

An anime-style illustration of three young women in a room with large windows. One woman with purple hair stands in the center, wearing a yellow floral top and a blue skirt. To her left, a woman with black hair stands with her back to the viewer, wearing a pink long-sleeved shirt and a black skirt. To the right, a woman with blonde hair sits on a wooden chair, wearing a white long-sleeved shirt and a plaid dress. The room has a wooden floor, a brick wall, and large windows with orange curtains. A black umbrella is visible in the top left corner.

Forever Summer

Chapter 17

By Moonlly

A- AIRI-CHAN, YOU
SAID YOU'D PICK
SOMETHING NICE
FOR ME.

W- WHAT IS THIS?

HEHE, AND I DID!
THAT HAIRSTYLE
FITS PERFECTLY
FOR A GIRLY GIRL
LIKE YOU.

RIGHT? CHITOGÉ-CHAN.



A comic panel featuring three anime-style girls in a room. On the left, a girl with long blonde hair and blue eyes sits on a ledge, wearing a white long-sleeved shirt and a grey plaid dress. In the center, a girl with short black hair and blue eyes stands with her arms crossed, wearing a pink cardigan over a white tube top and a black pleated skirt. On the right, a girl with short purple hair stands with her back to the viewer, wearing a yellow short-sleeved shirt with pink floral patterns and a blue pleated skirt. The background includes a grey wall with two posters: one of a girl with long black hair and a black choker, and another of a girl with long black hair and blue eyes next to a large red rose. A green plant is in the bottom right corner. Three speech bubbles are present: a large one from the blonde girl, a medium one from the black-haired girl, and a small one from the purple-haired girl.

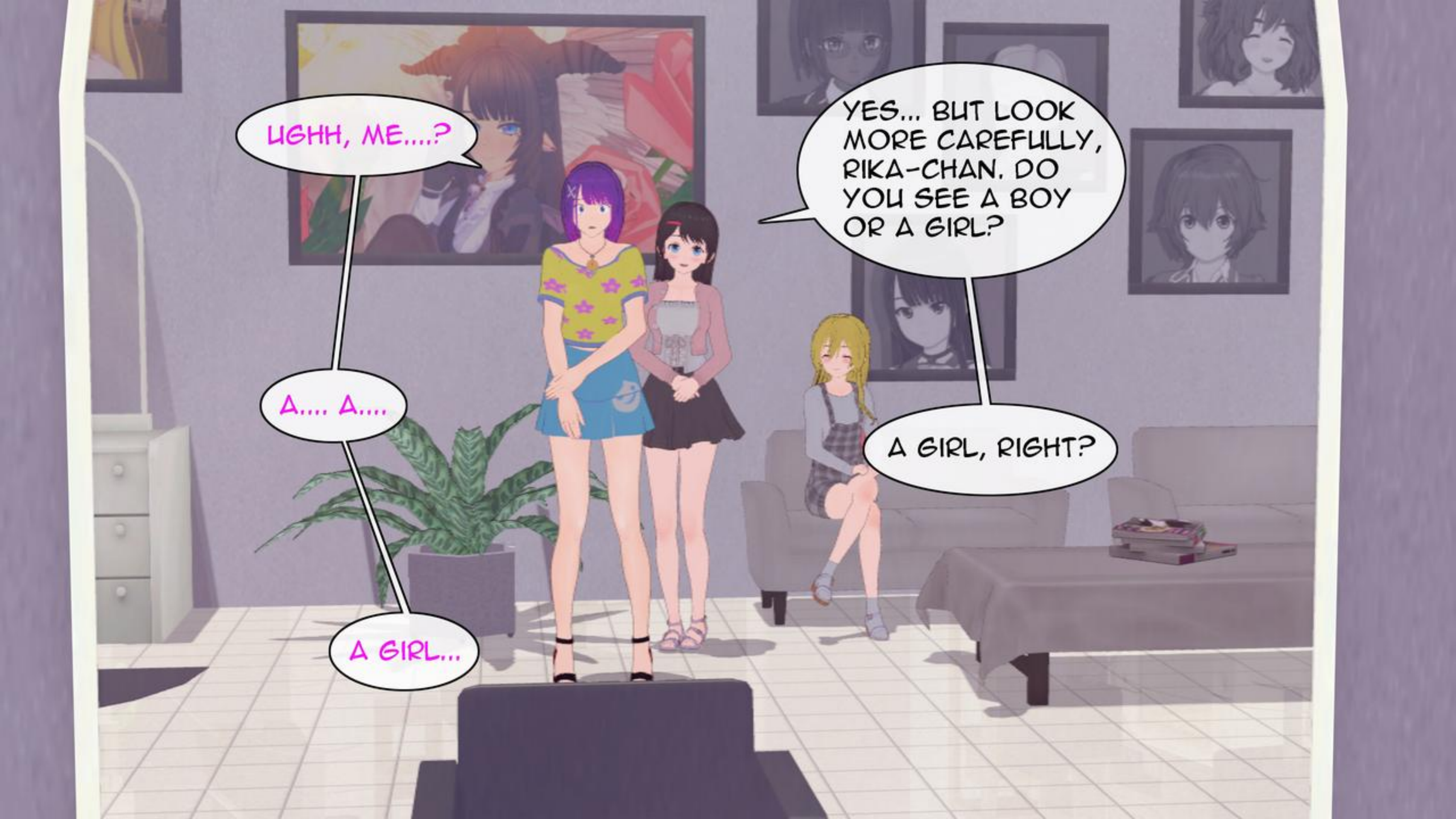
I UNDERSTAND THAT
YOU MISS YOUR OLD
HAIRSTYLE. BUT WHY
DON'T YOU OPEN UP,
AND SEE THINGS FROM
DIFFERENT ANGLES?

ALRIGHT, LET ME
SHOW YOU THEN~

H- HUH? WHAT ARE
YOU TALKING
ABOUT AIRI-CHAN?

.....?





UGHH, ME.....?

A.... A....

A GIRL...

YES... BUT LOOK
MORE CAREFULLY,
RIKA-CHAN. DO
YOU SEE A BOY
OR A GIRL?

A GIRL, RIGHT?



B- B- BUT I'M A
BOY, R- RIGHT....?

UHM.... I.....

AH..... I- I DON'T
KNOW.

THEN TELL ME,
DOES THAT PERSON
IN THE MIRROR
LOOK LIKE A BOY?

HMM? I CAN'T
HEAR ANYTHING.

IT'S OKAY,
BECAUSE YOU
DON'T.





WE CAN'T STAY HERE ALL DAY, RIGHT? I WANT TO ENJOY MY TIME WITH YOU GUYS AS MUCH AS POSSIBLE~

SORRY CHITOGU-CHAN, I GOT CARRIED AWAY~

IS THERE A PLACE DO YOU WANT TO GO, RIKU-CHAN?

HOW ABOUT WE EAT SOMETHING FIRST? THEN WE CAN DECIDE LATER.

SOUNDS GOOD!

....

N- NO....

OKAY....



...

LET'S GO, LET'S GO!!



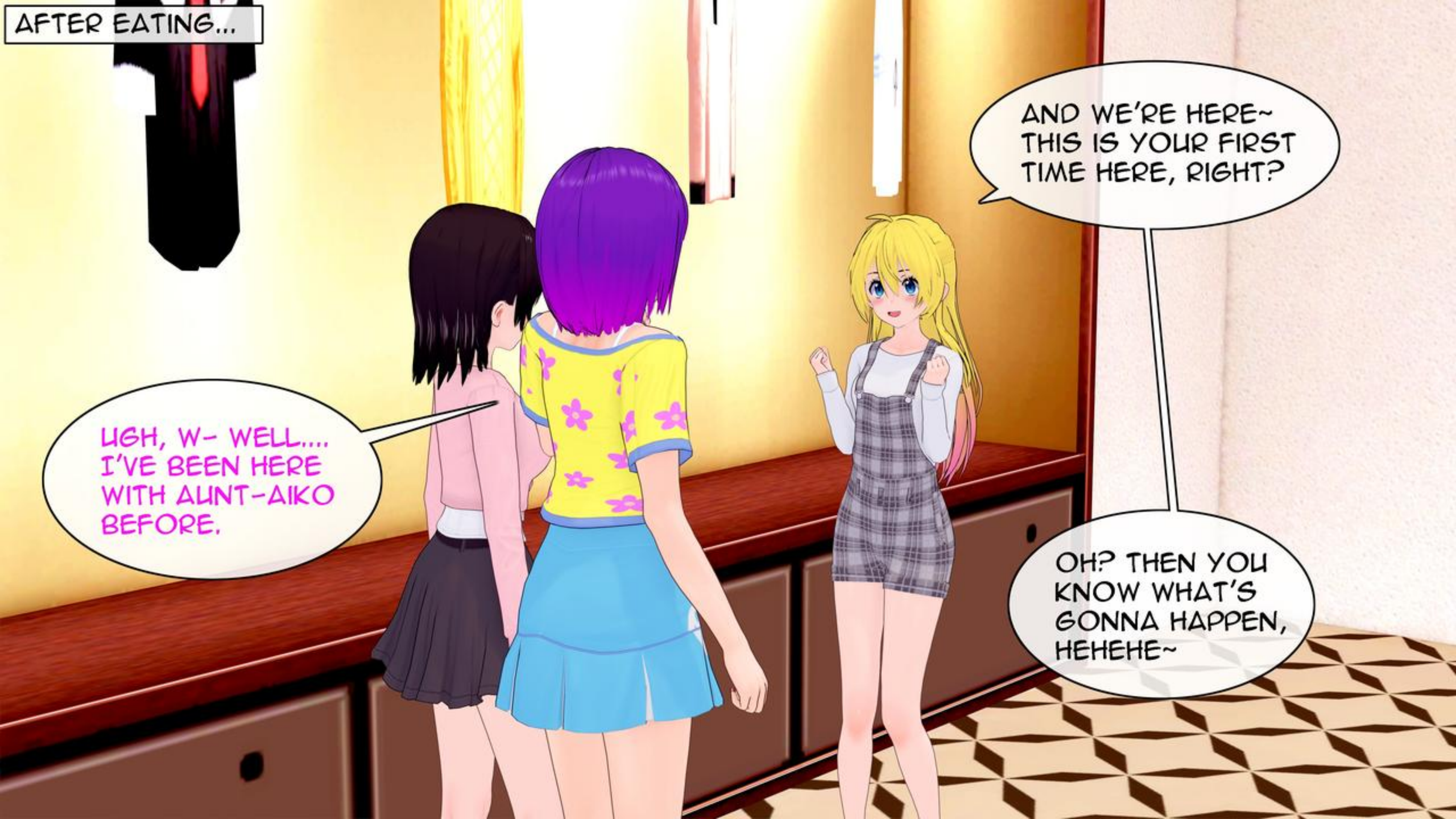


ΔΗΗΗΗΗ, WHAT'S
WRONG WITH ME??

SHAKING

SIGH I NEED TO STOP
THINKING ABOUT THIS!

AFTER EATING...



LIGH, W- WELL....
I'VE BEEN HERE
WITH AUNT-AIKO
BEFORE.

AND WE'RE HERE~
THIS IS YOUR FIRST
TIME HERE, RIGHT?

OH? THEN YOU
KNOW WHAT'S
GONNA HAPPEN,
HEHEHE~



IT'S DRESS UP TIME!!

SHHHH! Y- YOU
GUYS ARE BEING
TOO LOUD!

WHOOPS, SORRY~
I REALLY WANT
YOU TO HAVE
SOMETHING NICE
WITH YOUR NEW
HAIRSTYLE.

SO DO YOU HAVE
ANYTHING SPECIFIC
IN MIND?

A- ANYTHING IS
FINE REALLY....
B- BUT....

BLUSHING

B- BUT.... UGH, I'D
LIKE TO WEAR SOME-
THING LIKE A SKIRT OR
DRESSES....

AHHHH, I CAN'T LET
CHITOGI KNOW ABOUT
THAT LOCK THINGY.

HOHO, SO
YOU ARE A
GIRLY GIRL
AFTER ALL~

HMM? BUT?

OOOO~



OKAY~

OKAY~ THEN LET'S START!

AHHH, HOW DOES MY
SUMMER BECOME LIKE
THIS??

A WHILE LATER...

I- I DON'T THINK THIS IS-

LIGHHH, OKAY OKAY!

YOU CAN COME OUT OF
THE DRESSING ROOM
NOW, RIKA-CHAN~

IF YOU DON'T COME
OUT I'M GONNA START
YELLING YOUR NAME
UNTIL YOU COME OUT,
OKAY?





C- CAN I JUST TAKE
THIS OFF, AND WEAR
MY OLD CLOTHES?

HOLY MOLLY!!

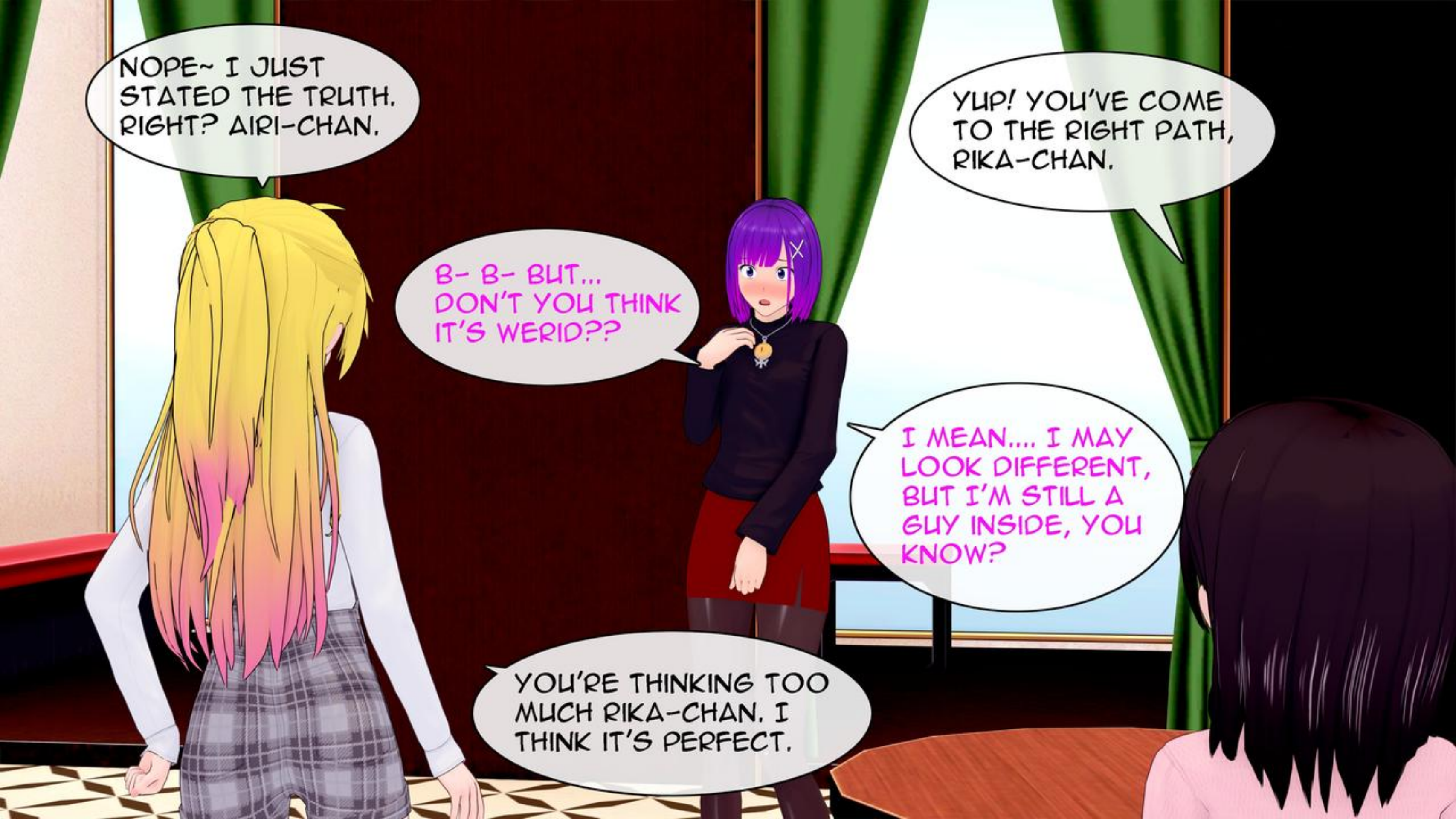


I CAN'T BELIEVE
MY EYES.... YOU
LOOK MORE
BEAUTIFUL THAN
BOTH OF US.

IT'S LIKE... IT'S
LIKE YOU WERE
BORN FOR THIS!

YEAH! I
AGREED!

W- WHAT? Y- YOU
GUYS CAN'T BE
SERIOUS, RIGHT??



NOPE~ I JUST
STATED THE TRUTH.
RIGHT? AIRI-CHAN.

YUP! YOU'VE COME
TO THE RIGHT PATH,
RIKA-CHAN.

B- B- BUT...
DON'T YOU THINK
IT'S WERID??

I MEAN.... I MAY
LOOK DIFFERENT,
BUT I'M STILL A
GUY INSIDE, YOU
KNOW?

YOU'RE THINKING TOO
MUCH RIKA-CHAN. I
THINK IT'S PERFECT.



YEAH, I REALLY
LOVE YOU IN
THIS OUTFIT!

AIRI-CHAN....

F- FOOL YOU?

ME TOO! DON'T
TRY TO FOOL ME
RIKA-CHAN. I
KNOW DEEP
DOWN YOU
REALLY LIKE IT!

ALRIGHT, LET ME GO
PAY THE LADY AT THE
COUNTER, THEN WE
CAN GO HOME~

AIRI-CHAN... D- DO
YOU REALLY THINK
I LOOK GOOD IN
THIS OUTFIT....?

....

ME TOO....

OH YES, IT'S
MORE THAN THAT
YOU KNOW....

YOU LOOK SO....
HOT, RIKA-CHAN.
I CAN'T WAIT TO
PLAY WITH YOU
THIS SATURDAY...

AWW, YOU ARE
SO SWEET... LET
ME KISS YOU...







ALRIGHT, AIRI-CHAN.
THANK YOU FOR
COMING WITH US
TODAY~

NO PROBLEM! IT'S
A TREAT TO COME
WITH YOU GUYS.

ARE YOU SURE
YOU'RE NOT
COMING WITH US?
I'M PRETTY SURE
AUNT AIKO CAN
DROP YOU OFF AT
YOUR APARTMENT.

YEAH.

I'M FINE, DON'T
WORRY ABOUT
ME.

A comic panel showing three anime-style girls in a room. On the left, a girl with long blonde hair in a ponytail is seen from the side, wearing a white long-sleeved shirt and a plaid skirt. In the center, a girl with short purple hair is seen from the back, wearing a black long-sleeved top and a red skirt. On the right, a girl with short black hair and a red headband is facing the other two, wearing a pink cardigan over a white corset-style top and a black pleated skirt. They are standing on a wooden floor in front of a red brick wall. To the right is a large window with a white frame. There are three speech bubbles on the left and one on the right. The text in the speech bubbles is as follows:

OKAY, IF THAT'S WHAT YOU WANT.

I'LL PROBABLY BE BUSY AGAIN IN THE INCOMING WEEKS...

SO, LET'S DO THIS AGAIN BEFORE THE SUMMER ENDS, OKAY?

SURE~ I WANT TO HANG OUT WITH YOU AND RIKA-CHAN AGAIN~

I'LL PROBABLY BE BUSY AGAIN IN THE INCOMING WEEKS...

SO, LET'S DO THIS AGAIN BEFORE THE SUMMER ENDS, OKAY?

SURE~ I WANT TO HANG OUT WITH YOU AND RIKA-CHAN AGAIN~

Music

ALRIGHT, MY BUS IS
COMING, SEE YOU
GUYS LATER!

SEE YOU TOMORROW,
AIRI-CHAN.

BYE BYE~

A comic panel showing two anime-style girls on a wooden deck. The girl on the left has short purple hair and is wearing a black jacket over a red skirt. She is seen from the back. The girl on the right has long blonde hair and is wearing a white long-sleeved shirt under a grey plaid overalls. They are standing in front of a red brick wall. To the left, there is a small easel with a colorful abstract painting. The scene is lit with a warm, orange glow, suggesting sunset or sunrise. There are three speech bubbles and a double-line pause symbol on the right.

YEAH, IT WAS FUN.

WHEW, TODAY WAS
REALLY FUN, RIGHT?

WHO WOULD'VE
THOUGHT THAT YOU
AND AIRI-CHAN ARE
THIS CLOSE. I'M A
BIT JEALOUS, HEHE.

HAHA, YEAH...
WE'RE... UMM..
REALLY CLOSE.

GOOD GOOD, SHE'S
GOOD FRIEND.
ALRIGHT, AUNT AIKO
SHOULD BE OUTSIDE.
LET'S GO~

THAT NIGHT...

SIGH WHAT A
LONG DAY...

UGH, NEW MY
HAIR....

IT LOOKS SO
DIFFERENT....

ALTHOUGH IT MIGHT BE A
BIT TOO GIRLY FOR MY
TASTE, BUT IT'S NOT BAD
I GUESS....

I- I MEAN AIRI-CHAN
PICKED IT OUT FOR
ME AFTER ALL...

HEHE, LET'S SEE HOW
EVERYONE AT THE CAFE
WILL REACT!



AND OF COURSE, IT'S A
HUGE SUCCESS. THE OLD
AND NEW CUSTOMERS
LOVE IT.

HERE'S YOUR
ORDER, NYAN~

OOOOOH! IS THAT
YOU, RIKA-CHAN?! YOU
LOOK SUPER CUTE!!

THANK YOU FOR
YOUR KIND
WORDS, MASTER~

AHHH, THIS IS THE
BEST! H- HERE, THIS
MONEY IS FOR YOU,
RIKA-CHAN!

OH, THANK
YOU, MASTER~



BUT THE ONE WHO LIKES IT
THE MOST IS THE OWNER
OF THE CAFE, AIKO.

HMM~

1 CUP OF COFFEE FOR
ME PLEASE!

ALRIGHT, THAT
WILL TAKE ABOUT
5 MINUTES!

SAME FOR ME
AS WELL!



AH.... RIKA-CHAN HAVE
GROWN SO MUCH.

SHE'S MORE CONFIDENT
NOW.



THIS IS A LOT BETTER
THAN THE FIRST DAY I
MET HER.

SHE'S NOTHING LIKE THAT
ANNOYING BRAT RAKU.

IT SEEMS AIRI-CHAN
ALSO HELPED HER A
LOT TOO.

HEHE, WATCHING HER
MAKES ME FEEL SO
HAPPY.



YOU'RE ALMOST
THERE, RIKA-CHAN.

AND IT'S SATURDAY NIGHT...

OOOOOOH~
T- THAT FEELS
SO GOOOD~

HNNG~ A-
AIRI-CHAN, I THINK
I'M GONNA CUM
REALLY SOON!

OKAY~





I- I'M CUMMING!!!

HEHE, GOOD GIRL~

AHHHHHH~

OH MY GOD, HIS
HOLE SUCKS ONTO
THE STICK SO HARD.
HE'S ADAPTING SO
WELL~

A MOMENT LATER...

I- IT FEELS REALLY GOOD, AIRI-CHAN.

HOW ARE YOU FEELING THIS TIME?

HEHE, I TOLD YOU RIGHT? IT'D FEEL BETTER AND BETTER EACH TIME~

I GUESS YOU'RE RIGHT. I CAN'T WAIT FOR THE NEXT TIME.

YOU KNOW YOU COULD DO IT YOURSELF TOO.



B- BUT THAT'S...
UGHH... I DON'T
KNOW....

M- MAYBE, HAHA...

TRUST ME, YOU'RE
GONNA LOVE IT.

GOOD GOOD~

OH BY THE WAY,
HOW MANY DAY
LEFT BEFORE YOU
GO BACK?



OH, I THINK IT'S
ROUGHLY A MONTH
AND A HALF BEFORE I
GO BACK.

OH....

HMM? DON'T
WORRY, I'LL VISIT
YOU FROM TIME
TO TIME.

OH, THAT'S FINE~



OR MAYBE YOU
COULD COME WITH
ME, HEHE. THAT'D BE
NICE.

AHH.... I'M SO TIRED
AFTER THAT. I'M
GONNA FALL ASLEEP
SOON. GOOD NIGHT,
AIRI-CHAN.

YEAH...

GOOD NIGHT,
RIKA-CHAN.



zzzzzz

HMM, JUST LIKE AIKO-SAN
TOLD ME... RIKA-CHAN WILL
BE LEAVING SOON.

HAAA, IT WAS SO FUN
WHILE HE'S HERE. I
WISH I COULD GO TO
HIS HOUSE TOO...

SIGH LET'S JUST
ENJOY WHILE IT
LASTS.

MONDAY MORNING...

RIKA-CHAN, I WANT
TO TALK TO YOU
ABOUT SOMETHING.

OH? WHAT IS IT
AUNT AIKO?

YOU REMEMBER
AYANO, RIGHT?

YEAH, THE SALON
OWNER, RIGHT?

THAT'S RIGHT.



SHE'S ABOUT TO START
HER OWN BRAND OF
CLOTHES, AND SHE'S
LOOKING FOR A MODEL
TO PROMOTE HER OWN
BRAND.

SHE'S LOOKING FOR
A TALL FEMALE, WITH
A SMALL WAIST AND A
BEAUTIFUL FACE, OF
COURSE.

BUT LOOKS LIKE SHE
COULDN'T FIND ONE, AND
ASKED ME FOR HELP.

SINCE I OWED HER A LOT,
I COULDN'T REJECT HER
REQUEST.

OKAY...?



AND YOU KNOW WHO CAME
INTO MY MIND FIRST?

UHM, I DON'T
KNOW...

HEHE, DON'T ACT LIKE YOU
DON'T KNOW. IT'S YOU!

M- ME??

YOU TOTALLY FIT THE
DESCRIPTION.

W- WAIT WHAT?!



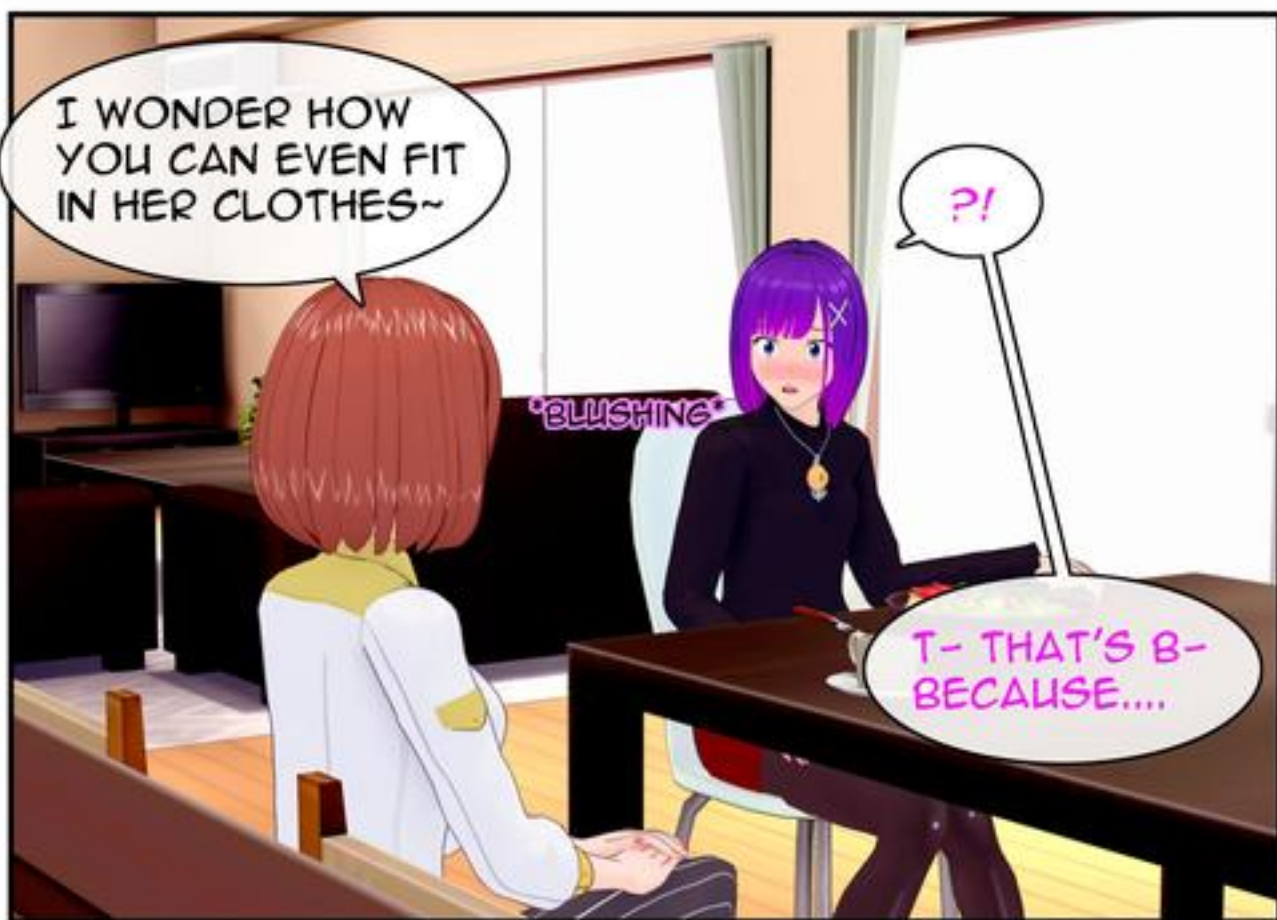
WELL, YOU'RE TALLER
THAN AVERAGE GIRL,
CORRECT?

AND LOOK AT YOUR
WAIST, RIKA-CHAN. I BET
IT'S THE SAME SIZE AS
AIRI-CHAN.

H- HOW AM I FIT THE
DESCRIPTION?? I
MEAN-

YES... BUT THAT'S-

W- WHAT ARE YOU
SAYING? THAT'S NOT
TRUE!





SEE? YOU FIT THE
DESCRIPTION
AFTER ALL.

HEHE, THAT IS TRUE.
BUT....

FORTUNATELY,
AYANO DOESN'T
KNOW THAT YOU'RE
NOT THE "REAL"
GIRL.

AAAAHH, EVEN THAT'S
TRUE. I'M NOT EVEN A
GIRL TO BEGIN WITH!

H- HUH?



LIKE I SAID, SHE
DOESN'T KNOW
YOU'RE REALLY A
BOY.

WELL, I CAN'T BLAME
HER ON THAT, NO ONE
WOULD THINK THAT A
CUTE GIRL LIKE YOU ARE
A BOY ANYWAY.

W- WHAT DO YOU
MEAN?

LIGHH, T-
THAT'S...



SO, RIKA-CHAN, WILL
YOU HELP ME OUT?

AYANO SAYS SHE
WILL PAY YOU REALLY
WELL TOO.

I- I DON'T KNOW,
AUNTIE...

STILL...
ME? A MODEL?
THAT JUST SOUNDS
RIDICULOUS...



HMM, AS EXPECTED.

HOW ABOUT THIS, IF
YOU HELP ME, I'LL
REMOVE YOUR CAGE
AWAY TOO.

?!

YOU SERIOUS?!
A- ARE YOU
GOING TO REALLY
REMOVE THE
CAGE FROM ME?

YES, I PROMISE I WILL
REMOVE THE CAGE
AFTER YOU AGREE TO
HELP HER. SOUNDS
GOOD?



BUT? SO YOU
DON'T WANT ME TO
REMOVE IT?

AH, I SEE.

Y- YES! THAT SOUNDS
REALLY GOOD... B- BUT...

N- NO! I WANT THAT! B-
BUT I DON'T KNOW HOW
TO BE A MODEL, AUNT
AIKO. ESPECIALLY A
FEMALE ONE...

I'M NOT SURE I
CAN DO IT, YOU
KNOW...

A comic panel depicting a scene in a cafe or kitchen. On the left, a woman with short red hair and glasses, wearing a white shirt with yellow accents, sits at a dark wooden table. On the right, a woman with short purple hair, wearing a black top and a necklace, sits opposite her. The table has a cup of coffee and a plate of salad. In the background, there is a counter with a microwave and a small potted plant. Four speech bubbles contain dialogue.

OH, I'M SURE
YOU CAN DO IT,
RIKA-CHAN.

I'VE BEEN WATCHING
YOU WORKING AT MY
CAFE FOR TWO
MONTHS. I'D SAY IT'S
GOING TO BE FINE.

I- I SEE.

HMM, WHY DON'T WE
GO AND TALK TO
AYANO, AND TRY IT
OUT FIRST? THEN SEE
IF YOU CAN DO IT OR
NOT?

A comic panel depicting a conversation between two women seated at a dark brown table in a kitchen or dining area. The woman on the left has short reddish-brown hair, wears glasses, and a white button-down shirt with yellow accents on the collar and cuffs. She is looking towards the woman on the right. The woman on the right has short purple hair with a white 'X' hair clip on the left side, wears a black long-sleeved top, and a necklace with a yellow circular pendant. She is looking back at the first woman. On the table, there is a white cup of coffee on a saucer and a purple bowl of green salad with red tomatoes. In the background, a kitchen counter holds a microwave, a rice cooker, and a small potted plant. The walls are a light beige color.

SOUNDS GOOD?

Y- YEAH,....

ALRIGHT! I'LL
CONTACT AYANO
RIGHT AWAY.

UGH, O- OKAY...



UGH, WHAT DID I JUST
AGREE ON WITH HER?

I DON'T EVEN KNOW HOW
TO BE A MODEL...
AND I HAVE TO PRETEND
THAT I AM A GIRL ON
TOP ON THAT. THIS IS
GONNA BE TOUGH...

SIGH BUT JUST TRYING
IT OUT COULDN'T HURT,
RIGHT?

A MOMENT LATER...

OKAY, RIKA-CHAN.
AYANO SAID SHE'D
LOVE TO HAVE YOU AS
HER MODEL.

AND YOU DON'T HAVE
TO WORRY ABOUT MY
CAFE. I CAN ASK
OTHERS TO COVER IT
FOR YOU.

WE'LL MEET HER
TOMORROW TO
TALK ABOUT THIS,
AND ARRANGE YOUR
SCHEDULE.

OH, THAT'S GREAT.
THANKS, AUNT.





NO PROBLEM, IT'S A
REQUEST FROM ME, SO
I SHOULD BE THE ONE
WHO SAYS "THANK YOU"

HAHA, OKAY.

ALRIGHT, FINISH
YOUR FOOD, AND
THEN WE CAN GO TO
WORK.

OKAY!

THE NEXT DAY...

AH... AND WE'RE
HERE AGAIN...

AND WE'RE HERE~

AYANO SHOULD BE
HERE SOON.





OKAY, LISTEN HERE,
RIKA-CHAN.

BEFORE AYANO'S HERE,
I'LL HAVE TO REMIND
YOU THAT NOW YOU'RE
A "REAL" GIRL, OKAY?
SO DON'T DO ANY-
THING SUSPICIOUS.

HMM?

OH, OKAY, I GOT
THIS, AUNT AIKO.



A comic panel featuring two women standing by a large window. The woman on the left has short purple hair and is wearing a black long-sleeved top and a red skirt. The woman on the right has short brown hair and is wearing a blue jacket over a white top and a red skirt. A potted plant with green leaves is in the foreground on the left. Three speech bubbles are present: one from the purple-haired woman, one from the brown-haired woman, and one from the potted plant.

T- THANKS, AUNTY.

HELLO, RIKA-CHAN AND
AIKO. SORRY TO KEEP YOU
GUYS WAIT!

GOOD GIRL, YOU
CAN DO IT!

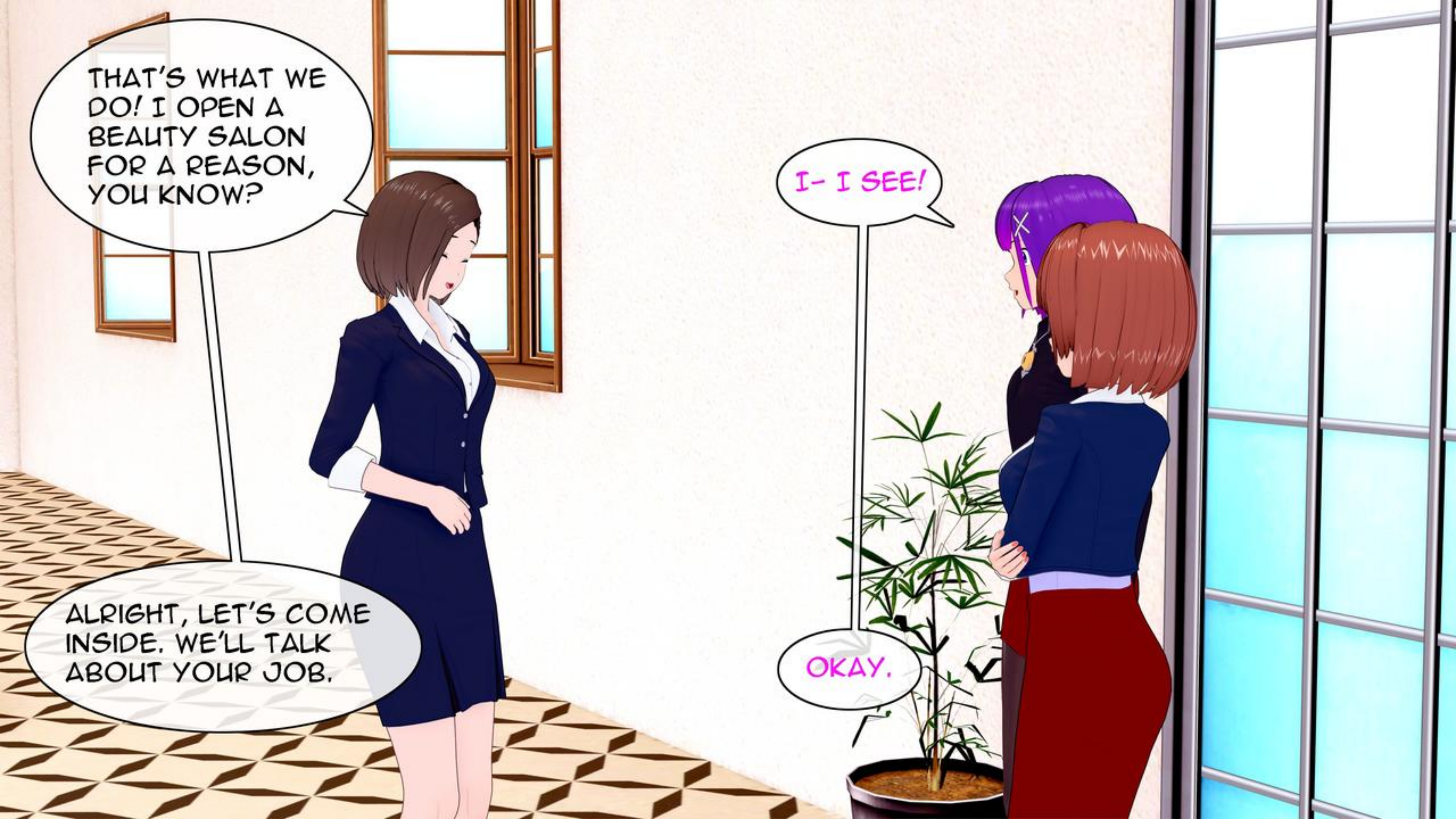


OH MY! IS THAT
YOU, RIKA-CHAN?

HELLO, AYANO-SAN.
I... UMM, TRY OUT A
NEW LOOK. WHAT DO
YOU THINK?

YOU'RE ABSOLUTELY
GORGEOUS, RIKA-CHAN.
OH MY GOD, WHERE'S
THAT TOMBOY I'VE SEEN
A COUPLE MONTHS AGO?

HAHA... S- SHE'S
GONE NOW.
T- THANKS TO YOU
AND AUNT AIKO.



THAT'S WHAT WE
DO! I OPEN A
BEAUTY SALON
FOR A REASON,
YOU KNOW?

ALRIGHT, LET'S COME
INSIDE. WE'LL TALK
ABOUT YOUR JOB.

I- I SEE!

OKAY.

A MOMENT LATER...

OKAY~

YOU'VE GROWN UP TO
BE SUCH A STUNNING
WOMAN.

AH~ I'M STILL
AMAZED EVERY
TIME I SEE YOU,
RIKA-CHAN.

I KNEW RIGHT AWAY
WHEN I FIRST SAW YOU
THAT YOU COULD BE
SO MUCH MORE THAN
JUST AN AVERAGE
TOMBOY.

HAHA, I- I GUESS
YOU'RE RIGHT...



AS YOU'VE HEARD
FROM AIKO, THIS IS A
MODELING JOB.

WE'VE BEEN SEARCHING
FOR A MODEL FOR
QUITE SOME TIME NOW.
BUT THERE'S NONE
THAT I LIKE. THANKS
GOODNESS YOU AND
AIKO HELP ME OUT.

NO PROBLEM,
AYANO. WE'RE
FRIEND, RIGHT?

HAHA, RIGHT! AND
I WILL TAKE A
GOOD CARE OF
RIKA-CHAN FOR
YOU, I PROMISE.



ALRIGHT, LET ME
EXPLAIN WHAT WE'RE
GONNA DO, OKAY?

WE'LL HAVE YOU DRESS
IN OUR BRAND OF
CLOTHES, THEN WE'LL
SHOOT A COUPLE
PHOTOS AND THAT'S
PRETTY MUCH IT.

DON'T WORRY IF YOU
HAVE NO IDEA ABOUT
HOW TO POSE. WE'LL
TEACH YOU.

AND AT THE END OF OUR
CONTRACT, WE'LL PAY
YOU HANDSOMELY.

PRETTY STRAIGHT-
FORWARD, RIGHT?

A comic panel depicting a scene in a lounge or office. Two women are seated on a blue sofa against a yellow wall. The woman on the left has short purple hair and wears a black top with a gold pendant. The woman on the right has short brown hair and wears glasses and a blue jacket over a purple top. A third woman with short brown hair, wearing a dark blue suit, stands with her back to the viewer, facing the seated women. A white table is in front of them. A floor lamp is visible on the right. The floor has a patterned tile design.

YEAH, IT DOESN'T
SOUND THAT HARD.

BUT YOU SAID
"AT THE END OF
OUR CONTRACT,"
H- HOW LONG IS IT
GOING TO BE?

OH, IT'S GONNA BE
ONLY ONE MONTH. AND
WE'LL HAVE SHOOTING
SESSION ON EVERY
SUNDAY. SO IT'S A
TOTAL OF 4 SESSIONS.

AH, I SEE...



HMM... IT DOESN'T
SOUND TOO BAD
CONSIDERING I'LL GET
PAID AND AUNTY WILL
REMOVE THE CAGE.
SIGH ALRIGHT, I'LL
TAKE IT.

DON'T WORRY,
RIKA-CHAN. WE WILL
TEACH YOU EVERYTHING,
AND IT'S GONNA BE
SUPER EASY.

SO, WHAT DO YOU
SAY? ARE YOU
INTERESTED?

YES, I'LL ACCEPT
YOUR OFFER.

NOW WE'RE
TALKING! GIVE ME A
MOMENT. I'LL GO
GET THE CONTRACT
IMMEDIATLY.



WOW, THAT'S QUICK.
I THOUGHT YOU'RE
STILL HESITATE
ABOUT THE JOB.

OH YES, I WILL GIVE
YOU THE KEY AS SOON
AS WE GOT HOME.

WELL, I MEAN SHE
SAID SHE'LL PAY ME
WELL, RIGHT? PLUS...
YOU ALSO SAID
YOU'LL REMOVE THE
CAGE...

R- REALLY? THANK
YOU AUNT AIKO!



NO PROBLEM FOR MY
GIRL, HEHE.

AND ONE MORE THING.
DON'T FORGET YOUR
NAME IS RIKA KIRISAKI
NOW. DON'T SIGN IN THE
WRONG NAME, OKAY?

OH, R- RIGHT...
RIKA KIRISAKI....

HERE'S YOUR
CONTRACT, RIKA-CHAN.

AFTER SIGNING THE CONTRACT.

HERE YOU GO,
AYANO-SAN.

YOU'RE WELCOME,
AYANO-SAN.

ALL SET! THANK YOU
SO MUCH FOR HELPING
ME OUT, RIKA-CHAN.

AND I'LL SEE YOU AT
THE SHOOTING STUDIO
ON THIS SUNDAY,
OKAY? I'LL SEND THE
LOCATION TO AIKO.



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[PATREON.COM/MYMOONLly](https://patreon.com/mymoonlly)

OKAY! SEE YOU THERE
ON SUNDAY.

HEHE, SO THIS IS HOW
"KILLING TWO BIRDS WITH
ONE STONE" FEELS
LIKE? REMOVE THE CAGE
PLUS FREE MONEY.

I BET AIRI-CHAN
DOESN'T SEE THIS
COMING!

TO BE CONTINUED...