

Forever Summer

Chapter 9

By Moonlly



THE NEXT DAY...



SO THIS IS THE
CREAM HUH? I
FORGOT TO APPLY
IT LAST NIGHT.

NOW LET'S SEE IF IT
WILL HELP ME OR
NOT. ALRIGHT, LET'S
TRY IT.



OH MAN, WHY DOES
IT HAVE TO SMELL
LIKE FLOWERS?

AND I HAVE TO
SPREAD IT ALL
OVER MY CHEST.
UGH, I HOPE
OTHER PEOPLE
WON'T NOTICE IT.



HNNNG~

OH MY GOD.... D- DID
I MAKE THAT SOUND?

LIGHHH, THIS FEELS
SO WEIRD.



SIGH IF I KEEP DOING
THIS EVERYDAY IT WILL
GO AWAY LIKE DR.M
TOLD ME.....

.....RIGHT?

A MOMENT LATER...

OKAY, ALL SET!

TIME TO PUT ON
SOME CLOTHES,
AND GET READY-

RIKA-CHAN!



OH, GOOD MORNING,
AIKO- LH... AUNT AIKO.

I JUST WANT TO SEE HOW
YOU'RE DOING WITH YOUR
NEW GARMENT.

DO YOU NEED
ANYTHING?

IT'S NOT BAD.
I JUST PUT IT ON.



WELL, LET ME SEE IT.

Y- YOU DON'T HAVE
TO COME IN HERE.
I'M ALMOST DON-

DOOR OPENING



HEHE, TOO LATE~

AHHH~ I'M NEVER
TIRED OF SEEING
RIKA-CHAN IN THAT
GET UP. SO CUTE~





LOOKING GREAT,
RIKA-CHAN. HOW
DOES IT WORK OUT
FOR YOU?

DO YOU LIKE IT?

AS I THOUGHT, LOOKS
LIKE THAT CORSET IS
READY FOR ANOTHER
ROUND~

Y- YEAH, I THINK IT
WORKS OUT GREAT.
MY NIPPLES DON'T
RUB AGAINST MY
SHIRT ANYMORE.

Y- YEAH...? I
MEAN I DON'T
DISLIKE IT...



HEHE, GOOD TO HEAR THAT. ALRIGHT, TIME TO MAKE ANOTHER ADJUSTMENT TO MAKE YOU LOOK BETTER.

IT'S TIME TO SQUEEZE YOUR POSTURE CORRECTOR EVEN TIGHTER.

HMM? WHAT DO YOU MEAN?

T- TIGHTER?!



THAT'S RIGHT!

OH, IT SURE CAN.
WELL, IF YOU DON'T
BELIEVE ME, LET ME
SHOW YOU.



B- BUT THIS IS AS
TIGHT AS IT CAN GET,
RIGHT? I MEAN IT
JUST CAN'T GET ANY
TIGHTER THAN THIS.





SEE? I TOLD YOU
THAT IT CAN GET
TIGHTER!

HIS WAIST LOOKS A
LITTLE SMALLER NOW. I
MIGHT HAVE TO ADJUST
IT EVERY WEEK FROM
NOW ON, HEHE~



OH MY GOD, IT'S A LOT
TIGHTER THAN BEFORE.
I CAN'T BELIEVE IT CAN
GET THIS TIGHT ON MY
WAIST.

HAAA.....

HAA.....

Y- YEAH... HAHHA...



I BET YOU WILL LOOK
EVEN BETTER ON THE
MAID COSTUME.

WHAT A SILLY QUESTION.
LOOKING BETTER MEANS
MORE TIPS, RIGHT?

AND MY JOB IS TO
MAKE SURE EVERY
MAID GETS GOOD TIPS,
SO ALL OF THIS IS FOR
YOUR OWN GOODS.

B- BUT WHY DO I
NEED TO LOOK
BETTER ON THAT
OUTFIT ANYWAY?

AH.....R- RIGHT.

I SEE.... T- THANKS,
I GUESS.



OH, I NEED TO TELL
YOU ONE MORE THING.

THIS AFTERNOON, I
HAVE SOME BUSINESS
TO ATTEND. IF YOU
NEED ANY HELP, GO
ASK AIRI-CHAN.

YES. NOW, TIME TO
GET DRESSED! I'LL BE
WAITING OUTSIDE.

HMM?

OH, AND YOU
WILL PICK ME UP
IN THE EVENING,
RIGHT?

OKAY, I'LL BE
QUICK ABOUT IT.

AROUND NOON..



UHM...CHITOGÉ-CHAN,
WHAT'S WITH GET UP?



HEHE, I DON'T WANT TO
GET DETECTED BY
AIRI-CHAN, THAT'S ALL.



IF SHE SEES ME, SHE
PROBABLY BRINGS ME
INTO THE CAFE.

WELL, ISN'T THAT
GOOD?

COME ON, AUNT AIKO.
YOU ARE THE ONE WHO
TOLD ME TO STAY
OUTSIDE OF THE CAFE.

I'M KIDDING, HEHE.
THAT'S RIGHT. IT
WOULD BE A PROBLEM
IF RIKA SEES YOU.

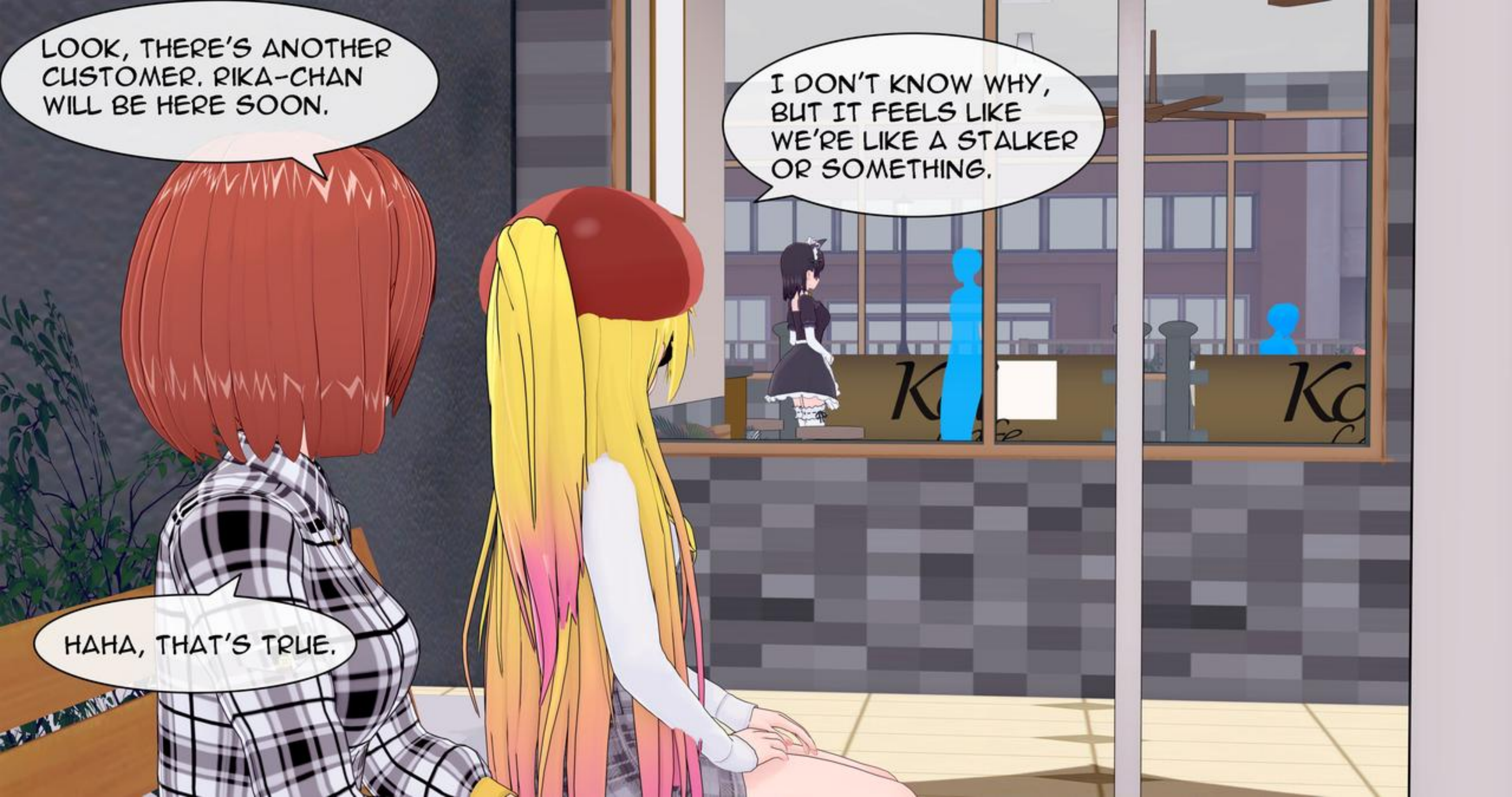
?

OUTSIDE OF THE CAFE

YES, THIS IS A
GOOD SPOT.

AND NOW WE WAIT
FOR HER TO APPEAR
RIGHT?





LOOK, THERE'S ANOTHER
CUSTOMER. RIKA-CHAN
WILL BE HERE SOON.

The scene is set in a room with a grey and white checkered floor. Two girls are in the foreground, looking out a large window. The girl on the left has short red hair and wears a grey and white plaid shirt. The girl on the right has long yellow hair with a red-to-orange gradient and wears a white long-sleeved shirt under a yellow-to-orange gradient dress. Outside the window, a cafe with a brown sign featuring the letter 'K' is visible. A girl in a black and white maid outfit stands near the entrance. Two blue silhouettes of people are visible inside the cafe. The background shows a city street with buildings.

HAHA, THAT'S TRUE.

I DON'T KNOW WHY,
BUT IT FEELS LIKE
WE'RE LIKE A STALKER
OR SOMETHING.



A comic panel showing two girls from behind, looking out a large window. The girl on the left has short red hair and wears a black and white plaid shirt. The girl on the right has long yellow hair with a red beret and a pink and white outfit. They are looking at a cafe named 'Koffee' across the street. A person in a black dress is visible inside the cafe, and two blue silhouettes are on the balcony. The floor is a grey and white checkered pattern.

THERE SHE IS~

YUP, THAT'S
RIKA-CHAN.

OH, SO THAT'S RIKA
KIRISAKI?

HMM, LAST TIME WHEN
I CAME HERE, WHY
DIDN'T I SEE HER ANY-
WHERE?



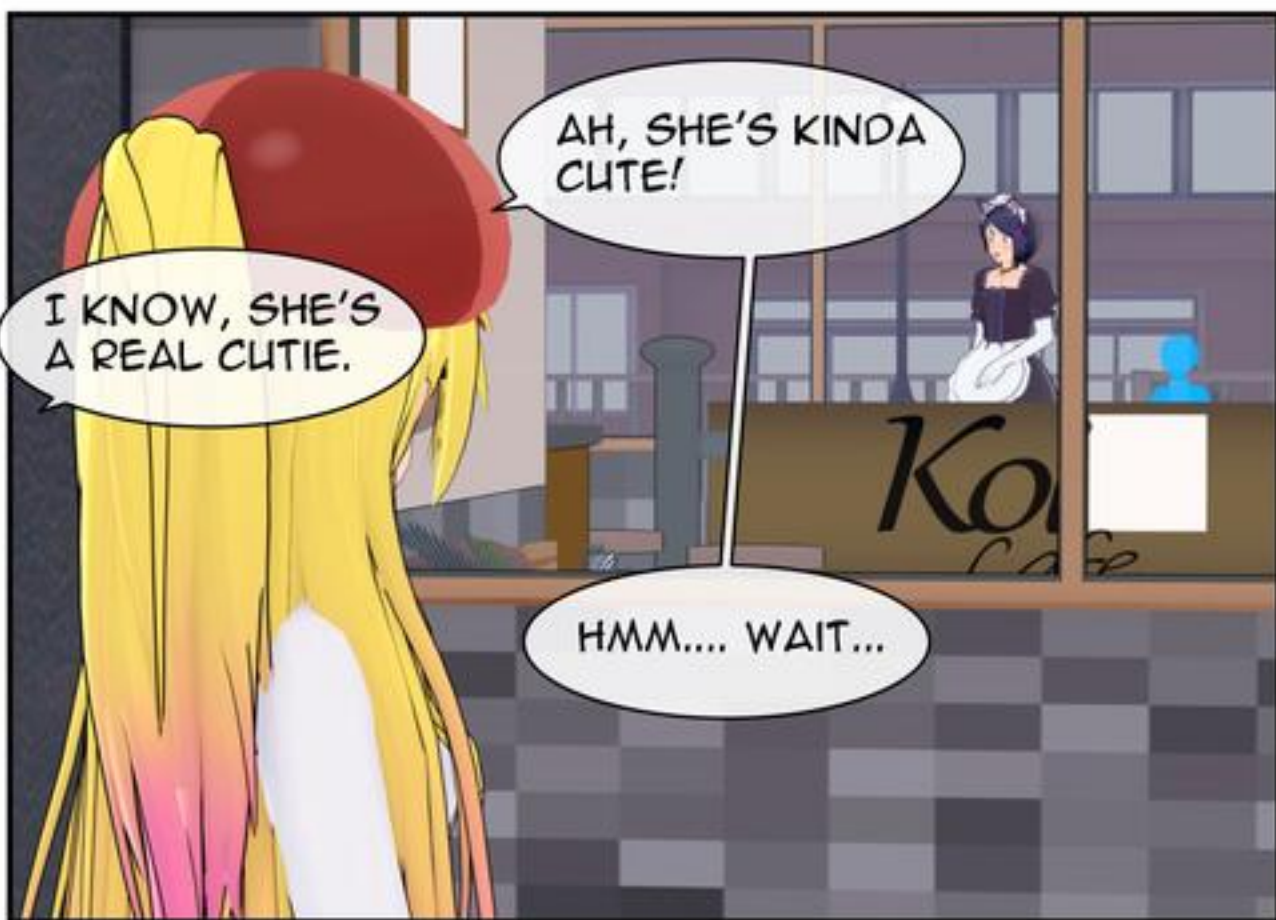
OH, SHE STARTED TO
WORK HERE TWO DAYS
AFTER THAT.

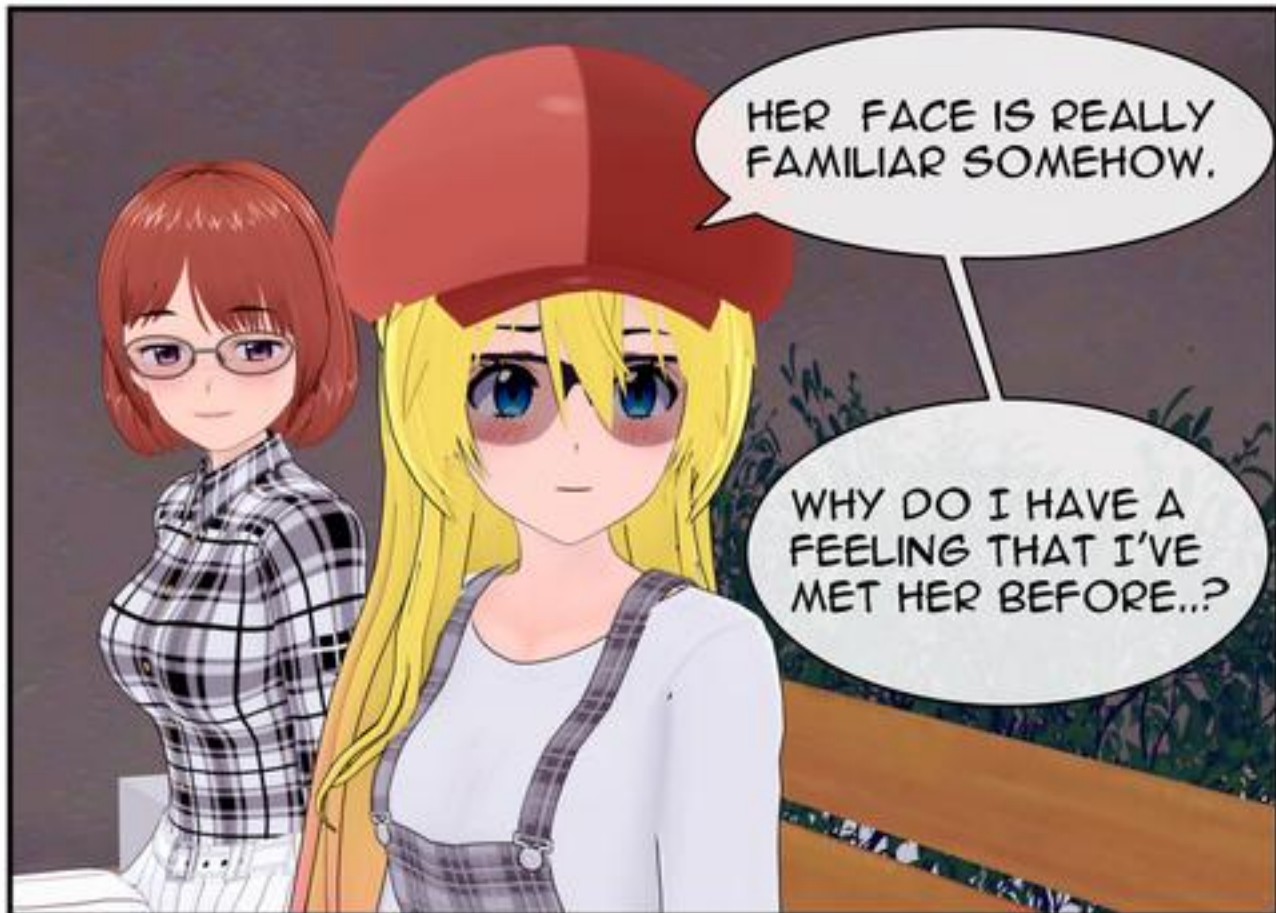
WELL, I THINK YOU
AND RIKA-CHAN WILL
BE A REALLY "GOOD
FRIEND"~

SOONER OR LATER,
YOU WILL. CHITOGÉ-
CHAN.

AHHH, I SHOULD'VE
COME HERE MORE
OFTEN!

REALLY? NOW I
KINDA WANT TO GET
TO KNOW HER.





A comic panel set at night. Two young women are sitting on a wooden bench. The woman on the left has short, reddish-brown hair and is wearing a grey and white plaid shirt over a white skirt with thin black vertical stripes. She is looking towards the other woman. The woman on the right has long blonde hair, wears a red beret, a white long-sleeved shirt, and grey plaid overalls. She has a surprised or nervous expression. The background is dark with some foliage visible. The ground is a light-colored wooden deck.

A- AUNT AIKO!

I- IS THAT R-
R- RAKU??!

CALM DOWN,
CHITOGÉ-CHAN.
THERE'S NO
NEED TO PANIC.

B- BUT RAKU-

A comic panel showing two young women sitting on a wooden bench outdoors. The woman on the left has short red hair, wears glasses, a plaid shirt, and white pants. The woman on the right has long blonde hair, wears a red cap, a white long-sleeved shirt, and plaid overalls. They are both looking at each other. In the background, there are green bushes and a wall with some signs.

THAT'S NOT RAKU,
THAT'S RIKA-CHAN.

I ALREADY TOLD
YOU ABOUT MY
NEW MAID RIGHT?

HUH? WHY DO YOU
CALL HIM RIKA-CHAN?
IT'S CLEARLY RAKU!

OH MY GOD, Y- YOU
MEAN THAT HE IS
RIKA?!



THAT'S CORRECT. DON'T
YOU THINK THAT HE
LOOKS ADORABLE IN
THAT OUTFIT?

A- ADORABLE?! ARE
YOU SERIOUS?

H- H- HOW WOULD HE
LOOKS ADORABLE IN
A MAID OUTFIT?!

WHY DON'T YOU TAKE A
LOOK AGAIN?



A comic panel featuring two anime-style girls sitting on a wooden bench. The girl on the left has short reddish-brown hair, wears glasses, a plaid shirt, and striped pants. The girl on the right has long blonde hair, wears a red beret, a white shirt, and plaid overalls. She is blushing, indicated by pink text and red cheeks. There are three speech bubbles: one from the girl on the left, one from the girl on the right, and a small one from a bush on the right. The background is a grey wall and green foliage.

HOHO, WHY ARE YOU
QUIET ALL OF SUDDEN?

BLUSHING

AH.....

?!

YOU'RE PROBABLY
WONDERING "HOW
DOES HE BECOME SO
CUTE?".

W- WHAT?! T- THAT'S
NOT TRUE AT ALL!

I'M JUST CONFUSED,
THAT'S ALL! I MEAN
HOW DOES RAKU WORK
AS YOUR MAID?? IT
DOESN'T MAKE SENSE!

WHAT IF I TELL YOU
THAT THIS IS WHAT
HE WANTED?

Y- YOU CAN'T BE
SERIOUS.....



A comic panel set in an outdoor area at night. Two young women are sitting on a wooden bench. The woman on the left has short red hair, wears glasses, a plaid shirt, and white striped pants. The woman on the right has long blonde hair with a red-to-yellow gradient, wears a red cap, a white shirt, and plaid overalls. In the background, there are green plants and two signs: a pink one with a flame icon and a green one with a crossed-out flame icon, both with the Japanese text 'もえないごみ' (non-combustible waste).

SURE, BUT FIRST WE
NEED TO MOVE TO
SOMEWHERE ELSE, OR
WE'LL BE SPOTTED.

PLEASE TELL ME
WHAT'S GOING ON,
AUNT AIKO!

ALRIGHT...

AT THE SHOPPING MALL

OKAY, HERE SHOULD
BE GOOD.

YOU WANT TO HEAR
THE FULL STORY
RIGHT?

WELL, I THINK I
SHOULD START FROM
THE BEGINING.

....

YEAH...



A comic panel featuring two female characters sitting on a wooden bench outdoors. The character on the left has short reddish-brown hair, wears glasses, a plaid shirt, and a white skirt. The character on the right has long blonde hair with a pink-to-yellow gradient, wearing a white shirt and a plaid dress. They are in a conversation. In the background, there are stairs with a black railing and some greenery. A pink silhouette of a person is visible in the distance on the right.

IT STARTED FROM THE
FIRST DAY YOU TWO
ARRIVED.

YES, RAKU APPARENTLY
LOST HIS BAG, SO HE
DOESN'T HAVE ANY
CLOTHES WITH HIM.

HE ASKED ME FOR
HELP, AND I SAID
I ONLY HAVE MY
DAUGHTER'S
CLOTHES.

HE SAID ANYTHING IS
FINE, HE CAN WEAR
THEM.

WHAT? FIRST DAY?



HE SEEMED TO ENJOY THE CLOTHES I GAVE HIM. AT FIRST I THOUGHT HE WAS TRYING TO CHEER HIMSELF UP.

BUT LATER I FOUND OUT THAT SOME OF MY DAUGHTER'S PANTIES WENT MISSING FROM THE DRAWERS

OH MY GOD... THAT CAN'T BE....

YOU GUESS IT RIGHT, RAKU FOUND IT, AND WEAR THEM WITHOUT TELLING ME A THING.



THEN WE HAVE A LITTLE
CHAT ABOUT WHY HE DID
WHAT HE DID.

AFTER HE TRIED TO
DODGE MY QUESTIONS,
HE FINALLY TOLD ME
WHY.

HE SAID HE WANTED TO
WEAR GIRL'S CLOTHES FOR
SO LONG, AND HE SEES
THIS AS AN OPPOTUNITY TO
DO SO.

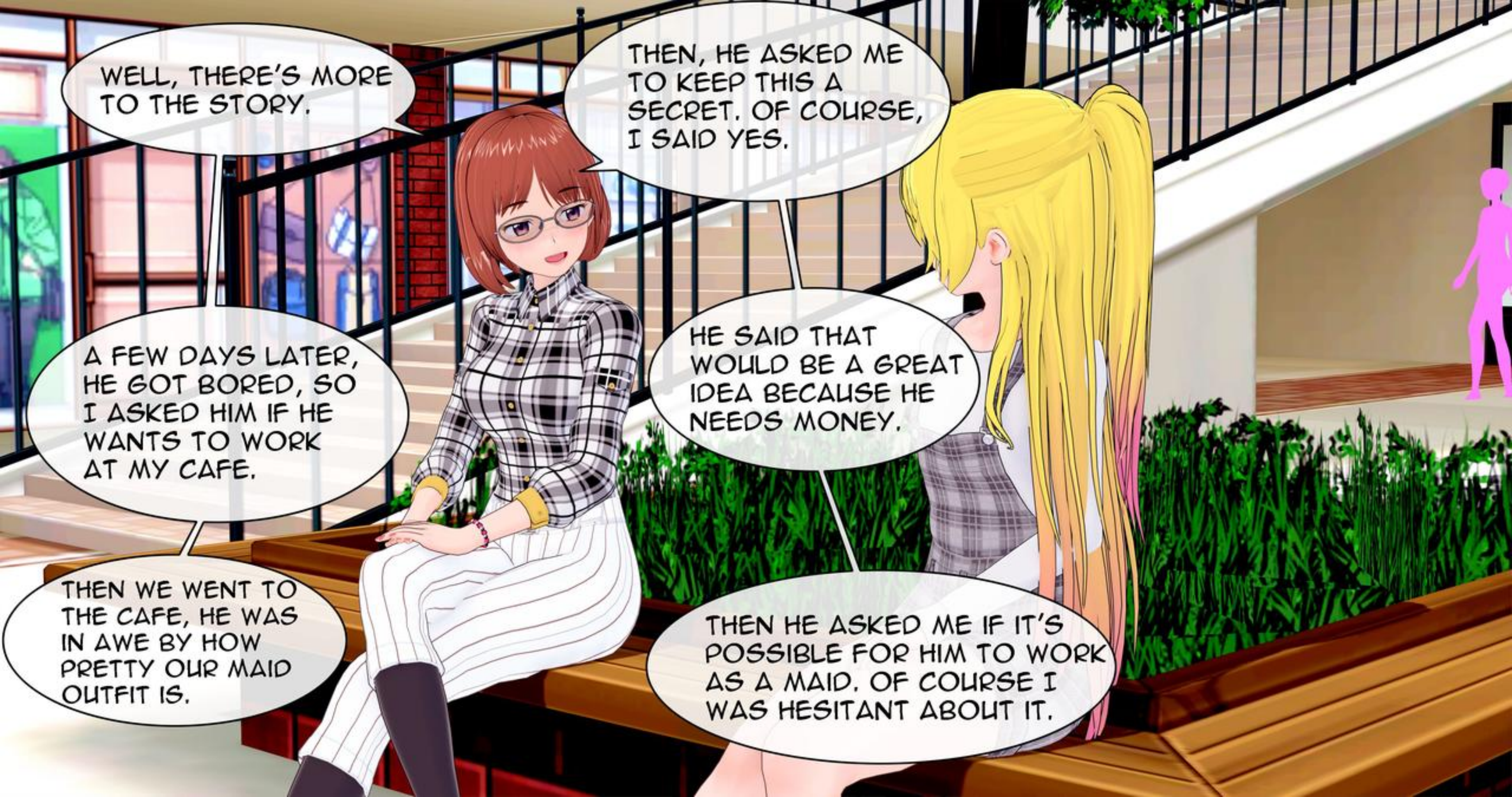
W.... WHAT?!



CALM DOWN, CHITOGÉ-CHAN.
I KNOW THAT HE'S YOUR
BOYFRIEND, BUT SOMETIMES
PEOPLE HAVE THINGS THAT
THEY WANT TO KEEP IT
SECRET RIGHT?

T- THAT'S GOTTA BE A
LIE! HE NEVER SAID
SOMETHING LIKE THAT
TO ME BEFORE...

Y- YEAH....
BUT STILL! A GUY LIKE
HIM.... LOVES GIRL
CLOTHES? THERE'S NO
WAY!

A comic panel featuring two female characters sitting on a wooden bench outdoors. The character on the left has short reddish-brown hair, wears glasses, a grey and white plaid shirt, and a white skirt with thin vertical stripes. She is sitting with her hands in her lap. The character on the right has long blonde hair in a high ponytail and is wearing a similar plaid shirt. She is leaning forward slightly, looking at the first character. In the background, there is a brick building with a black metal railing and some green bushes. A pink silhouette of a person is visible in the distance on the right.

WELL, THERE'S MORE
TO THE STORY.

THEN, HE ASKED ME
TO KEEP THIS A
SECRET. OF COURSE,
I SAID YES.

A FEW DAYS LATER,
HE GOT BORED, SO
I ASKED HIM IF HE
WANTS TO WORK
AT MY CAFE.

HE SAID THAT
WOULD BE A GREAT
IDEA BECAUSE HE
NEEDS MONEY.

THEN WE WENT TO
THE CAFE, HE WAS
IN AWE BY HOW
PRETTY OUR MAID
OUTFIT IS.

THEN HE ASKED ME IF IT'S
POSSIBLE FOR HIM TO WORK
AS A MAID. OF COURSE I
WAS HESITANT ABOUT IT.



BUT AFTER I SAW THE
SPARKLING IN HIS EYES
I DECIDED TO HELP HIM
ACHIEVE HIS DREAM.

AIRI-CHAN AND I CAME UP
WITH THE NAME RIKA BY THE
WAY. RAKU REALLY LOVES
IT, AND HE ALWAYS GOES
BY THAT NAME WHEN YOU
AREN'T AROUND.

AND THAT'S HOW
RIKA-CHAN WAS BORN.

AH.....

....



WHY WOULD I?
DIDN'T YOU SEE
THAT LETTER FROM
A BEAUTY SALON?

HAVEN'T YOU NOTICED
HOW HE MOVES? HIS
MOVEMENTS ARE SO
ELEGANT.

Y- YOU'VE GOTTA
BE KIDDING ME,
RIGHT?

YEAH....

AH.. NOW YOU MENTIONED
IT, I THOUGHT HIS GES-
TURES WERE PRETTY
WEIRD. NOW IT MAKES
SENSE....



DO YOU THINK THAT
A NORMAL GUY
COULD JUST MOVE
LIKE THAT WITHOUT
ANY EXPERIENCE?

AND TO THINK THAT HE
CAN MOVE LIKE THAT
NATURALLY FROM THE
FIRST DAY AT THE CAFE.
HOW IS THAT POSSIBLE?

WELL, HIS DAD'S A YAKUZA
BOSS, RIGHT? MAYBE
THAT'S WHAT STOPS HIM
FROM DOING THAT, SO HE
HAS TO KEEP IT SECRET
ALL THE TIME.

I DON'T KNOW...
MAYBE WITH SOME
PRACTICE, THEY CAN.

OH.... I KNOW WHAT
YOU'RE TRYING TO
SAY.... BUT WHY?
WHY DOES HE START
TO DO IT NOW?

OH.... YOU'RE RIGHT.

A comic panel featuring two female characters sitting on a wooden bench outdoors. The character on the left has short reddish-brown hair, wears glasses, a grey and white plaid shirt, and white pleated pants. She has her eyes closed and a slightly sad expression. The character on the right has long blonde hair with a pink-to-yellow gradient, tied in a high ponytail. She wears a white long-sleeved shirt under a grey plaid dress and is looking down. In the background, there is a staircase with a black metal railing and some green bushes. A pink silhouette of a person is visible in the distance on the right. Three speech bubbles are present: one from the red-haired girl at the top left, one from her at the bottom left, and one from the blonde girl at the bottom right.

POOR RAKU, HE'S ONLY TRYING TO BE WHAT HE WANTS TO BE. GOOD THING THAT I'M HERE TO HELP HIM.

IF ONLY MORE PEOPLE UNDERSTAND HIS FEELING, HE WOULD BE MORE AT EASE.

UMM.....



SO, WHAT DO YOU
THINK? DO YOU WANT
TO HELP RIKA-CHAN?

HE WOULD BE
EMBARRASSED TO
DEATH IF HE KNOWS
THAT I TELL YOU HIS
SECRET, HEHE.

SURE THING!

I DON'T KNOW....
I MEAN I CAN IMAGINE
HOW HARD FOR HIM TO
HIDE IT FOR ALL THESE
YEARS....

YEAH... WELL, I'LL
THINK ABOUT IT
TONIGHT, THEN I'LL
TELL YOU OKAY?



OKAY~ I'LL DROP YOU OFF
AT RIKA'S HOUSE. WE CAN
GO HOME AFTER I PICK UP
RIKA-CHAN. SOUNDS GOOD?

AH, OKAY...

IN THE EVENING...

HMM.... WHAT
SHOULD I DO
ABOUT RAKU...?

CHITOGÉ-CHAN, I'M
BACK. TIME TO GO
HOME~

AH, AUNT AIKO

I'LL WAIT IN THE
CAR, OKAY?

OKAY, I'LL BE
THERE IN A SEC!

?!

H- HEY..... R- R-
RAKU....

OH, CHITOGÉ,
YOU'RE HERE
TODAY AGAIN?

HMM?







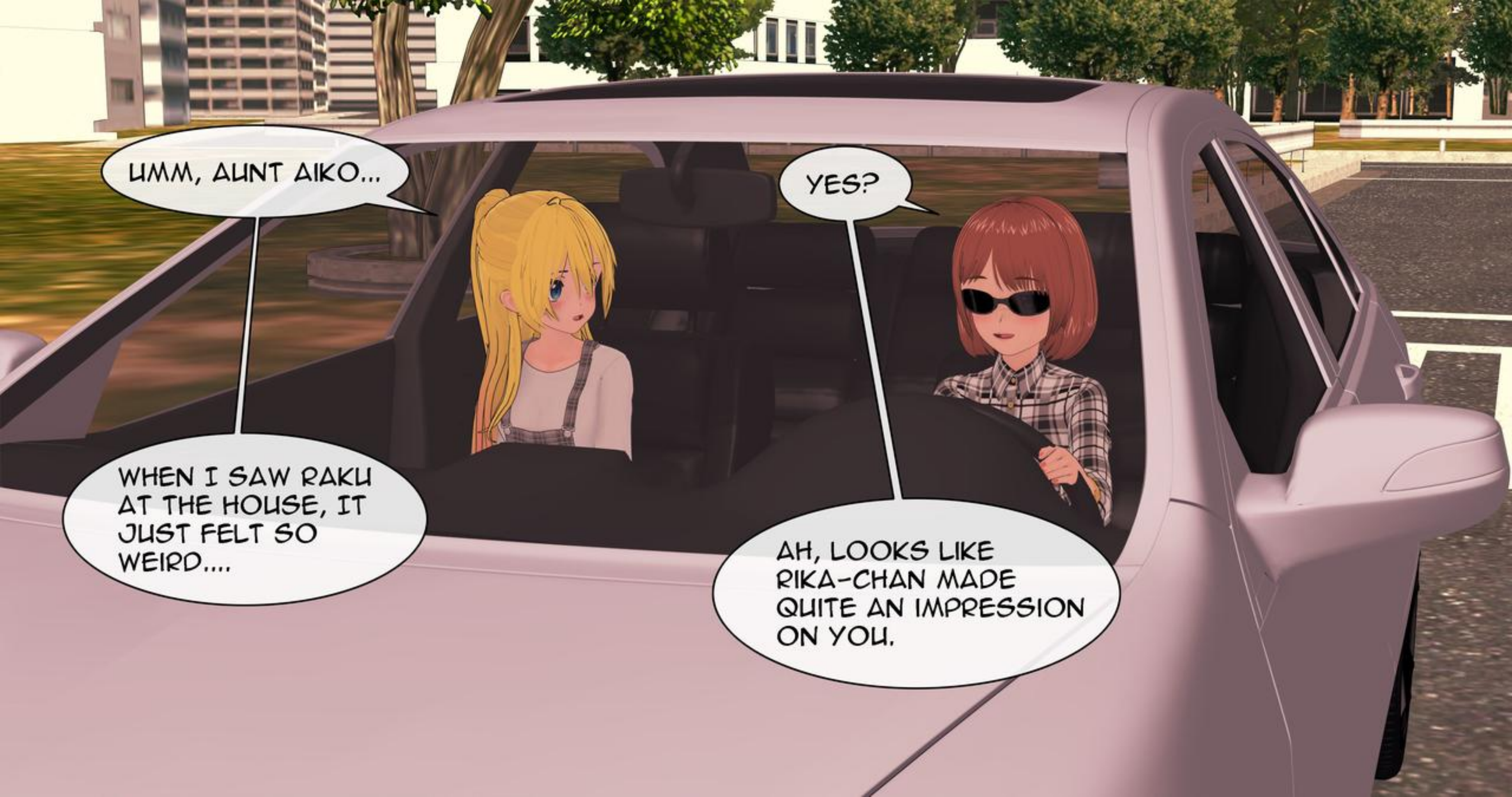
A MOMENT LATER...

AAAAHH, WHAT WAS
THAT ANYWAY??

SHOULD I TALK TO
AUNT AIKO ABOUT
THIS?

THIS IS THE FIRST
TIME I FELT LIKE
THAT....

HMM, IT COULDN'T HURT
TO ASK FOR SOME
ADVICES, RIGHT?

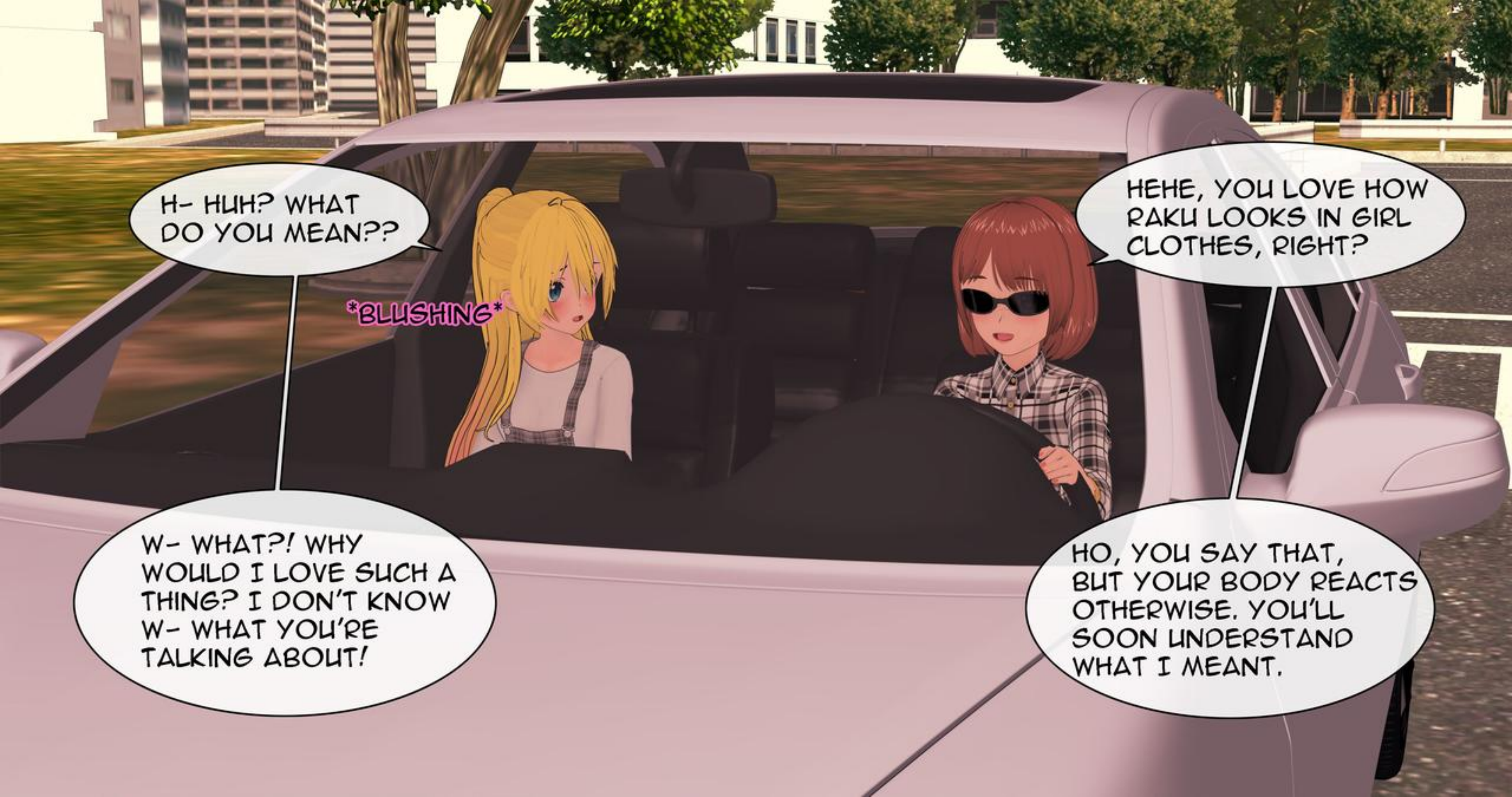


UHM, AUNT AIKO...

YES?

WHEN I SAW RAKU
AT THE HOUSE, IT
JUST FELT SO
WEIRD....

AH, LOOKS LIKE
RIKA-CHAN MADE
QUITE AN IMPRESSION
ON YOU.



H- HUH? WHAT
DO YOU MEAN??

BLUSHING

HEHE, YOU LOVE HOW
RAKU LOOKS IN GIRL
CLOTHES, RIGHT?

W- WHAT?! WHY
WOULD I LOVE SUCH A
THING? I DON'T KNOW
W- WHAT YOU'RE
TALKING ABOUT!

HO, YOU SAY THAT,
BUT YOUR BODY REACTS
OTHERWISE. YOU'LL
SOON UNDERSTAND
WHAT I MEANT.



HEHE, EVERYTHING WENT
ACCORDING TO PLAN~

I KNEW SHE WOULD LOVE
RIKA-CHAN JUST LIKE ME.

NOW, ALL SHE NEEDS IS A
LITTLE PUSH. AND THAT'S
WHAT I'M HERE FOR~

THAT NIGHT...

WHAT AM I GOING TO DO TOMORROW~?

HMM~ HMM~

DING

HMM? AUNT AIKO SEND A MESSAGE TO ME?





A person with blonde hair is lying in bed, covered by a green blanket with white polka dots. They are holding a smartphone in their right hand, which displays a photo of a person in a black and white outfit. The person is looking at the phone with a frustrated expression. The background shows a window with light coming through and a pink wall.

IT'S.... IT'S RIKA....CHAN...
UGH, NO! IT'S RAKU IN DRAG!

AHHH! WHY AUNT AIKO HAS
TO TEASE ME LIKE THIS?!

I ALREADY TOLD HER, I
DON'T LIKE HIM IN THAT OUTFIT....



AHHHHH!!!! THIS IS NOT FAIR. THIS IS NOT FAIR. THIS IS NOT FAIR!!

WHY DO I HAVE THIS WEIRD FEELING WHEN SEEING RIKA?!!

I DON'T KNOW HOW TO DEAL WITH THIS. WAHHHHH!

THREE DAYS LATER...

DING

BLUSHING

AHHH, WHY DOES AUNT AIKO SEND RIKA'S PHOTO TO ME EVERYDAY??
WHAT'S WRONG WITH HER?!

BUT, RIKA IN THIS PIC IS KINDA NICE.....

AHHHH! I NEED TO TALK TO HER BEFORE I GOT HEART ATTACK FROM THESE PHOTOS!



IN THE EVENING

SHE SHOULD COME
BACK SOON...

I'M HOME~

AUNT AIKO,
WELCOME BACK!

OH, CHITOGÉ-CHAN,
WERE YOU WAITING
FOR ME?



YES.... I WANTED TO TALK
TO YOU ABOUT RIKA-CH-....
UGH, I MEAN RAKU!

HUH? ANSWER
TO WHAT?

OH, SURE, SO YOU
ARE READY TO GIVE
ME YOUR ANSWER?

IT'S WHETHER OR NOT,
WILL YOU HELP RIKA-CHAN
WITH HIS TRAINING.



OH, UMM... ABOUT THAT....
I DON'T KNOW HOW TO
PHRASE THIS...

YOU DON'T HAVE TO THINK
HARD ABOUT IT. JUST SAY
WHATEVER YOU WANT TO
SAY. IT'S OKAY IF YOU
DON'T WANT TO HELP HIM.

OKAY, LIKE, OF COURSE I WANT
TO HELP HIM. B- BUT FROM
WHAT YOU SENT ME, SHE.. UGH,
HE.. IS SO DIFFERENT FROM HIS
MALE PERSONA.



S- SO I DON'T KNOW
IF HE WANTS TO BE
FRIEND WITH ME.

R- REALLY?

W- WHAT IS IT?

I'M PRETTY SURE THAT
YOU TWO WILL BE A
GOOD FRIEND. DON'T
WORRY ABOUT THAT
CHITOGÉ-CHAN.

YUP, BUT THERE'S ONE
THING YOU NEED TO
KEEP IN MIND.



RIKA-CHAN IS VERY SHY AND STILL NEW TO ALL OF THIS, SO HE MAY NOT ADMIT SOMETHING UNTIL HE TRUSTS YOU.

OH...?

EVEN FOR ME, SOMETIMES, I GIVE HIM A NEW CLOTHES, THEN HE SAYS "IT'S TOO GIRLY, I DON'T LIKE IT.". AND YOU KNOW WHAT, TWO WEEKS LATER, HE LOVES TO WEAR THAT OUTFIT!

AH, I'LL KEEP THAT IN MIND!



AND PROMISE ME TO
PUSH HIM WHEN HE
NEEDS IT, OKAY?

OKAY! I'LL DO WHAT
I CAN TO HELP HER!
ERR, I MEAN HIM!

GOOD!

HMM, HOW ABOUT
WE GO TO THE CAFE
TOMORROW TOGETHER?

T- TOMORROW?!

YES! THEN WE CAN
SURPRISE RIKA-CHAN!

S- SURE, I GUESS...

THE NEXT DAY...

BLUSHING /////
OH, MY, GOD, RIKA
LOOKS SOOO MUCH
BETTER IN PERSON!

GULP UMMM.....

WELCOME BACK MASTER,
NYAN~

MY NAME IS RIKA, I'LL BE
YOUR MAID TODAY NYAN~

PLEASE FOLLOW ME
TO YOUR SEAT~





U- UH.... Y- YOU
DON'T NEED TO
DO THAT....

HMM? YOU LOOK
FAMILIAR...

?!



C- C- C- CHITOGÉ?!!

H- HI THERE,
R- RIKA-CHAN....

A MOMENT LATER...

WHAT'S THE MEANING
OF THIS? W- WHY IS
CHITOGÉ'S HERE?!

YOUR VOICE,
RIKA-CHAN.

B- BUT....

DON'T LET ME SAY
THAT TWICE.

...

UGHHH, OKAY....
CAN YOU EXPLAIN
ALL OF THIS??

ALL RIGHT, IT'S
EASY. I TOLD
CHITOGÉ-CHAN
EVERYTHING.





WHAT?? A- ARE YOU
SERIOUS?!! T-
THAT'S SUPPOSED
TO BE A SECRET!!

WHA?

LIGHHH, BUT THIS IS SO
HUMILIATING! I CAN'T! I
DON'T WANT HER TO
SEE ME LIKE THIS!

WELL, THAT'S WHAT I
THOUGHT BUT AFTER I
REALLY THINK ABOUT IT,
CHITOGÉ-CHAN HAS A
RIGHT TO KNOW.

IT'S LIKE A TIME BOMB,
RIKA-CHAN. SHE'LL KNOW
EVENTUALLY, YOU KNOW.
WE TECHNICALLY LIVE
TOGETHER.

WELP, IT'S TOO LATE
FOR THAT I GUESS.



UHM, I CAN HEAR
YOU, YOU KNOW?

IT'S OKAY RAKU,
UHM, SORRY
RIKA-CHAN.
I UNDERSTAND
HOW YOU FEEL.

YOU HEARD IT RIGHT,
YOU'VE BEEN
THROUGH SO MUCH.
I WON'T MAKE FUN
OUT OF THIS.

UGH, T- THIS IS
NOT WHAT YOU
THINK, OKAY?

HUH? Y- YOU
WHAT?

H- HEH? Y- YOU
DON'T FREAK OUT BY
SEEING ME IN THIS
OUTFIT?



W- WOW.... I.... I
NEVER THOUGHT
CHITOGI WOULD BE
SO UNDERSTANDABLE.

!..... I- I DON'T
KNOW WHAT TO
SAY....

Y- YEAH, YOU
DON'T HAVE TO
HIDE IT ANYMORE,
HEHE.

OH MY GOD,
RIKA-CHAN IN A
MAID OUTFIT IS
SO NICE~

I'LL TRY MY BEST
TO SUPPORT YOU,
OKAY?



T- THANKS, I
GUESS.

HAHA, YEAH...

EHH?

WELL WELL WELL,
LOOKS LIKE WE
REACH A GOOD
ENDING.

BUT YOUR TRAINING WON'T
STOP, RIKA-CHAN.
CHITOGÉ-CHAN WILL ALSO
HELP WITH YOUR TRAINING.
IF I HEAR ANYTHING BAD
FROM HER, YOU'RE DONE.
GOT IT?



HEHE, I'M LOOKING
FORWARD TO SEE YOU
MORE, RIKA-CHAN!

AHHH, RIKA-CHAN IS A
LOT BETTER THAN THAT
ANNOYING RAKU. I
CAN'T WAIT~~

EHHH? ARE YOU
KIDDING ME??

WELL, FROM NOW
ON, YOU WILL BE
RIKA-CHAN TO
EVERYONE!

AND NOW, EVERYTHING
IS ALL SET!



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TO BE CONTINUED...