

Forever Summer

By Moonlly

Chapter 18



IN THE EVENING...

WHEW, I GUESS
THAT WENT WELL...

B- BUT IT SOUNDS
LIKE AN EASY TASK
FROM WHAT I
HEARD.

SO I'M A MODEL
NOW, A FEMALE
MODEL AT THAT....
LIGHH, THAT SOUNDS
SO WEIRD...

JUST DRESSING,
AND POSING.







HUH? I DON'T
THINK SO.

"IT" ?

DO YOU FORGET
SOMETHING,
RIKA-CHAN?

OH, I SEE. MAYBE
YOU DON'T WANT
"IT" ANYMORE,
HEHE.

IT'S YOUR KEY.



O- OH! I TOTALLY
FORGOT ABOUT
THE KEY!

OF COURSE!
PLEASE GIVE IT
TO ME~

OKAY~ THANKS-

DO YOU
WANT IT?

ALRIGHT, I'LL GIVE
IT TO YOU AS I
PROMISED.

BUT, I HAVE
SOMETHING TO
TELL YOU FIRST.



Y- YES?

UGHH, Y- YES...

OKAY...



DO YOU STILL
REMEMBER THE
REASON WHY I
LOCK YOU UP?

GOOD, NOW
LISTEN.

I GIVE THIS BACK TO YOU
NOT ONLY BECAUSE YOU
HELP ME OUT, IT'S ALSO
BECAUSE YOU'RE BE-
COMING SUCH A GOOD
GIRL.

AH...

Y- YEAH...

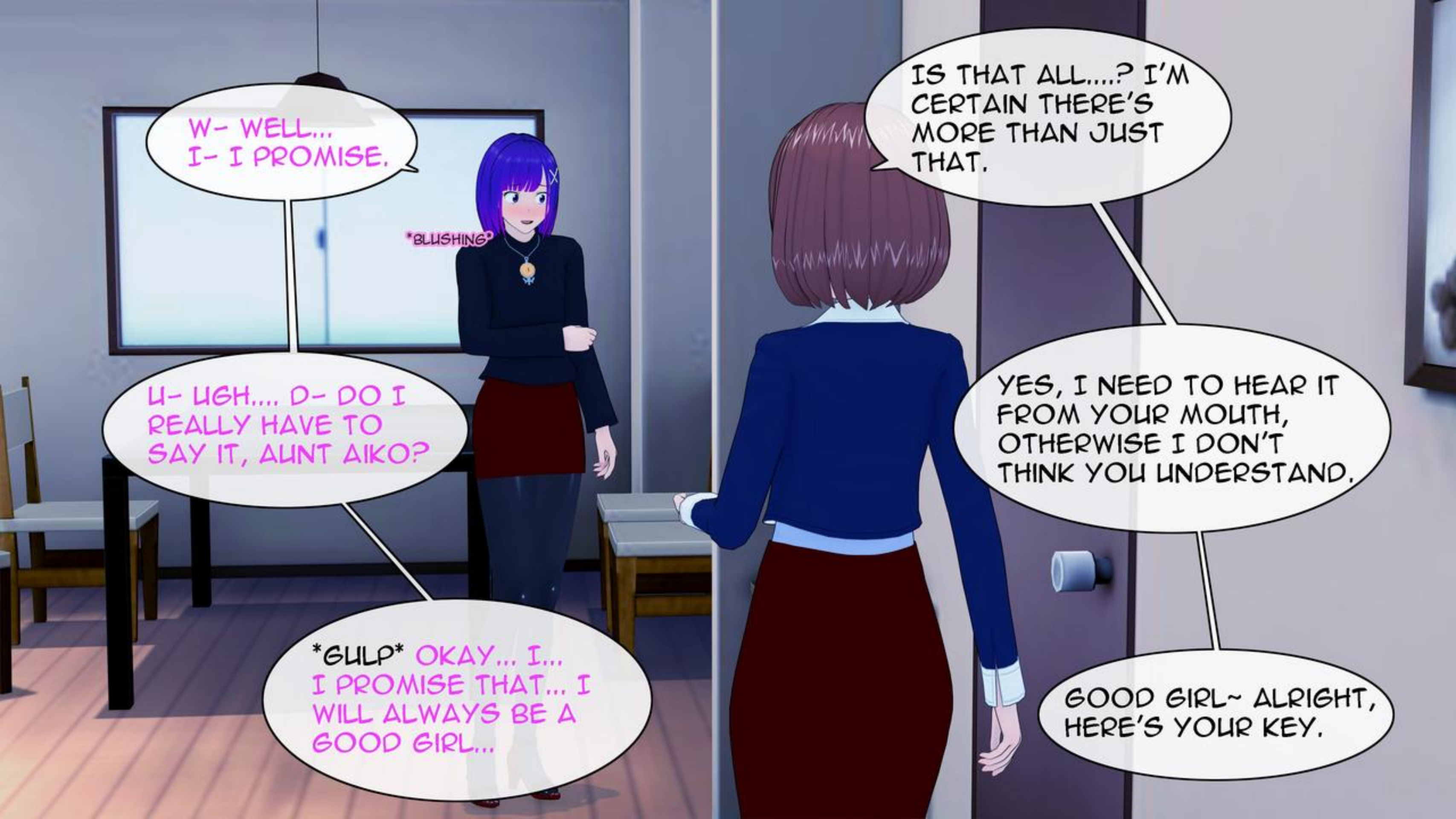
?!

I- I WON'T DO
IT AGAIN!

I HOPE YOU LEARN
YOUR LESSON,
RIKA-CHAN.

WELL, IF YOU
MAKE THE SAME
MISTAKE, YOU
KNOW WHAT WILL
HAPPEN, RIGHT?

JUST PROMISE
ME, THAT YOU'LL
ALWAYS BE A
GOOD GIRL.
THAT'S ALL I
WANT.



W- WELL...
I- I PROMISE.

BLUSHING

U- UGH.... D- DO I
REALLY HAVE TO
SAY IT, AUNT AIKO?

GULP OKAY... I...
I PROMISE THAT... I
WILL ALWAYS BE A
GOOD GIRL...

IS THAT ALL....? I'M
CERTAIN THERE'S
MORE THAN JUST
THAT.

YES, I NEED TO HEAR IT
FROM YOUR MOUTH,
OTHERWISE I DON'T
THINK YOU UNDERSTAND.

GOOD GIRL~ ALRIGHT,
HERE'S YOUR KEY.

YES! FINALLY~

ALRIGHT, I'M GONNA
HEAD HOME NOW.
SEE YOU TOMORROW,
RIKA-CHAN.

SEE YOU
TOMORROW,
AUNTY.

AFTER AIKO LEFT...

SO, WE MEET
AT LAST.

I MEAN THE CAGE
DOESN'T HURT ME
ANYMORE. I COULD
WAIT FOR A FEW
DAYS AND LET HER
OPEN IT FOR ME.

THE NEXT QUESTION
IS, SHOULD I USE IT
NOW, OR SHOULD I
WAIT FOR AIRI-CHAN?

AND THEN WE'LL HAVE
SEX AFTER THAT~





OOOO~ THAT
SOUNDS LIKE A FUN
NIGHT FOR ME.

LET'S DO THAT.

HEHE, CAN'T WAIT TO
SEE AIRI-CHAN'S FACE
WHEN SHE SEES THE
THIS.

THE NEXT DAY

RIKA-CHAN, I
HEARD FROM
AIKO-SAN THAT
YOU GOT A
MODELLING JOB?

OH, SHE TOLD
YOU ALREADY?

CONGRATS!

MODELLING
SOUNDS LIKE
A DREAM JOB
FOR US GIRLS,
DON'T YOU
THINK?

M- MAYBE,
HAHA...



AH, I WANT TO
BE A MODEL
TOO~

NO WAY~ I'M TOO
SHORT, UNLIKE YOU,
RIKA-CHAN. YOUR
PHYSIQUE IS JUST
PERFECT. AH, I'M A
BIT JEALOUS~

I'M PRETTY SURE
YOU CAN BECOME
ONE TOO!

UGH, HEARING
THAT FROM A
REAL GIRL IS A
BIT WEIRD...

UHH, N- NICE JOKE,
AIRI-CHAN. HAHA



IT'S NOT A JOKE~

HMM? WHAT IS IT~
WHAT IS IT~?

A- ANYWAY, I GOT A
SURPRISE FOR YOU
THIS SATURDAY!

I CAN'T TELL YOU.

YOU HAVE TO
WAIT UNTIL
SATURDAY NIGHT!



OH, MAYBE THE
NEXT SATURDAY...

YEAH, AIKO-SAN TOLD
ME TO WATCH THE
CAFE FOR HER THIS
WEEKEND. BECAUSE
SHE HAS TO HELP YOU
GET READY FOR THIS
SUNDAY.

HMM? YOU AREN'T
GOING TO COME THIS
WEEKEND?

W- WHAT? SHE
DIDN'T SAY A
SINGLE WORD
ABOUT THIS....



SORRY ABOUT
THAT, RIKA-CHAN.
HEHE...

YEAH, SHE SAID
ONLY THIS WEEK.
NEXT WEEK I'LL
MAKE SURE YOU WILL
HAVE A REALLY
GOOD TIME.

HMM?

O- OH NO, IT'S
FINE. WE STILL HAVE
NEXT TIME, RIGHT?

HAHA, ME TOO!

AH, N- NOTHING.

LOOKS LIKE I HAVE TO
WAIT ANOTHER WEEK.
SIGH

HAA, MAYBE I SHOULD
REMOVE THE LOCK, BUT...



MAN, AUNT AIKO
SHOULD'VE SAID SOME-
THING ABOUT THIS.

SIGH LET'S WAIT
A LITTLE MORE...

SATURDAY MORNING...

WHAT AM I GOING
TO DO TODAY?

CHITOGI IS NOT
HERE, AIRI-CHAN
WON'T BE HERE.

MAYBE I SHOULD
TAKE A BUS TO THE
MALL.

FOOT STEP

FOOT STEP

?!

GOOD MORNING,
RIKA-CHAN!

M- MORNING, AUNT
AIKO. WHAT ARE
THESE??

THESE ARE GIFTS
FROM AYANO!





THEY ARE
FASHION
MAGAZINES.

WELL, IF YOU'RE
GOING TO BE
ONE OF THEM,
YOU NEED LEARN
FROM THEM.

AND THAT'S WHAT
WE'RE GOING TO
DO TODAY!

I MEAN I KNOW THESE
ARE MAGAZINES, BUT
WHY DID SHE GIVE
THESE TO ME?

AH HA...?



WE NEED TO BE PREPARED, RIKA-CHAN. YOU CAN'T GO IN THERE BLINDLY, YOU KNOW.

THAT'S WHY I ASKED AIRI-CHAN TO WATCH THE CAFE FOR ME, SO I CAN HELP YOU LEARN A THING OR TWO.

YOU MEAN YOU WANT ME TO READ THESE, AND LEARN HOW THEY DO IT??



THAT'S RIGHT!

LET'S START AFTER
YOU FINISH EATING,
ALRIGHT?

UHHH, OKAY...

YOU CAN TAKE YOUR
SWEET TIME, CAUSE
I'LL BE HERE ALL DAY~

AND THEN THE
TRAINING BEGINS.

OKAY, THINK OF
ME AS YOUR
MAIN CAMERA.

O- OKAY.

KEEP YOUR FACE
STRAIGHT!



IN THE EVENING...

PANT

PANT

AHHH, THIS IS
TOUGHER THAN I
THOUGHT.

I THINK THIS IS
ENOUGH.

YESSS.... I WAS
GONNA ASK YOU
THAT. HAHA



NOT BAD,
RIKA-CHAN.

THOSE MAGAZINES
ARE PRETTY HELPFUL
TOO. AT LEAST YOU
KNOW SOME BASICS
NOW, RIGHT?

Y- YEAH...

OKAY, I'LL LET YOU
REST. SEE YOU
TOMORROW.

THAT NIGHT...

YAWN
YAWN
YAWN
YAWN
YAWN

A girl with short purple hair, wearing a pink long-sleeved shirt and a blue skirt, stands in a room with wood-paneled walls. She has her arms raised high in the air, yawning. To her right is a white desk with a mirror above it. A large wooden door is behind her.

WHEW, TODAY
WAS SO TIRING...

The same girl is shown from the waist up, looking exhausted with her eyes closed. She is wearing a pink hoodie and a blue skirt. She is standing in front of the same wooden door. There are small circles around her head indicating thought or fatigue.

HAA, WHEN I GET
BACK, I SERIOUSLY
NEED TO GO TO
GYM.



I REALLY FEEL LIKE MY
STAMINA IS DECREASING
DAY BY DAY....

AND WITH AUNT AIKO'S
DIET, I FEEL LIKE I DON'T
HAVE THE ENERGY TO DO
ANYTHING AT ALL.

SHE ALSO SAID
SHE'LL BE EVEN
MORE STRICT FROM
NOW ON, BECAUSE
OF MODELLING.

WELL, IT'S ONLY A
MONTH AND HALF
AWAY BEFORE I GO
BACK ANYWAY.

I WONDER HOW MY
FRIENDS WILL THINK OF ME
IF THEY SEE ME LIKE THIS...

THEY PROBABLY
LAUGH AT ME, UGH...
BUT THAT'S NOT
GONNA HAPPEN
ANYWAY.

AND AIRI-CHAN TOLD ME
I LOOK CUTE IN THIS GET
UP... I'M SO CONFUSED
ABOUT HER TASTE IN
MEN.

BUT MAN, I FEEL LIKE
SOMETHING IS MISSING
WHEN SHE IS NOT HERE
ON SATURDAY.





HEHE, JUST THINKING
ABOUT WHAT TO DO
WITH HER IS MAKING ME
EXCITED.

I NEED TO ENDURE IT
FOR ONE MORE WEEK...
CAN I DO IT...?

DAMN, NOW I REALLY
WANT TO JERK OFF,
BUT....

O- OF COURSE I CAN!

ALRIGHT, LET'S TAKE A
SHOWER AND SLEEP.

TOMORROW IS A BIG
DAY FOR ME!



THE NEXT DAY, AT THE STUDIO...





WOW, THIS PLACE IS
HUGE!!!

ARE YOU EXCITED,
RIKA-CHAN?

Y- YEAH....

OH MY GOSH, S- SO
MANY PEOPLE HERE...



火氣嚴禁
NO OPEN FLAME

HMM? I THINK THIS IS
NORMAL. YOU'VE JUST
NEVER HAD A CHANCE
TO WORK IN THIS
ENVIRONMENT BEFORE.

IT'S GONNA BE OKAY,
RIKA-CHAN. I'M HERE
FOR YOU.

W- WHY ARE THERE SO
MANY PEOPLE? I- I
THOUGHT THIS IS GOING
TO BE A SMALL SHOOTING.

R- REALLY? UGH....

AUNTY...



IF ANYTHING GOES
WRONG, I'LL HELP YOU
OUT.

WELL, ALL YOU NEED
TO DO IS STAYING IN
YOUR CHARACTER.

OH DEAR, DO YOU
ALREADY FORGET
THAT YOU'RE A
"REAL" GIRL?

T- THANK YOU AUNTY...
THAT REALLY HELPS.

IN MY CHARACTER?

OH, YOU MEANT THAT...

A comic panel featuring two female characters in a hallway. On the left, a girl with short reddish-brown hair is seen from the back, wearing a grey and white plaid shirt and white pants with thin black vertical stripes. On the right, a girl with short purple hair and a white 'X' hair clip is facing her. She wears a black long-sleeved top, a red skirt, and a necklace with a yellow circular pendant. The background shows a hallway with a yellow sign that has the Japanese characters '線' (Sen) and '意' (I) on it. There are five speech bubbles in total: two from the girl on the left and three from the girl on the right.

YUP, YOU SHOULD ALWAYS REMIND YOURSELF THAT YOU'RE A GIRL, SO YOU DON'T MAKE ANY MISTAKE.

IT MAY OR MAY NOT WORKS, BUT AT LEAST YOU SHOULD TRY.

UGH, I- IS THAT REALLY GONA WORK?

B- BUT THAT'S KINDA-

OH HEY, RIKA-CHAN, AIKO!



ALRIGHT, I CAN
DO THIS.

HELLO, BOTH OF YOU.
THANKS FOR COMING
TODAY.

GOOD AFTERNOON,
AYANO-SAN

ARE YOU EXCITED
FOR YOUR FIRST
DAY, RIKA-CHAN?

Y- YES! I'M SUPER
EXCITED FOR THIS.

GOOD! THAT'S WHAT
I WANT TO HEAR.





THIS IS THE GIRL I
TOLD YOU ABOUT,
RIKA-CHAN.

HEYA, RIKA-CHAN.
THE NAME'S TATANO,
TATANO MORIKAWA.
NICE TO MEET YOU!

NICE TO MEET YOU
TATANO-SAN. MY
NAME IS RIKA, RIKA...
K- K- KIRISAKI!



TATANO IS OUR FASHION DESIGNER. IN OTHER WORD, SHE MAKES ALL THE CLOTHES FOR US.

SHE'S WORKED WITH MANY MODELS BEFORE. SO SHE'LL BE YOUR HELPER AS WELL.

RIKA KIRISAKI... YOUR NAME HAS A NICE RING TO IT. I'LL REMEMBER THAT!

HEHE, I HOPE YOU'LL LIKE THEM, RIKA-CHAN.

SO IF YOU HAVE
ANY QUESTION,
YOU CAN ASK HER,
OKAY?

AYANO ALREADY
TOLD ME ABOUT
YOU. I'D SAY
YOU'LL DO JUST
FINE.

I MEAN YOU
ALREADY HAVE
GREAT ASSETS TO
BEGIN WITH.

O- OKAY. I- I'VE
NEVER BEEN A
MODEL BEFORE SO-

A- AH.



NICE FIND, AYANO!

ALRIGHT, I THINK IT'S
ABOUT TIME WE
START.

RIKA-CHAN. PLEASE
FOLLOW ME TO THE
DRESSING ROOM.

BLUSHING

AHAHA.... T- THANK
YOU FOR YOUR
COMPLIMENTS...

O- OH! OKAY~

激示
FLAME

S- SHE JUST SAID I
HAVE GREAT ASSETS??

MAYBE SHE SAID IT
BECAUSE SHE'S
TRYING TO BE POLITE...

COME ON, RIKA-CHAN~

OH MY GOSH.... THIS IS
TOO EMBARRASSING!!

LIGHHH, BUT HOW DO
I SUPPOSED TO
RESPOND TO THAT?!

A MOMENT LATER...

AND HERE IS THE
DRESSING ROOM.

IT'S A MESS, I
KNOW. BUT THIS IS
QUITE NORMAL,
TRUST ME. HAHA.

YOU CAN WAIT FOR
ME ON THAT BENCH
OVER THERE. I'LL
GO GET EVERYTHING
YOU NEED.

OKAY.

A MOMENT LATER...

ALRIGHT~ RIKA-CHAN,
ARE YOU READY TO
SEE YOUR OUTFIT?

SINCE THIS IS YOUR
FIRST TIME, WE'LL
START OFF WITH
SOMETHING SIMPLE.

Y- YES! I WANT TO
SEE IT!

SOUNDS GOOD.



TADA~ WHAT DO
YOU THINK? WHAT
DO YOU THINK?!

HOHOHO, I KNOW
RIGHT?

OKAY, BUT BEFORE
YOU WEAR IT, I NEED
TO APPLY YOUR MAKE
UP FIRST.

U- UGH, AH, IT
LOOKS R- REALLY
CUTE!

Y- YEAH...



YOU DON'T HAVE
TO MOVE AN
INCH, RIKA-CHAN.

JUST SIT THERE, AND
LET ME DO THE JOB~

A- ALRIGHTY THEN...

AFTER A WHILE

AND DONE~

YOU CAN OPEN
YOUR EYES.

OKAY...





WHAT DO YOU THINK? DO
YOU LIKE IT, RIKA-CHAN?

HMMMMM??

Δ- ΔΗ... ΔΗΗΗΗΗΗ!

UGHHHH, I- I.....

?!



OH, YOU LIKE IT
THAT MUCH, YOU'RE
VERY SWEET. THANK
YOU, RIKI-CHAN.

I- I REALLY LIKE IT!!
I LOOK SO B- B-
BEAUTIFUL....

HEHE, I JUST SAY
THE TRUTH....



I SEE, LOOKS LIKE
WE'RE GOING TO HAVE
A GOOD TIME
WORKING TOGETHER,
THEN, HOHO~

ALRIGHT, RIKA-CHAN,
NOW PLEASE
CHANGE YOUR
CLOTHES. I'LL BE
WAITING OUTSIDE.

YOU GOT IT
PRINCESS.

Y- YEAH...

OKAY, G- GIVE ME 5
MINUTES!

AFTER THAT...

SIGH OH MY GOSH,
SHE FINALLY LEFT...

WHY IS ACTING LIKE A
GIRL IS SO HARD??

I ALMOST HAD
HEART ATTACK
TALKING WITH HER...

I CAN'T KEEP UP
WITH TATANO-SAN
AT ALL...



AT THIS RATE, SHE'LL
KNOW THAT I'M NOT A
GIRL...

UGHHH, I CAN'T LET
THAT HAPPEN!



IF SHE KNOWS....

I- I NEED TO CALM
DOWN FIRST...



BREATH IN

BREATH OUT

ALRIGHT, I CAN DO THIS.

TIME TO GET IN THAT
OUTFIT SHE GAVE ME, AND
FINISH THE JOB!

10 MINUTES LATER...

OK, THANK YOU.

EVERYTHING IS READY,
TATANO-SAN.

AYANO, WE'RE
REALLY TO GO~



A two-panel comic strip. In the first panel, two women are sitting in wooden chairs against a dark blue background. The woman on the left has short brown hair and is wearing a dark blue business suit with a white shirt. The woman on the right has short red hair, wears glasses, a plaid shirt, and a white skirt. They are both looking towards the right. In the second panel, the same two women are in the same positions, but the woman on the right now has a surprised expression. The background is a dark blue wall with faint horizontal lines.

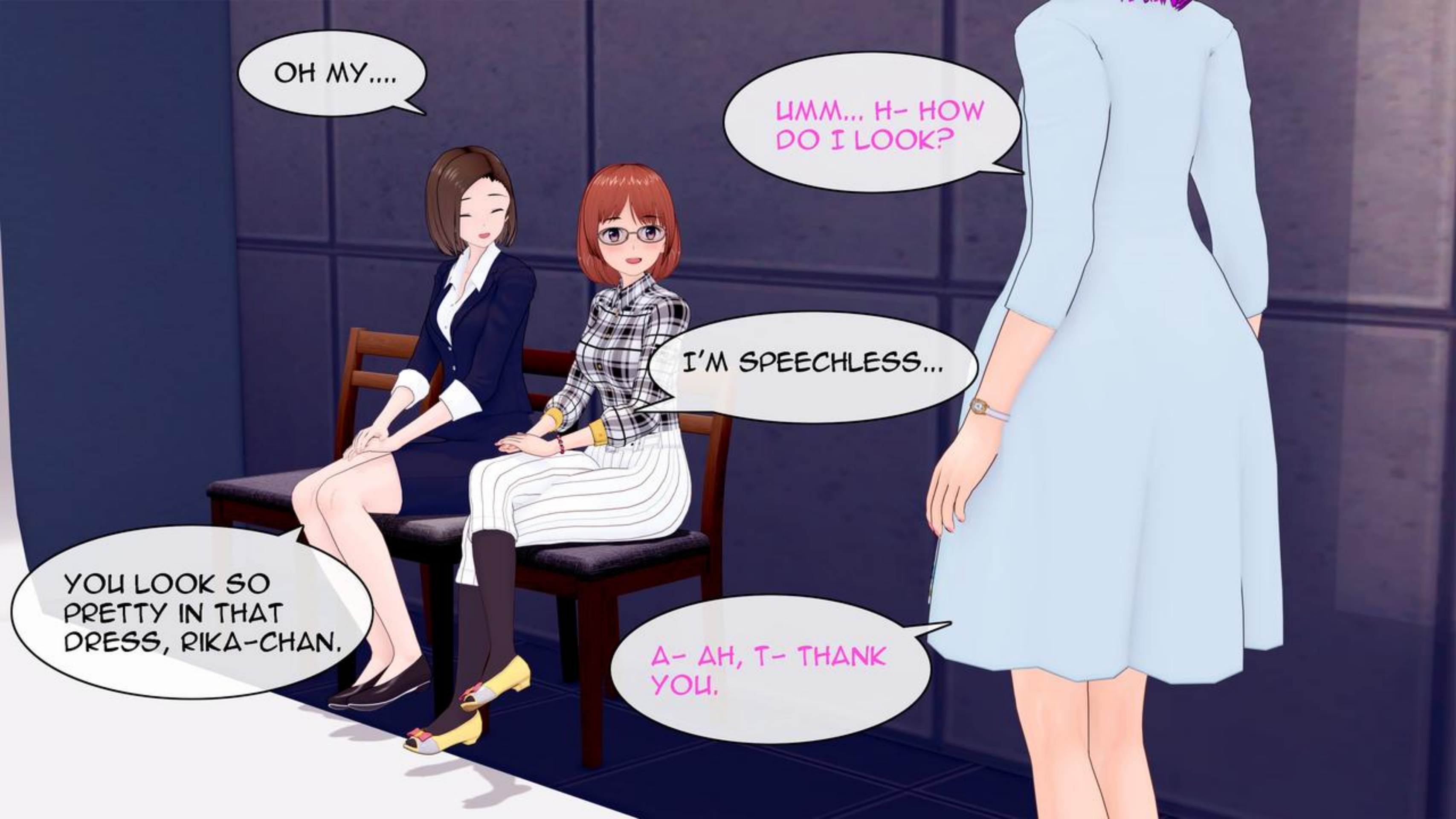
OKAY, ALL THAT
LEFT IS WAITING
FOR RIKA-CHAN
TO COME OUT.

RIKA-CHAN
SURELY TAKES
HER TIME.

THAT'S NORMAL
FOR A GIRL HER
AGE, YOU KNOW.

I- I'M HERE...

OH?



OH MY....

UHM... H- HOW
DO I LOOK?

I'M SPEECHLESS...

YOU LOOK SO
PRETTY IN THAT
DRESS, RIKA-CHAN.

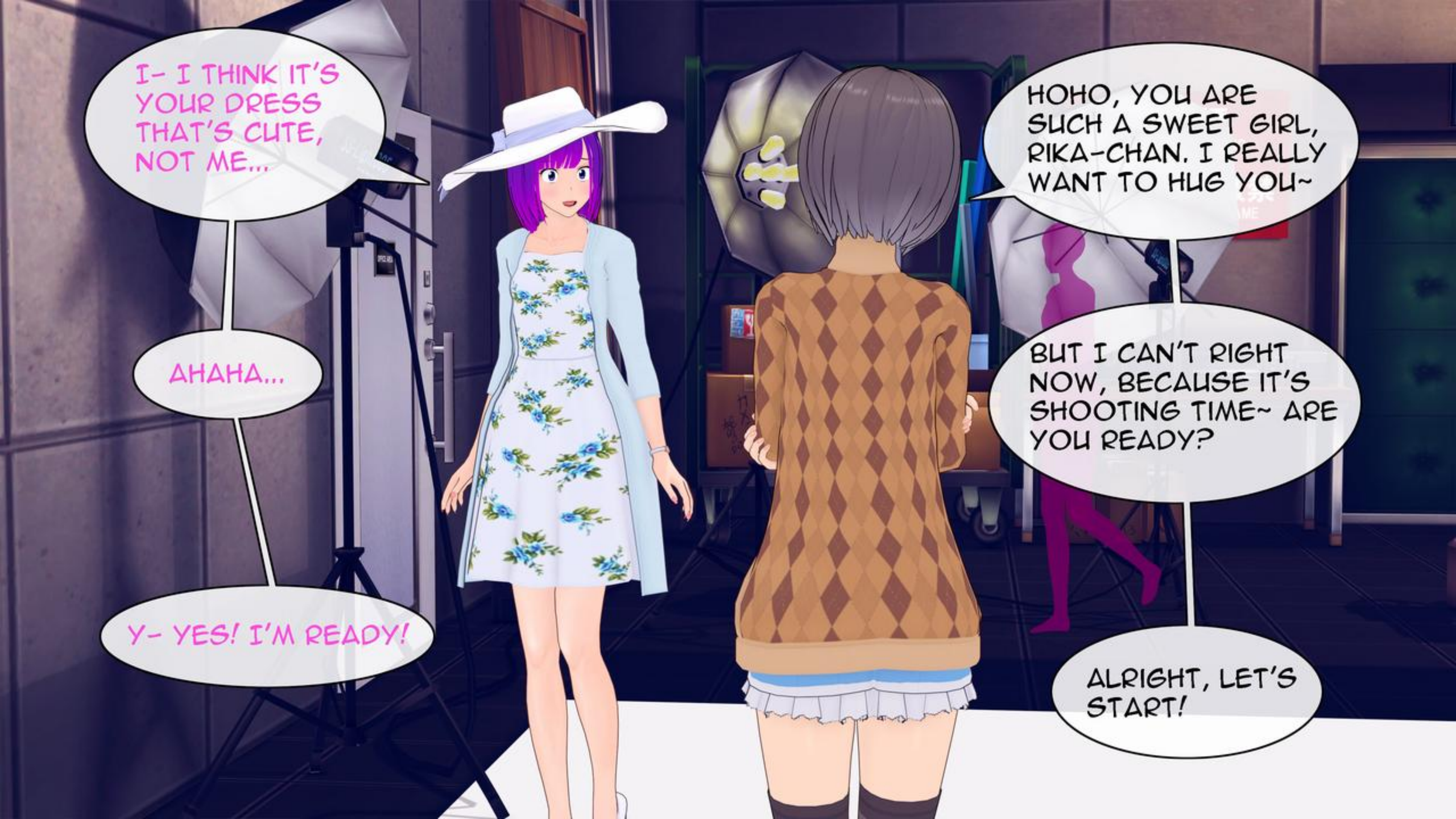
A- AH, T- THANK
YOU.

A fashion studio scene. A model with short purple hair, wearing a wide-brimmed white hat, a light blue cardigan, and a white floral dress, stands in the center. To her left, two women are seated, watching her. The woman with red hair is wearing a plaid shirt and white pants. The woman with brown hair is partially visible. In the background, there are studio lights, including a large umbrella light and a smaller one labeled 'SS-Light005'. A purple silhouette of a person is visible under the large umbrella light. The floor is dark, and the walls are a mix of wood and grey panels.

WOW, I'VE NEVER
THOUGHT YOU WOULD
LOOK THIS GOOD IN A
DRESS.

HAHA, M- ME TOO
AUNT AIKO...

OH MY GOD, I KNEW
YOU'D LOOK SO CUTE IN
THEM, RIKA-CHAN~



I- I THINK IT'S
YOUR DRESS
THAT'S CUTE,
NOT ME...

AHAHA...

Y- YES! I'M READY!

HOHO, YOU ARE
SUCH A SWEET GIRL,
RIKA-CHAN. I REALLY
WANT TO HUG YOU~

BUT I CAN'T RIGHT
NOW, BECAUSE IT'S
SHOOTING TIME~ ARE
YOU READY?

ALRIGHT, LET'S
START!

AND THE SHOOTING HAS STARTED.

ALRIGHT, DO YOU
KNOW HOW TO
POSE?

ALRIGHT, RIKA-CHAN.
TRY TO RELAX, AND
LOOK AT THE
CAMERA, OKAY?

WELL, WHATEVER
YOU FEEL LIKE FOR
NOW. I WANT YOU
TO TRY TO BE
FAMILAIR WITH THE
CAMERA FIRST.



YEAH, I PRACTICED
WITH AUNTY
YESTERDAY...

OKAY, WHICH
POSE SHOULD I
DO FIRST?

I- I SEE...





ARE YOU STILL
NERVOUS?

Y- YEAH... A
LITTLE BIT...

MAYBE NOT LITTLE
BIT, UGH...
WHY LOOKING AT
THE CAMERA IS
MAKING NERVOUS??



JUST FOCUS ON
THE CAMERA,
OKAY? DON'T PAY
ATTENTION TO
OTHER PEOPLE
AROUND YOU.

FOCUS...
FOCUS....



AND SMILE.

JUST LIKE THAT.
REMEMBER TO
KEEP SMILING AT
ALL TIME.

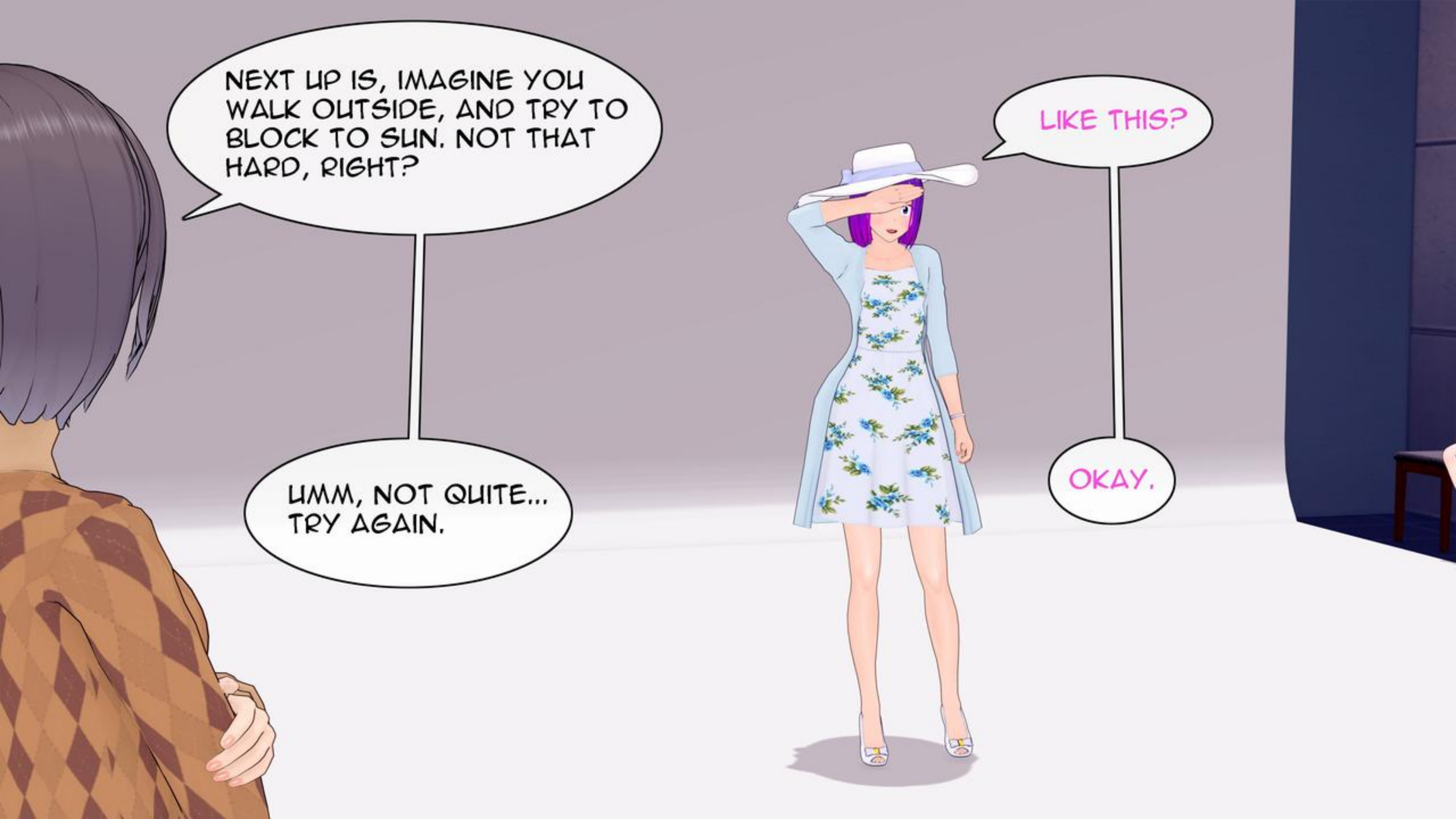
SMILE...

FLASH

GOOD JOB, FIRST
POSE DONE, NOW
LET'S MOVE TO
THE NEXT ONE.

HAAAAA,...

OH MY GOSH, IT'S
JUST TAKING A
PICTURE, WHY IS IT
SO INTENSE...



NEXT UP IS, IMAGINE YOU
WALK OUTSIDE, AND TRY TO
BLOCK TO SUN. NOT THAT
HARD, RIGHT?

UHM, NOT QUITE...
TRY AGAIN.

LIKE THIS?

OKAY.



UHM, WHAT IS THAT
POSE, RIKA-CHAN?

SIGH LOOKS LIKE
YOU REALLY NEED
HELP AFTER ALL.



THEN HOW
ABOUT THIS?

B- BLOCKING
THE SUN?

UGH...
I'M SORRY...

A comic panel featuring two female characters. On the left, a girl with short dark hair, wearing a brown diamond-patterned sweater and a light blue skirt, stands looking towards the right. On the right, a girl with long purple hair, wearing a light blue dress with a floral pattern and a large white hat, stands looking towards the left. The background is a simple indoor setting with a window and a lamp. There are four speech bubbles: one from the girl on the left at the top left, one from the girl on the right in the center, one from the girl on the left at the bottom left, and a small one from the girl on the right at the bottom right.

IT'S FINE, THIS IS YOUR
FIRST TIME AFTER ALL.

I'LL HELP YOU
CORRECT THE POSE.

AFTER THAT, ALL
YOU NEED IS TO
PRACTICE IT
MORE. EASY~

AH, OK....



RELAX A BIT WILL YOU?
LET ME MOVE YOUR
ARMS FREELY.

A- AH...

BOTH OF YOUR ARMS
SHOULD BE LIKE THIS.
REMEMBER THAT.

OKAY.





NICE BUTT AND HIPS
YOU GOT THERE,
RIKA-CHAN!

HMM? WHAT'S
WRONG?

H- HUH? OH...THAT...
T- THANK YOU,
TATANO-SAN. HAHA..

N- NOTHING!

HAHA, OKAY. NOW
THIS IS THE POSE I
WANTED TO SEE.
TIME FOR THE
CAMERA.



NOW LOOK AT
THE CAMERA.

The scene is set in a minimalist studio with a light grey background and a white floor. A model with short purple hair is the central figure, wearing a white floral dress, a light blue cardigan, a wide-brimmed white hat with a blue ribbon, and white high-heeled sandals. She is posing with one hand on her hat. To her right, a photographer in a dark suit is crouching, taking a picture. A bright flash of light emanates from the camera. In the background, two women are seated on a wooden bench, watching the show. One woman has brown hair and is wearing a dark suit, while the other has red hair and glasses, wearing a plaid shirt and a white skirt. A speech bubble from the model says 'NOW LOOK AT THE CAMERA.' and another from the photographer says 'GOOD JOB!'.

FLASH

GOOD JOB!

AND AFTER THAT, RAKU AND
TATANO WORK ON MORE
POSES.

RIKA-CHAN REALLY
FITS IN AS A
MODELER, DON'T
YOU THINK?

HAHA, YOU'RE
RIGHT.

OH YES, IT'S LIKE SHE'S
BORN FOR THIS, RIGHT?

RIKA-CHAN, LOOKING
AT YOU IS MAKING MY
HEART FLUTTER....
IT'S LIKE... I HAVE A
DAUGHTER....

AGAIN...

AND IT'S EVENING...

AND... THAT'S IT
FOR TODAY~

LET ME SAY IT AGAIN,
THANK YOU SO MUCH
RIKA-CHAN.

N- NO PROBLEM,
AYANO-SAN. IT WAS
HMM..... FUN!

YES! IT WAS FUN FOR
ME TOO. BUT YOU
HAVE TO PRACTICE
WHAT I TAUGHT YOU
TODAY, OKAY? OR
ELSE NEXT WEEK
WE'RE GONNA START
FROM ZERO AGAIN.

UGHH, I WILL...



DON'T WORRY, I
WILL MAKE SURE,
SHE HAS ENOUGH
PRACTICE.

AND ALSO WATCH
OUT FOR YOUR
BODY SHAPE TOO.

IT MIGHT BE RUDE OF
ME TO SAY THIS, BUT I
THINK YOUR BREASTS
ARE QUITE SMALL FOR
YOUR FRAME.

I- IT'S FINE AUNTY,
I CAN DO IT ON MY
OWN.

OH...

?!

YUP, SO IF YOU
COULD SLIM YOUR
BODY DOWN A BIT
MORE, I THINK
IT'LL MAKE YOUR
CLEAVAGE STANDS
OUT.

OH, COME ON.
DON'T YOU LIKE
YOUR "GIRLS" TO
STAND OUT MORE?

M- MY BREASTS??
B- BUT I...

I- I DON'T KNOW
ABOUT THAT...

UGH, I...

W- WHAT SHOULD
I SAY TO HER??

I.... I....

BLUSH

AHHH, SCREW IT!

HMM? DON'T
TELL ME....

O- OF COURSE, I
WANT MY "G- GIRLS"
TO STAND OUT
MORE!!



W- WOAH, YOU
DON'T HAVE TO
SHOUT LIKE THAT.

I MEAN WHO
DOESN'T WANT
THEM BIG,
RIGHT? HAHA.

DON'T BE SHY,
RIKA-CHAN. WE'RE
ALL GIRLS HERE.

I- I'M SORRY...

R- RIGHT...

Y- YEAH, HAHA...

AND THAT'S ALL
FROM ME. I'LL
SEE YOU AGAIN
NEXT WEEK,
RIGHT?

ALRIGHT, PLEASE
LOOK FORWARD TO
THE NEXT OUTFIT,
I'M SURE YOU'RE
GOING TO LOVE IT!

BYE~

YEAH, NEXT
SUNDAY.

HAHA... I- I CAN'T
WAIT TO WEAR IT,
TATANO-SAN.



OH MY GOSH, I CAN'T....
I REALLY CAN'T KEEP UP
WITH HER AT ALL.

AND THIS IS JUST THE
FIRST WEEK.

OFFICE AREA

ΔΗΗΗΗΗΗ, GOD
PLEASE SAVE ME!



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TO BE CONTINUED...