

Forever Summer

Chapter 5

By Moonlly



AND THEN THE NEXT DAY BEGINS...

YAWN

AHHH, THE SLEEP LAST NIGHT FELT SO GOOD~

AND THEN THE NEXT DAY BEGINS...

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AND THEN THE NEXT DAY BEGINS...

YAWN

AHHH, THE SLEEP LAST NIGHT FELT SO GOOD~





SIGH WELL, TIME TO
GET GOING OR I'M
GONNA BE LATE.

20 MINUTES LATER...



OK, I THINK THIS SHOULD BE TIGHT ENOUGH. MAN, I DON'T REALLY LIKE IT, IT'S SO HARD TO BREATHE.

AND.... IT LOOKS KINDA GIRLY TOO, LIGHHH. GOOD THING IT'S INSIDE MY SHIRT.



SIGH THE MORE I LOOK INTO THE MIRROR, THE MORE RIDICULOUS THIS SEEMS.

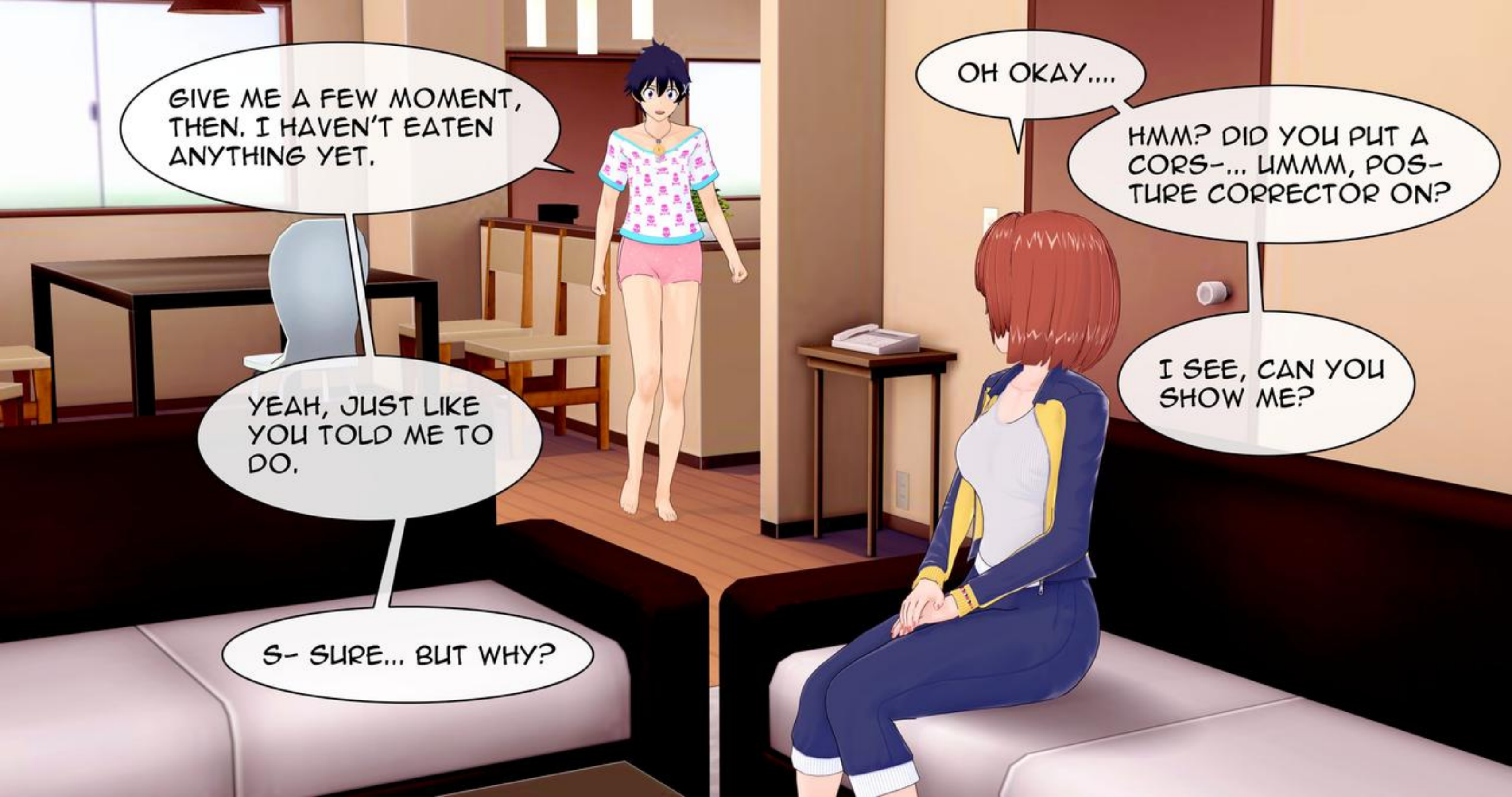
RAKU, YOU GOT THIS. THIS IS NOTHING COMPARED TO THAT MAID OUTFIT.

FEW MINUTES LATER...

OH? GOOD MORNING,
AIKO-SAN YOU'RE HERE
SOONER THAN I THOUGHT.

HELLO, RAKU-KUN.
TODAY I HAVE TO
LEAVE EARLY, SO I
DECIDE TO COME
HERE A LITTLE EARLY.





GIVE ME A FEW MOMENT,
THEN. I HAVEN'T EATEN
ANYTHING YET.

YEAH, JUST LIKE
YOU TOLD ME TO
DO.

S- SURE... BUT WHY?

OH OKAY....

HMM? DID YOU PUT A
CORS-... UMMM, POS-
TURE CORRECTOR ON?

I SEE, CAN YOU
SHOW ME?



S- SEE? I TOLD YOU,
I PUT IT ON.

YOU KNEW WHAT?

WHAT DO YOU MEAN?
I THINK THIS IS
PERFECTLY FINE....

I KNEW IT.

COME CLOSER, RAKU.
THAT IS NOT TIGHT
ENOUGH!

JUST COME
CLOSER, I'LL FIX IT
FOR YOU.



ARGHHH, THAT'S TOO
TIGHT!!!

UGH.....

THERE, NOW THAT
SHOULD DO IT.

HMM? IT'S THE SAME AS
YESTERDAY, STOP
WHINING ABOUT IT.

YOU KNOW, IT'S
POINTLESS IF YOU
WEAR IT LOOSE. YOU
NEED TO WEAR IT LIKE
THIS, YEAH?



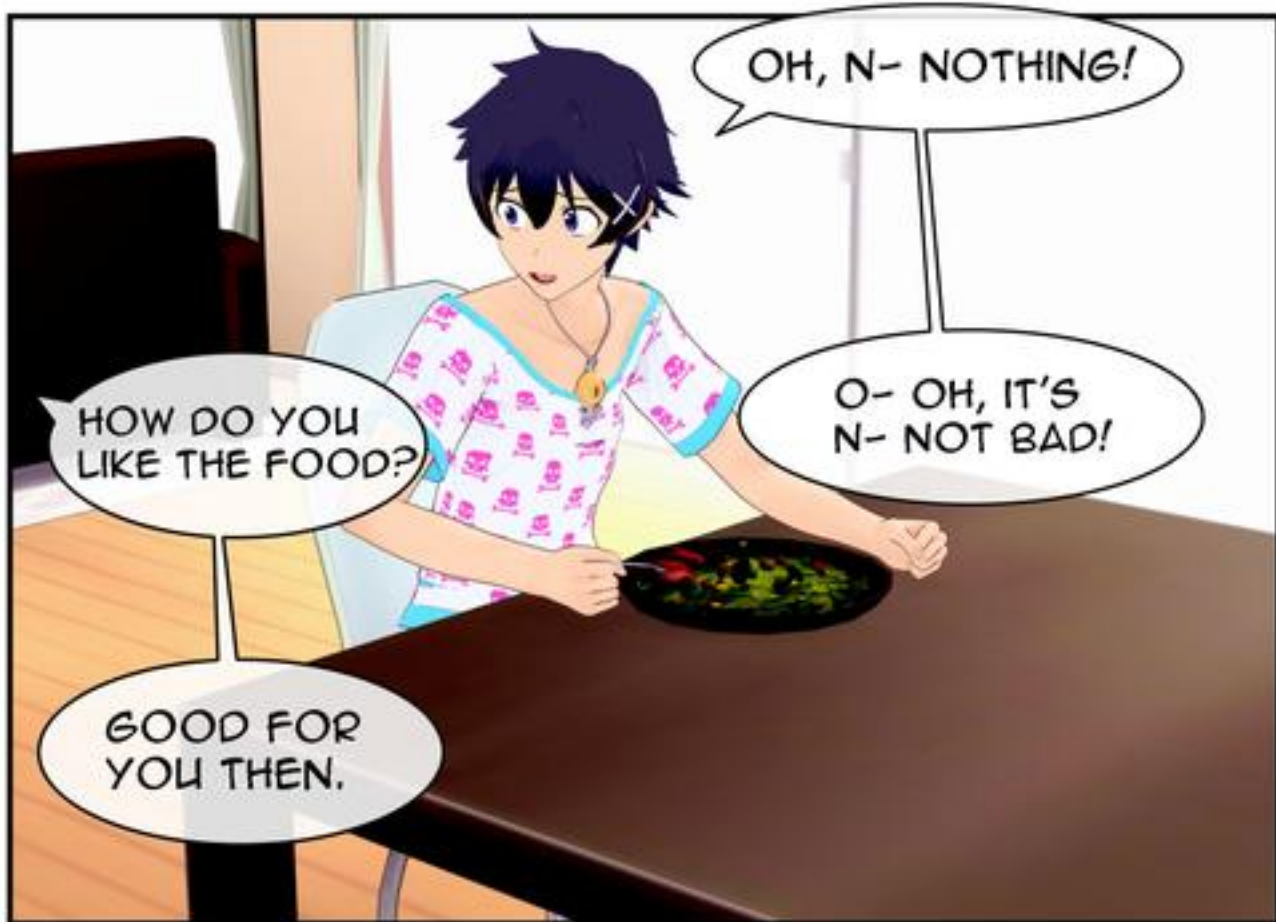
Ummm...

OH MAN, AND I
THOUGHT IT WAS TIGHT
BEFORE.

GOOD!

NOW, ENJOY YOUR
BREAKFAST. OH, AND
CHANGE YOUR HAIR STYLE
BEFORE WE START TOO.

OKAY....



15 MINUTES LATER...

SO, WHAT IS
TODAY'S PLAN?

WELL, TODAY WE'RE
GONNA FOCUS ON
YOUR VOCAL TRAINING.

O- OH, I SEE....





HUH?

BUT FIRST OFF, LOOKS
LIKE YOU FORGOT
WHAT I TOLD YOU
ALREADY.

THAT'S NOT HOW
YOU SIT, RAKU-KUN.



UH, I'M SORRY, I'M STILL
NOT USED TO IT, YOU
KNOW?

W- WHAT?

N- NO... HOW IS THAT
A GOOD IDEA??

HMM, THAT'S ALWAYS
YOUR EXCUSES. AH, I
KNOW.

I'M GONNA CALL YOU
RIKA-CHAN FROM NOW
ON. SO IT WILL REMIND
YOU HOW YOU SHOULD
ACT, GOOD IDEA RIGHT?

DON'T WORRY, I
WILL ONLY USE IT
WHEN WE'RE ALONE.



BUT STILL, MAYBE WE SHOULD-

AH HA...

I JUST CAN'T REALLY ARGUE WITH HER.
SIGH

LET'S TRY IT FIRST! IF IT DOESN'T WORK, I'LL STOP CALLING YOU THAT.

ALRIGHTY, TIME TO START YOUR TRAINING THEN, RIKA-CHAN!

THEN, THE TRAINING BEGINS...

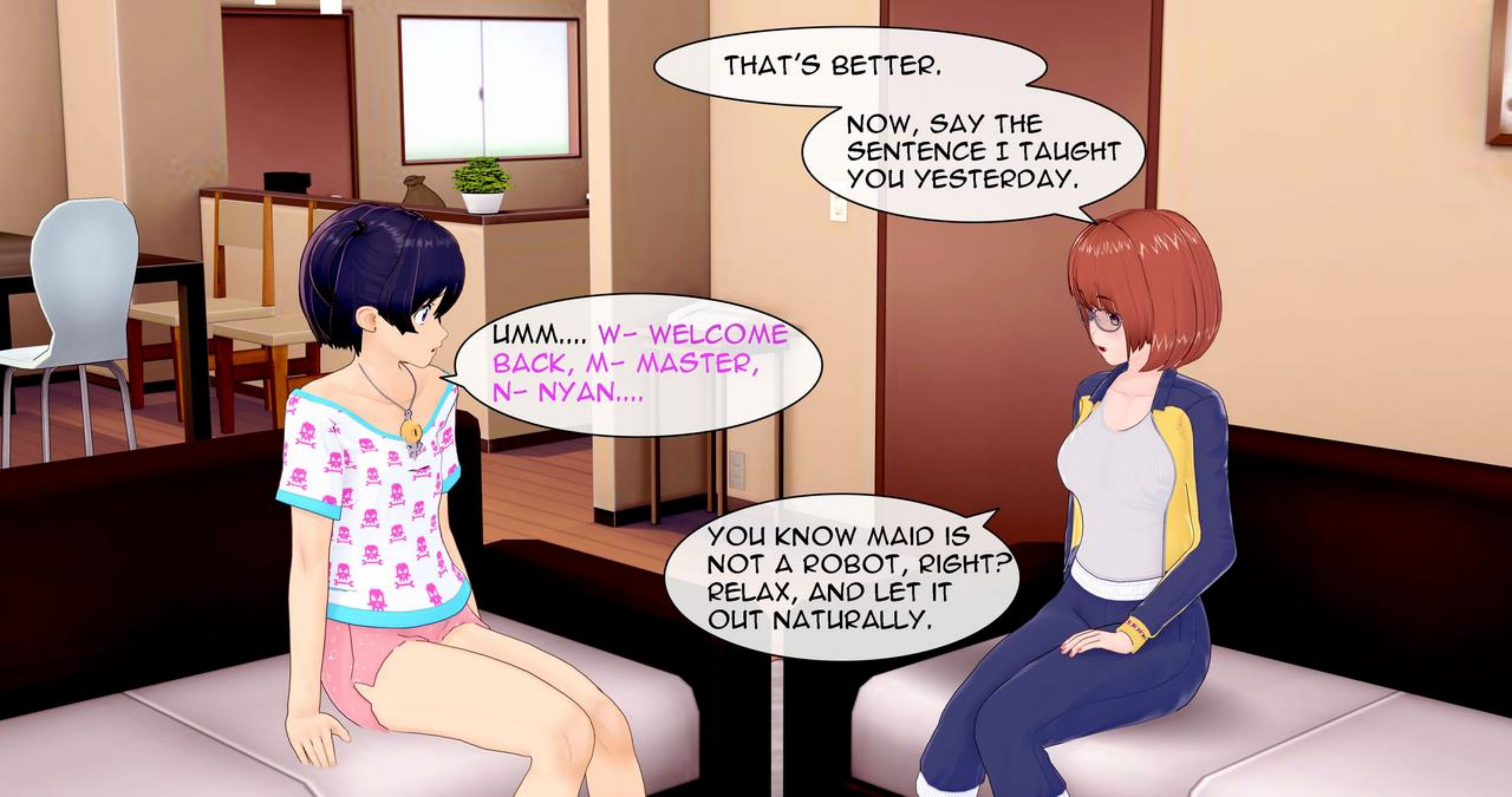
DO YOU STILL
REMEMBER HOW
TO SPEAK LIKE A
GIRL?

Y- YES,
I THINK...

LIKE THIS, RIGHT?

NOT QUITE,
SOFTER.

THIS.....?



THAT'S BETTER.

NOW, SAY THE
SENTENCE I TAUGHT
YOU YESTERDAY.

UHM.... W- WELCOME
BACK, M- MASTER,
N- NYAN....

YOU KNOW MAID IS
NOT A ROBOT, RIGHT?
RELAX, AND LET IT
OUT NATURALLY.



AHH, OKAY.

W- WELCOME BACK,
MASTER, NYAN.....

LET'S DO IT AGAIN.

NOW ADD A SMILE
TO IT!

AND IT'S ALMOST EVENING



THANK YOU FOR
COMING TODAY,
NYAN~



YOU FINALLY
DID IT!

GOOD JOB,
RIKA-CHAN!

THANK YOU,
MASTE-

UHH, I MEAN
AIKO-SAN.



WELL, I THINK THAT
CONCLUDES TODAY'S
TRAINING!

AHH, FINALLY I CAN
SPEAK LIKE NORMAL
AGAIN!

NOT SO FAST.

HUH?



WHAT? I MEAN IT'S NOT
LIKE I HAVE TO SOUND
LIKE A GIRL PERFECTLY,
RIGHT?

N- NO! WHY DO I
WANT THAT?

YOU'RE STILL FAR
FROM PERFECT. SO,
I SUGGEST YOU
KEEP USING THAT
VOICE FOR NOW.

OH, TRUST ME, SOME
CUSTOMERS AREN'T
THAT DUMB, OR YOU
WANT THEM TO KNOW
THAT YOU ARE A GUY
IN DRAG?

THEN, YOU GOTTA
DO AS I TOLD
YOU, HEHE.



I EXPECT AN
IMPROVEMENT
ON YOUR VOICE TOO,
SO KEEP PRACTICING!

TOMORROW LET'S
SHOW AIRI-CHAN
WHAT YOU LEARN.

YES! WELL, I'M GOING
NOW, SEE YOU THEN,
RIKA-CHAN.

UHHH, O- **OKAY.**

**HUH? I WORK
TOMORROW?**

**SEE YOU
TOMORROW,
AIKO-SAN.**

A MOMENT LATER...

PHEWWW, SHE'S
FINALLY GONE!

SIGH BUT I HAVE TO
KEEP USING **THIS**
VOICE.

IT SOUNDS SO STUPID, I
DON'T KNOW WHY SHE
LIKES IT SO MUCH.

IF I DON'T DO IT, SHE'S
LIKE "BLAH BLAH BLAH,
RIKA-CHAN." THIS IS SO
FRUSTRATING!





MAN, BUT I DON'T
HAVE ANYTHING TO
DO.

MAYBE I SHOULD
PRACTICE A BIT MORE
AND THEN REST.

TOMORROW I
WORK, HUH?

THEN THAT MEANS I
GOT TO MEET CUTE
GIRLS AGAIN, NOT
BAD I GUESS.

THE NEXT DAY...



UGH, I WAS SO HUNGRY,
AND THE FOOD I ATE
DIDN'T HELP ONE BIT.

I CAN'T WAIT FOR
THIS SUMMER TO
END ALREADY.



DOOR OPENING



OH, AIKO-SAN IS
HERE ALREADY. TIME
TO GET GOING THEN.

WELL, TIME TO USE
THAT STUPID VOICE
AGAIN, I GUESS.

MORNING, AIKO-SAN.
I JUST FINISH BR-

DOOR OPENING



?!

CHITOGÉ?!

HUH?

WHOSE VOICE
WAS-

R- RAKU?!





OH MY GOD, RAKU. WHAT ARE YOU WEARING?!!

T- THAT LOOKS LIKE A G- GIRL'S....



WHY- *COUGH*
COUGH WHY ARE YOU HERE?!

WHAT THE HELL?!
AIKO-SAN DIDN'T TELL A THING ABOUT THIS?!



R- RAKU IS WEARING
A GIRL'S OUTFIT.
WHAT KIND OF
DREAM IS THIS?

T- THIS MUST BE A
NIGHTMARE! WAKE UP,
CHITOGU WAKES UP!



H- HEY! I'M RIGHT
HERE, YOU KNOW?!

LISTEN TO ME FIRST!
I DON'T HAVE ANY
CLOTHES LEFT WITH ME,
SO AIKO-SAN GAVE ME
THIS TO WEAR.



THIS IS A DREAM,
THIS MUST BE A
DREAM.....

WHA???



I LOST MY BAG ON THE WAY HERE. AIKO-SAN DIDN'T TELL THIS TO YOU?

SO YEAH, ALL OF MY STUFFS WERE LOST. PHONE, CLOTHES, LAPTOP, EVERYTHING!

I DON'T KNOW! I TOLD AIKO-SAN ABOUT IT, AND SHE GAVE ME THESE CLOTHES TO WEAR

NO, SHE HASN'T SAID ANYTHING ABOUT THAT...

WHAT?! THAT EXPLAINS WHY YOU DIDN'T ANSWER MY CALL. BUT HOW DID YOU LOSE IT?

I SEE....

OH, I DON'T HAVE ANY
MONEY WITH ME... BUT
I'M WORKING ON IT
RIGHT NOW. HEHE

NOPE! YOU SEE,
I ACTUALLY
GOT A JOB-

WHY DON'T YOU JUST
BUY NEW CLOTHES
THEN? YOU'RE NOT
THAT STUPID RIGHT?

YOU MEAN LIKE BOR-
ROWING FROM AUNT
AIKO? HAHA.

WAIT.... JOB?
WHAT JOB?



OH SHIT, I THINK I
MADE A HUGE
MISTAKE....

HAHAHA, IT'S.... Y-
YOU KNOW? THE
USUAL JOB!

LIKE, A NORMAL
JOB THAT PEOPLE
WOULD GET, YEAH?

HAHAHA..... WELL...

WHAT WAS THAT
SUPPOSED TO
MEAN??

WHAT?? COME ON,
THAT'S NOT AN
ANSWER!

WHAT TOOK YOU GUYS
SO LONG???



OH, GOOD MORNING,
AIKO-SAN!

THANKS GOD, SHE
SAVED ME!

SORRY AUNT AIKO, I
GOT CARRIED AWAY
TALKING WITH RAKU.

I SEE, YOU ARE A
COUPLE AFTER
ALL, I TOTALLY
FORGOT ABOUT
THAT.

Y- YEAH. SINCE I LOST
MY PHONE, I MISSED
CHITOGI SOOO MUCH!

I- I MISSED YOU
TOO, D- DARLING!



HUH?

OKAY...

WELL, WE DON'T HAVE TIME. LET'S GET IN THE CAR.





I- IS CHITOGI COMING
WITH US?

OH.. UMM.. AIKO-SAN
YOU HAVE TO HELP ME!

WHY ARE YOU STILL
STANDING HERE?

OF COURSE,
SHE WANTED TO
GO TO THE
SHOPPING MALL.

HMMM?



I TOLD CHITOGI I GOT
A JOB! BUT I CAN'T
LET HER KNOW THAT I
WORK IN YOUR CAFE!

PLEASE DON'T TELL
HER I WORK THERE!
YOU HAVE TO HELP
ME, AIKO-SAN!

H- HUH?

AHH, OH MY POOR,
POOR RIKI-CHAN.

HMM~ MAYBE IF YOU
BEG IN YOUR SWEET
CAT MAID MANNERS,
I'LL THINK ABOUT IT.

I GIVE YOU 5
SECONDS.

WHAT?

OH YOU CAN'T BE
SERIOUS....

UGHHH, OKAY OKAY...

M- MASTER, P-
PLEASE DON'T TELL
CHITOGÉ ABOUT MY
JOB, NYAN~

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4

3





REALLY??

OH SURE,
WHAT IS IT?

AWWW, YOU'RE SO
CUTE~ ALRIGHT, I'LL
HELP YOU, RIKA-CHAN!

YES, BUT ON ONE
CONDITION.

TODAY, I WANT YOU
TO WATCH HOW
OTHER MAIDS TALK,
MOVE CAREFULLY,
AND IMITATE THEM.



WELL, THAT SOUNDS EASY. I THINK I CAN DO IT.

YES, I MEAN I ALREADY TRAINED WITH YOU TWO DAYS STRAIGHT.

OH THANK YOU SO MUCH, AIKO-SAN!

INCLUDING HOW THEY REACT TO THINGS TOO. ARE YOU SURE YOU CAN DO IT?

ALRIGHT, THAT'S A DEAL THEN. I'LL TELL CHITOGÉ YOU WORK AT THE GROCERY STORE.

LET'S GET GOING, WE'RE GONNA BE LATE.

30 MINUTES LATER...

OKAY!

ALRIGHT, CHITOGÉ-CHAN,
I'M GONNA DROP YOU
HERE, OKAY?

I WILL PICK YOU UP
AFTER I FINISH MY WORK.
HAVE FUN~



I'M PRETTY SURE, SHE
WILL BE LOST ON HER
OWN.

WHAT? DON'T
COMPARE ME TO
YOU! I CAN TAKE
CARE OF MYSELF.

CALM DOWN, YOU
TWO. I CANNOT
PARK HERE FOR
LONG, TIME TO SAY
GOOD BYE.

BYE BYE~

HMPH!



WHEW, I THOUGHT
SHE WOULD COME
TO THE CAFE FIRST.

OH, SHE ALREADY
CAME BY LAST WEEK.
RIGHT BEFORE YOU
START WORKING.

LUCKY ME~ I WOULD
BE EMBRASSED TO
DEATH, IF SHE SEES
ME LIKE THAT. HAHA

HMMM....

AT THE CAFE...

AND THAT'S YOUR WORK
SCHEDULE, RIKA-CHAN.

TODAY IS YOUR REAL
FIRST DAY AT MY CAFE,
OKAY? LAST TIME WAS
JUST FOR FUN.

GOT IT.

AH, I SEE....



A comic panel featuring two anime-style girls in a room with checkered walls and floor. The girl on the left has short red hair, wears glasses, a white shirt with yellow accents, and pinstriped pants. The girl on the right has short dark purple hair with a white flower, wears a dark purple dress with white gloves and shoes, and a white bow at the back. They are facing each other.

AND ONE MORE THING.
THIS IS YOUR TRIAL
WORK PERIOD, SO YOU
WON'T EARN ANY
MONEY JUST YET.

NOT SO FAST, BUT IF I SEE
YOU DO REALLY WELL, I'LL
GIVE YOU A TEST. IF YOU
CAN PASS THAT TEST, YOU
WILL START EARNING
MONEY.

WHAT? I THOUGHT I'M
ABOUT TO GET SOME
CASH.

GOTCHA.



A comic panel featuring two characters in a room. On the left, a character with short red hair, wearing a white shirt with yellow accents and dark pinstriped pants, stands with their back to the viewer and arms crossed. On the right, a character with dark purple hair and cat ears, wearing a dark purple maid outfit with a white apron and white gloves, stands facing the first character. The background consists of a wall with a grey and black checkered pattern. To the right, a brown wooden door with a brass handle is partially visible. Four speech bubbles are present: one from the red-haired character at the top left, one from the cat-eared character at the top right, and two from the red-haired character at the bottom left.

MAYBE EVEN SOME
BONUS, IF YOU
WORK REALLY
HARD.

AHH, NOW THIS IS
STARTING TO GET
INTERESTING.

HEHE, AND YOU
STILL REMEMBER
OUR DEAL RIGHT?

YEAH, I STILL
REMEMBER.
DON'T WORRY,
I CAN DO IT.



OKAY, TIME TO
START WORKING.
SHOW THEM WHAT
YOU LERANED!

LET'S DO THIS!

ALRIGHT, I GOTTA TRY
MY BEST AND GET THAT
MONEY ASAP.

THEN RAKU STARTS WORKING
WITH AIKO'S WORDS IN HIS MIND.

WELCOME TO KOI
CAFE, MASTER,
NYAN~

H-HELLO, THIS IS MY
FIRST TIME HERE.....



The scene is set in a cafe named 'Koi Cafe'. Two anime-style maid characters are standing in the foreground. They have dark hair, blue eyes, and are wearing black and white maid uniforms with cat ears on their headbands. The character on the left has a small white bow in her hair, while the one on the right has a small red one. They are both looking towards the right. In the background, there is a counter with a checkered pattern, a menu board, and several tables with chairs. A pink silhouette of a person is visible sitting at a table. A large blue silhouette of a person's head and shoulder is in the foreground on the right, partially obscuring the view. The floor has a green and white star pattern.

DO NOT WORRY,
MASTER. WE WILL
HELP YOU AS BEST
AS WE CAN. YOU CAN
CALL ME AIRI-CHAN,
NYAN~

AND YOU CAN CALL
ME RIKA-CHAN,
NYAN~

O-OH! YOU GIRLS
ARE SO CUTE JUST
LIKE MY FRIEND
TOLD ME~~

The scene is set in a cafe named "Koi Cafe". Two anime-style characters, likely maids, stand in the center. They have dark hair with cat ears and are wearing dark blue or black dresses with white aprons and white gloves. The character on the left is looking down with a slight blush, while the one on the right looks forward. A large blue silhouette of a person is in the foreground, facing the maids. The background shows cafe tables, chairs, and a window looking out onto a building. There are three speech bubbles containing text.

LET US GUIDE YOU
TO YOUR TABLE, SO
WE CAN GIVE OUR
MENUS TO YOU,
NYAN~

NOW I LOOK AT AIRI-CHAN
LIKE THIS, SHE REALLY
MOVES DIFFERENTLY THAN
ME. LET'S TRY TO IMITATE
HER THEN.

O-O-KAY!

AS THE DAY PROGRESSES,
RAKU LEARNS MORE AND
MORE ABOUT OTHER GIRLS.

THANK YOU FOR
COMING TODAY,
MASTER, NYAN~

HERE IS THE BEST
PLACE TO RELAX,
Y'KNOW?

HEHE, THANK YOU~
WE HOPE TO SEE
YOU AGAIN SOON,
NYAN~

IF YOU SAY IT LIKE
THAT, LOOKS LIKE
I'LL HAVE TO COME
HERE AGAIN TO-
MORROW.



HMM, YUNA-CHAN ALWAYS
PUT HER HANDS ON HER
CHEST WHILE TALKING. THAT'S
REALLY CUTE.

I GUESS I'LL TRY
THAT AS WELL.

A comic panel set in a cafe. Two maids in dark purple and white uniforms with cat ears stand behind a wooden table. A blue silhouette of a person sits at the table. The background shows a window with a view of a city building.

HELLO, MY BELOVED
AIRI-CHAN. GOOD TO
SEE YOU AGAIN. I
REALLY MISS YOU.

HEEHEE, I MISS YOU
TOO, MASTER~

AND..... HMM, I DON'T
KNOW YOU. YOU'RE
NEW RIGHT?

ALRIGHT, TIME TO USE
MY SKILL I GOT FROM
YLINA-CHAN.

An anime-style illustration of two maid characters in a cafe. The maids have dark hair, cat ears, and are wearing dark blue dresses with white aprons and gloves. One maid is standing and speaking, while the other is sitting at a table. A blue silhouette of a person is sitting at another table, looking towards the maids. The background shows a modern building with many windows.

THAT'S RIGHT MASTER.
MY NAME IS RIKA, NYAN.

AHH, RIKA-CHAN...

YOU LOOK LIKE
A...

W- WHAT'S WRONG
MASTER?



N- NEVERMIND..... SORRY
FOR MY RUDENESS.

W-WELL THEN,
WHAT WOULD YOU
LIKE TO ORDER
TODAY, N-NYAN?

WHAT WAS THAT ALL
ABOUT?

WOW, RIKA-CHAN
DOES A LOT BETTER
THAN LAST TIME, I
WONDER WHAT
AIKO-SAN DID TO
HIM, HEE HEE.

EVERYDAY, RAKU LEARNS
SOMETHING NEW, AND HE
KEEPS GETTING BETTER
AT IT.

2 CUP OF
COFFEE, NYAN?

AND A WEEK PASSED
BY IN A FLASH...

ONE WEEK LATER...

DAMN, LAST WEEK IS SO
TIRING.... I NEVER THOUGHT
ACTING LIKE A GIRL COULD
BE THIS TIRING!

IF IT WASN'T FOR THAT
MONEY, I WOULD QUIT
THIS ALREADY, UGHH...

THIS ISN'T AS EASY AS I
THOUGHT. *YAWN*

RIKA-CHAN, COME
HERE FOR A BIT. I
WANT TO TALK.





HMM? WHAT IS IT
AIKO-SAN?

WHAT? I HAVEN'T
NOTICED IT.

AIRI-CHAN TOLD
ME THAT SOME
CUSTOMERS
REALLY LIKE YOU.

HEHE, SEEMS LIKE
YOU DID A REALLY
GREAT JOB.



I TRIED MY BEST,
YOU KNOW. ACTING
LIKE THOSE GIRLS
ARE... NOT EASY. BUT
I'M PRETTY GOOD AT
IT NOW.

HUH? ALREADY?

THEN I THINK IT'S TIME
FOR YOUR TEST.

YES, YOU SAID YOU'RE
PRETTY GOOD AT
ACTING, RIGHT? THEN
LET'S SEE HOW YOU
DO OUTSIDE THE CAFE.



W- WHAT..... OUTSIDE
OF THE CAFE?

WHAT? GO TO
THE MALL? HOW
IS THAT A TEST?

YEP, NEXT WEEK WE
WILL GO TO THE MALL
TOGETHER. AND YOU
NEED TO DRESS AND
ACT LIKE A GIRL.

I REALLY WANT TO
SEE THAT YOU HAVE
WHAT IT TAKES TO
WORK AT MY CAFE.



B- BUT I CAN'T
JUST GO OUT LIKE
THAT!

THAT'S DIFFERENT!
IN YOUR CAFE, I
HAVE YUNA-CHAN
AND AIRI-CHAN WITH
ME.....

OH MY GOD, RIKA-CHAN.
YOU DRESS AS A CAT
MAID IN PUBLIC ALMOST
EVERYDAY LAST WEEK,
AND NOW YOU SAY YOU
CAN'T DO THIS?

SIGH.....

ALRIGHT, IT'S UP TO
YOU THEN. BUT YOU
WON'T EARN ANY
MONEY IF YOU DON'T
PASS MY TEST.



LIGHHHH....

W- WAIT!

THIS MEANS.....
I WILL HAVE TO TAKE
THIS TEST
EVENTUALLY RIGHT?

WELL, THAT'S ALL I
WANT TO TELL YOU.
I'M GOING HOME
NOW.

HMM?

HMM, THAT SOUNDS
ABOUT RIGHT, IF
YOU WANT MONEY.



UGHH..... I- I'M GOING
TO TAKE IT.

I MEAN, THERE'S
NO POINT FOR ME
TO WORK FOR FREE.
I REALLY NEED
MONEY RIGHT NOW.

SO WHAT IS THIS
TEST ALL ABOUT?

OH, SO YOU CHANGE
YOUR MIND HUH?

THAT'S MY
RIKA-CHAN.



Y- YOUR NIECE?! ARE
YOU SERIOUS??

LIGHH.....

OH, IT'S QUITE EASY.
I'LL GO BUY SOME
STUFF, AND YOU JUST
NEED TO ACT LIKE
YOU'RE MY NIECE.
SOUNDS EASY, RIGHT?

OH, RIKA-CHAN.
YOU SHOULD BE
HAPPY THAT I GIVE
YOU A TEST THIS
EASY.



SUPPORT ME ON PATREON:
PATREON.COM/MYMOONLly

SIGH I'M
GONNA DO IT.....

WHAT CHOICE DO I
HAVE?? IF I DON'T
TAKE THIS TEST, ALL I
DID LAST WEEK WILL
BE MEANINGLESS.

LET ME ASK YOU
AGAIN, ARE YOU
GONNA DO IT?

GOOD GIRL~ WE WILL
GO TO THE MALL NEXT
SUNDAY THEN!

TO BE CONTINUED...