

18+

Forever Summer

Chapter 2

By Moonlly



A MOMENT LATER....

I THINK I'LL WAIT AND
SEE HIM IN THAT
OUTFIT BEFORE GOING
HOME, HEHE.

UMMMM, AIKO-SAN,
ARE YOU STILL
THERE?

THERE HE IS~

YEAH, I'M STILL
HERE. I WILL GO
BACK SOON
THOUGH.

I NEED YOUR HELP
WITH SOMETHING.

WHAT? I CAN'T
HEAR YOU. JUST
COME OUT OF
THERE.



WHAT?! WHY AREN'T
YOU WEARING ANY
CLOTHES??



Umm.....

T- THE CLOTHES
YOU GAVE ME
ARE....AHHHH...



ISN'T IT GIRL'S
CLOTHES? I- I
CAN'T WEAR THAT.

WHAT ABOUT IT?

IT'S UNISEX. OH MY GOD,
JUST PUT SOMETHING
ON. I DON'T WANT A
NAKED MAN AROUND MY
HOUSE!



I KNOW, I'M GONNA GO
TO BATHROOM RIGHT
NOW, I LEFT MY
CLOTHES THERE.

OH, YOU MEAN THAT
DIRTY CLOTHES YOU
GOT, IT SMELLS SO
BAD LET ME TELL YOU.

SO I DECIDED TO
THROW IT AWAY. I
MEAN YOU CAN
ALWAYS BUY A NEW
ONE RIGHT?



HUH?! YOU THREW
IT AWAY? BUT
THAT'S THE ONLY
ONE I HAVE!

DO YOU REMEMBER
WHAT I TOLD YOU
ABOUT THE SMELL?
I DON'T WANT THIS
HOUSE TO GET
SMELLY AND DIRTY.

UGH...



SO, AS LONG AS
YOU'RE STAYING
HERE, YOU NEED
TO FOLLOW THE
RULES, GOT IT?

T- THIS WOMAN IS
CRAZY. AND THIS IS
ONLY THE FIRST DAY.
AHHH, I WANT TO GO
HOME.....

I- I GOT IT....



SO, YOU'RE GONNA
HAVE TO WEAR
WHAT I GAVE YOU
TONIGHT.

SIGH

LOOKS LIKE I DON'T
HAVE ANY OTHER
CHOICE. I NEED TO
WAIT FOR TOMORROW,
AND GET NEW
CLOTHES AS SOON AS
POSSIBLE.



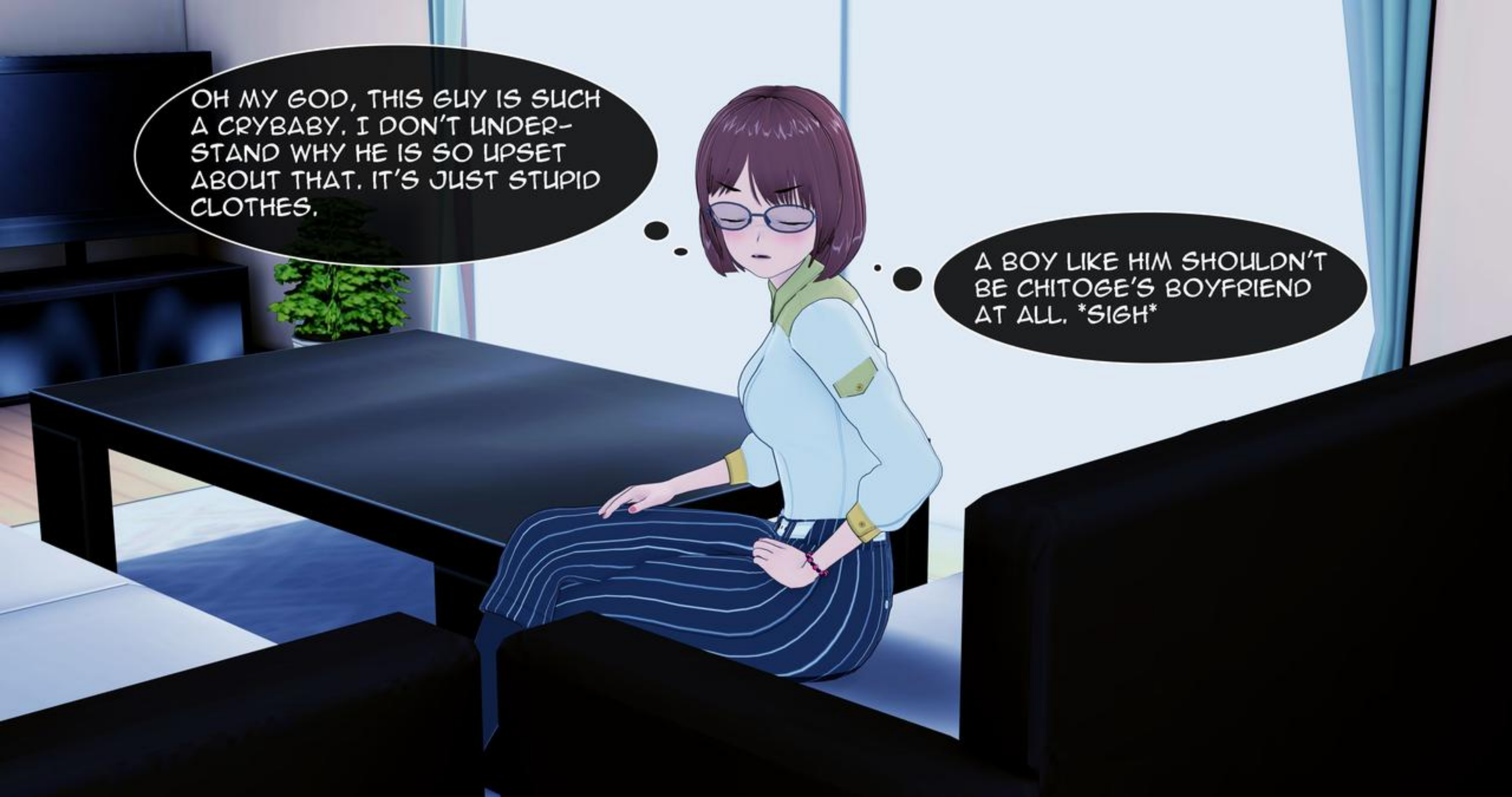
WELL, WHAT ARE
YOU WAITING FOR?
DO YOU HAVE ANY-
THING TO SAY?

NO....

AHHHHH, WHAT
DID I DO TO
DESERVE THIS..?

OKAY, I'LL
WEAR IT.

AFTER YOU'VE DONE
THAT, I HAVE SOME
THING TO TALK WITH
YOU BEFORE I LEAVE.



OH MY GOD, THIS GUY IS SUCH
A CRYBABY. I DON'T UNDER-
STAND WHY HE IS SO UPSET
ABOUT THAT. IT'S JUST STUPID
CLOTHES.

A BOY LIKE HIM SHOULDN'T
BE CHITOGÉ'S BOYFRIEND
AT ALL. *SIGH*

A MOMENT LATER...

I'M DONE.

WELL, COME OUT OF
THE ROOM.





UGHHH, THIS IS SO
EMBRASSING.



?!



P- PLEASE DON'T
STARE AT ME LIKE
THAT....!

OH MY~ , THIS OUTFIT
REALLY SUITS A CRYBABY
LIKE YOU, RAKU. HMM~ OH
YEAH, IT FITS HIM A LOT
MORE THAN I EXPECTED.

YOU LOOK GOOD
IN IT, RAKU-KUN.

HEHE, LOOKS LIKE I'M GONNA HAVE A LOT OF FUN THIS SUMMER. OHHH, JUST THINKING ABOUT WHAT TO DO WITH HIM IS MAKING MY BODY ALL TINGLING~

I MEAN WHAT I SAID, HEHE.

BLUSHING

W- WHAT DO YOU MEAN? T- THIS IS NOT FUNNY YOU KNOW?

ANYWAY, YOU SAID YOU NEED TO TELL ME SOMETHING, RIGHT?





OH, NOTHING MUCH, I
TALKED WITH CHITOGÉ ON
MY WAY HOME, AND SHE
WON'T BE COMING HERE
FOR A WEEK. SHE SAID SHE
WANTED TO BE ALONE FOR
A WHILE.

AND SHE WANTS ME TO
LET YOU KNOW ABOUT
THAT, SO YOU DON'T
WORRY ABOUT HER.

AH, I SEE..



BUT DON'T WORRY,
I WILL COME HERE
EVERYDAY.

SO, IF YOU NEED
ANYTHING JUST
LET ME KNOW.

UMMM, OKAY.

TOMORROW I
SHOULD TELL HER
ABOUT BUYING NEW
OUTFITS THEN.



GOOD NIGHT.

WELL THEN, I'M
GONNA LEAVE
NOW. GOOD NIGHT
RAKU-KUN.

WHY IS SHE LOOKING
HAPPY ALL OF
SUDDEN? IS IT MY
IMAGINATION OR
SOMETHING? *SIGH*

I DON'T KNOW WHY
SEEING HIM LOOKING
LIKE THIS MADE ME SO
HAPPY. I WONDER
WHAT WILL HAPPEN IF I
PUSH THIS A BIT FLUR-
THER~

THE NEXT DAY...



zzzzzz

KNOCK *KNOCK*

WAKE UP, RAKU-KUN. IT'S
ALREADY MORNING!

UMMMM, I ALREADY
TOLD YOU TO NOT
WAKE ME UP IN THE
MORNING.

YAWN





FEW MINUTES LATER...

DOOR OPEN

GOOD MORNING
AIKO-SAN.
YOU'RE HERE SO
EARLY.

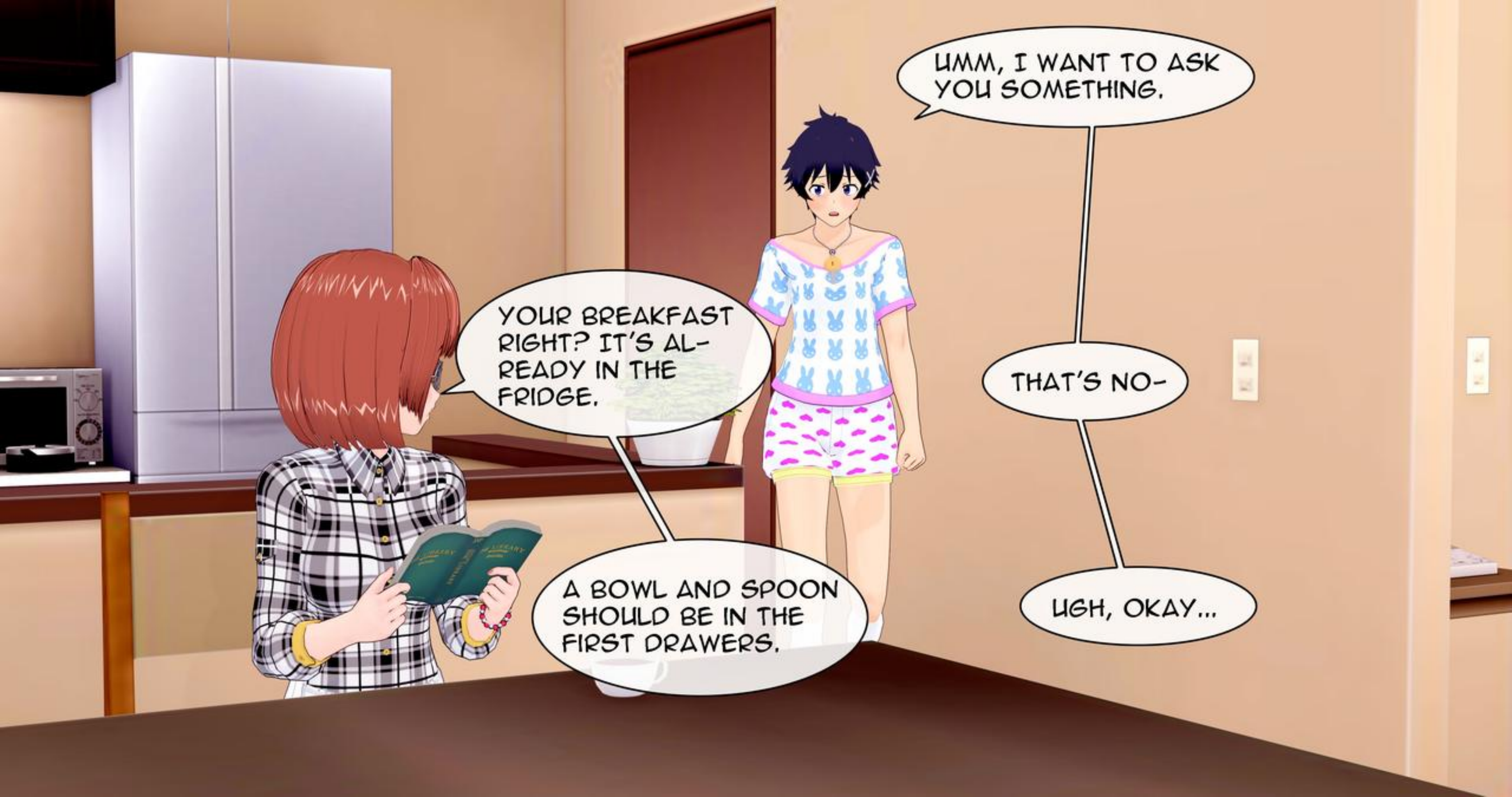




GOOD MORNING,
SINCE WHEN YOU
TOLD ME NOT TO
WAKE YOU UP?

UGHH, I'M SORRY. I
THOUGHT I WAS IN MY
ROOM.

WELL, I WILL LET IT
PASS THIS TIME.



YOUR BREAKFAST
RIGHT? IT'S AL-
READY IN THE
FRIDGE.

UHM, I WANT TO ASK
YOU SOMETHING.

A BOWL AND SPOON
SHOULD BE IN THE
FIRST DRAWERS.

THAT'S NO-

UGH, OKAY...

AFTER RAKU FINISHED
HIS BREAKFAST.

THANKS FOR THE
FOOD, AIKO-SAN.

UHM, ARE YOU FREE
TODAY?

NO PROBLEM, IT'S MY JOB
TO PROVIDE YOU A MEAL.
(AT LEAST THAT'S WHAT
CHITOGÉ'S DAD HAS
REQUESTED.)

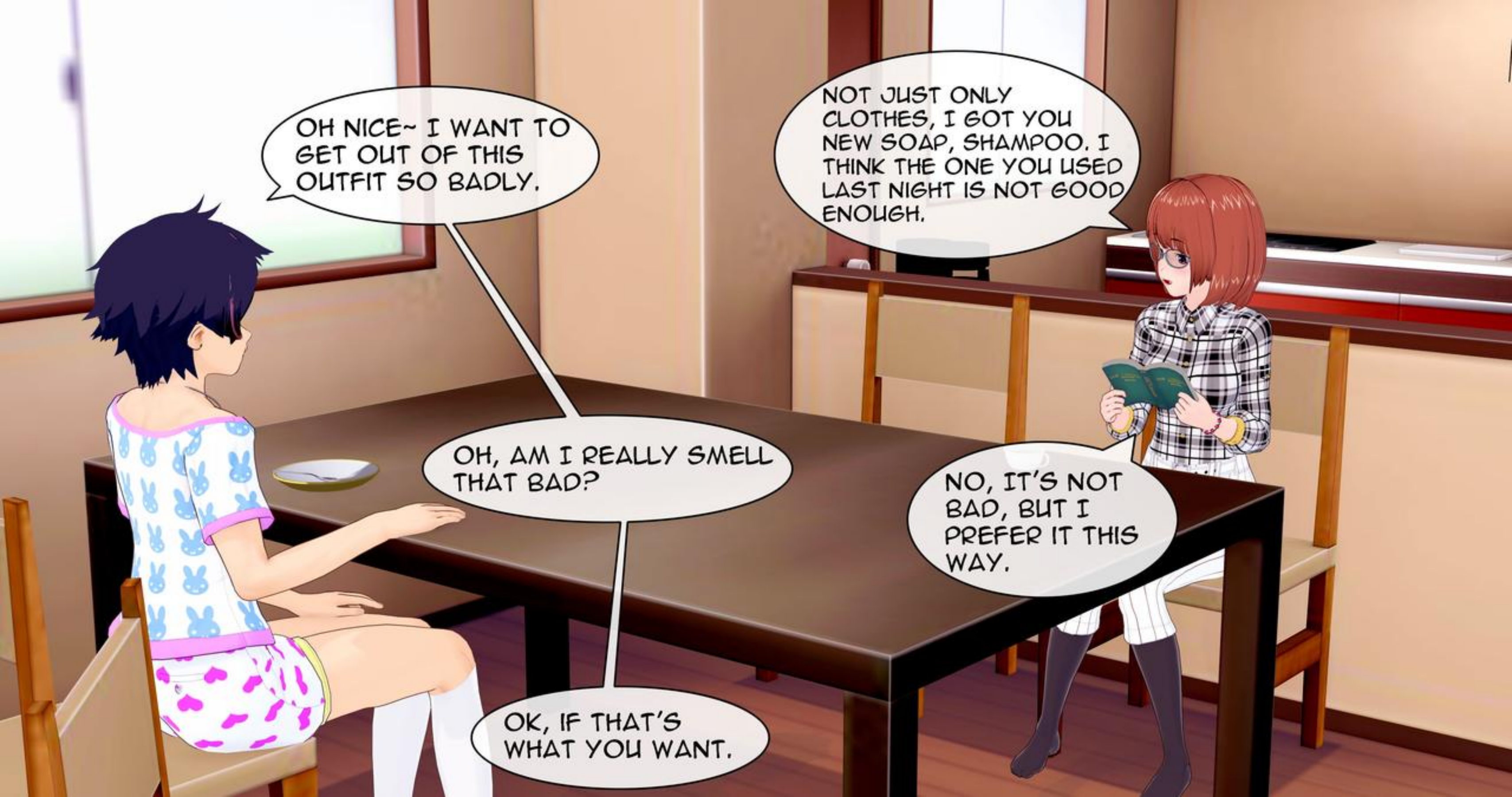
YEAH, I'M
FREE UNTIL
NOON. WHY
DO YOU ASK?





I WANT TO GO TO THE MALL, AND BUY NEW CLOTHES. WOULD YOU MIND TAKING ME THERE?

OH, YOU DON'T HAVE TO WORRY ABOUT THE CLOTHES, I ALREADY PREPARE EVERYTHING FOR YOU LAST NIGHT.



OH NICE~ I WANT TO
GET OUT OF THIS
OUTFIT SO BADLY.

NOT JUST ONLY
CLOTHES, I GOT YOU
NEW SOAP, SHAMPOO. I
THINK THE ONE YOU USED
LAST NIGHT IS NOT GOOD
ENOUGH.

OH, AM I REALLY SMELL
THAT BAD?

NO, IT'S NOT
BAD, BUT I
PREFER IT THIS
WAY.

OK, IF THAT'S
WHAT YOU WANT.



OK, LET ME TAKE A
QUICK SHOWER FIRST.

FINALLY I CAN GET OUT OF
THIS OUTFIT ONCE AND
FOR ALL!

NEW SHAMPOOS AND SOAP
ARE ALREADY IN THE BATH-
ROOM.

OH, THANKS!

10 MINUTES LATER...

UGHHH, I KNEW IT.
THIS KIND OF
OUTFIT AGAIN!

AND WHAT EVEN WORSE IS
THE SHAMPOO, AND SOAP
SMELL SO FLOWERY. NOW I
SMELL JUST LIKE A GIRL.

H- HEY AIKO-SAN,
DON'T YOU HAVE ANY
BETTER OUTFIT THAN
THIS ONE?

AND I THINK YOU GAVE
ME THE WRONG SOAP
AND SHAMPOO. I
SMELL LIKE A GIRL!





HUH?

BUT I DON'T LIKE IT....

HMM~ I GAVE YOU THE
RIGHT ONES. YOU SMELL
SO NICE AND CLEAN NOW.
COMPARE TO YESTERDAY
THIS IS MUCH BETTER.

AND THERE'S NOTHING
WRONG WITH YOUR OUTFIT.
I TOLD YOU IT'S UNISEX.
I'VE SEEN LOTS OF BOY
WEARING IT. AND IT FITS
YOU SO WELL~



AND WHAT DOES THAT
HAVE TO DO WITH ME?

YOU SHOULD BE
THANKING FOR MY
GENEROSITY, BUT
ALL I SEE IS YOU
COMPLAINING AND
NOTHING ELSE.



UGHH, I'M- I'M SORRY.

WELL, THEN WHY DON'T
YOU GO BUY IT YOURSELF?

I- I DON'T KNOW
WHERE TO GO,
AND I DON'T
HAVE ANY MONEY
RIGHT NOW....

OH YEAH, I ALSO
WANTED TO ASK IF I
COULD BORROW YOUR
MONEY FOR THIS
ENTIRE SUMMER.



WHAT? WHAT KIND OF
A MAN YOU ARE
ASKING A WOMAN
FOR MONEY?

WHY DON'T YOU TRY TO
FIND A JOB, AND MAKE
MONEY. HAVE YOU
THOUGHT ABOUT THAT?

SIGH JUST SO YOU
KNOW, I'M NOT YOUR
BABYSITTER OKAY? I'M
LEAVING NOW.



I'M- I'M SORRY....

UGH, CHITOGI IS
RIGHT. AIKO-SAN
IS SO SCARY WHEN
SHE GETS MAD.



MAYBE I'M OVER-
REACTING A BIT.

AT LEAST, SHE
STILL GAVE ME
SOMETHING TO
WEAR.

HMPH, THAT BOY IS JUST ALWAYS COMPLAINING. I THOUGHT ABOUT STOP ALL OF THIS, BUT IT LOOKS LIKE HE STILL HAS MORE TO LEARN.

○。



A woman with short red hair and black sunglasses is sitting in the driver's seat of a car. She is wearing a white shirt with a yellow collar. Her hand is on the steering wheel. She has a thoughtful expression. A large speech bubble is on the left, and a smaller one is below it. There are also small circles near her head.

IF I DON'T HAVE TO
WORK, I WOULD'VE
TAUGHT HIM LESSONS
ABOUT MANNERS ALL
DAY.

HMPH.

The same woman is in the same car, still with her hand on the steering wheel. She has a thoughtful expression. A large speech bubble is on the left, and two smaller ones are above it.

WAIT....

MAYBE I COULD
LET HIM WORK AT
MY CAFE.

AND I CAN TEACH
HIM AT THE SAME
TIME....



I KILL TWO BIRDS WITH
ONE STONE. THIS IS A
BRILLIANT IDEA!

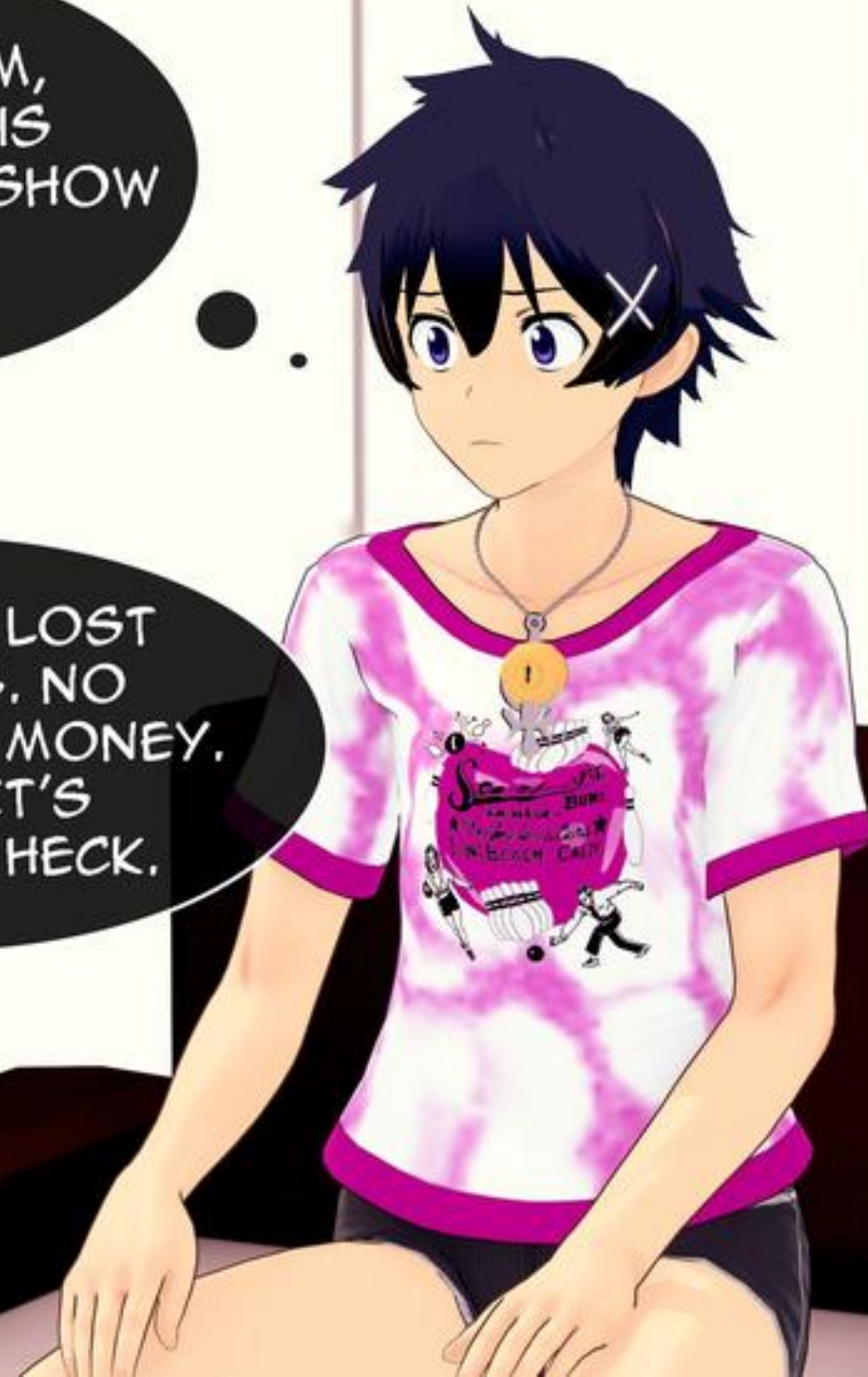
I SHOULD PREPARE
EVERYTHING FIRST,
THEN TALK TO HIM.
I KNOW HE WON'T
SAY "NO" FOR SURE.

OOOOOH, THIS IS
GONNA BE A LOT
OF FUN, HEHE~

3 DAYS LATER...

AH, HERE I AM,
WATCHING THIS
TELEVISION SHOW
AGAIN.

UGH, AND I LOST
EVERYTHING. NO
PHONE, NO MONEY.
NOTHING!! IT'S
BORING AS HECK.



AND I'M STUCK HERE
WITH AIKO-SAN WHILE
CHITOGI IS HAVING FUN
DOING WHO KNOWS
WHAT.

MAN, THIS IS SO
FRUSTRATING, IF I
JUST HAD MONEY,
EVERYTHING WOULD
BE FINE. LIGHHHH.





AH, THIS IS SO BORINGGG!

AH HA, LOOKS LIKE IT'S MY TURN TO HELP~



ARE YOU GETTING
BORED, RAKU-KUN?

HMM?



UGH...DID I SAY THAT
OUT LOUD.....?

SORRY I DIDN'T
MEAN TO-

OH, YOU DON'T
HAVE TO BE
SORRY AT ALL.

LET'S TALK,
MAYBE I CAN
HELP YOU.



SO, WHAT'S
WRONG?

I JUST GOT BORED....
YOU KNOW, STAYING
HOME WITH NO
LAPTOP OR PHONE IS
SO BORING...

YOU KNOW THERE'S
SO MANY THINGS
TO DO AROUND
HERE. MAYBE GO
TO THE BEACH?

I'D LIKE TO GO
THERE TOO, BUT
LOOK AT ME, I
DON'T HAVE ANY
OUTFIT THAT-



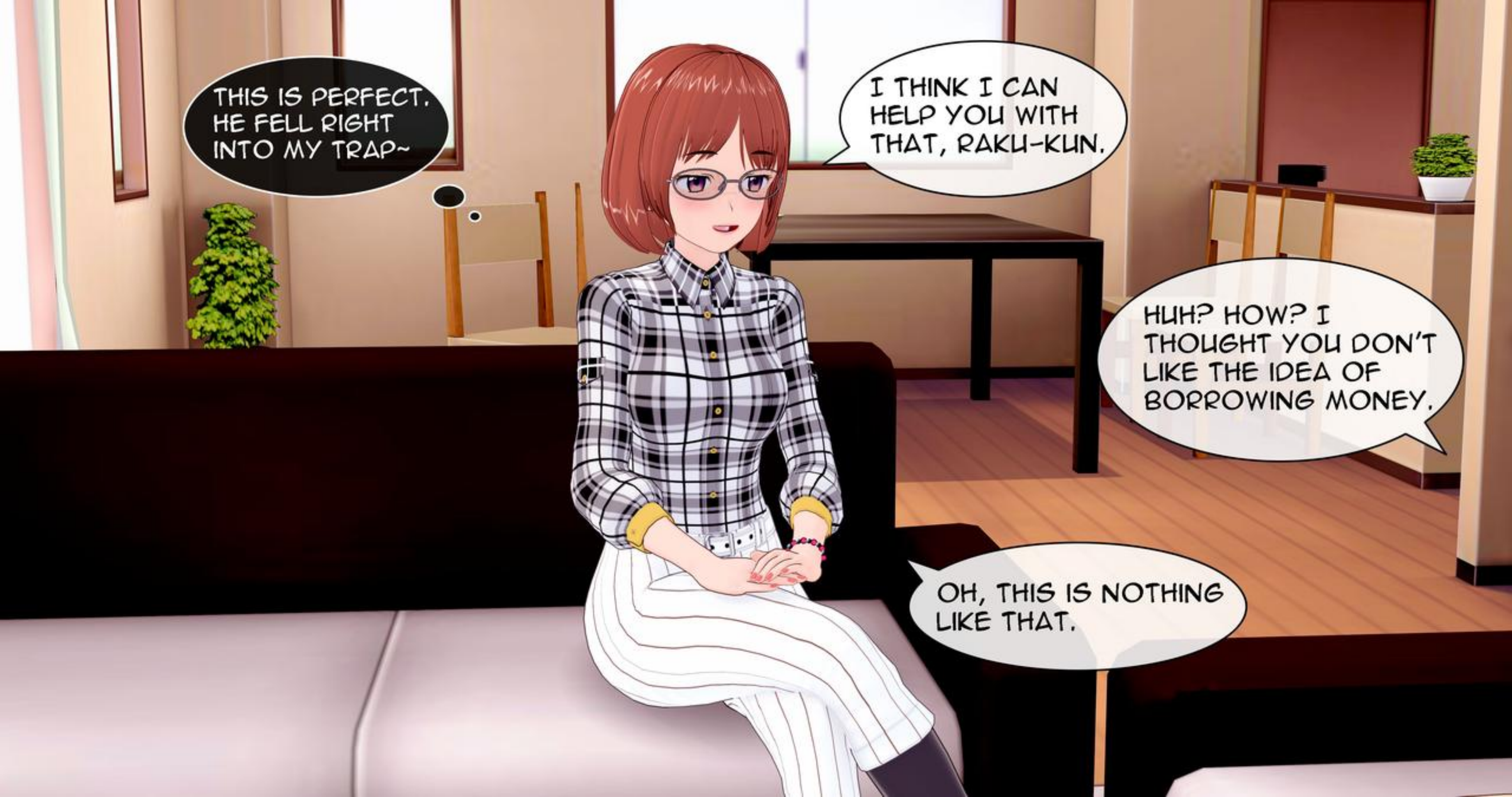
HMM?

AHH! I'M SORRY, I DIDN'T
MEAN THE CLOTHES YOU
GAVE ME ARE BAD OR
ANYTHING.....

I JUST THOUGHT THAT IT
WOULD BE NICE IF I HAVE
SOME GOOD LOOKING
CLOTHES TO WEAR
BEFORE GOING OUTSIDE,
BUT I DON'T HAVE MONEY.

MAYBE I COULD FIND
A PART TIME JOB
WHILE I'M HERE, BUT I
DON'T KNOW WHERE
TO LOOK, HAHA.

I SEE. SO THE
MONEY IS YOUR
PROBLEM.



THIS IS PERFECT.
HE FELL RIGHT
INTO MY TRAP~

I THINK I CAN
HELP YOU WITH
THAT, RAKU-KUN.

HUH? HOW? I
THOUGHT YOU DON'T
LIKE THE IDEA OF
BORROWING MONEY.

OH, THIS IS NOTHING
LIKE THAT.



YOU KNOW I'M THE
OWNER OF A CAFE
IN THE DOWNTOWN
RIGHT?

YEAH, I HEARD IT
FROM CHITOGI
BEFORE COMING
HERE.

THEN THAT WOULD
MAKE THIS A LOT
EASIER.

I CAN OFFER YOU A JOB
THERE, RAKU-KUN.

?!

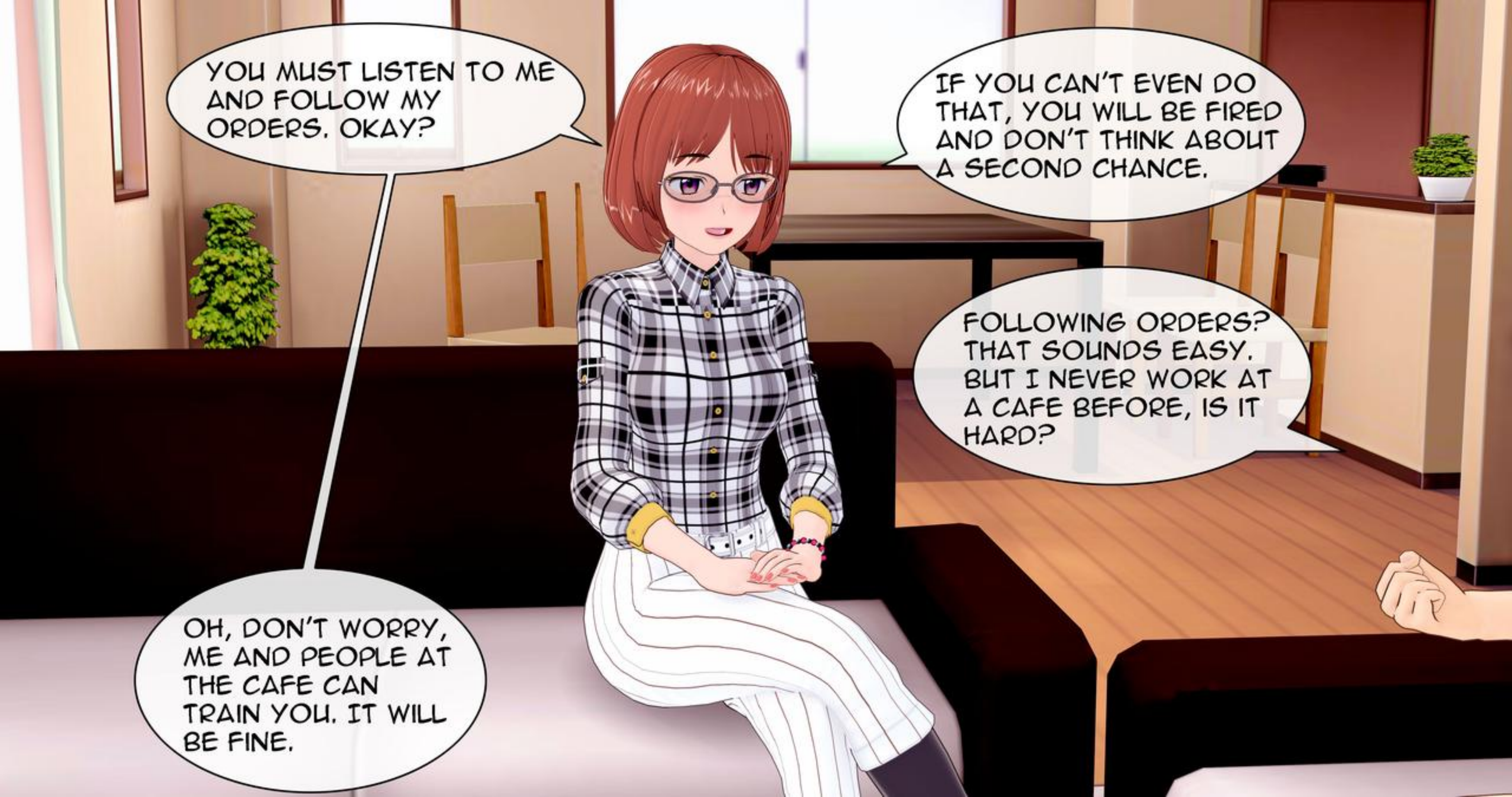




HAHA, YOU SHOULD
JUST TOLD ME FROM
THE BEGINING!

NOW THIS SUMMER
WOULDN'T BE SO
BORING AFTER ALL.

NOT SO FAST,
THERE'S ONE
CONDITION.



YOU MUST LISTEN TO ME
AND FOLLOW MY
ORDERS. OKAY?

IF YOU CAN'T EVEN DO
THAT, YOU WILL BE FIRED
AND DON'T THINK ABOUT
A SECOND CHANCE.

FOLLOWING ORDERS?
THAT SOUNDS EASY.
BUT I NEVER WORK AT
A CAFE BEFORE, IS IT
HARD?

OH, DON'T WORRY,
ME AND PEOPLE AT
THE CAFE CAN
TRAIN YOU. IT WILL
BE FINE.

ONCE YOU'RE AGREE WITH
WHAT I TOLD YOU, YOU CAN
SIGN A CONTRACT, AND
START WORKING TOMORROW.

ARE YOU SURE
YOU ARE UP TO
THE TASK?

ALRIGHT, I TRUST YOU.
I HOPE YOU WON'T
DISSAPOINT ME.

WHAAAAT?! I CAN
START WORKING
TOMORROW? LET'S
SIGN THE CONTRACT
THEN!

YES, I PROMISE I WILL
ALWAYS LISTEN TO
WHAT YOU TOLD ME.

LEAVE IT TO ME.

THE NEXT DAY.....

AND HERE WE ARE.

WELCOME TO MY
"KOI CAFE", RAKU-KUN.







I MEAN, JUST
LOOK AT ME! I
LOOK RIDICULOUS!

THAT'S TRUE....
BUT ALL THE
CLOTHES YOU
GAVE ME ARE....

WHAT? DIDN'T YOU
CHOSE TO WEAR THIS
ONE YOURSELF?

OH MY GOD, RAKU.
STOP COMPLAINING
JUST ONCE AND
FOLLOW ME.



BUT I-

NO! PLEASE! I
REALLY WANT
TO WORK HERE.

DIDN'T YOU PROMISE
THAT YOU WILL LISTEN
TO ME HUH?

IT STARTS NOW,
OR MAYBE YOU
DON'T WANT TO
WORK ANYMORE?

A manga-style illustration of two characters in a room. On the left, a male character with short black hair, wearing a light blue long-sleeved shirt and dark shorts, is looking towards the right. On the right, a female character with short red hair, wearing a white long-sleeved shirt with yellow accents and dark pinstriped pants, is looking back at him. In the background, there are several vending machines with Japanese text, including '券売機' (Ticket Machine). The floor is made of light-colored wooden planks, and the walls are a neutral tone with large windows or glass doors in the background.

UGHH, O- OKAY....

L- LET'S GO...

THEN FOLLOW ME, AND
IF I HEAR YOU WHINING
AGAIN, DON'T SAY I
DIDN'T WARN YOU.



WELCOME BACK,
MASTER. NYAN~

AH, GOOD MORNING
AIKO-SAN!

GOOD MORNING,
AIRI-CHAN

A character with short, spiky purple hair and large, vibrant pink eyes stands in a modern building's entrance. They are wearing a light blue long-sleeved shirt and dark purple shorts, with a gold pendant necklace. To their right, a waitress in a white uniform with gold buttons is partially visible. The background shows a large glass door and a view of a city street with buildings and greenery.

OH WOW, WHAT A
CUTIE! AIKO-SAN
NEVER TOLD ME HER
WAITRESSES ARE
THIS CUTE!

OH THAT GIRL
OVER THERE IS
ALSO LOVELY.

HEHE, I MADE A
RIGHT DECISION
COMING HERE
AFTER ALL.



LET ME INTRODUCE
HIM TO YOU. THIS IS
RAKU, HE'S CHITOGÉ'S
"FRIEND".

HI, NICE TO MEET
YOU. YOU'RE
AIRI-CHAN RIGHT?

OH, SO HE IS THE
GUY YOU TALKED
ABOUT.

NICE TO MEET
YOU, RAKU-KUN.
YOU CAN CALL ME
"AIRI".



FROM TODAY HE WILL BE
WORKING WITH US. I HOPE
YOU CAN HELP HIM A THING
OR TWO WITH THE TRAINING.

DON'T WORRY,
AIKO-SAN. I'M SURE
WE CAN BECOME
FRIEND QUICKLY.

FROM HIS OUTFIT,
I CAN GUESS WHY
HE WANT TO
WORK HERE, HEHE.

WELCOME TO THE KOI,
MAID CAFE, RAKU-KUN.
NYAN~ I'M LOOKING
FORWARD TO WORK
WITH YOU~



DO YOU THINK
HE CAN WORK
HERE?

DEFINITELY, IN FACT
HE ALREADY LOOKS
GOOD IN THAT
OUTFIT.

BLUSHING T-
THANK YOU AIRI.

Ko
Ca

AND DO YOU
THINK YOU CAN
TRANSFORM HIM?

HEHE, IT WILL BE A
PIECE OF CAKE,
AIKO-SAN.

SHALL WE START
THEN, "RAKU-CHAN"?

?????



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TO BE CONTINUED....