

SWEETHEART, I'VE NOTICED
SOME OF MY CLOTHES HAVE SHRUNK
AFTER YOU WASHED THEM. DID YOU USE
HOT WATER OR DRY THEM ON HIGH
HEAT BY ANY CHANCE?

VINS AND HIS MOTHER HAD REACHED AN
AGREEMENT: HE COULD CONTINUE LIVING IN
HIS MOTHER'S HOUSE WITHOUT PAYING
RENT, BUT IN RETURN, HE HAD TO DO ALL
THE HOUSE CLEANING CHORES, WHICH
WOULD INCLUDE WASHING HIS MOTHER'S
ENORMOUS GARMENTS

MOM, IT'S NOT THAT
YOUR CLOTHES SHRUNK,
YOU'VE JUST BULKED UP SO
MUCH THAT THEY DON'T FIT
ANYMORE



A woman with blonde hair, wearing pink pajamas, is shown from the waist up. She has extremely large, muscular breasts and a very large, muscular torso. She is looking down at her chest with a concerned expression. The background is a solid olive green.

ARE YOU SURE, SWEETIE?
THESE PAJAMAS USED TO FIT
ME PERFECTLY

A man with red hair, wearing a grey t-shirt and black pants, is sitting cross-legged on a bed. He is looking at a laptop on a desk next to him. The bed has a white and gold patterned blanket. The background is a solid olive green.

DON'T BLAME ME, MOM,
YOU'VE BEEN GROWING LIKE A
BULL LATELY.
I MEAN, THOSE MUSCLES? THEY
PRACTICALLY BULGE OUT OF YOUR
SLEEVES. AND DON'T EVEN GET ME
STARTED ON YOUR MELON-SIZED
BREASTS. YOUR PAJAMAS CAN'T EVEN
COVER HALF YOUR BREASTS
ANYMORE

WOW, YOU'VE REALLY BEEN
PAYING ATTENTION TO MY GAINS,
HAVEN'T YOU? ARE YOU ENJOYING
WATCHING MOMMY'S BODY
GROW?



MOM, IT'S, UM, OBVIOUS
YOU'RE GETTING BIGGER. YOUR
MUSCLES ARE JUST, UH, SO MUCH BIGGER
NOW. I, UH, CAN'T HELP BUT NOTICE, AND,
UH, IT'S KINDA NICE TO SEE YOU
GROW... I MEAN...



OHWW BABY, DO YOU REALLY LIKE
HOW MOMMY'S MUSCLES ARE
GROWING? THAT'S SO CUTE, WHY ARE
YOU ALWAYS EMBARRASSED TO TELL
ME THESE THINGS?

COME HERE, SWEETIE, STAND
UP AND TOUCH MOMMY'S
MUSCLES, DON'T BE SHY



A large, muscular woman with blonde hair, wearing a pink leotard with a lace trim, stands against a solid olive-green background. She has extremely large, well-defined breasts and thick, muscular arms. A young man with reddish-brown hair, wearing a grey t-shirt and dark pants, stands in front of her, looking up at her. He has his hands on her hips. Two speech bubbles are present: one from the woman and one from the man.

OH, LOOK AT YOU!
YOU'RE SO CUTE. YOU'RE
NOT EVEN HALFWAY TO MY
TITS, AND YOU'RE STANDING
ON THE BED

YOU CAN TOUCH IF YOU
LIKE, JUST BE GENTLE
WITH MOMMY

MOMMY'S BOOBS,
THEY'RE ONE OF YOUR
FAVORITE PARTS, AREN'T THEY,
CUTIE? WHAT DID YOU CALL
THEM? MELON-SIZED
BREASTS?



ENJOY THEM, HONEY, FOR
SOMEONE AS ROBUST AS ME TO
SHOW OFF MY ABS IS VERY DIFFICULT,
IT SHOWS THAT MOM REALLY
WORKS HARD.



THAT FEELS REALLY GOOD,
YOUR LITTLE MOUTH IS VERY
NAUGHTY



WHAT'S THE MATTER, HONEY?
YOU WANT TO TOUCH MOMMY'S ARM?
CAN'T YOU REACH IT FROM THERE?





ARE YOU SO SMALL THAT YOU
CAN'T REACH MOMMY'S ARM?
DO YOU NEED MOMMY TO PUT HER ARM
DOWN SO YOU CAN REACH IT?

OH MY GOD LOOK
AT THAT SIZE

MUM... I TOLD YOU
NOT TO TALK TO ME
LIKE I'M A BABY...



YOU LIKE MOMMY'S ARMS
HUH? MOMMY HAS BEEN EATING
AND TRAINING VERY HARD TO MAKE
HER MUSCLES GROW EVEN MORE,
ALL BECAUSE MOMMY KNOWS HOW
MUCH YOU LOVE BIG MUSCLES,
AND OBVIOUSLY
TO PROTECT MY BABY

MUM PLEASE, I'M NOT A BABY.
DON'T TALK TO ME LIKE THAT...



WHAT ABOUT YOU, SWEETHEART?
MUMMY'S GETTING BIGGER AND BIGGER,
BUT YOU'RE STILL JUST AS WIMPY. DIDN'T WE
AGREE THAT IF YOU WANTED ME TO STOP
TREATING YOU LIKE A BABY YOU'D HAVE TO
STOP BEING SCRAWNY?

LET ME TAKE A GOOD LOOK
AT YOU, TAKE OFF YOUR CLOTHES
AND SHOW MOMMY HOW MUCH
YOU'VE GROWN

WELL....
ABOUT THAT...

IF YOU WANT TO STOP BEING TREATED LIKE A LITTLE KID, LET MOMMY SEE HOW MUCH YOU'VE GROWN UP, TAKE OFF YOUR SHIRT

WAIT MUM, I CAN TAKE MY SHIRT OFF BY MYSELF!

ANOTHER OF THE CONDITIONS HIS MOTHER SET WAS THAT SHE WOULD CONTINUE TO TREAT HIM LIKE A BABY IF HE DIDN'T STOP BEING WHAT SHE CONSIDERED A WEAKLING, YINS HAD NO PROBLEM ABOUT THAT, HE EVEN LIKED TO BE SPOILED BY HIS MOTHER SOMETIMES, BUT WHAT HE DIDN'T KNOW WAS THAT HIS MOTHER WAS ABOUT TO TAKE THAT CONDITION TO SOMETHING MORE LITERAL....



LOOK HOW SMALL YOUR
CHEST IS, YOU'RE STILL AS
SKINNY AS EVER, NOW LET ME
SEE THOSE CHICKEN LEGS





JUST LOOK AT THOSE SKINNY
LITTLE LEGS! YOU HAVEN'T GROWN
AT ALL, IT LOOKS LIKE SOMEONE
WANTS TO STAY MOMMY'S BABY

SHOW ME YOUR BICEPS, SHOW
ME YOU'RE NO LONGER A WIMP AND
I'LL STOP TREATING YOU LIKE YOU'RE
A HELPLESS BABY



JUST LOOK AT YOUR WEAK LITTLE
ARM....., SORRY MY LOVE, YOU ARE
STILL TOO FUNNY FOR MOMMY TO TREAT
YOU LIKE AN ADULT, WE HAD A DEAL AND
YOU DIDN'T KEEP IT, YOU WILL REMAIN
MY LITTLE BABY

BUT MOM, I'M ALREADY
29 YEARS OLD, YOU CAN'T
TREAT ME LIKE A BABY
FOREVER..





BUT DON'T BE SAD,
SWEETIE, THERE'S NOTHING
WRONG WITH STILL BEING MOMMY'S
BABY, MOMMY WILL TAKE GOOD
CARE OF YOU

NOW WHO WANTS TO TOUCH
MOMMY'S MUSCLES? I KNOW MY
BABY LIKES MOMMY'S MUSCLES

A full-page illustration of a very muscular woman with blonde hair, wearing a pink leotard, hugging a young man with red hair. The woman's physique is extremely exaggerated, with massive muscles on her back, arms, and legs. She has a confident, slightly smug expression. The young man is looking up at her with a nervous or shy expression. The background is a solid olive green.

DON'T YOU LIKE TO FEEL
SAFE WHEN YOU'RE IN MOMMY'S
MUSCLES?
DON'T YOU THINK MOMMY'S
MUSCLES ARE THE BEST TO
PROTECT YOU?

DOES MY BABY WANT TO RIDE
MOMMY'S MUSCLES?

Y-Y-YES...



A woman with long blonde hair, wearing a pink one-piece swimsuit with a white waistband, is lifting a young man with short reddish-brown hair on her back. She is leaning forward, supporting him with her arms. The young man is leaning against her back, holding onto her. They are in a bedroom with a green wall, a television, and a bed. The woman is wearing brown sandals. The young man is wearing brown sandals. The woman is looking back over her shoulder at the young man. The young man is looking forward. There are three framed pictures on the wall. The bed has a white and green patterned blanket. A printer is on the left.

ARE YOU HOLDING ON
TIGHT, BABY?
MOMMY WILL LIFT YOU UP

WAIT, MOM! WHAT
ARE YOU DOING?

I FEEL LIKE I'M
SLIPPING ON YOUR ARM



MOMMY IS GOING TO RAISE
HER ARM, IN 3, 2...

YOUR MUSCLES ARE
TOO BIG, IT'S VERY
DIFFICULT TO HOLD
ON TO THEM

WAIT, MOM!



LET'S GO!, MOMMY'S
ARM IS A HORSE!

YEAH! HAVING FUN,
COWBOY?

WAIT, MOM, PLEASE,
I'M GOING TO FALL!!

BUT, SWEETIE,
JUST PUT YOUR ARM
AROUND MY ARM SO
YOU CAN HOLD ON
TIGHT

I'M TRYING, MOM, BUT YOUR
ARM IS TOO THICK, I CAN'T GET
MY ARMS AROUND IT





I'M TRYING, MOM, BUT YOUR
ARM IS TOO THICK, I CAN
BARELY HOLD ON TO IT...

ARE YOU SURE, BABY?
IT'S JUST MY ARM...

THEN I SHOULD HAVE BEEN A
LITTLE MORE CAREFUL, HONEY,
FORGIVE ME...



DON'T SAY THAT, BABY, THERE'S NOTHING WRONG WITH BEING SMALL AND WIMPY, THAT'S JUST THE WAY YOU ARE...

A comic book illustration featuring a woman with extremely large, prominent breasts and a man with extremely small breasts. The woman is wearing a pink V-neck top with lace trim and pink underwear. She has a surprised or concerned expression. The man is shirtless and has his arms crossed, looking down with a sad or dejected expression. The background is a solid olive green. There are three speech bubbles containing dialogue. The style is highly detailed and exaggerated.

BESIDES MOMMY WILL ALWAYS BE HERE TO MAKE YOU FEEL GOOD, DON'T FEEL BAD FOR BEING WHO YOU ARE, SWEETIE

I AM VERY PATHETIC...



THE TRUTH IS THAT IT WAS A
BIT PATHETIC...
I MEAN, I KNOW I'VE BEEN
GROWING A LOT LATELY BUT IT
WAS JUST MY ARM...

WELL, NEVER MIND,
THIS ONLY CONFIRMS
THAT I WAS RIGHT,
MY BABY STILL NEEDS TO
BE TAKEN CARE OF BY
HIS MOMMY



DON'T WORRY, BABY, MOMMY
WILL TAKE CARE OF HOLDING YOU SO
YOU CAN RIDE MY ARM WITHOUT FEAR
OF FALLING

JUST LET ME MOVE YOU
A LITTLE BIT...



LOOK, MOMMY WILL HOLD
YOUR LITTLE ARM WITH HER
FINGERS, NOW YOU DON'T
HAVE TO BE AFRAID!

YOU CAN BE MORE
RELAXED NOW, BABY,
MOMMY JUST WANTS YOU
TO BE COMFORTABLE







MY BABY LIKES IT WHEN MOMMY
SHOWS SOME STRENGTH, RIGHT?
HOW CUTE YOU ARE....

YOU CAN TOUCH
YOURSELF ALL YOU WANT
WHILE YOU'RE ON MOMMY'S
ARM, CUTIE, BUT WHY DON'T YOU
LET MOMMY TAKE CARE OF
THAT?

A surreal digital artwork set against a solid olive green background. In the foreground, a woman with extremely large, muscular breasts and a very large, muscular belly is depicted. She has a shocked or pleading expression on her face, with wide eyes and an open mouth. She is wearing a bright pink, low-cut top with a lace-trimmed neckline and a matching pink thong. Her arms are outstretched to the sides. Above her, a man with short, curly brown hair is floating in the air. He is shirtless and has a surprised or concerned expression. His legs are spread wide, and his arms are outstretched. A speech bubble originates from the woman, containing text. In the bottom left corner, a portion of a white and grey printer is visible. In the bottom right corner, a portion of a bed with white and gold patterned bedding is visible.

DON'T BE SCARED, BABY, MOMMY
HAS EVERYTHING UNDER CONTROL.
JUST TRUST MOMMY, SHE JUST WANTS
YOU TO FEEL GOOD

LOOK AT THAT, THE BABY IS
VERY EXCITED, ISN'T HE?
LET MOMMY TAKE CARE OF THAT



YOU LIKED IT WHEN MOMMY GRABBED
YOUR ARM VERY EASILY WITH HER FINGERS
DIDN'T YOU? WELL NOW YOU ARE TOTALLY
HELPLESS, YOU LIKE THAT, CUTIE? BEING
DOMINATED BY MOMMY'S STRENGTH?
JUST RELAX, LET MOMMY TAKE CARE OF
EVERYTHING...





A woman with blonde hair and freckles, wearing a purple dress, is holding a man with red hair. The man is lying back, looking up with a pained or distressed expression, his mouth open as if shouting or crying. The woman has a concerned expression on her face. The background is a solid olive green color.

MOM... I'M GOING TO...
I'M GOING TO...

IT'S OKAY, SWEETIE,
CLIM FOR MOMMY



GOOD BOY..

A woman with extremely large breasts and thick thighs is shown from the waist up. She has blonde hair and is wearing a pink bra with lace trim and a matching pink thong. She is holding a small baby with red hair against her chest. The baby is lying on its back with its arms outstretched. The woman's expression is one of surprise or concern. The background is a solid olive green. The floor is a dark brown, textured surface.

VERY GOOD, SWEETIE,
AND ARE YOU SATISFIED?
MOMMY JUST WANTS YOU TO
FEEL GOOD

YOU ALWAYS GO TO BED
AFTER YOU CUM, EVEN WHEN
MOMMY HAS DONE ALL THE
WORK, BUT WHAT A LAZY
BABY YOU ARE



YOU CAN'T FALL ASLEEP
ON MY BREASTS YET, MOMMY
WANTS TO SHOW YOU
SOMETHING

I KNOW THAT SOMETIMES IT IS
VERY DIFFICULT FOR YOU TO ADAPT TO
MOMMY'S HOUSE BECAUSE EVERYTHING
HERE IS TOO BIG FOR YOU, SO I HAVE
BOUGHT SOME THINGS THAT WILL
HELP YOU TO ADAPT BETTER

OKAY,
HONEY, NOW LET
ME SHOW YOU





AND WHAT DO YOU
THINK? AMAZING, ISN'T IT?
YOU CAN FINALLY FEEL
COMFORTABLE HERE

OH COME ON,
YOU HAVEN'T EVEN USED
THEM YET, LET ME HELP
YOU TEST THEM

MOM WANTS TO
LITERALLY TURN ME
INTO HER BABY

MOM, I DON'T KNOW
IF I WANT TO USE
THOSE THINGS...

REMEMBER HOW HARD IT IS
FOR YOU TO EAT WITH MOMMY
BECAUSE HER TABLE IS TOO HIGH FOR
YOU? REMEMBER HOW EVEN PUTTING
BOOKS ON THE CHAIR MADE YOU FEEL
UNCOMFORTABLE? WELL NOW WITH THIS
CHAIR YOU WON'T HAVE TO WORRY
ANYMORE





COME ON, BABY,
YOU KNOW MOMMY
ALWAYS HAS EVERYTHING
UNDER CONTROL, YOUR LIGHT
WEIGHT IS VERY EASY FOR
MOMMY TO CARRY, STOP
FREAKING OUT EVERY TIME
I CARRY YOU

NOW LET ME SHOW
YOU WHERE YOU ARE
GOING TO SLEEP FROM
NOW ON

OKAY MOM, I'LL USE
THIS CHAIR, BUT DON'T
CARRY ME LIKE THIS, I FEEL
LIKE I'M GOING TO FALL
OFF AT ANY MOMENT





TELL ME WHAT YOU THINK
ABOUT YOUR NEW CRIB, ISN'T
MOMMY THE BEST FOR
GETTING A CRIB FOR YOU?



FIRST, I THOUGHT OF A RACE CAR
BED. BUT THEN I REMEMBERED HOW
AFRAID YOU ARE OF HEIGHTS. THAT'S WHEN I
CAME UP WITH THE IDEA OF BUYING A CRIB. WHAT
DO YOU THINK? NOW YOU CAN SLEEP
PEACEFULLY WITHOUT FEAR OF FALLING
OUT OF BED



A woman with extremely large, muscular arms and shoulders, wearing a pink leotard, is holding a wooden crib. Inside the crib, a small, naked baby with red hair is sitting up, looking up at the woman with a surprised expression. The background is a solid olive green.

I KNEW YOU WOULD LIKE IT;
MOM JUST WANTS THE BEST
FOR HER BABY

YES, MOM, I LIKED IT
A LOT, THANK YOU VERY
MUCH...

ARE YOU HAPPY WITH
YOUR NEW THINGS,
HONEY? YOU KNOW MOMMY
ONLY WANTS THE BEST
FOR YOU

WELL, MOMMY HAS TO
GO TO TRAINING NOW, OK?
YOU CAN STAY HERE GETTING
FAMILIAR WITH YOUR NEW THINGS, BUT
DON'T FORGET TO CLEAN THE ROOM
OKAY?, IF EVERYTHING IS CLEAN BY
THE TIME MOMMY COMES BACK
MAYBE MOMMY WILL GIVE YOU
ANOTHER REWARD

Y..YES..YES..
MOMMY, THANK YOU

