

Forever Summer

Chapter 8

By Moonlly



INSIDE THE ROOM...

UHM, AIKO-SAN, YOU
DON'T HAVE TO STAY
WITH ME, YOU KNOW?

IT'S FINE, RIKA-CHAN.
I JUST WANT TO SEE
THE PROCEDURE.





ALSO, DON'T YOU THINK
IT'S NOT APPROPRIATE TO
CALL ME "AIKO-SAN"
WHILE WE'RE OUT?

HUH? WHAT'S
WRONG WITH THAT?



WELL, WHEN WE'RE OUTSIDE
I WANT YOU TO ACT LIKE
YOU'RE MY NIECE RIGHT?

Y- YES?

SO WHY DON'T YOU CALL
ME "AUNT AIKO" LIKE
CHITOGÉ-CHAN DOES?



EHHHH? W- WHY DO I
HAVE TO DO THAT? I
MEAN AIKO-SAN
SHOULD BE FINE RIGHT?

UMMM.... I-

WELL, IT'S NOT BAD PER
SE. BUT SOME PEOPLE
MIGHT GET SUSPICIOUS
ABOUT IT.



AND IT SOUNDS
UNNATURAL TOO.
WHOSE NIECE CALLS
THEIR AUNT LIKE THAT?

SIGH YOU GOT A
POINT, BUT STILL....

IT SOUNDS WEIRD FOR
ME TO JUST CALL
YOU..... A- AUNT...
....A- AIKO.

A woman with short brown hair and glasses is sitting on a purple cushion. She is wearing a blue cardigan over a light blue top and a dark red skirt. Her hands are clasped in her lap. In the background, there is a calendar on the wall.

HAHA, AT LEAST
THAT'S A GOOD
START~

DOOR OPENING

A woman with short black hair and a white 'X' on her forehead is sitting on a purple cushion. She is wearing a light blue long-sleeved shirt and a dark skirt. She has a necklace with a yellow pendant. The background features blue curtains and a wooden floor.

SORRY FOR THE
WAIT.

A- AH, IT'S
ALRIGHT, DR.M.

An anime-style illustration of a medical examination room. A doctor with blonde hair in a bun, wearing a white lab coat, stands with her back to the viewer, holding a blue medical bag. She is facing two seated patients. On the left, a young man with black hair sits on a red examination table, wearing a light blue shirt and black shorts. On the right, a young woman with short brown hair and glasses sits on another red table, wearing a dark blue blazer and a red skirt. The room has blue walls, a wooden floor, and a small table with medical supplies in the background.

GIVE ME ABOUT THREE
MINUTES, AND WE'RE
READY.

PLEASE TAKE YOUR
TIME.



SO, RIKA-CHAN. I
BELIEVE THIS IS
YOUR FIRST TIME
DOING THIS RIGHT?

AH, Y- YES. I'VE NEVER
EXPERIENCED IT BEFORE.

OKAY, THERE'S A
FEW THINGS YOU
NEED TO KNOW.

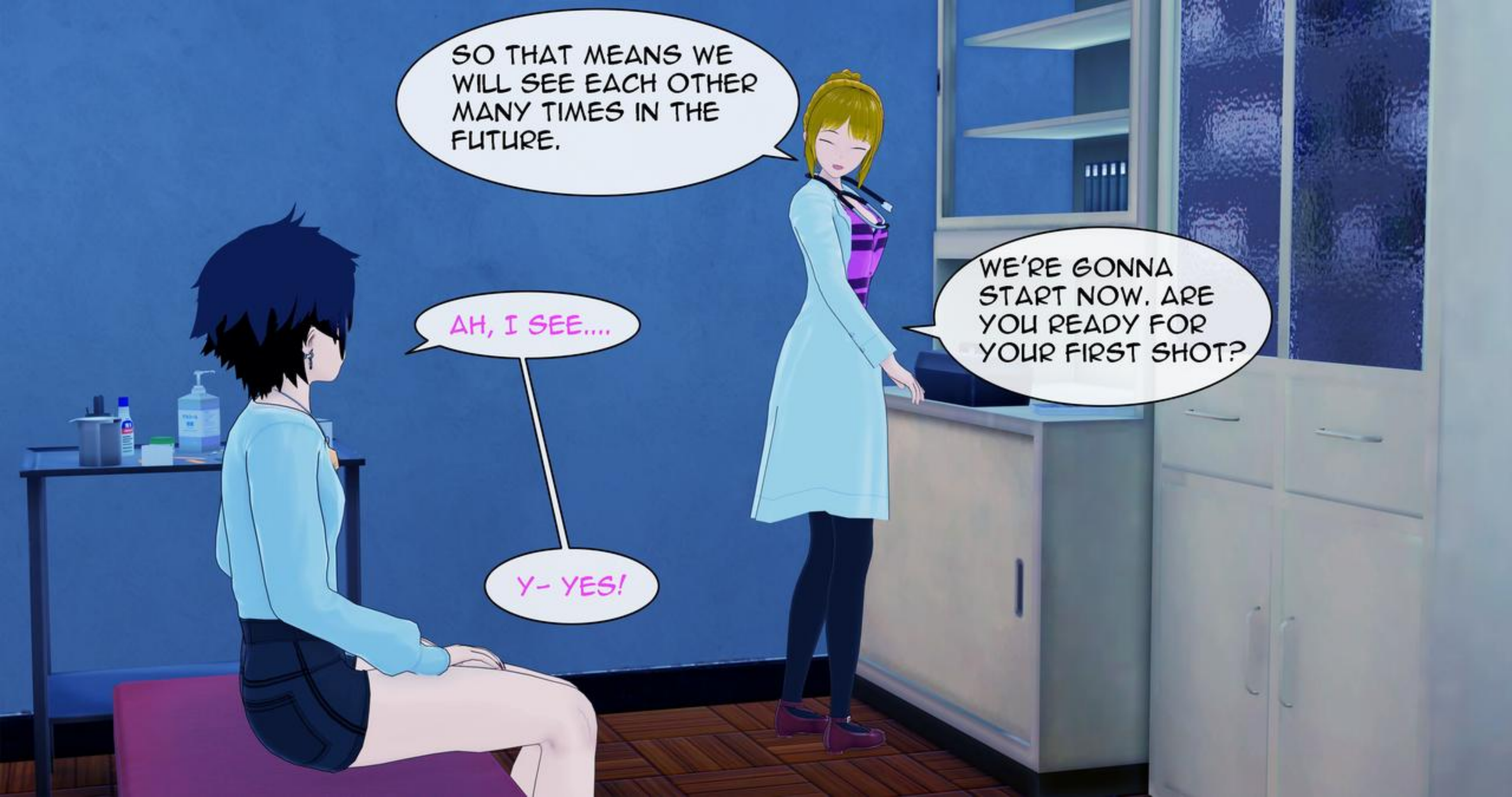


HORMONE REPLACEMENT
THERAPY, OR HRT FOR
SHORT, IS NOT GONNA
FIX YOUR PROBLEM
RIGHT AWAY.

WHAT? B- BUT I
THOUGHT.....

AH.....

YOU NEED TO DO IT
SEVERAL TIMES, OR IT
WON'T AFFECT YOU AT
ALL.



SO THAT MEANS WE
WILL SEE EACH OTHER
MANY TIMES IN THE
FUTURE.

AH, I SEE....

Y- YES!

WE'RE GONNA
START NOW. ARE
YOU READY FOR
YOUR FIRST SHOT?



WHAT? P- PULL
DOWN MY PANTS?!

LIGHHH..... COULD YOU
INJECT ON MY ARM
INSTEAD?

RIKA-CHAN, PLEASE DO
AS THE DOCTOR SAYS.

OKAY THEN, STAND OVER
HERE, AND PULL YOUR
PANTS DOWN A LITTLE.

YES, AND YOUR
PANTIES TOO, SO I
CAN GIVE YOU AN
INJECTION AROUND
YOUR BUTTOCKS.



AIKO-.....
A- AUNT AIKO?!

UHHH, OKAY.....

DON'T WORRY, IT'S
GONNA BE QUICK.

THAT'S THE SPIRIT!

A MOMENT LATER...

I'M READY, DOC. IT'S
LIKE THIS RIGHT?

P- PLEASE FINISH THIS
QUICK...

OKAY, ONE MOMENT
PLEASE.





ALRIGHT, THIS IS
GONNA HURT A BIT.

HERE WE GO.

O- OKAY.....

OH MY GOD, JUST
DO IT ALREADY.





SIGH WHEW.....

AND.... IT'S DONE!

FEW MINUTES LATER....

OKAY.

YOU MIGHT EXPERIENCE
SIDE EFFECTS LIKE LIGHT
HEADED AFTER YOUR
FIRST SHOT. BUT IT
SHOULDN'T LAST LONG.

AS I SAID BEFORE YOU
NEED DO THIS MULTIPLE
TIMES TO SEE THE
EFFECT. SO I THINK
WEEKLY INJECTION
WORKS BEST FOR YOU.



OH, SURE THING.
THERE'S NOTHING I
COULDN'T DO FOR MY
FAVORITE NIECE~

UHM, A- AUNT AIKO, I
KNOW THIS IS A LOT TO
ASK, BUT COULD YOU
COME HERE WITH ME
EVERY WEEK?

UGHHH, T- THANKS A LOT,
I GUESS. HAHA....

※注意

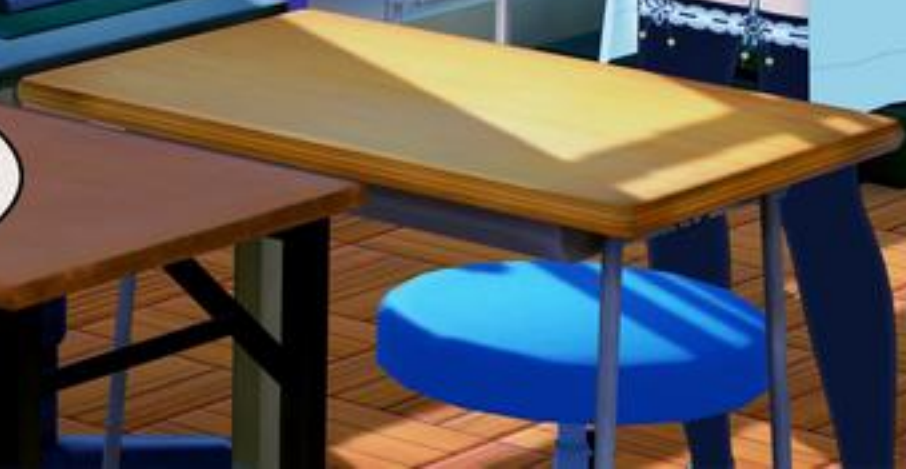


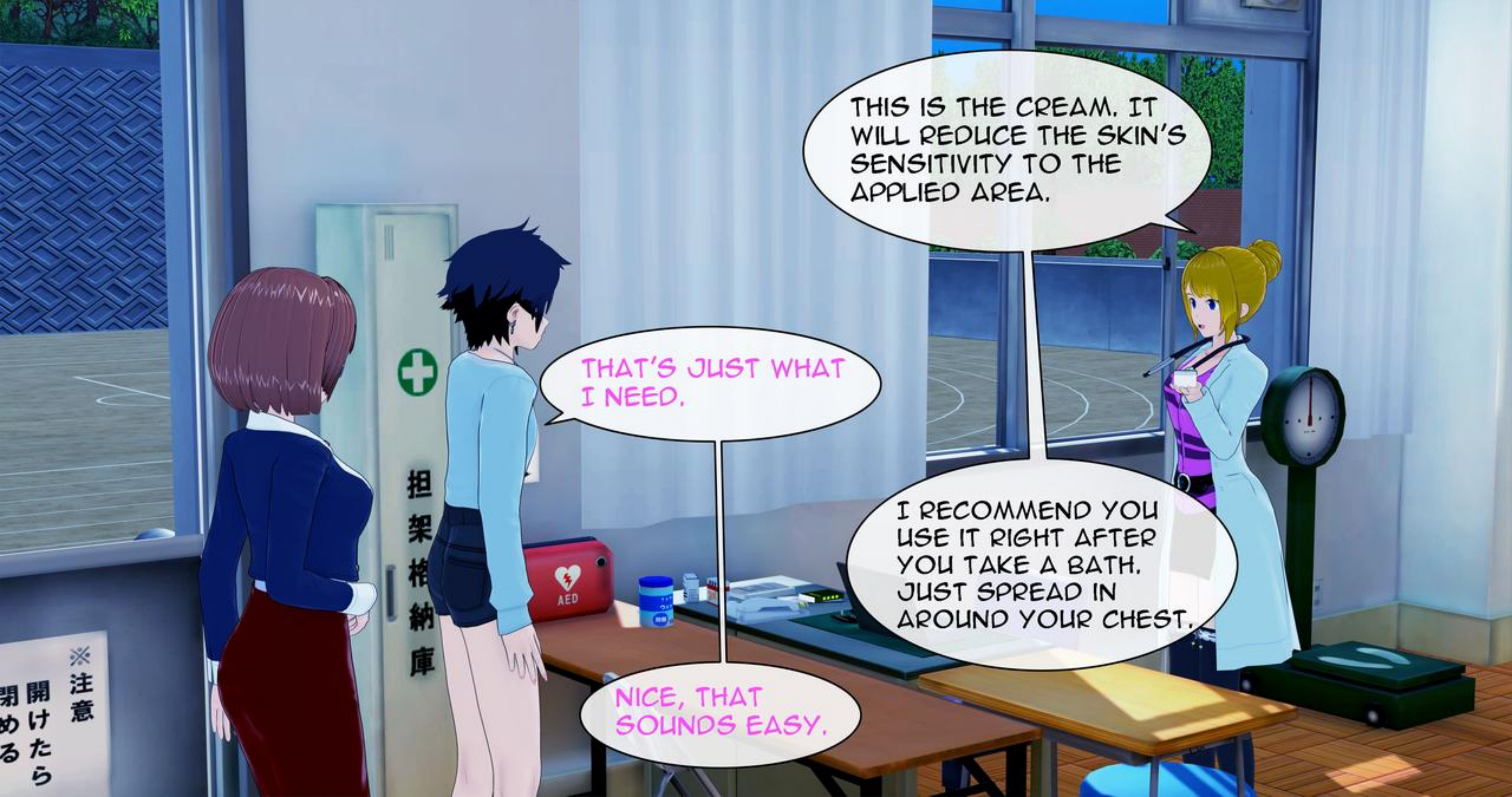
HMM?

OKAY, WE'RE DONE FOR TODAY. OH, I ALMOST FORGOT.

I THINK I HAVE A CREAM THAT CAN REDUCE SOME PAIN ON YOUR CHEST.

REALLY?! THAT WOULD BE AWESOME.





THIS IS THE CREAM. IT
WILL REDUCE THE SKIN'S
SENSITIVITY TO THE
APPLIED AREA.

THAT'S JUST WHAT
I NEED.

I RECOMMEND YOU
USE IT RIGHT AFTER
YOU TAKE A BATH.
JUST SPREAD IN
AROUND YOUR CHEST.

NICE, THAT
SOUNDS EASY.

※注意
開けたら
閉める



担架格納庫



THANKS A LOT FOR
TODAY, DOCTOR.

雨天時
外から
進入禁止

注意

外履きは
外で脱ぐこと

THANKS FOR HELPING
RIKA-CHAN TODAY.
I'LL SEE YOU LATER.

OH OKAY, I'LL
CHECK IT OUT, DOC.

HOHO, NO PROBLEM.
IT'S MY JOB AFTER
ALL.

BEFORE YOU GO, AIKO-SAN,
I ALSO SEND AN IMAGE OF
EQUIPMENT THAT CAN HELP
YOUR NIECE TO YOUR PHONE.
IT WILL HELP REDUCING THE
PAIN FURTHER.





保健室の利

けがの応急処置
健康診断
ハンカチの貸し出し
保健室の先生
図書

ここで静かに
待たせてください

RIKA-CHAN, CAN
YOU WAIT FOR ME?
I NEED TO TEXT
CHITOGI-CHAN
THAT WE'RE DONE.

OH, SURE THING.



AH, SHE'S DONE TOO.

NOW, LET'S CHECK
WHAT DR.M SEND
TO ME.

雨天時
外から
進入禁止

注意

外履きは
外で脱ぐこと



HEHE, I SEE.... I WAS
THINKING ABOUT WHEN
TO BUY IT MYSELF.

LOOKS LIKE THIS IS
ALSO A GOOD TIME TO
GET RIKA-CHAN SOME
NEW CLOTHES TOO~

雨天時
外から
進入禁止

注意
外履きは
外で脱ぐこと



OKAY.

OH NICE, SOUNDS
GOOD TO ME~

WOW, AIKO-SAN IS
REALLY RELIABLE. I
NEED TO THANK HER
AFTER THIS.

OKAY~ WE'RE GOING
TO PICK CHITOGU UP.
SHE WANTED TO GO
HOME.

外履きは
外で脱ぐこと

AND AFTER THAT, HOW
ABOUT WE GO TO BUY
THAT EQUIPMENT DR.M
MENTIONED?

OKAY, LET'S
GET GOING~

20 MINUTES LATER...

CHITOGÉ-CHAN, I WILL
DROP YOU OFF AT
RAKU'S HOUSE. CAN
YOU WAIT THERE?

YEAH? BUT I
THOUGHT WE'RE
GOING HOME...

OH, I'M SORRY ABOUT
THAT, I HAVE TO GO BUY
SOME STUFF WITH RAKU.
AFTER THAT WE CAN GO
HOME TOGETHER.

A 3D-rendered anime-style scene showing three young women inside a light purple car. The car is parked on a city street with buildings and a crosswalk in the background. The woman on the left has short dark hair and a white 'X' hair clip, wearing a light blue shirt. The woman in the middle has long blonde hair with a red bow, wearing a red and white striped bikini top. The woman on the right has short brown hair, wears sunglasses and a blue jacket, and is holding the steering wheel. Three speech bubbles are present: one from the blonde girl, one from the dark-haired girl, and one from the brown-haired girl.

I HAVE PUDDINGS IN THE FRIDGE, YOU CAN HAVE THEM ALL WHILE YOU WAIT.

SWEET~ HOW COULD I SAY NO DO THAT? HEHE.

HAHA, ALRIGHTY~

30 MINUTES LATER...

HMM? WHAT DID YOU
JUST CALL ME?

GOOD, YOU'LL SEE
SOON.

THIS IS CLOTHING
STORE, RIGHT? WHY
ARE WE HERE,
AIKO-SAN?

AH, I MEAN, A-
AUNT AIKO?

OH MAN, THIS IS SO
AWKWARD.



A comic panel depicting a scene inside a clothing shop. On the left, a pink silhouette of a woman stands near a doorway. In the center, a boy with dark hair, wearing a light blue long-sleeved shirt and dark pants, stands with his back to the viewer. On the right, a girl with short red hair, wearing a dark blue jacket and a red skirt, stands with her arms crossed. The background features a wooden counter, hanging clothes (a white skirt and a dark skirt), and a doorway leading to another room. The floor has a diamond-patterned tile design.

SORRY TO INTERRUPT
YOU TWO, WELCOME TO
MY SHOP.

OH, NO NEED TO
APOLOGIZE. WE'RE
JUST LOOKING
AROUND.

I SEE, IF YOU WANT
TO TRY OUT SOME
CLOTHES. THE CHANGING
ROOM IS OVER THERE.



ACTUALLY, WE'RE
LOOKING FOR A
SUPPORT GARMENT.

AH, IS IT FOR YOU,
OR FOR THIS ...
UHM.... YOUNG
LADY?

IT'S FOR HER.

Y- YOUNG
LADY?!



OKAY MA'AM,
PLEASE FOLLOW ME.

RIKA-CHAN CAN YOU
WAIT FOR ME IN THE
CHANGING ROOM?

S- SURE....

10 MINUTES LATER...

RIKA-CHAN, LOOK~

!

AH, THERE YOU ARE.

I THINK THIS WILL LOOK GREAT ON YOU~

HMM?



H- HUH?!

YUP~

I- IS THAT FOR ME?



NOPE~ FROM WHAT DR.M TOLD ME, THIS IS THE EQUIPMENT THAT CAN PREVENT YOUR NIPPLE'S PAIN.

THIS IS A SUPPORT GARMENT. IT IS SPECIFICALLY DESIGN FOR SOMEONE WITH PROBLEM LIKE YOURS.

B- BUT ISN'T THAT A GIRL'S BRA???

I DON'T KNOW... IT LOOKS LIKE A BRA TO ME.

R- REALLY?



YES~ WHY DON'T
YOU TRY IT FOR
YOURSELF?

IF IT DOESN'T HELP
YOU, WE DON'T HAVE
TO BUY IT, OKAY?

UGHH... *SIGH* I
GUESS I'LL GIVE IT
A TRY....



OOPS, ALMOST
FORGET TO
REMOVE THIS.

WAIT A SEC~

A LITTLE WHILE AFTER...

OH MY GOD~ TAKE
A LOOK AT THAT~

UGHH, THIS IS SO
EMBARRASSING...
I'M SO LUCKY THAT
CHITOGI IS NOT HERE.

OH~ NOT AT ALL. I
THINK IT LOOKS
PERFECT ON YOU.

H- HOW DO I LOOK? I- I
THINK IT LOOKS STUPID
ON ME.....

UGHHH, I DON'T KNOW
ABOUT THAT....





HEHE, HOW DOES IT
FEEL THOUGH?

NICE~ SO IT WORKS
JUST LIKE DR.M
TOLD ME.

IT'S NOT BAD, I
GUESS.... IT DOES HELP
MY NIPPLES..... J- JUST
A LITTLE.

UHH...YEAH.



OKAY, LET'S BUY
ABOUT 7 OF THEM
THEN.

YES, YOU NEED TO
CHANGE THEM EVERYDAY
RIGHT? SO IT'S GOOD
TO ALWAYS HAVE
SPARES AROUND.

HUH? DO I NEED
THAT MANY?

I- I SEE...

AT THE SAME TIME...

NEW MAIL!

TV NOISE

I'LL PICK IT UP.

JUST SLIDE IT
UNDER THE DOOR.



AH, IT'S RIGHT HERE.

WELL, I NEED TO TELL
AUNT AIKO WHEN SHE
COMES BACK.



HMM? IT'S NOT FOR HER?

HUH? WHO IS "RIKA KIRISAKI" ?
SHE GOT THE SAME
LASTNAME AS ME. MAYBE IT'S
HER DAUGHTER?



HMMMMMM....

NOW I THINK ABOUT
IT, THIS IS NOT HER
DAUGHTER'S NAME.

RIKA.... RIKA....



AHHH! I CAN'T THINK
OF ANYTHING.

AHHH, I WANT TO
OPEN IT RIGHT NOW...

THIS IS THE FIRST TIME I'VE
EVER SEEN THIS NAME.

BUT, I SHOULD
PROBABLY WAIT FOR
AUNT AIKO.

AFTER DONE SHOPPING...

WOW, IT'S ALREADY
THIS LATE. WE SPENT
SO MUCH TIME IN
THERE.

Y- YEAH....

HAHA, BUT YOU GOT
WHAT YOU NEED
RIGHT?





SIGH EVENTHOUGH I'M
NOT A BIG FAN OF THE
DESIGN.

AND I DON'T FEEL MY
NIPPLES AGAINST MY
SHIRT ANYMORE.

BUT WEARING IT
FEELS KINDA COMFY...

SO IT WORKS, I GUESS.



UHM, I THINK I
SHOULD ATLEAST
THANK AIKO-SAN
FOR TODAY.

THANKS FOR HELPING
ME TODAY, A- AUNT
AIKO.

OH, NO NEED TO
THANK ME, RIKA-CHAN.
ANYTHING FOR MY
NIECE~

UGHH, HAHA... L- LET
ME KNOW IF YOU
NEED HELP WITH ANY-
THING, OKAY?

OKAY~

20 MINUTES LATER...

DOOR OPENING

AHH, FINALLY, YOU'RE
BACK!

I DIDN'T THINK IT
WOULD TAKE THIS
LONG.





HAHA, SORRY ABOUT
THAT. THERE WERE SO
MANY PEOPLE, YOU
KNOW?

SORRY TO MAKE
YOU WAIT,
CHITOGÉ-CHAN.





HMPH, WHAT'S HIS
DEAL?

OH, THAT'S RIGHT, I
HAVE TO ASK AUNT
AIKO ABOUT THIS
LETTER.





A MAIL?

YES, BUT I DON'T KNOW
WHO THE RECIPIENT IS.
SHE HAS THE SAME
FAMILY NAME AS US.

BUT I THINK THIS IS
THE FIRST TIME I
SEE THIS NAME.



I DON'T THINK
THAT'S THE CASE...

HERE, TAKE A
LOOK.

MAYBE IT'S A MAIL
FOR MY DAUGHTER.
WELL, SHE LIVED
HERE BEFORE.

HMM?

IT SAID "FROM AYA
BEAUTY", AND "TO
RIKA KIRISAKI".

DO YOU KNOW WHO
RIKA KIRISAKI IS?

?!

OH MY GOD, IT'S
MY MEMBERSHIP
CARD!

AH.... RIKA...

I.... I NEED TO
GET THAT!



C- CHITOGÉ, CAN I
SEE THE MAIL?

HUH? RAKU?

DO YOU KNOW
WHO SHE IS?



NO, I DON'T...

I.....JUST...

I THINK I HAVE A
PLAN, HEHE.

THEN WHY DO
YOU WANT TO
SEE IT?



RIKA IS MY NEW
WORKER AT THE CAFE.

APPARENTLY, SHE GOT
THE SAME LAST NAME
AS US, BUT SHE'S NOT
OUR RELATIVE.

OH, I SEE.

WAIT... WHAT IS SHE
TALKING ABOUT??

BUT WHY DID THE
MAIL COME TO
THIS ADDRESS
THEN?



HUH? SHE FORGOT
HER OWN ADDRESS,
THAT'S KINDA FUNNY.

AHHH, I SEE.

WE WENT TO A
BEAUTY SALON
TOGETHER, BUT
SHE FORGOT HER
OWN ADDRESS. SO
I TOLD HER TO PUT
THIS ADDRESS IN.

WELL, SHE'S NEW TO
THE TOWN. SHE CAME
HERE THE SAME TIME
YOU GUYS CAME.

AND I NEED TO GIVE
THAT LETTER TO HER.
TOMORROW.



OH, SORRY. YOU CAN
HAVE IT AUNT AIKO.

HEHE, THANKS
CHITOGGE-CHAN.

NO PROBLEM, I'M
JUST CURIOUS
ABOUT HER. THAT'S
ALL, HEHE.

WHEW, AIKO-SAN
SAVED ME AGAIN.
BUT MAN, HER STORY
IS LITERALLY WHAT
HAPPENED TO ME.



OKAY~ SO, DO
YOU WANT TO GO
HOME YET?

YES! I'VE BEEN
WAITING FOR YOU
GUYS FOR HOURS!

WELL, LET'S GO
THEN~

OKAY~
BYE, RAKU.

BYE, CHITOGÉ.

A MOMENT LATER....

AUNT AIKO, I FORGOT
TO ASK THIS.

DOES RAKU KNOW
RIKA KIRISAKI?

WELL, HE SEEMED
UPSET WHEN HE SAW
THE LETTER. HOW DOES
SHE LOOK LIKE?

YES?

OF COURSE,
HE KNOWS
HER. WHY DO
YOU ASK?

AW, SOMEONE IS
JEALOUS HERE~



COME ON~! I JUST
WANT TO KNOW
HER... I MEAN SHE
HAS THE SAME
LASTNAME AS ME
TOO.

OKAY, OKAY...

HOW ABOUT
THIS....

HEHE, NOW IT'S
SHOW TIME~



HUH? WAIT...
TOMORROW?

OKAY??? I
GUESS, THAT'S
FINE WITH ME....

DO YOU WANT TO SEE
HER TOMORROW?

YES, BUT HERE'S THE
RULE. SHE'S VERY SHY,
SO YOU CAN ONLY
STAY OUTSIDE OF THE
CAFE, OKAY?

WELL THEN, I
WILL PICK YOU
UP AROUND
NOON~



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TO BE CONTINUED...