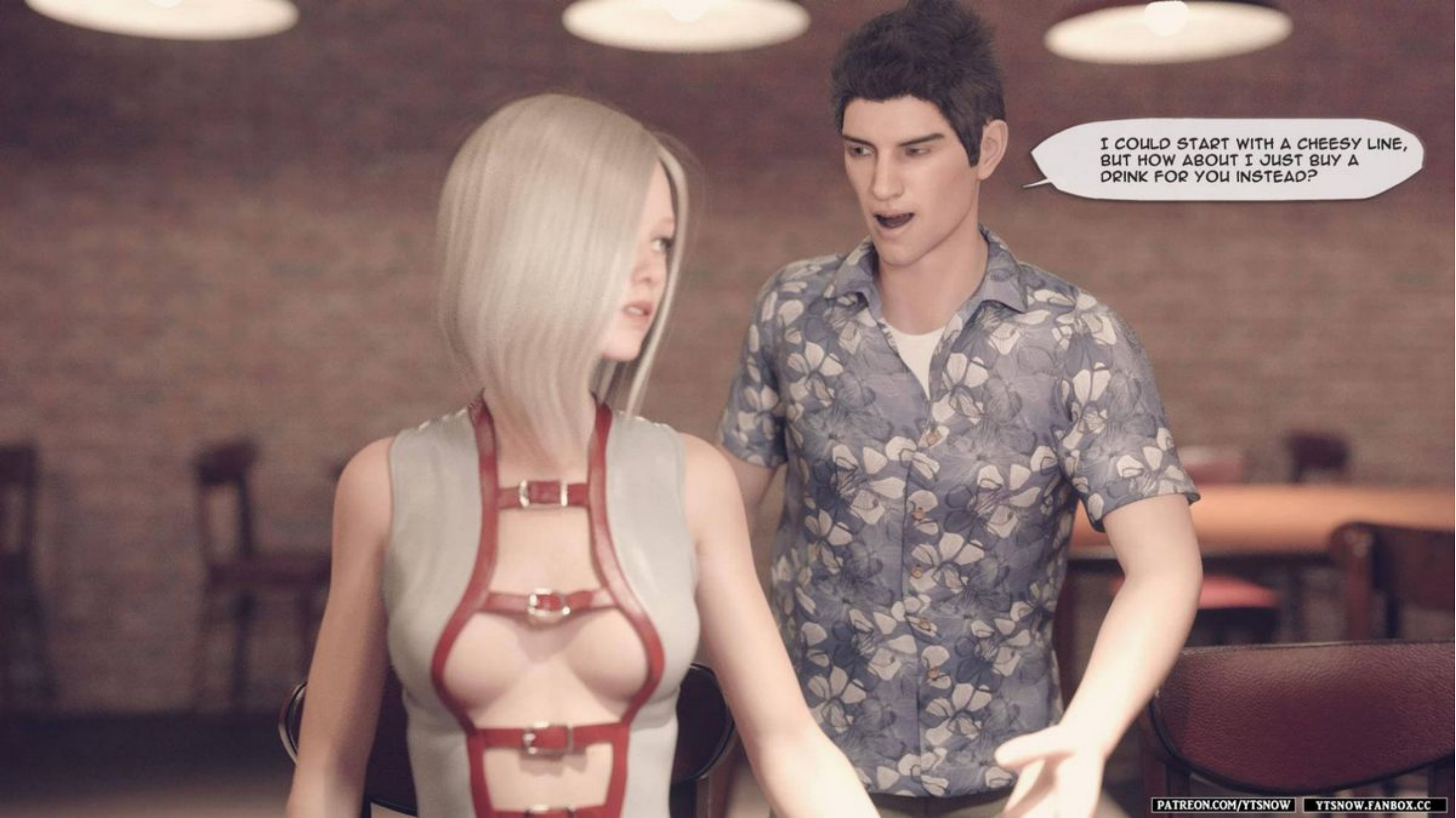
MY DEAR NICOLE, I HAVE TO
LEAVE YOU FOR A WHILE.
DON'T YOU WORRY, I'LL
BE BACK THOUGH!



LETS HOPE THIS WORKS OUT.




DAY 6



I COULD START WITH A CHEESY LINE,
BUT HOW ABOUT I JUST BUY A
DRINK FOR YOU INSTEAD?





WOW, I DIDN'T THINK WE'D HIT IT
OFF YET HERE WE ARE.
HOW ABOUT WE TAKE THIS
CONVERSATION BACK TO MY ROOM.

AT NIGHT




















DAY 12

A man with dark hair, wearing a blue and white patterned short-sleeved shirt, is seen from the back, sitting at a dark wooden table. Opposite him, a woman with short, straight blonde hair is sitting in a dark wooden chair. She is wearing a black and white checkered long-sleeved top with a black scoop-neckline and black leggings. She has her right hand near her chin and is looking towards the man. The background is a red brick wall. A speech bubble is positioned to the right of the woman, containing text. In the bottom right corner, there are two small black boxes with white text.


MY LOVE, I WANTED TO INTRODUCE YOU TO A GIRLFRIEND OF MINE, NICOLE. SHE HASN'T BEEN AROUND HERE LATELY THOUGH. HOW ODD.




THAT SOUNDS INTERESTING,
BUT I'VE GOT SOMETHING
MORE IMPORTANT TO TELL YOU.




NICK...WHAT ARE YOU...

A man with dark hair, wearing a blue and white patterned short-sleeved shirt, is kneeling on one knee in a restaurant. He is facing a woman with short blonde hair, Abby Cadabby, who is wearing a black and white checkered dress with a black belt and black tights. She has her hands over her mouth in a surprised expression. The background is a brick wall and a wooden bar with chairs. A white speech bubble is positioned above the man's head.


ABBY, WILL YOU MARRY ME?



WE'VE ONLY MET A WEEK AGO! BUT...



ONE WEEK IS ENOUGH FOR ME TO
KNOW THAT I WANT TO SPEND THE
REST OF MY LIFE WITH YOU.
I KNOW IT FOR SURE!




I LOVE YOU, NICK!




DAY 14






NICOLE...I HAVE TO TELL YOU
SOMETHING. I'M...I'M CHOKING UP,
LET ME TAKE A SHOWER FIRST.



I FEEL LIKE I'VE BEEN HERE BEFORE.
IS HE GOING TO PROPOSE TO ME?



I'M ALREADY GOING TO MARRY ABBY
AS MY TRUE SELF THOUGH...
HOW DO I TURN HIM DOWN GENTLY?


NICOLE....




WAIT... WHAT?!



ARE YOU AFRAID, NICOLE?
I'M SO SORRY...
THIS IS WHO I REALLY AM.




I'M ABBY, AND I'M ALEX.
I WAS SO SHOCKED WHEN YOU
SUDDENLY HIT ON ME AT THE BAR.



YOU'RE THE GIRL I LOVE...
BUT I'VE ALSO MET A GREAT GUY
WHO PROPOSED TO ME.
MAYBE IF THINGS DON'T WORK,
WE COULD MEET UP IN THE FUTURE...
BUT FOR NOW IT'S BETTER
IF WE STAY FRIENDS.



CAN YOU FORGIVE ME?




I... I DON'T KNOW WHAT TO SAY...

A high-quality digital illustration of two nude female characters in a bed. The character with long, vibrant red hair is leaning over the other character, who has dark hair with a light-to-dark gradient. They are lying on a white bedsheet with a white pillow. The scene is lit with soft, natural light, creating realistic shadows and highlights on their skin.

BUT FIRST I THINK YOU NEED TO
BE PUT IN YOUR PLACE FOR YOUR LIES.




HOLD ON, NICOLE!



AND YOUR PUNISHMENT
IS GOING TO BE...

A person is shown from the waist down, crouching on a light-colored carpet. They are holding a pair of purple underwear in their right hand, positioned near their groin. A white speech bubble with a tail pointing to the underwear contains the text "THIS!". The person's legs are spread wide, and their head is tilted back. The background is a plain, light-colored wall.


THIS!

A woman with dark hair is lying on her back, looking towards the camera with a serious expression. She has a large, realistic-looking purple vibrator in her mouth. Her legs are spread wide, and her hands are resting on her thighs. The background is a plain, light-colored wall.

WAIT, NICOLE, YOU'RE ALSO WEARING A SUIT!
THAT COCK...NICK? IS THAT YOU?



HA, I DIDN'T KNOW YOU COULD
RECOGNIZE ME BY MY COCK.
IT SEEMS YOU TRULY DO LOVE
ME, DARLING!



SO FROM BEGINNING TO END,
THERE REALLY WERE ONLY TWO
PEOPLE FALLING IN LOVE...
IN TWO DIFFERENT FORMS EACH.

