

Forever Summer

Chapter 19

By Moonlly



ON THE WAY HOME...

RIKA-CHAN, YOU'VE
BEEN QUIET FOR
QUITE A WHILE.

DON'T YOU WANNA
TALK ABOUT TODAY'S
SESSION?

A comic panel showing two young women sitting in the front of a dark-colored car. The woman on the left has short purple hair and is wearing a black top with a necklace. The woman on the right has short brown hair, wears sunglasses and a plaid shirt, and is holding the steering wheel. They are in a city street with buildings and a traffic light in the background.

W- WELL.... UMM,
TODAY'S BEEN NOT
WHAT I EXPECTED...

HMM? WHAT DID YOU
THINK IT WOULD BE ?

I THOUGHT IT'D BE
LIKE A SMALL QUICK
PHOTOSHOOT... THIS
TURNED OUT TO BE
MORE TIRING THAN I
THOUGHT.

BUT FROM WHAT I
SAW, YOU SEEMED
TO ENJOY IT, RIGHT?

W- WHAT?!



I- I DID NOT ENJOY
IT ONE BIT!

T- THAT'S JUST AN
ACT! I CAN'T LET THEM
KNOW THAT I'M A
BOY, YOU KNOW?

M- MORE? BUT I
THOUGHT THAT WAS
GOOD ENOUGH,
RIGHT?

HMM, ARE YOU SURE
ABOUT THAT? I SAW
YOU WERE SO INTO
IT, RIKA-CHAN.

YEP YEP, AND YOU STILL
NEED TO WORK ON
YOUR ACT MORE
RIKA-CHAN.



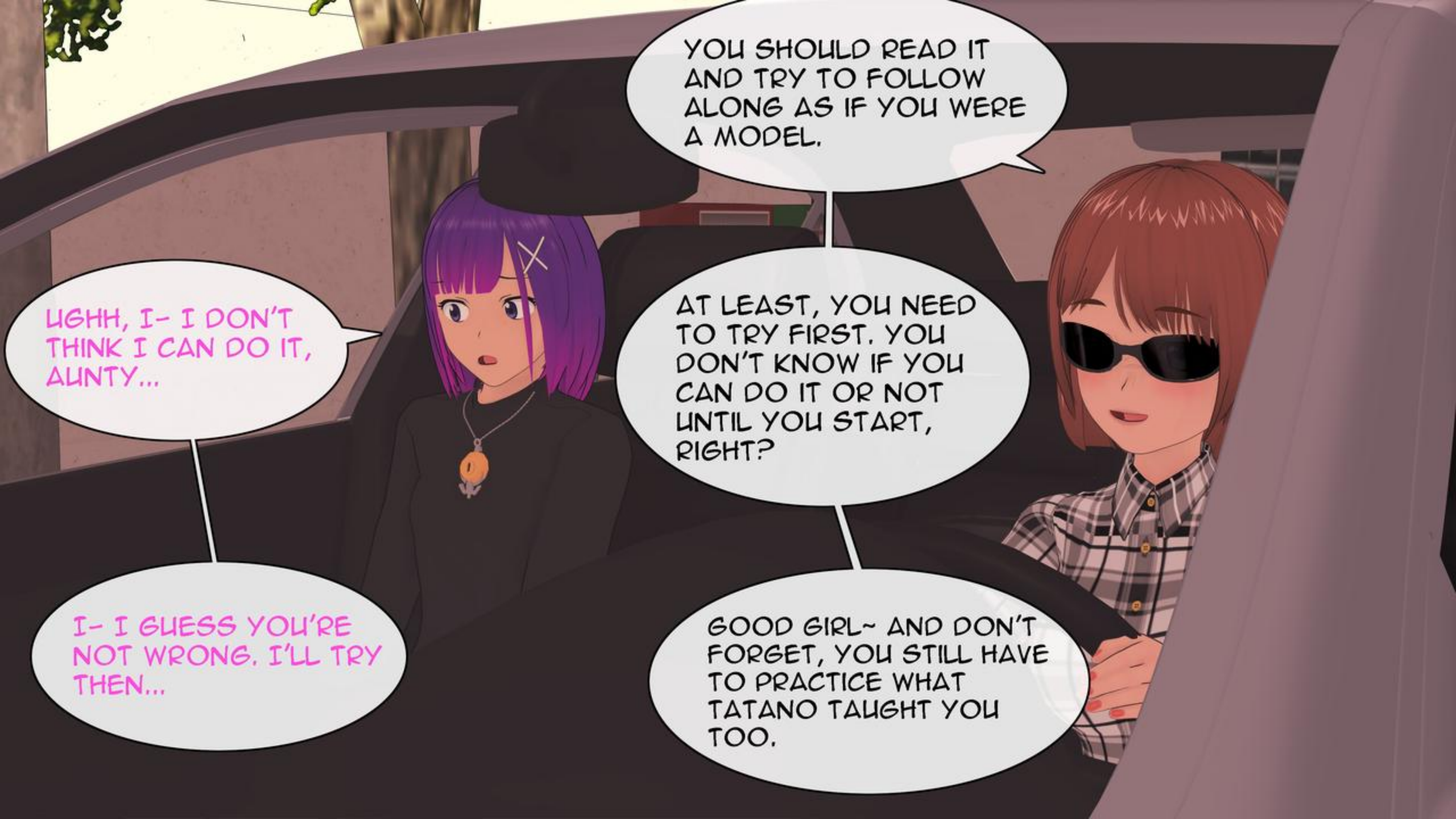
T- THAT'S BECAUSE
IT WAS REALLY HARD
FOR ME TO ACT LIKE
THAT!

R- REALLY? THEN
WHAT SHOULD I DO?

REALLY NOW? YOU WERE
ALWAYS CONFUSED, AND
SAY THINGS LIKE "UMM,
AHH, UGHH." IS THAT WHAT
YOU CALL GOOD?

I KNOW YOU TRIED.
BUT TRUST ME, IF THIS
GOES ON, THEY'LL
KNOW SOONER OR
LATER.

DO YOU REMEMBER
THE MAGAZINE I GAVE
YOU? THEY ALSO HAVE
AN INTERVIEW SECTION.



YOU SHOULD READ IT
AND TRY TO FOLLOW
ALONG AS IF YOU WERE
A MODEL.

UGHH, I- I DON'T
THINK I CAN DO IT,
AUNTY...

AT LEAST, YOU NEED
TO TRY FIRST. YOU
DON'T KNOW IF YOU
CAN DO IT OR NOT
UNTIL YOU START,
RIGHT?

I- I GUESS YOU'RE
NOT WRONG. I'LL TRY
THEN...

GOOD GIRL~ AND DON'T
FORGET, YOU STILL HAVE
TO PRACTICE WHAT
TATANO TAUGHT YOU
TOO.



OH, THAT'S RIGHT.
MAN, THERE'S SO
MANY THING TO DO.
AHHHH!

A- ALRIGHT, LET'S
DO THIS THEN!

DON'T WORRY,
RIKA-CHAN. I'LL HELP
YOU OUT. LET'S DO
THIS TOGETHER SHALL
WE?

GOOD GOOD~

HEHE, WHAT A GOOD
GIRL YOU ARE,
RIKA-CHAN~

AND A NEW WEEK BEGINS,
RAKU STARTS READING
MAGAZINES EVERYDAY.

HMM, THAT'S WHY
TATANO-SAN SAID
I NEED TO TWIST
MY HIPS A BIT.

AH, I SEE...



AND AIKO ALSO ASKED HIM
TO SHOW HER WHAT HE
LEARNED SOMETIMES.

HOW WAS IT, AUNTY?

O- OKAY...

YOU CERTAINLY
GOT BETTER AT IT,
RIKA-CHAN. KEEP
PRACTICING!



WEDNESDAY, AT THE CAFE

HMM....

SHOULD IT BE LIKE
THIS? OR LIKE THIS?



I THINK THIS POSE
LOOKS GREAT THIS
WAY TOO...

AHHH, I DON'T KNOW
WHICH ONE IS BETTER!

BUT AT LEAST I THINK I
KNOW HOW TO DO IT
NOW.



WELL, NOW I GOT
SOMETHING TO
SHOW TATANO-SAN
THIS WEEK.



OOO~ WHAT A CUTE
POSE, RIKA-CHAN!



!



O- OH, AIRI-CHAN,
YOU SCARED ME!

AH, PRACTICE FOR
MODELING, Y- YOU
KNOW.

BLUSHING

WHOOPS, SORRY
ABOUT THAT~ I JUST
WONDER WHAT WERE
YOU DOING IN FRONT
OF THE MIRROR.

AH~ OUR LITTLE
MODELER~ ARE
YOU LOVING IT
SO FAR?



IT'S NOT THAT
BAD... BUT I'M
STILL LEARNING,
SO I NEED TO
KEEP PRACTICING.

S- SEXY?!

WELL, IF YOU ASK ME,
THE POSE YOU MADE A
MOMENT AGO IS
PRETTY SEXY~

YESSS~ YOU HAVE NO
IDEA HOW MUCH THAT
TURNS ME ON.



I- I DIDN'T KNOW
THAT IT WOULD-

H- HUH?

AHHH~ YOU'RE TRYING
TO ACT INNOCENT NOW,
TOO LATE~

COME CLOSER,
RIKA-CHAN.



I GOT YOU~

?!



AH... SHE SURE
LOVE TO PLAY
WITH MY CHEST...

UMMMMMM~

U- UGH, WHY DOES
THIS FEEL
SO NICE...?

SQUEEZE?

LOOKS LIKE HE'S
STARTING TO GET
USED TO THE
FEELING, HEHE~



AHHHH, I CAN'T
BELIEVE I GOT AROUSED
BY THAT. I- I CAN'T HOLD
IT BACK ANYMORE.

RIKA-CHAN, AIRI-CHAN,
WHERE'RE YOU GUYS???

?!

SQUEEZE



OH, HERE YOU ARE!

H- HEY....

D- DO YOU NEED SOMETHING, YULUNA-CHAN?

COME ON GUYS, STOP PLAYING AROUND AND HELP ME OUT IN THE FRONT. THERE'RE SO MANY CUSTOMERS RIGHT NOW.

O- OKAY!



AHHH, WE ALMOST GOT
CAUGHT, RIKA-CHAN. I
THINK WE SHOULD STOP
AND HELP HER OUT.

B- BUT... I STILL-

WE'LL CONTINUE THIS
ON THIS SATURDAY.
SOUNDS GOOD?

UGH, S- SURE...

OKAY, LET'S GET
TO WORK~

THAT NIGHT...

HAA....

FINALLY, BACK IN
MY ROOM AGAIN.

....

UGH.... M- MY BODY
STILL FEELS SO HOT
FROM THAT KISS
WITH AIRI-CHAN....

I- I NEED TO DO
SOMETHING ABOUT
THIS...



BUT, THE CAGE IS
STILL THERE.

UGH, M- MAYBE I
HAVE TO REMOVE IT
TODAY AND PUT IT
BACK ON FOR
AIRI-CHAN...

B- BUT THEN
THERE'S NO POINT
IN ENDURE IT THIS
LONG.



DAMN IT,
THIS IS SO
FRUSTRATING!!

T- THIS IS THE
ONLY WAY,
RIGHT?

UNLESS.....



UNLESS I USE THAT
STICK, AIRI-CHAN GAVE
ME....

B- B- BUT..... AHHHHH,
SCREW IT, I'M CAN'T
WAIT ANYMORE!

A MOMENT LATER...

I KNOW THAT I DID THIS
WITH AIRI-CHAN SO MANY
TIMES ALREADY, B- BUT....

A- AM I REALLY
GOING TO DO THIS??

U- USING THIS THING
BY MYSELF IS JUST
TOO WEIRD!





AHHH, THE IDEA OF
USING THIS THING TO
PLEASURE MYSELF
SOUNDS SO GAY...

BUT ON THE
OTHER HAND,

I- IT'S THE ONLY
TOOL THAT CAN CALM
MY FRUSTRATION.



AND THAT'S WHY
AIRI-CHAN GAVE IT
TO ME.

W- WHATEVER! I CAN'T
STAND IT NO LONGER.

LET'S JUST USE IT,
AND GET OVER WITH.

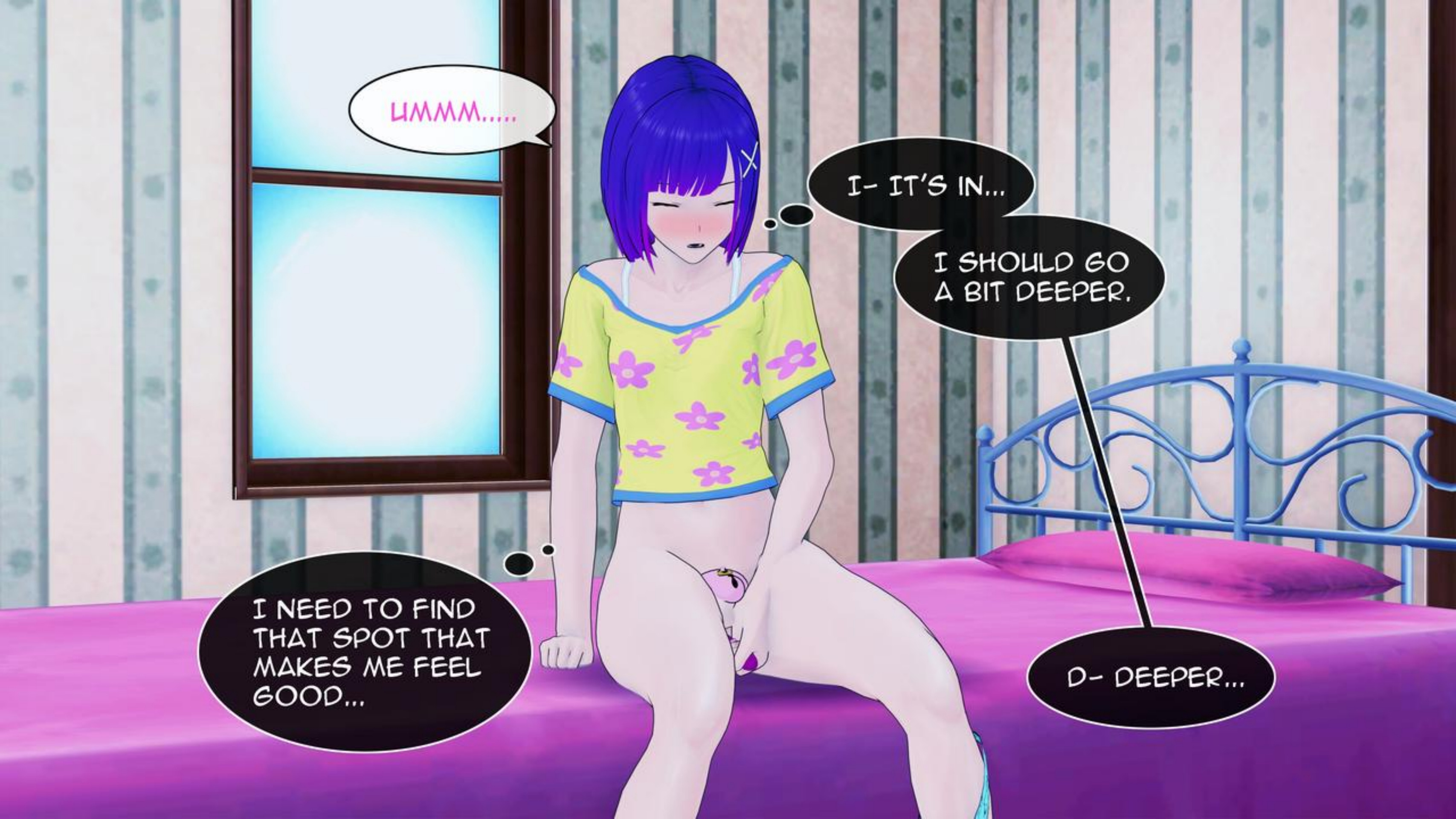
ANOTHER MOMENT LATER...

BLUSHING

ALRIGHT, I APPLIED THE
LUBE AS AIRI-CHAN
INSTRUCTED.

IT SHOULD EASILY GO
INSIDE NOW...





Ummm.....

I- IT'S IN...

I SHOULD GO
A BIT DEEPER.

I NEED TO FIND
THAT SPOT THAT
MAKES ME FEEL
GOOD...

D- DEEPER...



AHHHHH~

I- I FOUND IT!

T- THIS SPOT
FEELS SO GOOD~

A- ALRIGHT, TIME TO
SPEED THINGS UP A
BIT...



NGHHH~

HAAA
HAA

E- EVEN THOUGH
I HATE THE IDEA
OF DOING THIS....



AHHHH~

HAAA
HAA

I- IT ACTUALLY
FEELS KINDA N-
NICE...

OOOOO~~ T- THERE!

F- FASTER, FASTER
FASTER!!

HAAA

HAA

OHHHHHH~

I- I THINK I'M
GONNA CLIM SOON!



ΔΗΗΗΗΗΗΗΗΗ!!!!

I- I'M CLUMMING!!!

SQUIRT





HAAA.....

T- THAT WAS
SOMETHING
ESLE...

IT'S NOT AS GOOD
AS AIRI-CHAN DID,
BUT I GUESS IT
HELPS.

WHO KNOWS,
PUTTING A STICK
IN MY ASS COULD
MAKE ME CU-



W- WAIT...

OMG, OMG, OMG!! DID
I REALLY CLIM FROM
USING THAT THING BY
MYSELF??

LIGHHH, W- WHAT
THE HELL DID I
JUST DO??

B- BUT, AIRI-CHAN
ALREADY DID IT FOR
ME SO MANY TIMES
BEFORE....



A- AND THIS WOULD
BE THE FIRST AND
LAST TIME I DO IT
ANYWAY, RIGHT?

CAUSE I WILL REMOVE
THIS LOCK, AND HAVE
FUN WITH AIRI-CHAN
SOON~

T- THAT'S RIGHT!
HEHEHE...

OKAYYYY, LET'S JUST
CLEAN THIS UP, TAKE
A BATH, AND SLEEP!!

NEXT MORNING...

HELLO, AIKO
HERE.

AH, IT'S ABOUT
WHAT WE TALKED
ABOUT LAST TIME.

SO YOU
FINALLY AGREE
WITH ME, HEHE.



A woman with short red hair and glasses is standing in a kitchen, talking on a purple smartphone. She is wearing a white button-down shirt with a yellow collar and yellow cuffs. In the background, there is a kitchen counter with a microwave, a rice cooker, and a small potted plant. A window is visible in the upper left. In the foreground, there is a dark wooden table with a white cup of coffee on it.

I TOLD YOU, IT'S
GONNA BE GREAT
FOR BOTH OF US.

OH, YOU DON'T
HAVE TO WORRY
ABOUT IT.

HAHA, IT'S ME ON THE
JOB, YOU KNOW?

A woman with short red hair and glasses is standing in a kitchen, talking on a mobile phone. She is wearing a white button-down shirt with a yellow collar and yellow cuffs. The kitchen has a wooden countertop with a microwave, a rice cooker, and a small potted plant. A window is visible in the background.

YUP, ALMOST
EVERYTHING IS
READY.

ALL THAT LEFT IS TO
CONTACT THEM.

I'LL TELL YOU ABOUT
THE SCHEDULE WHEN
WE MEET, OKAY?

DOOR OPENING



MY GIRL'S HERE.
ALRIGHT, IT'S TIME
FOR ME TO GO.

BYE BYE.

GOOD MORNING,
AUNT AIKO.

YOU CAME HERE
EARLY TODAY.

A comic panel depicting a scene in a room. On the left, a girl with short reddish-brown hair, seen from the back, wears a white button-down shirt with yellow accents. She is seated at a dark brown table with a cup of coffee. On the right, a girl with short purple hair, wearing a pink hoodie and a blue skirt, stands and holds a small green potted plant. The background features a light brown wall, a dark brown door, and a white refrigerator on the left. Four speech bubbles are present: one from the red-haired girl, one from the purple-haired girl, and two from an unseen character on the right.

OH, GOOD MORNING,
RIKA-CHAN. HOW ARE
YOU DOING?

HMM, I WAS
TALKING ABOUT
MY WORKS WITH
MY FRIEND.

I JUST WOKE UP,
HAHA. WHAT WERE
YOU DOING, AUNTY?

AH, I SEE. I STILL
HAVEN'T HAD MY
BREAKFAST YET,
SO YOU HAVE TO
WAIT FOR A BIT.



OH, YOU CAN TAKE AS
MUCH TIME AS YOU
WANT.

OH, REALLY? I
GUESS I'M IN A
GOOD MOOD TODAY.
HEHE~

ALRIGHT~ HMM,
YOU SEEMS
REALLY HAPPY
TODAY.

THAT'S GOOD,
OKAY, LET ME
GRAB A DISH
FIRST~

AND SATURDAY CAME...

HEHE, TODAY IS THE DAY~ I'VE BEEN WAITING FOR THIS DAY THE WHOLE WEEK!

HEHE, YOU HAVE A SURPRISE FOR ME, RIGHT?

M- ME TOO!

YES! I THINK YOU'LL BE VERY HAPPY, AIRI-CHAN.





HMM? WHAT DID
YOU SAY?

UNFORTUNATELY
NOT, HAHA.
IT'S IN MY PALM,
HEHE. READY?

BLUSHING

OOOOO~ IS THIS
A- A- A CONFESSION?!

O- OH, I SAID "IS
THERE A CONFETTI?"
L- LIKE, YOU KNOW,
BAAM!

YES!



TADA~~~

YEP! AND CAN YOU
GUESS WHERE THIS
KEY GOES?

NOPE~ HEHE, I'LL
GIVE YOU ANOTHER
CHANCE, AFTER I
TAKE OFF MY
CLOTHES~

OH, HMM,
A KEY....?

HMMM.....
YOUR ROOM?

OH?

A MOMENT LATER...

HEHE,... N- NOW
TRY AGAIN...

W- WHAT?! UGH, A-
ANYWAY, USE THE KEY
I GAVE YOU.

HEHE, FINALLY WE
CAN HAVE SEX
TONIGHT!

OH MY MY MY~
YOU'RE SUCH A
NAUGHTY LITTLE
GIRL, RIKA-CHAN~

NOW I CAN SEE
WHY YOU WANTED
TO KEEP IT AS A
SURPRISE~





I- IS MY
DICK GETTING
SMALLER???

M- MAYBE THE
CAGE MADE IT
SMALLER!

W- WHAT...?
ARE YOU SURE??

AHHH, I REALLY MISS
IT AFTER YOU GOT
CAGED.

HMM? IT'S THE SAME
SIZE RIKA-CHAN.
REMEMBER THE FIRST
SLEEPOVER I HAD?

YEP~



UGHH, - JUST WAIT
UNTIL I'M HARD,
AIRI-CHAN.

Y- YOU KNOW, I-
IT'LL GET MUCH
BIGGER!

Y- YEAH!

HMMMM?

OOO~ "MUCH
BIGGER" YOU SAY?
HEHE~

OKAY~ HOW SHOULD
WE START THEN?



W- WELL, I'M SURE IT
WILL GET BIGGER
WHEN WE HAVE START
HAVING SEX, HEHE...

S- SO, WHY DON'T
YOU TAKE OFF YOUR
CLOTHES, I'LL WAIT
FOR YOU ON THE BED.

SURE!

AH, I SEE.

WELP, GIVE ME A
FEW MINUTES,
OKAY?

A MOMENT LATER...

N- NOW, I'LL SHOW
WHAT I'M MADE OF.

WHAT DO YOU
MEAN? I- I'M NOT
TRYING!

OH MY, RIKA-CHAN~
YOU'RE TRYING TO ACT
LIKE A MAN, AREN'T YOU?





Y- YOU HAVE TO
GIVE IT SOME TIMES,
AIRI-CHAN. I CAN
FEEL IT!

HEHE, REALLY? BUT
LOOKS LIKE YOUR
PEE PEE SAYS
OTHERWISE.

WHATEVER YOU
SAY, RIKA-CHAN~



ALRIGHT, I'M GOING
TO PUT IT IN NOW.

THIS IS HARD
ENOUGH.... R- RIGHT?

ALRIGHT THEN.

OH, I THOUGHT YOU'D
WAIT FOR IT TO GET
HARD FIRST.

IF YOU SAY IT'S
ENOUGH, THEN I
GUESS IT'S FINE.



I- IT'S IN! FINALLY!!!

YESSSS~

Ummm...



LIGHH, IT'S KINDA
TRICKY TO GET IT IN
FOR SOME REASON.

H- HOW DO YOU
FEEL, AIRI-CHAN?

OH... J- JUST
YOU WAIT.

UMM.... N- NOT
BAD I'D SAY.

OKAY~

AFTER A LITTLE WHILE...

H- HOW DO YOU
FEEL NOW? I SPED
THINGS UP A LITTLE
BIT, HEHE.

UGH, I- I SEE...

I- I.....
I DON'T KNOW...
GOOD MAYBE?

HAAA...

SAME, I THINK?

WHAT ABOUT YOU?

HMM...





HMM?

OH! Y- YES!

UHM, RIKA-CHAN, I
HAVE A SUGGESTION.

I CAN GIVE YOU A....
BLOWJOB, INSTEAD
OF THIS. WHAT DO
YOU SAY?

BUT.....



A- AH...

U- UGH, B- BUT...
SIGH OKAY...

YOU NEED TO
LICK MY PUSSY IN
EXCHANGE~

I THINK IT'LL
FEEL A LOT
BETTER THAN
THIS. DEAL?

YAY, OKAY, NOW WE
NEED TO CHANGE THE
POSITION A BIT~

A MOMENT LATER...

A- AIRI-CHAN?! A- ARE
YOU SURE THIS IS THE
POSITION YOU WANT?

OF COURSE,
RIKA-CHAN.
IT'S ONLY FAIR
IF WE DO THIS
TOGETHER,
RIGHT?

UHH, I- I GUESS
YOU'RE RIGHT...





HEHE, ALL YOU HAVE TO
DO IS USING YOUR
TONGUE, RIKA-CHAN.

LET'S DO THIS
SHALL WE?

A- AH....

O- OKAY...



LLLLLLLL~

LLLLLLLL~









I'M CLIMMINGGGGG~~

SPLASH

AFTER THAT...

WHEW~ THAT FELT
REALLY GREAT! IT
FELT BETTER THAN
SEX IF YOU ASK
ME, HEHE.

YOU DID REALLY
WELL, RIKA-CHAN.

AHAHA.... YOU TOO,
AIRI-CHAN... BUT,
STILL, I WANT TO
HAVE SEX WITH YOU
AGAIN.

OH.....

I DON'T KNOW
WHAT'S WRONG
WITH MY DICK
TODAY, SORRY...



OH, IT'S FINE. I THINK
YOUR PENIS IS STILL
READJUSTING BACK
TO NORMAL.

HMM.....
ALRIGHT! WE'LL
HAVE SEX AGAIN
NEXT TIME.

BUT FOR NOW, LET'S
CLEAN THIS UP AND
SLEEP, OKAY?

T- THAT'S WHAT I
THOUGHT TOO. NEXT
TIME WILL BE DIFFERENT
FOR SURE.

OKAY!

OKAY, OKAY~

THE NEXT DAY....

HELLO, TATANO-SAN.

OH, I'M DOING FINE.
I PRACTICED A LOT
LAST WEEK. S- SO I
THINK I'M READY FOR
TODAY!

ME TOO!

GOOD AFTERNOON,
RIKA-CHAN. HOW ARE
YOU DOING? AND HOW
IS YOUR PRACTICE
COMING ALONG?

AH, GOOD JOB!
I CAN'T WAIT TO
SEE YOU PERFORM
IN MY NEW OUTFIT.

TODAY WE'LL GO
WITH MORE SPICY
STYLE. ARE YOU
EXCITED?



Y- YES! I... I'M
SUPER EXCITED!

OKAY~

WHEW, LOOKS LIKE
I GET BETTER AT
TALKING WITH HER
THAN LAST TIME,
HEHE.

HOHO, WHAT A SWEET
GIRL YOU ARE... BUT
BEFORE I SHOW YOU
THE NEW OUTFIT,
LET'S GIVE YOU SOME
MAKEUPS FIRST.

GIVE ME A FEW
MINUTES, OKAY?

10 MINUTES LATER...

UHHHHH, I STILL CAN'T GET USED TO THIS LOOK...
WAIT, DID SHE DO SOMETHING WITH MY HAIR? IT FEELS DIFFERENT...

I STYLED YOUR HAIR A TINY BIT DIFFERENT FROM WHAT YOU HAD. I THINK IT LOOKS GREAT!

PLUS, NOW YOU CAN SHOW OFF THE NEW EARRING I GAVE YOU.





WHAT DO YOU THINK,
RIKA-CHAN? DO YOU
LIKE IT?

HMMM.....?

THAT IS WHAT I
THOUGHT!

ALRIGHT, I'LL LEAVE
THE NEW OUTFIT ON
THE TABLE. SEE YOU
OUTSIDE, RIKA-CHAN!

LIGHHH.....

Y- YES! IT TOTALLY
LOOKS GREAT ON
ME....

OKAY, SEE
YOU OUTSIDE.

A MOMENT LATER...

OH MY GOSH, THIS
IS TOO TIGHT!!

I NEED AUNTY'S
HELP.

I- I CAN'T WEAR THIS
AND GO OUTSIDE! T-
THEY'LL KNOW FOR SURE!



OUTSIDE...

HMM?

AUNTY

AUNT AIKO!

OH, RIKA-CHAN?
DO YOU NEED
SOMETHING?

I NEED YOUR HELP,
COULD YOU COME HERE
FOR A MOMENT?

OH, SURE THING.



DO YOU NEED A
HAND, RIKA-CHAN?

OF COURSE, IT'S
JUST ME. WHAT'S
WRONG?

HMM?

Y- YES, YOU'RE
ALONE, RIGHT?

OKAY, COME
HERE AUNTY.



L- LOOK AT MY
CROTCH, AUNTY!

The scene is set in a dressing room. On the left, a girl with short purple hair and bangs stands facing forward. She is wearing a light blue patterned spaghetti-strap crop top, dark blue high-waisted jeans with a brown belt, and brown knee-high boots. She has a surprised expression. On the right, a girl with short red hair is seen from the back, looking towards the purple-haired girl. She is wearing a white long-sleeved shirt with yellow accents on the shoulders and cuffs, and black pinstriped trousers. In the background, there is a sink, a mirror, and a clothing rack with various items hanging on it.

IT'S ABOUT TO
BURST OPEN.

THESE JEANS ARE
TOO TIGHT FOR ME
TO FIT IN!

CAN YOU ASK
TATANO-SAN TO
GIVE ME OTHER
CLOTHES PLEASE?

OH~ I SEE.

HMM....



W- WHY ARE YOU SMILING...?

UGH, I KNOW IT'S FUNNY AND ALL, BUT... IF SHE SEES ME LIKE THIS, IT'S GAME OVER FOR BOTH OF US, YOU KNOW?

GIVE ME NEW CLOTHES FIRST, THEN I CAN CALM DOWN.

HEHE~

CALM DOWN, RIKA-CHAN.

THERE'S NO NEED FOR THAT.

W- WHAT ARE YOU
TALKING ABOUT??
CAN'T YOU SEE THIS?

WHAT? SIMPLE STEPS....?

I HAVE A BETTER
SOLUTION THAN THAT.

AND ALL YOU HAVE TO
DO IS FOLLOWING
SIMPLE STEPS THAT
I'LL TELL YOU.

EXACTLY~



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TO BE CONTINUED....