

Forever Summer

Chapter 15

By Moonlly





WHAT?! UGH, I
DON'T THINK IT'S
CUTE AT ALL.

IT MAKES ME FEEL
LIKE A WEIRDO! I
DON'T UNDERSTAND
WHY SHE PUT THIS
THING ON ME!

OH MY GOD, IT'S SO
CUTE!!

HMM~ WHAT DID
YOU DO TO MAKE
HER DO THIS THEN?



UGH... IT'S JUST A
LITTLE ACCIDENT...

HMM~ I KNOW
AIKO-SAN WOULDN'T
DO THIS SORT OF
THING IF IT'S NOT
SERIOUS....

PERHAPS, YOU BECOME
TOO NAUGHTY WITH
YOUR LITTLE BOY
DOWN THERE...

?!



D- DID AUNTY TELL
YOU THAT?!

GRASP

OH MY~ LOOKS
LIKE MY GUESS IS
CORRECT!

WELL, IT'S NOTHING
IMPORTANT THOUGH.
BUT I HAVE TO SAY
YOUR AUNT HAS A
GREAT TASTE, HEHE.



R- RIGHT....

AT LEAST WE CAN STILL
DO OTHER THINGS LIKE
KISSING, RIGHT?

HEHE, NOW COME
HERE AND LET ME
KISS~



MMMMMMMMMMMM

MMM, SHE SQUEEZES MY
SWOLLEN CHEST AGAIN...
MMM~ IT DOESN'T HURT
ANYMORE... INSTEAD, IT
KINDA FEELS NICE.

WOW, IT GREW A
LITTLE MORE~ IT
ALMOST FITS IN MY
PALM NOW~



MMMMMMMMMMMM~

OH YES.... MY DICK IS
STARTING TO GET
HARD.... MMMM~~

I THINK IT'S TIME
TO-



WHAT THE?! I FORGOT
ABOUT THAT THING!

OH SHIT, OH SHIT. IT'S
GETTING SO TIGHT. NO!
MY DICK IS GETTING
BIGGER AND BIGGER.

AHHH, IT HURTS! I
HAVE TO STOP THIS!

HMM.....?



WH- WHAT'S WRONG,
RIKA-CHAN?

HUH?

I HEARD THAT'S
SUPPOSED TO BE
NORMAL, RIGHT?

IT HURTS...

MY DICK IS GETTING
LARGER, AND THIS
THING SQUEEZES IT
TOO TIGHTLY.

REALLY??



IT WILL GET BETTER.
YOUR PENIS WILL GET
USED TO THE SHAPE
AFTER AWHILE, THEN
YOU WON'T FEEL THE
PAIN ANYMORE.

YES.

UHM, I DON'T
KNOW ABOUT
THAT.... I'M A
GIRL, Y'KNOW?

HUH? IS THAT
HOW IT WORKS?

AHHH, B- BUT HOW DO
YOU MAKE IT STOP?

OH MAN, THIS SUCKS...
IF I KNEW THIS WOULD
HAPPEN, I'D NEVER
JERKED OFF ON THAT
NIGHT.



OH....

SIGH OKAY....
WELL, AT LEAST I
GOT TO KISS YOU,
HEHE.

UGH, I THINK WE SHOULD
STOP FOR TONIGHT... I
REALLY DON'T WANT TO
FEEL THAT AGAIN.

UGH, I'M REALLY SORRY
ABOUT THIS... I'LL GET
THIS OUT OF THE WAY
SOON, I PROMISE.





HEHE, I WON'T TELL YOU
JUST YET~ BUT CAN YOU
WAIT FOR ME BEFORE
YOU GO HOME ON THE
NEXT WEDNESDAY?

SURE....?

OKAY~

WHAT...? THAT'S IT?

YEP, THAT'S IT FOR
NOW. I'LL LET YOU
KNOW ON WEDNESDAY~



G- GOOD NIGHT,
AIRI-CHAN.

WELL THEN, YOU
CAN GO NOW.
GOOD NIGHT!

MEANWHILE...

SIGH

I DON'T EVEN HAVE
TIME TO CATCH A
BREAK WITH THESE
MEETINGS OF HIS.

WHY DOES DAD
SEND ME SO MANY
WORKS TO DO ALL
OF SUDDEN?

AHHH, IS THIS HOW
SUMMER BREAK
SUPPOSED TO GO?





I DON'T EVEN HAVE
TIME TO SEE RIKA-CHAN
ANYMORE...

HAH... I DON'T
UNDERSTAND MYSELF
SOMETIMES....

HMM, IT'S KINDA FUNNY
TO THINK ABOUT IT...
WHEN HE WAS RAKU I
DON'T EVEN WANT TO
SEE HIM, BUT NOW I FEEL
LIKE I MISS "HER".

RING *RING*



SIGH IT'S DAD AGAIN...

WHAT DOES HE WANT
THIS TIME?

ANSWER



HI, CHITOGÉ-CHAN.
SORRY TO CALL YOU
THIS LATE.

YEAH YEAH, WHAT'S
WRONG THIS TIME, DAD?
ANOTHER MEETING
TOMORROW?

ERR, THIS TIME, IT'S
ABOUT RAKU-KUN. HIS
DAD SAID THAT HE
COULDN'T CONTACT
RAKU. IS HE ALRIGHT?

OH, SH-.. HE'S STILL
DOING GREAT, DAD.
AUNT AIKO TAKES A
GOOD CARE OF HIM,
NO WORRIES!



THAT'S WHAT I
THOUGHT! HE'S A TOUGH
GUY AFTER ALL. I'LL LET
HIS FATHER KNOW.

YES, ONE MORE THING,
CAN YOU TELL RAKU-KUN
TO CALL HIS HOME
SOMETIMES. LOOKS LIKE
HIS FAMILY MISSES HIM
A LITTLE BIT.

HUH? WHY?

.... UMM, ANYTHING
ELSE DAD?

OKAY, BUT I PROBABLY
WON'T MEET HIM UNTIL
NEXT WEEKEND.

IT'S BECAUSE YOU
THROW ALL OF YOUR
WORKS AT ME! BYE~



HMPH! I WANT TO MEET
RIKA-CHAN TOO, YOU
KNOW!

ALRIGHT, LET'S TELL HIM
NEXT TIME.

AND IT'S ALREADY
TUESDAY EVENING...

OH, AIRI-CHAN.
DO YOU NEED
SOMETHING?

AIKO-SAN, PLEASE
WAIT FOR A MINUTE.





HO? I DIDN'T EXPECT
THAT AT ALL.

HMM.... LET'S SEE...

Y- YES! CAN I HAVE
RIKA-CHAN STAY AT
MY APARTMENT TO-
MORROW'S NIGHT?

PLEASE~ JUST
ONE NIGHT~

A comic panel featuring two female characters in an indoor setting. On the left, a girl with short red hair and glasses, wearing a white shirt with yellow accents and striped pants, stands with her arms crossed. On the right, a girl with black hair and cat ears, wearing a black dress with a white collar, is seen from the back. They are standing on a wooden floor in front of a wall with a window. Speech bubbles contain their dialogue.

DON'T LOOK AT ME
WITH THOSE PUPPY
EYES~ WELL..., I
GUESS YOU CAN.

BUT WHY DO YOU
WANT RIKA-CHAN
TO STAY OVER?
DIDN'T YOU COME
TO MY HOUSE LAST
SATURDAY?

HMMM...?

YAY~ YOU'RE
THE BEST,
AIKO-SAN!

OH, I DID... BUT...
THERE'S SOME-
THING I WANT TO
DO WITH HIM AT MY
APARTMENT...



HMM~ COULD IT BE
THAT SHE ALREADY
KNEW ABOUT A
CHASTITY CAGE? IF
THAT'S THE CASE, I
WONDER WHAT
SHE'LL DO WITH IT.

JUST MAKE SURE
YOU GUYS DON'T
STAY TOO LATE AND
SKIP THURSDAY'S
SHIFT OKAY?

I GUESS, THIS
COULDN'T HURT.
AIRI ALWAYS
KNOWS WHAT
SHE'S DOING.

OKAY!



HEHE, FINALLY~~ I
NEVER THOUGHT IT
WOULD BE THIS EASY!

I CAN'T WAIT FOR
TOMORROW~ I HOPE
HE'LL LIKE IT. WELL,
EVEN IF HE DOESN'T, I
WILL MAKE SURE THAT
HE LIKE IT ANYWAY~

Koi
Cafe

WEDNESDAY'S EVENING

OKAY, I'LL WAIT HERE
FOR AIRI-CHAN.

ALINT AIKO ALSO
SEEMS TO BE LATE
TODAY. NICE~

Koi
Cafe



I WONDER WHAT IS
AIRI'S PLAN TODAY...

MAYBE SHE KNOWS
HOW TO DEAL WITH
THE LOCK I HAVE.
HMM....



A comic panel set in a cafe. On the left, a girl with short purple hair, wearing a white shirt with a pink skull pattern and a blue skirt, stands with her back to the viewer. On the right, a girl with black hair and a red hair tie, wearing a pink cardigan over a white top and a black skirt, faces her. They are standing in front of a dark wooden counter with the word 'Koffee' written on it. In the background, there are large windows looking out onto a building at night, a street lamp, and some outdoor seating. Four speech bubbles contain their dialogue.

SORRY FOR THE WAIT~

IT'S OKAY, AIRI-CHAN.
AUNT AIKO IS NOT
HERE YET.

AUNT AIKO ALREADY
WENT HOME, RIKA-CHAN.
IT'S ONLY US!

HUH? SHE DIDN'T TELL
ME THAT. YOU'RE NOT
JOKING RIGHT?

I'M NOT! WHY WOULD I
LIE TO YOU? TODAY
YOU'RE GOING TO STAY
AT MY PLACE!



WHAT?! STAY AT YOUR HOUSE? I'M PRETTY SURE IF AUNT AIKO HEARS THIS, SHE'S GONNA KILL ME!

AND SHE AGREED...?

WELL, I ALREADY ASKED AIKO-SAN FOR PERMISSIONS YESTERDAY.

YEP!

A comic panel set in a cafe. On the left, a girl with short purple hair, seen from behind, wears a white t-shirt with a pink skull pattern and a blue skirt. She is leaning against a counter. On the right, a girl with black hair and a red hair tie, wearing a pink cardigan over a white top and a black skirt, is gesturing with her hand. The background shows cafe tables and chairs, and a building outside.

OMG I CAN'T BELIEVE
SHE'D LET ME SLEEP
WITH YOU.

OF COUSE I WANT
TO COME!!

HEHE, OR MAYBE YOU
DON'T WANT TO COME
WITH ME?

THEN STOP TALKING
AND LET'S GO~

AT AIRI'S APARTMENT

WOWWWWW, SO THIS
IS YOUR ROOM.

OH, NOT AT ALL!
COMPARE TO MY
OWN ROOM IS A
LOT WORSE THAN
THIS

WELCOME TO MY
ROOM~ IT'S A LITTLE
MESSY, SORRY~



BREATH IN HOLY, THIS
PLACE SMELLS JUST LIKE
AIRI-CHAN!

OF COURSE IT'S HER
ROOM, BUT THIS
SMELL IS MAKING ME
GO CRAZY!

HEHE, GIRL'S ROOM IS
SO NICE~ I'M GLAD SHE
INVITED ME TONIGHT.





HOW DO YOU LIKE IT?

HEHE, I'M GLAD TO
HEAR THAT.

YUP! THAT'S RIGHT~

IT'S REALLY NICE! I'D
LOVE TO STAY HERE
ALL DAY!

SO, UMM... THIS IS
THE PLAN YOU
TOLD ME LAST
SATURDAY?

I THINK I KNOW WHAT TO
DO TO HELP YOU WITH
YOUR LOCK SITUATION.



REALLY?! YESSSS!
OKAY, HOW TO TAKE
IT OFF??

OH, SORRY. I'M
TOO EXCITED.

CALM DOWN,
RIKA-CHAN!

HOW ABOUT THIS,
LET'S TAKE A
BATH FIRST, AND
I'LL HELP YOU
AFTER THAT.

OKAY~

YES YES YES! I KNEW
I COULD COUNT ON
AIRI-CHAN!

FINALLY, I CAN TAKE
THIS THING OFF~



30 MINUTES LATER...

SEE? WE LOOK LIKE
A TWIN~ HEHE.

THAT IS A NO!
YOUR OLD
CLOTHES ARE SO
DIRTY.

UGHH, I TOLD YOU I
COULD JUST WEAR MY
OLD CLOTHES!

I- IT'S NOT MY FAULT.
YOU DIDN'T TELL ME
BEFOREHAND...





WELL, THAT'S TRUE.
I MEAN YOU DON'T
HAVE TO WEAR
ANYTHING TONIGHT
IF YOU WANT TO,
HEHE~

GOOD GIRL~

OH, RIGHT. LET'S GET
STRAIGHT TO THE POINT
THEN!

BLUSHING UHH,
O- OKAY I'LL WEAR
IT...

....

S- SO, WHAT ARE
WE GOING TO DO
TODAY?



SO, YOUR BIGGEST
PROBLEM IS YOU CAN'T
PLAY WITH YOUR PENIS,
RIGHT?

Y- YES, THIS CAGE IS
KILLING ME... I CAN'T
DO ANYTHING EXCEPT
PEEING...

THAT'S WHAT I
THOUGHT!

YEAH, SO I TRY TO
NOT GET HARD, BUT
YOU KNOW, I CAN'T
CONTROL IT LIKE
THAT. SO... IT STILL
HURTS SOMETIMES.



HOW IS THE PAIN
THOUGH? IS IT
GETTING BETTER?

THAT'S GOOD
TO HEAR~

IT'S MANAGABLE I THINK.
AT FIRST IT WAS REALLY
PAINFUL. BUT IT'S A LOT
LESS PAINFUL NOW. I
GUESS MY DICK IS GET-
TING STRONGER, HAHA.

I THINK YOU ARE
READY NOW! I JUST
DON'T WANT YOU
TO GET HURT.
THAT'S ALL.



WOAH, I DIDN'T SAY I
COULD GET RID OF IT
FOR YOU.

HEHE, IT'S JUST A WAY
TO RELIEVE YOUR
PROBLEM~

SO YOU DO HAVE A
WAY TO REMOVE IT.
AIRI-CHAN, YOU'RE THE
BEST!!

W- WHAT? B- BUT
YOU SAID...

HUH...? I DON'T
GET IT.



YOU WILL UNDERSTAND
IT SOON!

I'LL GO GET SOMETHING
THAT CAN HELP YOU.
MEANWHILE, YOU CAN
UNDRESS YOURSELF AND
LAYDOWN ON MY BED~

....?

O- OH, OKAY!





O- OH, THANK YOU...

BUT... WHAT ARE YOU
GONNA DO WITH IT?

THIS? THIS IS THE THING
THAT WILL HELP YOU,
RIKA-CHAN! I BOUGHT
IT JUST FOR YOU~

HEHE....



DO YOU STILL
REMEMBER THE
FIRST SLEEPOVER?

WE'RE GONNA DO
THAT AGAIN TODAY~
BUT WITH A LITTLE
TWIST.

HUHU, YOU REALLY
HAVE NO IDEA,
RIKA-CHAN. PLEASE
LAY DOWN, SO I CAN
HELP YOU.

Y- YEAH?

WHAT? B- BUT I TOLD
YOU, WE CAN'T DO
THAT UNLESS I CAN
TAKE THIS THING OFF.

OKAY?

A manga-style illustration set in a hospital room. A woman with short black hair is lying in a hospital bed with blue sheets. She is unclothed and holding a pink vibrator in her right hand. She has a surprised expression. A nurse with long black hair, wearing pink heart-patterned pajamas, is kneeling on the floor next to the bed, holding a purple vibrator. The nurse is looking at the woman. The room has blue walls and a wooden floor.

LIKE THIS?

Y- YES?

YEP! ARE YOU
READY, RIKA-CHAN?

ALRIGHT, I
RECCOMEND TO
CLOSE YOUR
EYES.



UGHH, NOW I'M
SCARED. IS IT
GOING TO BE
PAINFUL...?

MAYBE AT FIRST~ BUT
I THINK YOU CAN
HANDLE IT.

A- ARE YOU SURE?

YEP! BECAUSE THIS IS
NOT YOUR FIRST TIME
AFTER ALL~

W- WHAT?



YUP~

THIS COULD BE
ENOUGH GEL TO GET
IT IN~

OKAY... I THINK MY DICK
IS FULLY ERECT... I JUST
GOTTA ENDURE IT RIGHT?



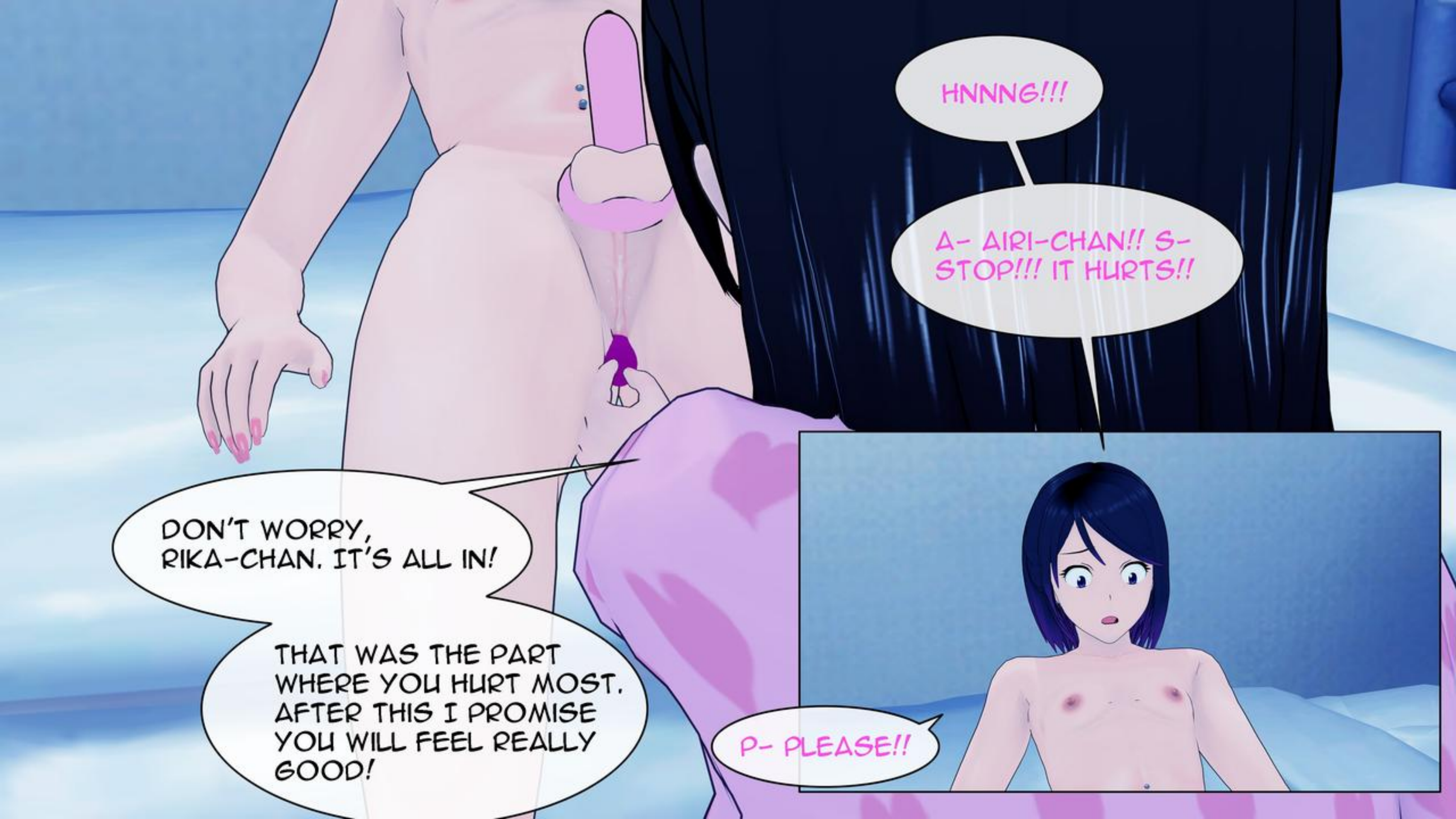


YES! TRUST ME, IT
WILL GET THE JOB
DONE!

UGH... A- AIRI-CHAN... A-
ARE YOU PUTTING THAT IN
MY A- ASSHOLE??

S- STOP...!





HNNNG!!!

A- AIRI-CHAN!! S-
STOP!!! IT HURTS!!

DON'T WORRY,
RIKA-CHAN. IT'S ALL IN!

THAT WAS THE PART
WHERE YOU HURT MOST.
AFTER THIS I PROMISE
YOU WILL FEEL REALLY
GOOD!

P- PLEASE!!





IN

OUT

THAT'S GOOD! LET'S
KEEP UP THE PACE~

AHHHHHH~

IT FEELS SO WEIRD, AI-
RI-CHAN!!! AHH~





FINALLY!!
LET IT ALL OUT,
RIKA-CHAN!!

HNNNG!!

I- I FEEL SOMETHING
COMING! AHH~

A- AIRI-CHAN!! I
THINK....AH~ I THINK I'M
GONNA CUM!!! AH~~



I'M CLIMMING!!!!





EXCELLENT JOB ON
YOUR FIRST PROSTATE
ORGASM, RIKA-CHAN!

HAA...

HAA...

....



HOW WAS IT,
RIKA-CHAN?

HELLO~ EARTH
TO RIKA~ ARE
YOU THERE?

.... HAA... HA....

Y- YEAH.... I'M STILL
HERE... GIVE ME A
SEC... HAA...

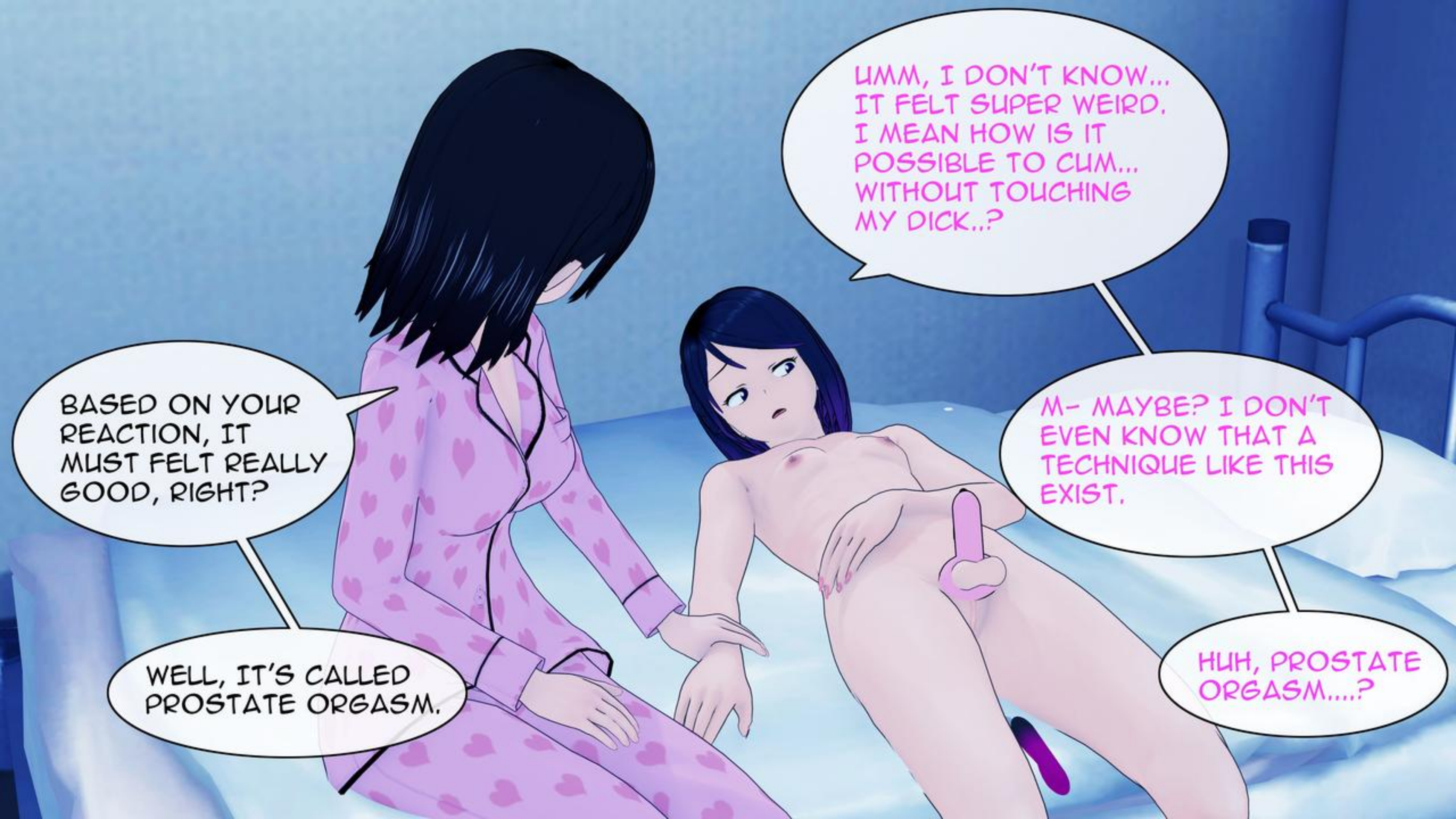


ALRIGHT, TALK
WHEN YOU'RE
READY~

UGHH, T- THAT WAS....
VERY INTENSE.

I- I'VE NEVER FELT
SOMETHING LIKE THAT
BEFORE...

I SEE, BUT HOW DID IT
FEEL THOUGH?



BASED ON YOUR
REACTION, IT
MUST FELT REALLY
GOOD, RIGHT?

WELL, IT'S CALLED
PROSTATE ORGASM.

UHM, I DON'T KNOW...
IT FELT SUPER WEIRD.
I MEAN HOW IS IT
POSSIBLE TO CUM...
WITHOUT TOUCHING
MY DICK...?

M- MAYBE? I DON'T
EVEN KNOW THAT A
TECHNIQUE LIKE THIS
EXIST.

HUH, PROSTATE
ORGASM.....?



YUP, IT'S ANOTHER TYPE OF ORGASM. IT FEELS SO MUCH BETTER COMPARED TO WHAT YOU USUALLY DO, RIGHT?

AND IT'S EASY TO DO TOO. ALL YOU HAVE TO DO IS SHOVE THAT STICK INSIDE YOUR ANUS.

GAY OR NOT, IT DID SOLVE YOUR PROBLEM, RIGHT?

UGH... I- I GUESS...?

UGHH, T- THAT'S THE PART I DON'T LIKE... STICK IT IN MY BUTT? UGHH, SORRY BUT THAT SOUNDS SO GAY...

Y- YEAH? BUT MAYBE THERE'S A BETTER-



TRUST ME, THERE'S NO
BETTER SOLUTION THAN
THIS RIKA-CHAN.

WELL, YOU CAN START
OFF BY DOING IT ONCE
OR TWICE A WEEK. THAT
WAY YOUR ANUS WILL
GET USE TO IT, AND
YOU WILL NOT FEEL
WEIRD ANYMORE.

IF YOU DON'T DO THIS
REGULARLY, YOUR PENIS
WILL GET SO TENSE UP,
AND IT WILL HURT YOU
AGAIN.

AH... B- BUT IT FEELS SO
WEIRD!

W- WHA?! YOU'RE
TELLING TO PUT THAT
THING IN MY ASS AGAIN.
HELL NO! THERE'S NO
WAY I WILL DO IT
MYSELF.



I'M AFRAID NOT. THIS
IS YOUR ONLY WAY
OUT, RIKA-CHAN.
YOU'LL BE FINE~

HUH?! ARE YOU
SERIOUS? IS THERE
ANOTHER WAY TO
PREVENT THIS?

LIGHH... NO WAY...

WELL, I'LL BE WITH YOU
EVERY SATURDAY. IT'S
FINE~ I THINK YOU'RE
THINKING WAY TOO
MUCH.

B- BUT THIS IS MY
FIRST TIME... *SIGH* I
GUESS YOU'RE RIGHT.
MAYBE I'M THINKING
TOO MUCH...



HEHE, IT'S OKAY. BUT
DON'T FORGET TO TAKE
THIS PURPLE ROD HOME
WITH YOU. I BOUGHT IT
JUST FOR YOU.

ALRIGHTY, I THINK IT'S
TIME FOR BED. YOU'RE
PRETTY TIRED FROM
THAT ORGASM, RIGHT?

WELL, THERE'S A FIRST
TIME FOR EVERYTHING.

T- THANK YOU,
AIRI-CHAN.

UGH, I STILL
CAN'T BELIEVE I
REALLY CAME
FROM JUST
THAT...



LET'S SLEEP
SHALL WE?

OKAY, LET'S SLEEP.

HEHE, LOOKS LIKE
RIKA-CHAN HAS THE
POTENTIAL AFTER ALL~

NOW, JUST A BIT
MORE TRAINING, AND
YOU'LL BE MINE~

NEXT MORNING...

COME ON, RIKA-CHAN!
DON'T BE SCARED~

T- THIS IS TOO
EMBRASSING!!



A comic panel showing two anime-style girls on a balcony at night. The girl on the left has short black hair and is wearing a pink cardigan over a white corset-style top and a black pleated skirt. She is holding the hand of the girl on the right. The girl on the right has short purple hair with a white 'X' hair clip, a pink cardigan, a white corset-style top, a black pleated skirt, and white thigh-high socks. They are standing on a wooden-plank floor with a metal railing in the background. There are four speech bubbles: one from the girl on the left, one from the girl on the right, and two from the girl on the left again.

OH MY GOD, DON'T
BE SUCH A DRAMA
QUEEN! IT LOOKS
GREAT ON YOU~

W- WHAT IF AUNT AIKO
SEES ME IN YOUR
CLOTHES?? SHE'LL THINK
THAT I'M A PERVERT!

WRONG~ I THINK
SHE'LL LOVE IT!

A- AND THIS OUTFIT IS
TOO TIGHT FOR MY BODY
FRAME.

A two-page comic spread. On the left page, two girls are standing in a cafe. The girl on the left has dark hair and a pink headband, wearing a pink cardigan over a white corset and a black skirt. The girl on the right has purple hair and a white hair clip, wearing a similar pink cardigan and black skirt. They are both looking at each other. On the right page, the girl with purple hair is looking down at her waist. The background shows cafe tables, chairs, and plants.

HMM? I DON'T SEE ANY
PROBLEM WITH THAT.
THANKS TO YOUR
CORSET, YOUR WAIST IS
SO SMALL NOW~

H- HUH? CORSET? I
DON'T UNDERSTAND...

OOPS, NEVERMIND~
ALRIGHT, WE NEED TO
GO BEFORE
CUSTOMERS COME IN.

LIGH.....



YOU'RE WALKING TOO FAST, AIRI-CHAN.

I'M NOT SLOW IT'S JUST....

COME ON, LET'S GO~

HMM? I'M WALKING NORMALLY. YOU'RE THE ONE WHO'S SLOW~

?



UHM, N- NOTHING...

UGH, I WISH I COULD
TELL HER THAT MY ASS IS
STILL NUMB FROM
YESTERDAY...

BUT NO MATTER HOW
I SAY IT, IT'LL
SOUND WEIRD. I'LL
TRY TO WALK FASTER
THEN.

A MOMENT LATER...

GOOD MORNING,
GIRLS~

GOOD
MORNING,
AIKO-SAN

G- GOOD
MORNING,
AUNT AIKO.

OH WOW~ MATCHING
OUTFITS! I'VE NEVER
THOUGHT THAT YOU
LOVE HER OUTFIT THAT
MUCH, RIKA-CHAN.

WHA-

Life



DON'T WORRY, I
UNDERSTAND HOW
YOU FEEL. I'LL BUY
NEW OUTFITS FOR
YOU SOON, OKAY?

T- THAT'S NOT-

ANYWAY, I HOPE YOU
GUYS HAD FUN LAST
NIGHT!

OH YES, WE HAD
LOTS OF FUN,
RIGHT? RIKA-CHAN?

H- HUH?



THAT NIGHT

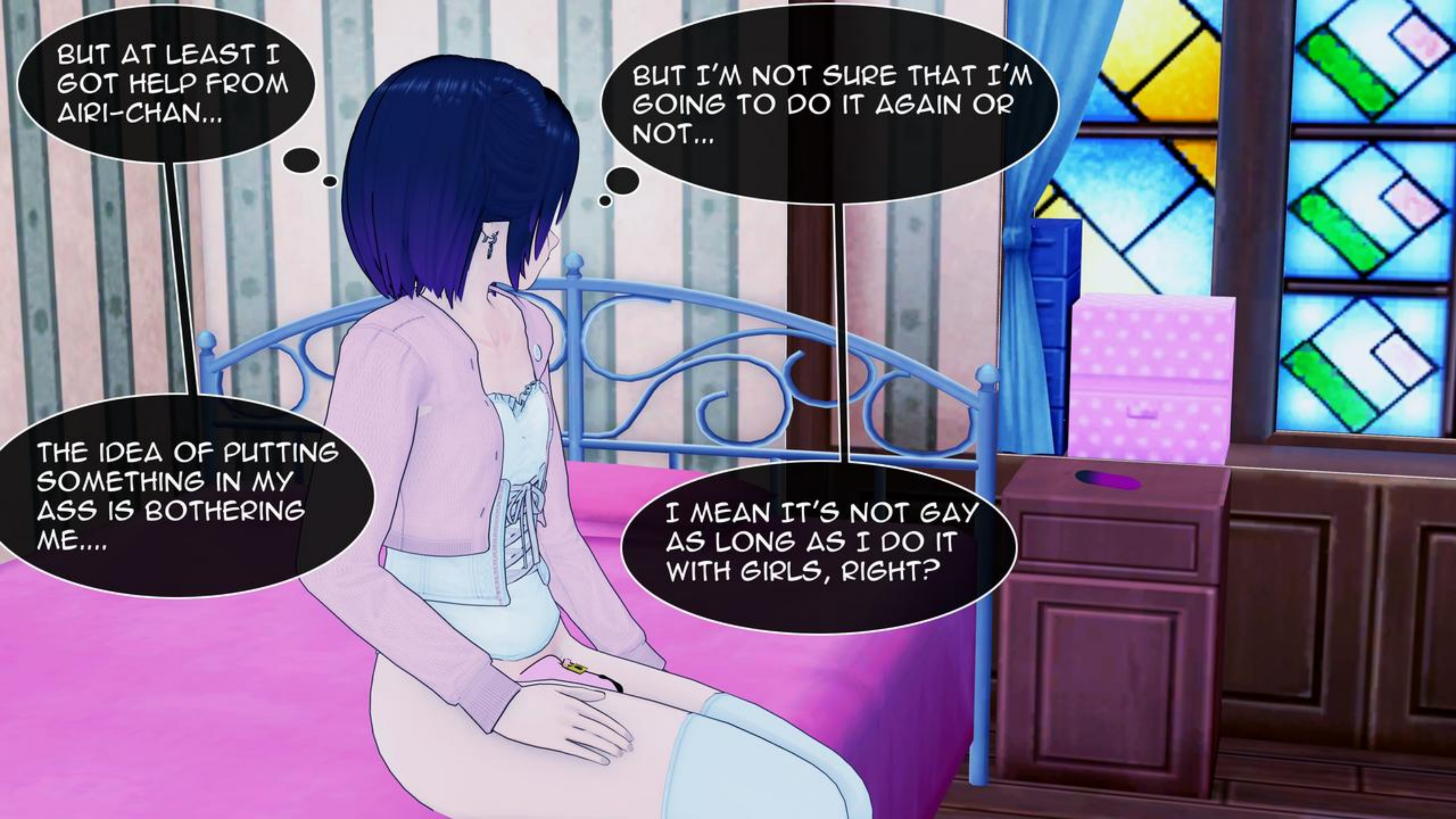


SIGH FINALLY I'M HOME AGAIN...



SO MANY THINGS HAPPENED IN JUST ONE WEEK.

AND I STILL CAN'T FIND A WAY TO REMOVE THIS LOCK.



BUT AT LEAST I
GOT HELP FROM
AIRI-CHAN...

BUT I'M NOT SURE THAT I'M
GOING TO DO IT AGAIN OR
NOT...

THE IDEA OF PUTTING
SOMETHING IN MY
ASS IS BOTHERING
ME....

I MEAN IT'S NOT GAY
AS LONG AS I DO IT
WITH GIRLS, RIGHT?



UGHH, THAT STILL
SOUNDS... WRONG...

WELL, LUCKILY
AIRI-CHAN SAID I
NEED TO DO IT
ONCE OR TWICE A
WEEK.

BUT I THINK TODAY
I'LL PASS. I CAN WAIT
FOR AIRI-CHAN THIS
SATURDAY.

LET'S TAKE A BATH
AND SLEEP THEN...

SATURDAY, MORNING...

TV NOISE

HMM, IS THIS A RERUN? I'M
PRETTY SURE I WATCHED
THIS SHOW ALREADY...

MAN, TODAY'S SO
BORING... I HOPE
AIRI-CHAN WILL COME
HERE SOON.

RIKA-CHAN! HELLO~

A comic panel set in a room with a brown wall and a dark brown sofa. A girl with short purple hair, wearing a yellow shirt with pink flowers, is sitting on the sofa with her back to the viewer. She is looking towards a girl standing in the background. The girl standing has long blonde hair with a red flame-like tuft on top, wearing a red and white striped tank top and blue shorts. She is holding a white object, possibly a cup or a small bag. There are five speech bubbles in the panel. The first is from the purple-haired girl, the second is a reaction from her, the third is from the blonde girl, the fourth is a question from the purple-haired girl, and the fifth is an explanation from the blonde girl.

HUH, CHITOGÉ?!
WHERE'VE YOU BEEN
FOR THE LAST TWO
WEEKS?

A- AHHA...?

HAHA, BUT HOW
DID YOU COME
HERE? I DIDN'T
SEE AUNT AIKO
ANYWHERE.

OH MY GOD, IT'S
GOOD TO SEE YOU
AGAIN~ I MISS YOU
SO MUCH!

OH DON'T TELL ME,
YOU MISS ME TOO?

AUNTY IS WAITING FOR
ME OUTSIDE. I CAN'T
STAY TOO LONG
TODAY. SORRY~



SO WHY DO YOU
STOP HERE? JUST
TO VISIT ME?

M- MY FAMILY? IS
THERE ANOTHER
FIGHT WHILE WE'RE
HERE?

THAT'S PARTLY CORRECT~
THE MAIN REASON I'M
HERE IS ABOUT YOUR
FAMILY.

OH NO. IT'S THAT YOUR
FAMILY WANTS TO KNOW
HOW YOU ARE DOING. AND
THEY WANT YOU TO CALL
THEM BACK SOMETIMES.

A comic panel depicting two young women in a domestic setting. On the left, a girl with short dark hair, wearing a yellow short-sleeved top with pink floral patterns and a blue skirt, stands with her hands at her sides. On the right, a girl with long blonde hair tied in a high ponytail with a red hair tie, wearing a red and white striped shirt and yellow pants, sits on a couch. The background shows a room with a wooden floor, a white cabinet, and a window. Three speech bubbles are present: one from the standing girl at the top left, one from the sitting girl at the top right, and another from the sitting girl at the bottom right.

AH, I REALLY WANTED TO DO THAT TOO, BUT I DON'T HAVE A PHONE RIGHT NOW... I'M TRYING TO SAVE UP TO BUY NEW ONE, BUT YOU BLEW IT AWAY ON MY HAIR...

I ALREADY TOLD AUNT AIKO, BUT SHE SAID THAT A MAN SHOULDN'T BORROW MONEY FROM A WOMAN, SO...

HUH?! THEN WHY DIDN'T YOU SAY ANYTHING ABOUT THAT?!

OH MY GOD, THAT IS DEFINITELY SOMETHING SHE WOULD SAY...

HMM, HOW ABOUT I LET YOU BORROW MY PHONE FOR A MINUTE?

A comic panel depicting two young women in a domestic setting. On the left, a girl with short dark hair, wearing a yellow top with pink floral patterns and a blue skirt, stands and looks towards the right. On the right, a girl with long blonde hair, wearing a red and white striped shirt and a blue skirt, sits on a light-colored sofa, holding a smartphone. The background includes a dining table, chairs, and a window. Three speech bubbles are present: one from the standing girl at the top left, one from the sitting girl at the top right, and another from the standing girl at the bottom left.

REALLY? THANKS,
CHITOGÉ!

B- BUT I STILL
DON'T HAVE
ENOUGH MONEY
YET...

IT'S NOTHING. WE
CAN GO BUY A NEW
PHONE FOR YOU
AFTER I'M DONE
WITH MY BUSINESS,
OKAY?

DON'T WORRY, I'LL
PAY FOR YOU THIS
TIME.



OH MY GOSH, THANK
YOU VERY MUCH! I
WON'T FORGET THIS!

OKAY~ IT'LL BE
QUICK.

BLUSHING

N- NO PROBLEM...
I- I'LL TELL AUNT
AIKO WHILE YOU
TALK WITH YOUR
FAMILY, OKAY?

OH MY GOD, HE'S
SO CUTE WHEN
HE'S HAPPY. I
CAN'T...



FINALLY, I HAVEN'T
TALKED TO DAD IN
MONTHS!

I THINK HE WILL BE
SURPRISED FOR SURE,
HEHE

TO BE CONTINUED...