

# Mom's Help 79



*Render & Storie:  
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**Milf and Adultery**



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NANCY IS BACK WITH HER ADVENTURES. IT'S BEEN A WHILE SINCE WE'VE SEEN HER AROUND HERE. IN THE LAST STORY, SHE AND WILLIE HAD A LOT OF FUN. NOW WE'LL FOLLOW A NEW JOURNEY FOR NANCY AND EVERYONE AROUND HER.

WELCOME BACK TO MOM'S HELP.


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THE FINAL STRETCH. YES, OF COURSE. THE SAME FINAL STRETCH AS TWO WEEKS AGO. ALL THAT'S MISSING IS THE DETAILS, THEY SAID. DETAILS... IT SEEMS LIKE DETAILS ARE A UNIVERSE UNTO THEMSELVES, A BLACK HOLE THAT SWALLOWS TIME. GOOD MORNING, LADY HOPE. ONCE AGAIN.



GOOD MORNING, MR. LUCIO. HOW ARE WE TODAY?

A woman with dark, wavy hair, seen from the back, is wearing a strapless, knee-length green skirt with a black floral pattern. She is standing in a room with white walls and a grey floor. A man in a red long-sleeved shirt and blue denim overalls is standing next to a silver step ladder. He is looking at the woman. A speech bubble is positioned above him, containing text. To the left, there is a large window with a black frame, showing a view of a house with a tiled roof. In the bottom left corner, there is a stack of rebar.

GOOD MORNING,  
MRS. NANCY. WE'RE IN  
THE FIGHT, AS ALWAYS.  
THE PAINTER FINISHED  
HERE, AS YOU CAN SEE.  
IT TURNED OUT  
GREAT, RIGHT?

AT THIS POINT, IT HAS TO . WE'RE PAYING MORE THAN EXPECTED, AND IT'S NEVER FINISHED. WHAT ABOUT THE FLOORING? DID THE MARBLE IN THE BATHROOM ARRIVE?




SO... ABOUT THE FLOORING... MOST OF IT ARRIVED, BUT THE ONE IN THE LADY'S ROOM WAS LATE, AND IT'S A SINGLE PIECE, THERE'S NO WAY TO PUT ANOTHER ONE, BUT THEY ASSURED ME IT WOULD ARRIVE ON MONDAY.

MONDAY. OF COURSE. THERE GOES ANOTHER WEEKEND, RIGHT? WHAT'S TWO MORE DAYS AFTER EIGHT MONTHS?

BY THE WAY, THE NEW BRICKLAYER, MALIK, IS REALLY ENERGETIC, HE SAID THAT YOU HIRED HIM TO HELP AROUND HERE, WITH HIM WORKING WE'LL DELIVER SOON...

A woman with dark hair, wearing a green floral halter-neck dress, is standing and talking to a man. The man is seen from the back, wearing a red long-sleeved shirt and blue denim overalls. They are in a construction or storage area with stacks of grey concrete blocks and brown bricks. A speech bubble is positioned above the woman, containing text. The background shows a building with windows and a doorway.

NEW  
BRICKLAYER? I  
DIDN'T ASK FOR  
ANOTHER ONE... GERALD  
MUST HAVE ASKED.  
OKAY, I'LL GO TALK  
TO HIM.



OKAY... I'M LEAVING,  
MRS. NANCY. I'M GOING  
TO SPEND TODAY TAKING  
CARE OF THINGS ON THE  
STREET. TOMORROW WE'LL  
GET BACK TO WORK  
HARD.


MALIK, RIGHT?  
HAVEN'T YOU SANDED THE  
TILE GROUT YET? IT LOOKS  
LIKE YOU'VE STOPPED IN  
TIME.

MISS NANCY, RIGHT? IT'S JUST THAT SOME THINGS NEED MORE ATTENTION. YOU HAVE TO TAKE IT SLOW, OR YOU'LL RUIN THE JOB. WANT TO GET CLOSER AND SEE THE PROBLEM?

I PAID TO BE PERFECT,  
MALIK. NO SLOPPINESS.  
SHOW ME EXACTLY WHAT'S  
HOLDING YOU BACK.

RIGHT NOW, BESIDES  
YOUR ARROGANCE?

THE PROBLEM ISN'T THE TILE,  
MS. NANCY. IT'S THE BASE.  
IT'S VERY... HARD. IT NEEDS  
TO BE SOFTENED FIRST,  
OTHERWISE IT WON'T FIT.




WHAT NONSENSE... WHAT  
ARE YOU GOING TO SOFTEN  
IT WITH? WITH THOSE THICK  
BRICKLAYER HANDS?



LOOK, MISS, IT'S NOT  
NICE TO MISTREAT  
SOMEONE WHO LITERALLY  
SUPPORTS YOUR NEW  
HOME...

NANCY BEGINS TO REALIZE MALIK IS RIGHT, BUT NOW IT'S TOO LATE TO LET GO OF HER ARROGANCE. OF COURSE, ALL OF THIS IS ALSO NOTHING MORE THAN A MASK TO DISGUISE THE ATTRACTION SHE FELT FOR MALIK THE MOMENT SHE LAID EYES ON HIM.





TO ANSWER YOUR QUESTION, MA'AM,  
I'LL BREAK IT IN WITH THE RIGHT  
TOOLS. AND I HAVE THE BEST ONE ON  
THE JOB. IT LASTS JUST THE RIGHT  
AMOUNT OF TIME TO SOLVE ALL YOUR  
LITTLE PROBLEMS... WITH THE JOB.

*MALIK, WHO IS A GUY FULL OF SECRETS, HAD ALREADY HEARD ABOUT NANCY AND DECIDED TO INFILTRATE THE WORK TO SEE IF IT WAS ALL THAT. HE, IN TURN, ALSO FELT ATTRACTED TO NANCY, WHO WOULDN'T?*



SO STOP MESSING  
AROUND AND SHOW ME  
THAT THE JOB WILL BE  
DONE RIGHT. I WANT TO  
SEE IF THIS TOOL IS  
REALLY GOOD.



MY SERVICE WILL  
SPEAK FOR ITSELF, MS.  
NANCY.

REALLY? THEN PROVE IT  
TO ME. SHOW ME THAT THIS  
TOOL ISN'T JUST FOR SHOW,  
HOTTIE.

A woman with long dark hair, wearing a green floral-patterned halter-neck dress, is standing in a construction site. A man in a blue tank top is behind her, with his hands on her chest and hips. A speech bubble from the man contains the text. The background shows a building under construction with scaffolding and a window looking out onto a residential area.


SO NOW I'M HOT? YOU'LL REMEMBER  
MY WORK EVERY TIME YOU WALK THROUGH  
THIS ROOM. YOU'LL TREMBLE WITH LUST  
JUST REMEMBERING HOW THE  
ROUGH-HANDED BRICKLAYER MADE YOU  
CUM LIKE A LITTLE SLUT.

TELL ME MORE.  
TELL ME HOW YOU'RE  
GOING TO FUCK ME IN THIS  
HOUSE MY HUSBAND PAID  
FOR. I WANT TO HEAR IT  
ALL.

I'M GOING TO FUCK  
YOU NICE AND HARD IN  
THIS NEW ROOM. ON ALL  
FOURS, SO I CAN SEE THAT  
BIG ASS STICKING OUT  
WHILE I GO ALL THE  
WAY IN.




YES, SHIT I WANT  
THAT! AND THEN?  
TELL ME EVERYTHING,  
MALIK... DON'T  
STOP...



THEN I'M GOING  
TO LAY YOU DOWN ON  
THIS COLD FLOOR AND  
SUCK YOU UNTIL YOU  
SCREAM, UNTIL YOUR  
PUSSY IS SWOLLEN  
FROM CUMMING SO  
MUCH.

SELFISH... AND YOU?  
I WANT YOU CUMMING  
DEEP INSIDE ME...  
FILLING ME WITH  
CUM...



IF YOU BEHAVE  
YOURSELF, MAYBE I'LL  
FILL YOUR ASS WITH  
CUM IN THE END.



YOU CAN START THEN, SUCK  
YOUR FAVORITE BRICKLAYER'S  
DICK, BITCH! I WANT TO SEE THAT  
GREEDY LITTLE MOUTH  
WORKING...

ONLY IF YOU PROMISE TO  
FUCK ME UNTIL I FORGET MY  
NAME AFTERWARDS, MALIK.  
AND NO QUICK CUMMING, OKAY?  
I WANT TO FEEL THAT HARD  
DICK DOWN MY THROAT.

.....  
IT'S BIGGER THAN I  
IMAGINED... WELL, SINCE  
WE'RE HERE, LET'S MOVE  
ON.

DAMN, NANCY... LIKE THAT... DON'T STOP...

SLURP  
SLURP

HMM... AND IT  
TASTES LIKE DIRTY  
WORK... AND POWER..  
I LIKE IT.

SLURP

SLURP



DAMN, NANCY... LIKE THAT... THAT TONGUE OF YOURS IS DELICIOUS. STICK IT IN, HOTTIE, GO ON...

SLURP

SLURP

SLURP

SLURP

SLURP  
SLURP

SLURP  
SLURP

SLURP  
SLURP

DAMN, NANCY...  
YOU'RE GOING ALL  
THE WAY, HUH? THAT'S  
HOW I LIKE IT,  
BABE...

SLURP

SLURP

COME, MRS. NANCY, I WILL DO WITH YOU EVERYTHING I PROMISED AND MORE.

SLURP

SLURP

IT'S NOW. HE'S GOING TO POSSESS ME HERE, IN THE MIDST OF THE CHAOS THAT WILL ONE DAY BE MY HOME.

SO STOP PROMISING, MALIK, AND EAT ME FOR REAL...

I'M GOING TO  
MAKE YOU BEG ME  
TO STOP, MISS  
NANCY.

RUB RUB

PLAFT

PLAFT



PLAFT

PLAFT

YEAH, FUCK ME,  
MALIK! I LOVE BEING  
DOMINATED BY A MAN  
LIKE YOU!

PLAFT

PLAFT



THAT'S IT, MALIK, THOSE  
ROUGH, HANDYMAN HANDS.  
I LOVE IT SO MUCH! I LOVE  
FEELING IT WHILE YOU FUCK  
ME HARD!

PLAFT

PLAFT

PLAFT

YOU LIKE IT, DON'T YOU? YOU LIKE BEING FUCKED IN THE ASS ON THIS NEW BENCH... YOUR PUSSY IS SWALLOWING ME, WOMAN... I'M GOING TO CUM DEEP IN THAT BIG ASS OF YOURS, NANCY... YOU DESERVE ALL MY MILK...

PLAFT

PLAFT

PLAFT

I LOVE HEARING YOU SAY THAT WHILE YOU FUCK ME HARD!

PLAFT  
PLAFT  
PLAFT

I WANT TO SEE YOU  
LOSE CONTROL, YOU  
HOTTIE... FUCK ME UNTIL  
YOU CAN'T TAKE IT  
ANYMORE!

PLIFT  
PLIFT  
PLIFT



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PLAFT

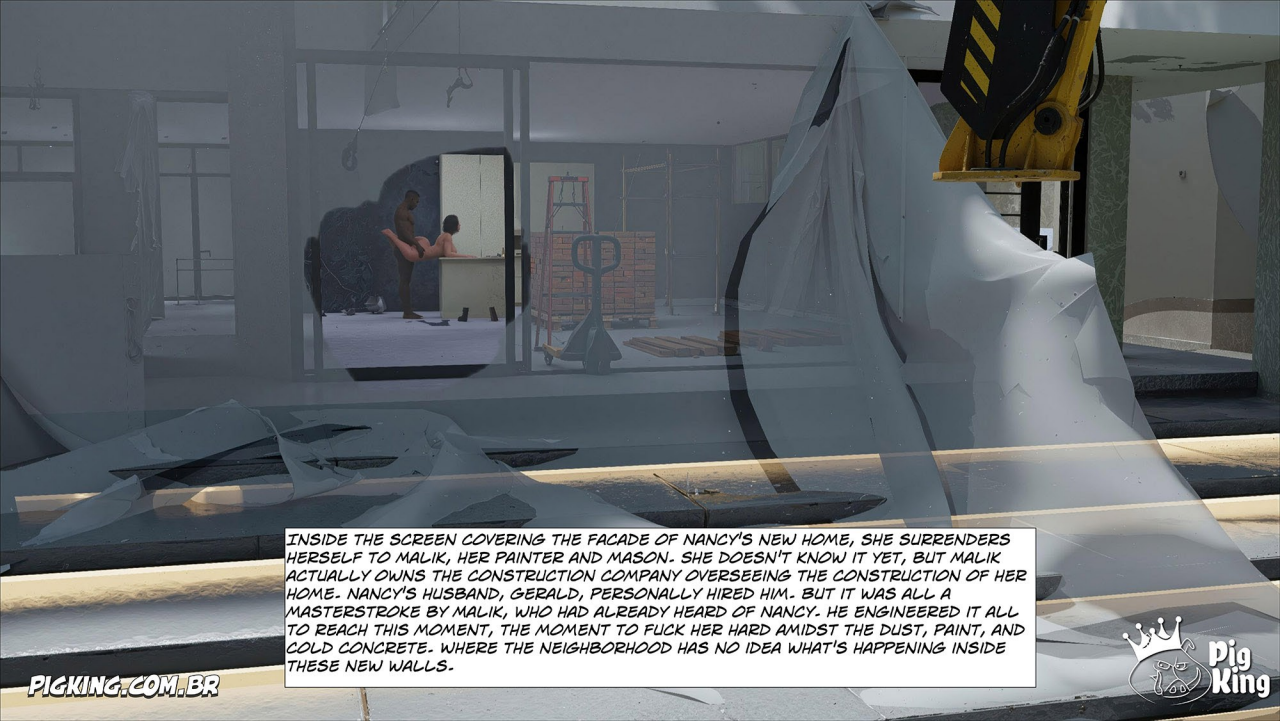
PLAFT

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INSIDE THE SCREEN COVERING THE FACADE OF NANCY'S NEW HOME, SHE SURRENDERS HERSELF TO MALIK, HER PAINTER AND MASON. SHE DOESN'T KNOW IT YET, BUT MALIK ACTUALLY OWNS THE CONSTRUCTION COMPANY OVERSEEING THE CONSTRUCTION OF HER HOME. NANCY'S HUSBAND, GERALD, PERSONALLY HIRED HIM. BUT IT WAS ALL A MASTERSTROKE BY MALIK, WHO HAD ALREADY HEARD OF NANCY. HE ENGINEERED IT ALL TO REACH THIS MOMENT, THE MOMENT TO FUCK HER HARD AMIDST THE DUST, PAINT, AND COLD CONCRETE. WHERE THE NEIGHBORHOOD HAS NO IDEA WHAT'S HAPPENING INSIDE THESE NEW WALLS.

MALIK... STOP A BIT... IT'S SO DEEP THAT I CAN FEEL IT IN MY THROAT...

PLAFT

PLAFT

STOP? NOW? YOU YOURSELF ASKED ME TO, BUT I WOULDN'T DO IT EVEN IF YOU ASKED ME TO... AND THIS IS JUST THE BEGINNING OF THE SURPRISE, MS. NANCY. DO YOU THINK I WOULD BE CONTENT WITH JUST PAINTING YOUR WALL?

PLAFT

PLAFT

PLAFT

SURPRISE? WHAT KIND OF  
SURPRISE, MALIK? SPILL IT!  
WHO THE HELL ARE YOU,  
MALIK? BECAUSE NO MAN...  
OH, GOD... NO MAN HAS  
FUCKED ME LIKE THIS...

PLAFT

PLAFT

THE SURPRISE IS THAT GERALD DIDN'T HIRE JUST ANY PAINTER. HE HIRED THE COMPANY'S OWNER. AND I CAME IN PERSON TO SEE IF THE CLIENT'S WIFE WAS AS HOT AS RUMORS CLAIMED.



PLAFT

PLAFT

PLAFT

YOU... YOU'RE THE OWNER... DAMN IT, MALIK... THE OWNER OF THE CONSTRUCTION COMPANY. GERALD DOESN'T EVEN SUSPECT... YOU BASTARD... YOU SET IT ALL UP... OH, FUCK!

PLAFT

PLAFT

PLAFT

I OWN ALL OF THIS,  
BEAUTIFUL. THE  
CONSTRUCTION COMPANY,  
THIS HOUSE... AND THIS  
DELICIOUS PUSSY, FROM  
NOW ON.

PLAFT

PLAFT

AHH, WHAT A SON OF A BITCH! BUT HE'S... HE'S SO HOT AND HE FUCKS ME SO WELL, THE FACT THAT THIS IS ALL A SETUP AND GERALD DOESN'T KNOW ANYTHING MAKES ME EVEN HORNIER.

PLUFT

PLUFT

THAT'S IT, MALIK! FUCK  
THE WIFE OF WHOEVER HIRED  
YOU. FUCK MY PUSSY HARD!  
AND DO IT WHILE SUCKING MY  
TITS!

PLAFT

PLAFT



PLUFT

PLUFT


PLUFT





PLUFT

PLUFT



I WANT YOU TO FUCK ME LIKE THIS, WITH DESIRE, TREAT ME LIKE YOUR LITTLE WHORE, YOU BASTARD! SHOW GERALD HOW YOU TREAT HIS WOMAN, EVEN IF HE NEVER DREAMS OF KNOWING IT!

PLIFT

PLIFT

YOU  
LIKE FEELING  
LIKE A LITTLE SLUT  
CHEATING ON YOUR  
HUSBAND, DON'T YOU?  
YOU LIKE THE  
DANGER...

PLAFT

PLAFT

YES, I DO. I WANT  
GERALD TO ALMOST FIND  
OUT. HE'S JUST A FEW  
MINUTES AWAY, IN THE  
OFFICE... THINKING YOU'RE A  
POOR GUY... AND HERE YOU  
ARE, FUCKING HIS WIFE...  
OH, LIKE THAT, MALIK!

PLAFT

ALMOST FINDING OUT IS ONE THING, YOU SLUT. GETTING CAUGHT IS STUPID. AND I'M NOT STUPID... BUT DAMN, IT FEELS SO GOOD TO FUCK YOU LIKE THIS...

PLAFT

PLAFT



HE'S SCARED, BUT HE  
DOESN'T STOP. THIS  
TURNS ME ON EVEN  
MORE!

THAT'S... TRUE...  
BUT... IT DOESN'T  
STOP... HE CAN GET TO  
ANY... OH, FUCK!

WE'LL HEAR HIS CAR  
COMING... AND WHEN WE  
DO, WE'LL HIDE AND YOU'LL  
STAY QUIET, UNDERSTOOD?  
UNTIL THEN, YOU'RE MY  
WHORE.

PLAFT

PLAFT

SO GET ON ALL  
FOURS. NOW. I  
WANT TO SEE THAT  
ASS STICK OUT FOR  
ME.

ALRIGHT...  
THAT'S IT, ORDER  
ME AROUND, MALIK.  
TELL ME WHAT TO  
DO... YOU BITCH  
OBEYS.

PLAFT

PLAFT



THAT'S IT! I'M GOING  
TO FUCK YOUR ASS UNTIL  
YOU FORGET YOUR OWN  
NAME, YOU BITCH. AND I  
WANT TO HEAR YOU  
BEGGING FOR MORE.

LIKE THIS?  
ALL YOUR...

RUB

RUB

PLAFT

PLAFT



**PLAFT**

**PLAFT**

MALIK!  
DAMN... YOU'RE  
GOING TO END  
ME... JUST LIKE  
THAT, JUST LIKE  
THAT!





PLAFT

PLAFT

PLAFT  
PLAFT  
PLAFT

THAT'S IT! GRIP MY  
BODY, MALIK... REALLY  
DOMINATE ME... AND  
FUCK ME HARDER,  
PLEASE!

PLAFT

PLAFT

PLAFT

LIKE THIS, YOU  
BITCH? DO YOU LIKE  
TO FEEL  
DOMINATED?

PLAFT  
PLAFT  
PLAFT

DON'T STOP...  
I'M ALL YOURS...  
FUCK ME YOU  
BITCH!

PLAFT

PLAFT

PLAFT

YOU'RE THE HOTTEST BITCH I'VE EVER FUCKED. NOW HOLD ON TIGHT BECAUSE I'M GOING TO FINISH YOU OFF.


PLAFT

PLAFT

SHUT THE FUCK  
UP, THE CUCKOLD  
IS HERE!

**VRUMM**





QUICK, GET BEHIND THE  
COUNTER! HE WON'T SEE  
US THERE.

VUPT

NANCY? BOB AND I  
ARE HERE.

HONEY, WHERE ARE YOU? DID THAT IDIOT BRICKLAYER DISAPPEAR TOO?



IT MUST BE IN  
ANOTHER PART OF  
THE HOUSE

COME ON BOB,  
LET'S LOOK FOR  
HER AND TAKE THE  
OPPORTUNITY TO SEE  
HOW THE WORK IS  
PROGRESSING.



OKAY, HE'S  
ALREADY UP THERE,  
IT'LL TAKE A WHILE,  
GERALD IS VERY  
DETAIL-ORIENTED, HE'LL  
OBSERVE EACH ONE OF  
THEM. COME ON MALIK,  
FUCK ME RIGHT HERE  
STANDING UP AND  
HARD AGAIN.

PLAFT

PLAFT

YOU LIKE BEING FUCKED  
WITH YOUR HUSBAND ON TOP,  
DON'T YOU? THAT TURNS ME  
ON EVEN MORE. YOU'RE A  
RISK-TAKING SLUT...

MORE...  
PLEASE, MALIK...  
DON'T STOP...

PLAFT

PLAFT

PLAFT

YOU'LL REMEMBER  
THIS FUCK EVERY TIME  
YOU'RE IN THIS KITCHEN.  
EVERY TIME GERALD  
TOUCHES YOU, YOU'LL  
FEEL MY MARK.

PLAFT

PLAFT

PLIFT

PLIFT

# END

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