



Mom's
Help 80



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Milf and Adultery

*Render & Story:
Juanito Brown*

YES, FUCK ME HARD
WHILE I'M HANGING
HERE!

FAPT

FAPT

FAPT

CALM DOWN, BITCH,
DON'T MAKE TOO
MUCH NOISE SO YOU
DON'T ALARM YOUR
CLUCKOLD HUSBAND.

FAPT

FAPT

FAPT

I ALREADY TOLD YOU
HE WON'T NOTICE, HE'S
A DAMN
PERFECTIONIST.

FAPT

FAPT

FAPT

EVEN SO, I PREFER
NOT TO RISK IT; I WANT
TO FUCK THAT PUSSY
MORE OFTEN.

FAPT

FAPT

FAPT

OH YES, YOU WILL,
YOU'LL FUCK ME AS MANY
TIMES AS YOU WANT, JUST
CALL. HURT MY LITTLE
PUSSY, YOU PERVERT.

FAPT

FAPT

FAPT

THAT'S EXACTLY
WHAT I WANT TO
HEAR, YOU SLUT.

FAPT

FAPT

THAT'S IT, JUST LIKE
THAT! FUCK ME GOOD!
YOUR DICK IS HUGE, IT'S
OPENING ME UP
COMPLETELY, YOU
ANIMAL....

FAPT

FAPT

I WANTED TO HEAR YOU SCREAMING MY NAME. I WANTED EVERYONE TO HEAR THAT PUSSY SCREAMING BECAUSE I'M EATING IT ALL THE WAY TO THE HILT.

FAPT

FAPT

I WANTED THAT
TOO. OH, HOW I
WANTED IT!

FAPT

FAPT

DON'T STOP... DON'T STOP, PLEASE! GO ON, MAKE ME COME.

CALM DOWN, YOU LITTLE SLUT, YOU'LL GET WHAT YOU WANT, BUT SINCE YOUR HUSBAND IS SO METICULOUS, LET'S ENJOY OURSELVES A LITTLE LONGER. I'LL GIVE YOU A BREAK NOW, COME SUCK ME.

FAPT

FAPT

FAPT





SLURP

SLURP



SLURP

SLURP



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SLURP

SLURP



SLURP

SLURP

SLURP





SLURP

SLURP

SLURP

NOW YOU'RE GOING TO GET WHAT YOU TRULY DESERVE, YOU SLUT, I'M GOING TO POUND YOUR LITTLE ASS WITH GUSTO.

YES PLEASE... BUT
TAKE IT EASY, IT'S
VERY CRAMPED...

DON'T WORRY, I'LL
GO VERY SLOWLY
UNTIL HE SETTLES
DOWN...

OUCH, DAMN IT! YOU BASTARD... IT HURTS... BUT DON'T STOP...



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AHH MALIK,
DON'T STOP, I'M
ALMOST THERE, I'M
GOING TO CUM!

CUM WITH ME, FILL
ME WITH CUM!

FAPT

FAPT

FAPT

MEANWHILE, UPSTAIRS...



THIS TURNED OUT GREAT, WILLIE IS GOING TO LOVE THIS SPACE.

I CAN'T WAIT FOR EVERYTHING TO BE READY, IT'S ALMOST DONE, I CAN'T STAND THAT HOTEL ROOM ANYMORE, NOT TO MENTION THE EXPENSES.

I REALLY MISS THIS
NEIGHBORHOOD, THIS AREA...
SPEAKING OF WHICH... I
WONDER HOW EMA, THAT
CHEEKY NEIGHBOR OF MINE,
IS DOING. I MISS HER.

HEY YOU
FLEA-RIDDEN
THING, WHERE ARE
YOU GOING?

ALRIGHT, SEE YOU
DOWNSTAIRS
LATER.



AHNNNN

SPLISH



SPRSH



АААААА





NOW I'M
GOING TO GIVE
YOUR CUCKOLDED
HUSBAND SOME
ATTENTION; I'M GOING
UPSTAIRS TO MEET HIM
AND EXPLAIN SOME
THINGS ABOUT THE
CONSTRUCTION



ARE YOU SURE,
YOU HOTTIE?

WE CAN LEAVE HERE, GO
TO ANOTHER ROOM AND
KEEP FUCKING.

LIKE I ALREADY TOLD YOU, BITCH... I PREFER TO STOP FOR NOW, EVEN THOUGH I REALLY WANT TO FUCK YOU AGAIN, BECAUSE I WANT TO DO THIS WITH YOU MORE OFTEN.




YOU'RE RIGHT... JUST
DON'T LET THE CAT OUT
OF THE BAG.

ARE YOU CRAZY?
NOBODY WILL EVER FIND
OUT, ESPECIALLY NOT
YOUR CUCKOLD
HUSBAND.


A 3D rendered woman with extremely large breasts and thick thighs is sitting on a kitchen counter. She is nude and has a speech bubble above her head. The kitchen has a stainless steel sink and a window in the background.

MALIK IS SO HOT! WOW, HE REALLY GOT TO ME, HE LEFT ME WEAK IN THE KNEES.

A woman with large breasts and thick thighs is sitting on a kitchen counter in a construction site. She is smiling and looking towards the camera. The background shows a brick wall, a sink, and a window looking out onto a residential neighborhood. A speech bubble above her contains text.

I REALLY WISH THIS
CONSTRUCTION WOULD NEVER
END SO HE COULD HAVE SEX
WITH ME IN EVERY CORNER OF
THIS HOUSE.

BUT FUCK IT. GERALD IS ALWAYS BUSY AWAY FROM HOME, MELIK CAN COME HERE WHENEVER HE WANTS.

A woman with large breasts and buttocks is sitting on a kitchen counter in a construction site. She is looking towards the camera with a slight smile. The background shows a construction site with a yellow excavator, a red ladder, and a brick wall. A speech bubble is above her head.

I'M DYING TO EXPLORE
EVERY CORNER OF THIS
HOUSE WITH LOTS OF
PEOPLE. AND OBVIOUSLY
WITH HIM, MY DEAR...

BOBBY!

I'M SO GLAD YOU
CAME LOOKING FOR
ME...



I KNOW YOU CAN SMELL
ME FROM AFAR. LET'S
HAVE FUN, MY LOVE!







SLURP

SLURP

WOW, SOMEONE WAS
REALLY HAPPY TO SEE
ME.

BUT IT'S OKAY, IT'S MY FAULT. IT'S BEEN A LONG TIME SINCE I TOUCHED AND KISSED YOU LIKE THIS, HASN'T IT?

SLURP

SLURP

SLURP

SLURP

SLURP

SLURP

THAT'S IT, KID, JUST
LIKE THAT.

SLURP


SLURP

A 3D-rendered scene showing a woman with exaggerated features (large breasts and buttocks) lying on her stomach on a light-colored floor. She is reaching up with her hands to touch the rear end of a large brown pig. A speech bubble originates from the pig's rear area. In the background, there is a large window showing an outdoor scene with a house and a car.

WOW! IT'S ALREADY
THROBBING FOR ME,
YOU NAUGHTY BOY!




BUT OF COURSE, I'M
TEASING YOU LIKE THIS
AND I EXPECT YOU TO JUST
BE OKAY WITH IT?



WOW, HE'S SO
BEAUTIFUL.



SO SHINY, SO...
DELICIOUS.



I WANT IT IN MY MOUTH NOW!



SLURP

SLURP

SLURP

SLURP





SLURP

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SLURP

SLURP

NO, BOB, WHERE
ARE YOU GOING?
COME BACK HERE,
PLEASE!








AH, NOW I SEE
WHERE YOU'RE
GOING WITH THIS.





I'M READY FOR YOU,
DO WHATEVER YOU WANT
WITH ME.

SLURP

SLURP

SLURP

SLURP

SLURP



SLURP

SLURP



PLOFT

PLOFT

PLOFT

RIGHT HERE ON THE
GROUND, FUCK ME
WITH THAT BIG DICK!

PLOFT

PLOFT

PLOFT



PLOFT

PLOFT

PLOFT

OPEN THAT PUSSY
WIDE UNTIL I SCREAM.

PLOFT

PLOFT

PLOFT

PLOFT

PLOFT

I KNOW! COME HERE, KISS ME... THAT WAY I WON'T MOAN TOO LOUDLY.

PLOFT

PLOFT

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THE END



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