

Forever Summer

Chapter 20

By Moonlly





W- WHAT ARE YOU
TALKING ABOUT?

A- AND....?

WELL, SINCE YOU
AREN'T A NORMAL
"GIRL," YOU NEED
TO KNOW A FEW
TRICKS UP YOUR
SLEEVES.

AND THERE'S THIS
TRICK I'VE SEEN
FROM A GIRL LIKE
YOU. IT'S CALLED
TUCKING.



YUP! THAT'S
THE IDEA OF IT.

WELL, WE CAN DO
THE VERY SAME
THING TO YOUR
GENITAL.

TUCKING? LIKE YOU
TUCK YOUR SHIRT
UNDER YOUR PANTS?

H- HUH? AND HOW
EXACTLY WILL THAT
HELP ME?

WHAT??



H- HUH?? N- NO!
HOW SHOULD I
KNOW THAT?

W- WAIT, YOU CAN'T
BE SERIOUS, RIGHT?
ARE YOU GOING TO
TO TRY THAT TO ME?

YOU KNOW THAT BOYS
CAN HIDE THEIR
GENITAL BY PUSHING
IT BACK, RIGHT?

IT'S FINE IF YOU
DON'T KNOW. I'LL
SHOW YOU HOW IT'S
DONE.

YES! NOW TAKE
YOUR JEANS OFF,
RIKA-CHAN. OR
ELSE I CAN'T HELP
YOU.



LIGHHH, B- BUT DON'T YOU THINK ASKING TATANO-SAN FOR A NEW OUTFIT WOULD BE A LOT EASIER?

T- THERE HAS TO BE ANOTHER WA-

B- BUT....

HMM, WHAT IF SHE WANTS TO SEE YOU IN THIS OUTFIT, SO SHE COULD SEE WHY IT WOULDN'T FIT?

COME ON, RIKA-CHAN. THIS IS THE ONLY WAY. DO YOU WANT ME TO HELP OR NOT?

I GUESS YOU DON'T NEED MY HELP AFTER ALL.



ΔΗΗΗΗΗ! ALRIGHT,
AUNT AIKO...

I..... I REALLY
NEED YOUR HELP.

G- GIVE ME A SEC,
I'LL TAKE OFF MY
CLOTHES...

SO?

OKAY~ I'LL GO
GET A TAPE IN
THE MEANTIME.

A MOMENT LATER...

W- WHAT'S NEXT.....?

DON'T SAY THAT,
AUNTY! I- I'M NOT
THAT PROUD OF MY
FIGURE AT THE
MOMENT.....

B- BUT I'M
NOT-

BLUSHING

OOOH~~~ YOU ARE
SUCH A CUTIE,
RIKA-CHAN! IF YOU
DIDN'T HAVE THAT
THING BETWEEN
YOUR LEGS, EVEN I
COULDN'T TELL THAT
YOU ARE A BOY.

AWW, I THINK MANY
GIRLS WISH THEY
HAVE A BODY LIKE
YOURS, YOU KNOW.

ALRIGHT, MOVE
YOUR RIGHT HAND
ASIDE.



LIGHHH, P- PLEASE
BE QUICK ABOUT
THIS.

OH MY, LOOKS LIKE
IT IS EVEN SMALLER
THAN BEFORE I PUT
HIM IN THE CAGE. I
WONDER IF IT'S
STILL FUNCTIONAL,
HEHE.

GOOD! I WILL ONLY
DO THIS ONCE.
REMEMBER HOW TO
DO IT, OKAY?

O- OKAY.





I- IT FEELS SO
WEIRD AUNTY~
MMMMMM~

AFTER THAT YOU CAN
PUSH YOUR TINY THING
BACK IN PLACE.

WELL, IT'S YOUR
FIRST TIME AFTER
ALL.

AND THEN, PUT A TAPE
ON TOP TO FINISH THINGS
OFF. AND.... DONE!



HUH? THAT'S IT-

OH MY GOSH! M-
MY PENIS... I- IT'S
GONE!

H- HOW....

LOOKING
GREAT!

HEHE, COOL RIGHT?
NOW YOU CAN WEAR
ANY OUTFIR YOU WANT
WITHOUT THAT USELESS
THING BETWEEN YOUR
LEGS.

OKAY! YOU CAN PUT
THAT JEANS BACK,
AND SEE IF IT'LL
STILL BE A PROBLEM.

A MOMENT AFTER...

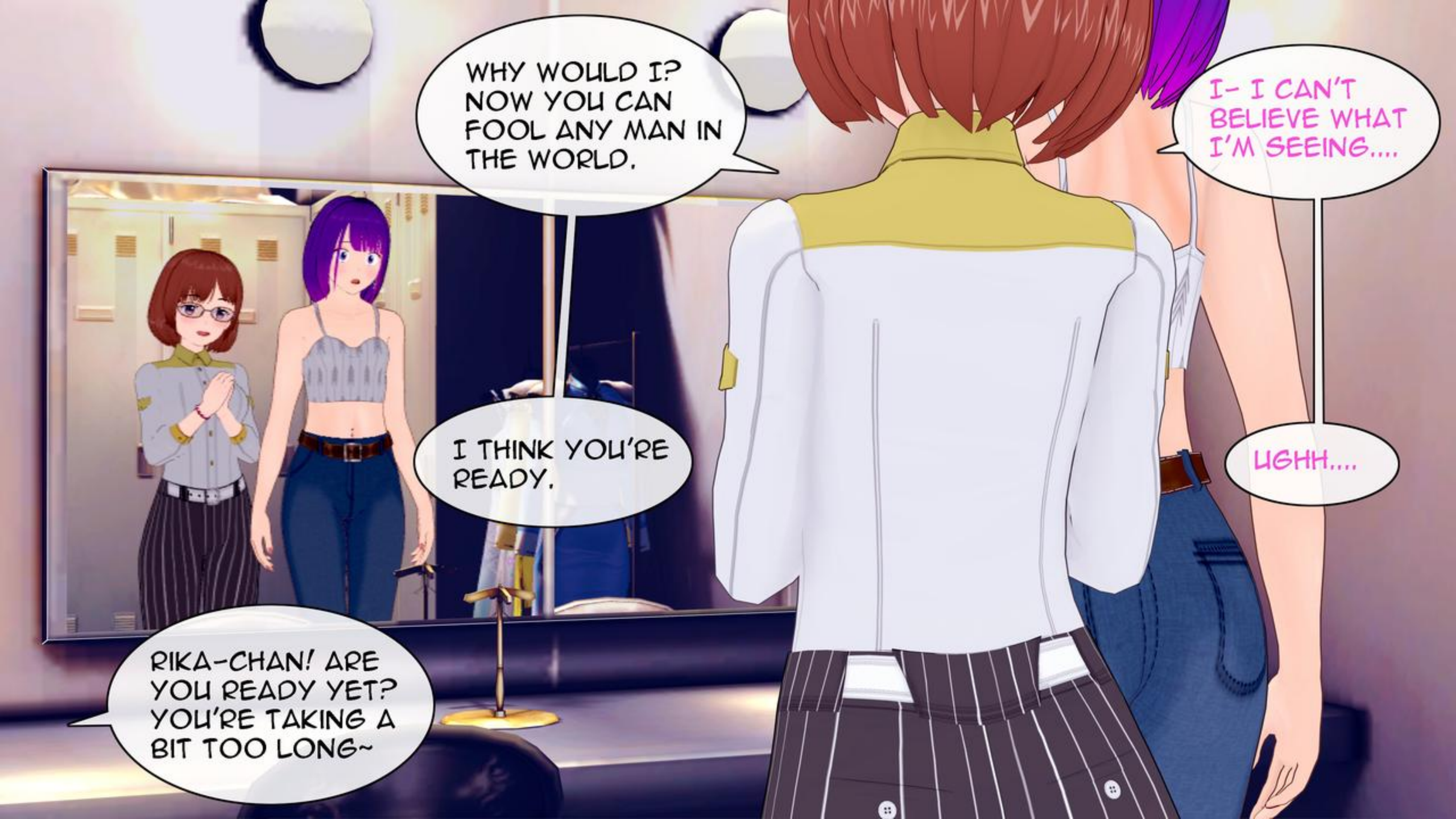
?!

IT'S... IT'S GONE...

Y- YOU WEREN'T
KIDDING WHEN YOU
TELL ME ABOUT
THIS...

WOW~ THERE'S NOT
EVEN A BULGE THERE.

YES, A FLAT AND
SMOOTH CROOTH IS
WHAT YOU JUST
NEED.



WHY WOULD I?
NOW YOU CAN
FOOL ANY MAN IN
THE WORLD.

I- I CAN'T
BELIEVE WHAT
I'M SEEING....

I THINK YOU'RE
READY.

LIGHH....

RIKA-CHAN! ARE
YOU READY YET?
YOU'RE TAKING A
BIT TOO LONG~



OH, I THINK THAT'S
YOUR CUE.

YEAH... ALRIGHT,
SEE YOU OUTSIDE
AUNT.

A- AND.....
THANKS.....

HUHU, NO PROBLEM,
RIKA-CHAN.

OUTSIDE...

I'M HERE!

EVERYTHING IS FINE,
SORRY IT TOOK ME
LONGER THAN I
THOUGHT.

O- OH... YES! IT
FITS ME NICELY.....

OH, IS EVERYTHING
ALRIGHT, RIKA-CHAN?

AND HOW IS YOUR
OUTFIT? DOES IT FEEL
COMFORTABLE?

HEH, AS I THOUGHT!
SHALL WE START
THEN?





YEAH!

LOOKS LIKE TATANO-SAN
DOESN'T NOTICE ANYTHING
AT ALL.

ALINT AIKO'S TRICK
REALLY HELPS ME,
HUH....

BUT LIGHH, MY CROTCH
FEELS SO WEIRD....
AT LEAST IT DOESN'T
HURT.

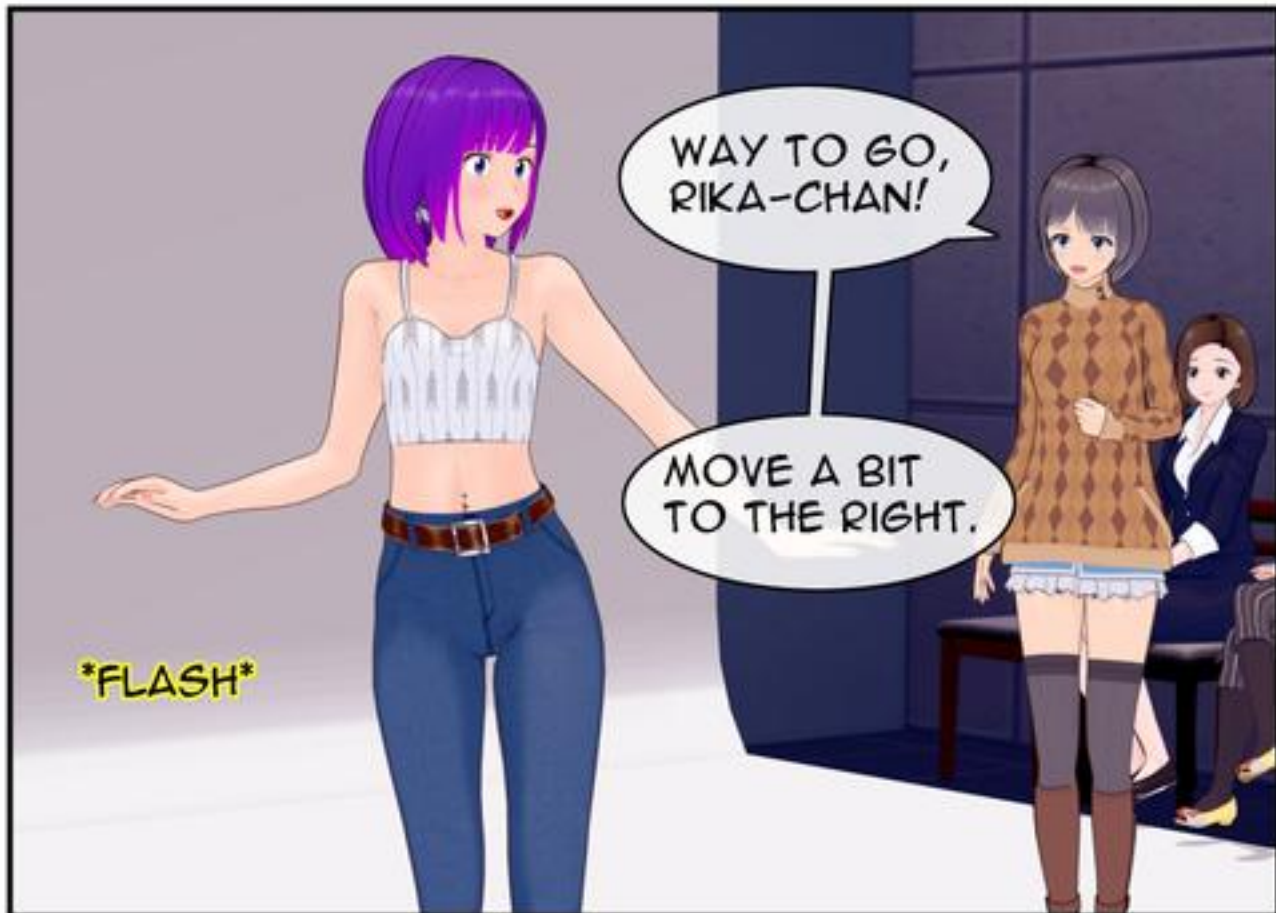
SIGH OKAY, NOW I NEED
TO FOCUS ON WHAT I
PRACTICED LAST WEEK.

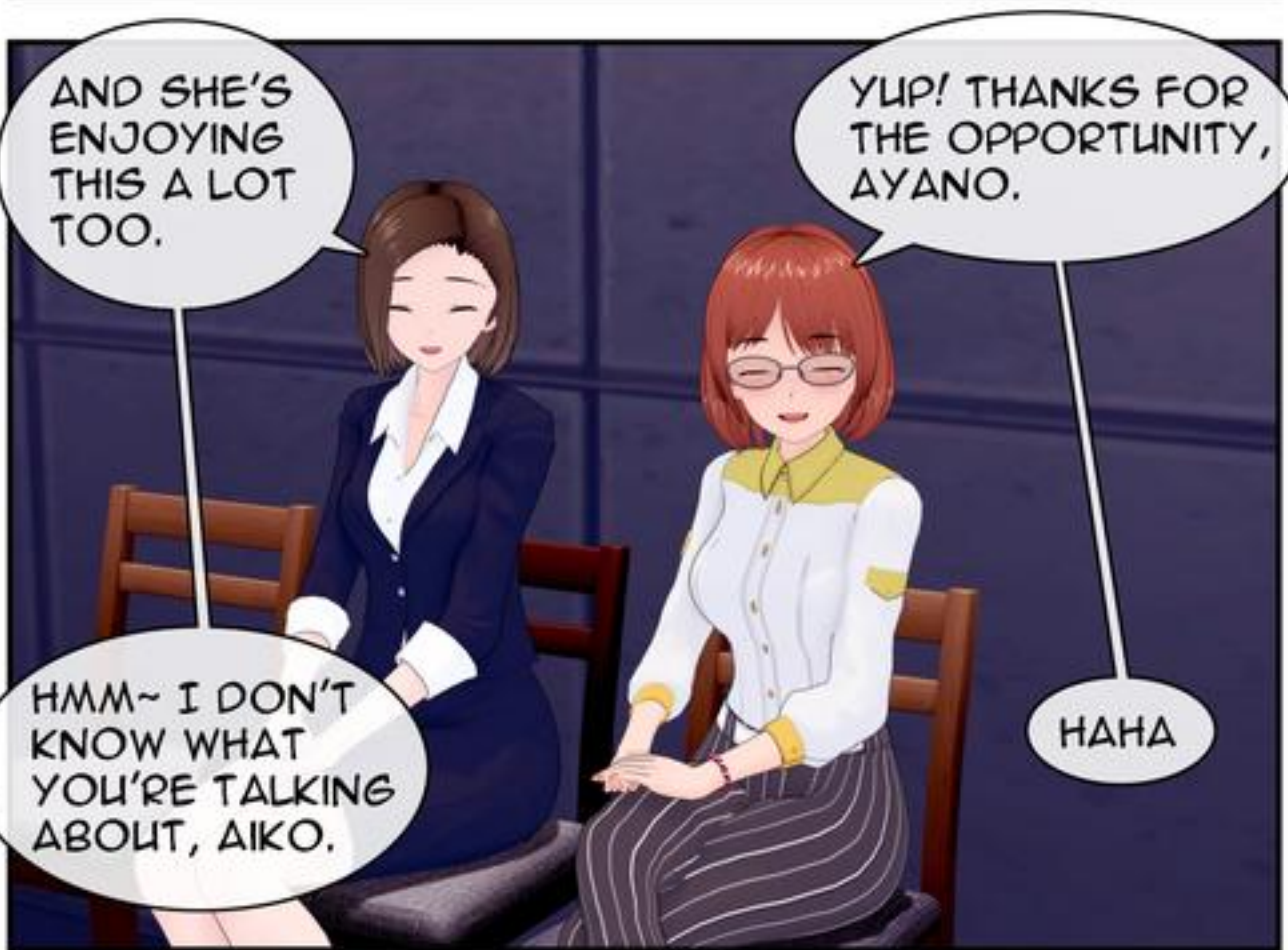
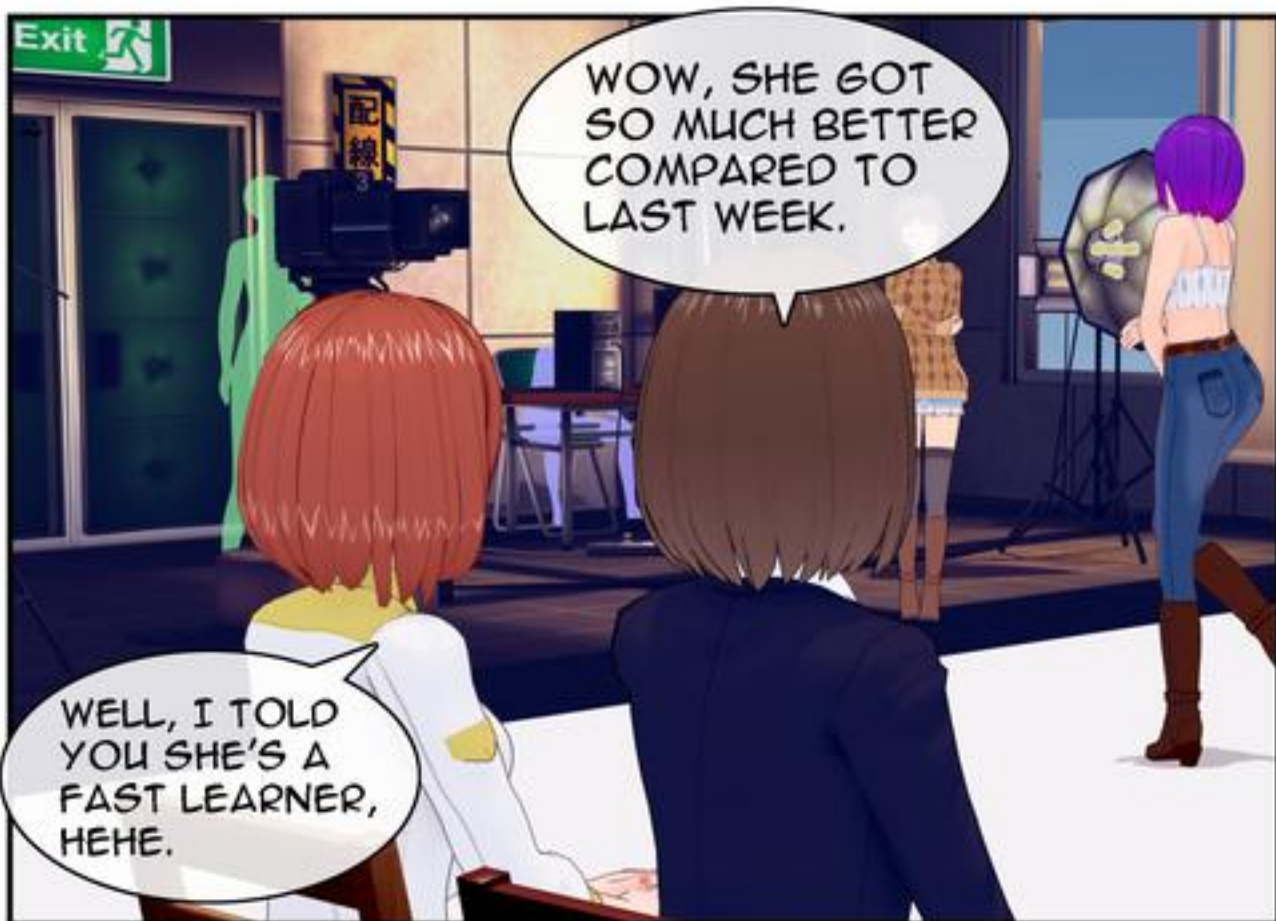
AND THE SHOOTING
PROGRESSES NICELY.

NICE POSE!
HMM, YOU REALLY
PRACTICED A LOT.

I TOLD YOU,
I GOT THIS!







AND IT'S EVENING...

HAAAAA...

UGH, I'M BEAT...

MAN, FIRST I THOUGHT
THIS IS GOING TO BE
AN EASY JOB, EASY
MONEY.

IT'S STILL NOT
ENOUGH....

EVEN THOUGH I
SPENT GREAT
AMOUNT OF TIME
TO PRACTICE ON
THOSE POSE.





AND NEXT TIME
DO I HAVE TO
DO... UMM...
TUCKING AGAIN?

I HOPE IT WON'T
COME TO THIS
AGAIN.

IT JUST FEELS
SO WEIRD WALK-
ING AROUND....



UGH, I CAN'T
EVEN FEEL MY
DICK. IT'S LIKE
IT'S COMPLETELY
GONE...

N- NO WONDER
NO ONE NOTICED
IT...

BLUSHING

DOOR OPENING



OH, AUNT AIKO.
CAN I REST HERE
FOR A MOMENT?

HUH? WHAT DO
YOU...

OH... YOU
MEAN M- MY...

UGH... I- I CAN
DO IT MYSELF...

TAKE YOUR TIME,
RIKA-CHAN. I JUST
CAME HERE TO HELP
YOU WITH YOUR LITTLE
THINGY.

YOU GOT IT, HEHE.

I SEE, AND HOW DO
YOU LIKE IT? PRETTY
USEFUL, RIGHT?



Y- YEAH, IT'S PRETTY
USEFUL, BUT I WISH I
DON'T HAVE TO DO IT
AGAIN....

I CAN'T DESCRIBE
HOW IT FEELS.
IT'S JUST
REALLY WEIRD.

BUT I THINK YOU
SHOULD DO IT EVERY
TIME YOU WORK HERE.
YOU CAN'T LET YOUR
GUARD DOWN, YOU
KNOW?

HMM.....

I GUESS YOU ARE
RIGHT ABOUT
THAT.

OKAY.

GOOD! ALRIGHT, I'LL
WAIT FOR YOU
OUTSIDE, AND WE
CAN GO HOME.

IN THE EVENING...

SIGH FINALLY HOME...

WHAT A DAY... BUT I
THINK IT'S NOT THAT
TIRING COMPARED TO
THE MAID JOB.

BUT I HAVE TO KEEP
PRACTICING, OR ELSE
I'LL FORGET EVERY-
THING.

IT'S KINDA CRAZY TO
THINK THAT I SOMEHOW
GOT INTO THIS KIND OF
JOB, UGH...





THEY EVEN GAVE ME
THOSE OUTFITS I
WORE AT THE
STUDIO.

I PROBABLY DON'T
NEED THESE
ANYWAY... RIGHT?

I GUESS I COULD GIVE
THESE TO AUNT AIKO
AFTER I GO BACK HOME.

UGHH, WHAT AM I
THINKING?? I DON'T
NEED THESE! AFTER THE
NEXT TWO SESSIONS,
I'LL BE GONE!



WAIT, THAT MEANS
I'LL BE GOING
BACK HOME IN
TWO WEEKS.

RIGHT?



OH MY GOSH,
THERE'S ONLY
TWO WEEKS
LEFT!

I GUESS TIME
WENT BY REALLY
FAST WHEN I WAS
BUSY DOING MY
JOB.

AH~ I CAN'T WAIT TO GO
BACK TO MY HOUSE. I
REALLY MISS MEN'S
CLOTHES.

SORRY BUT I'M NOT
GONNA MISS YOU~

HEHE, AND THAT MEANS
I WON'T NEED TO WEAR
THESE AGAIN!



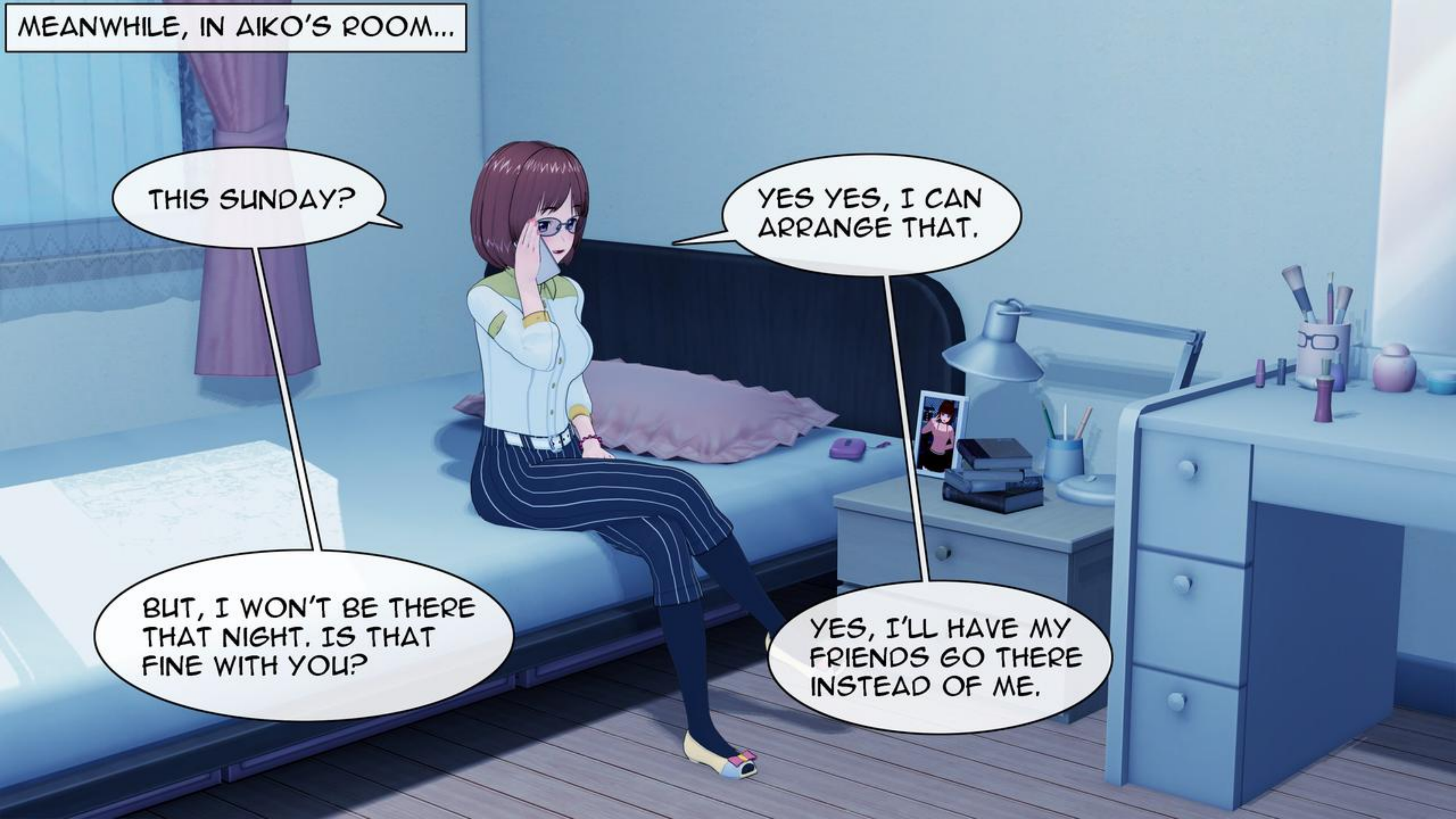
MEANWHILE, IN AIKO'S ROOM...

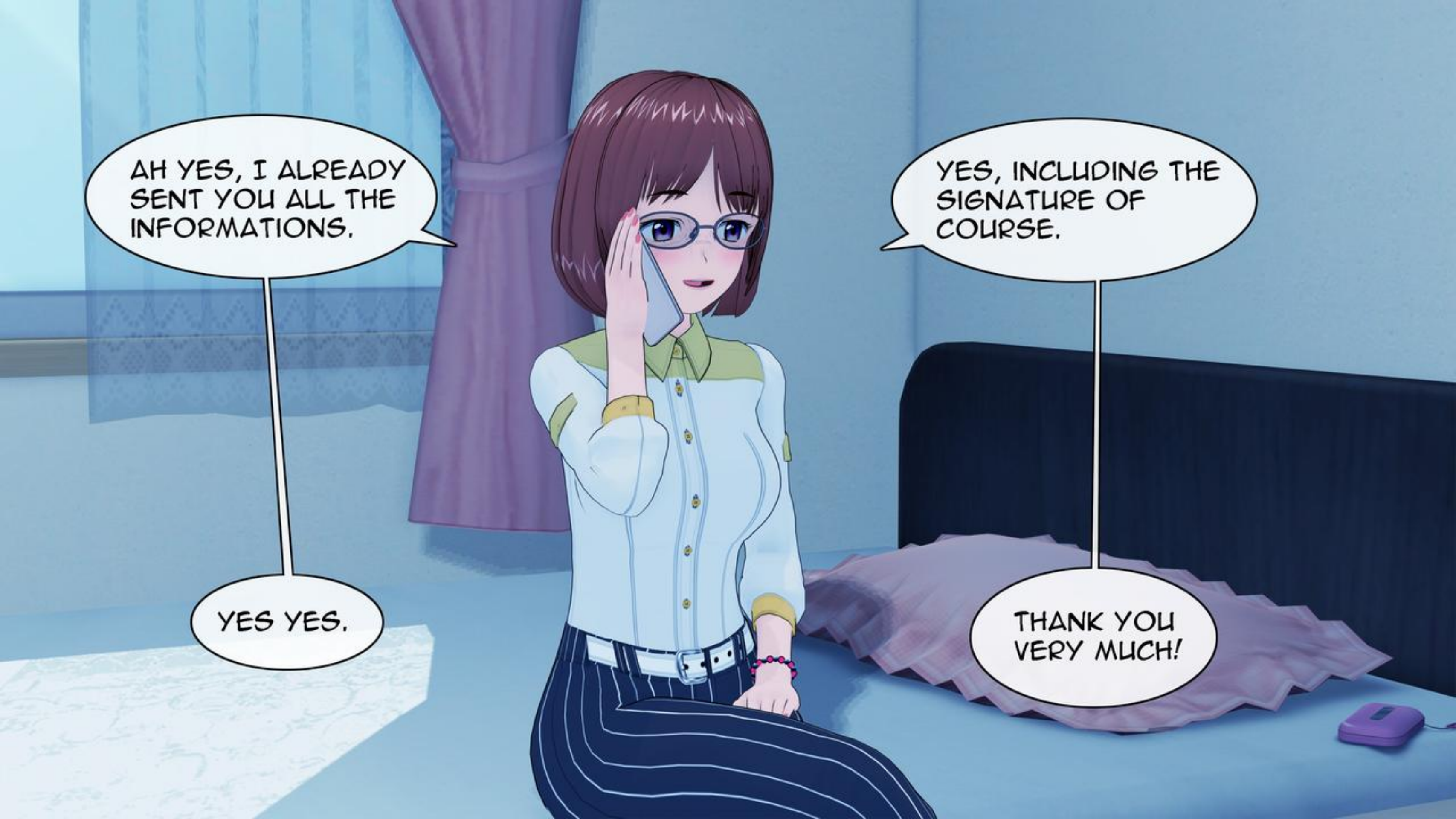
THIS SUNDAY?

YES YES, I CAN
ARRANGE THAT.

BUT, I WON'T BE THERE
THAT NIGHT. IS THAT
FINE WITH YOU?

YES, I'LL HAVE MY
FRIENDS GO THERE
INSTEAD OF ME.





AH YES, I ALREADY
SENT YOU ALL THE
INFORMATIONS.

YES YES.

YES, INCLUDING THE
SIGNATURE OF
COURSE.

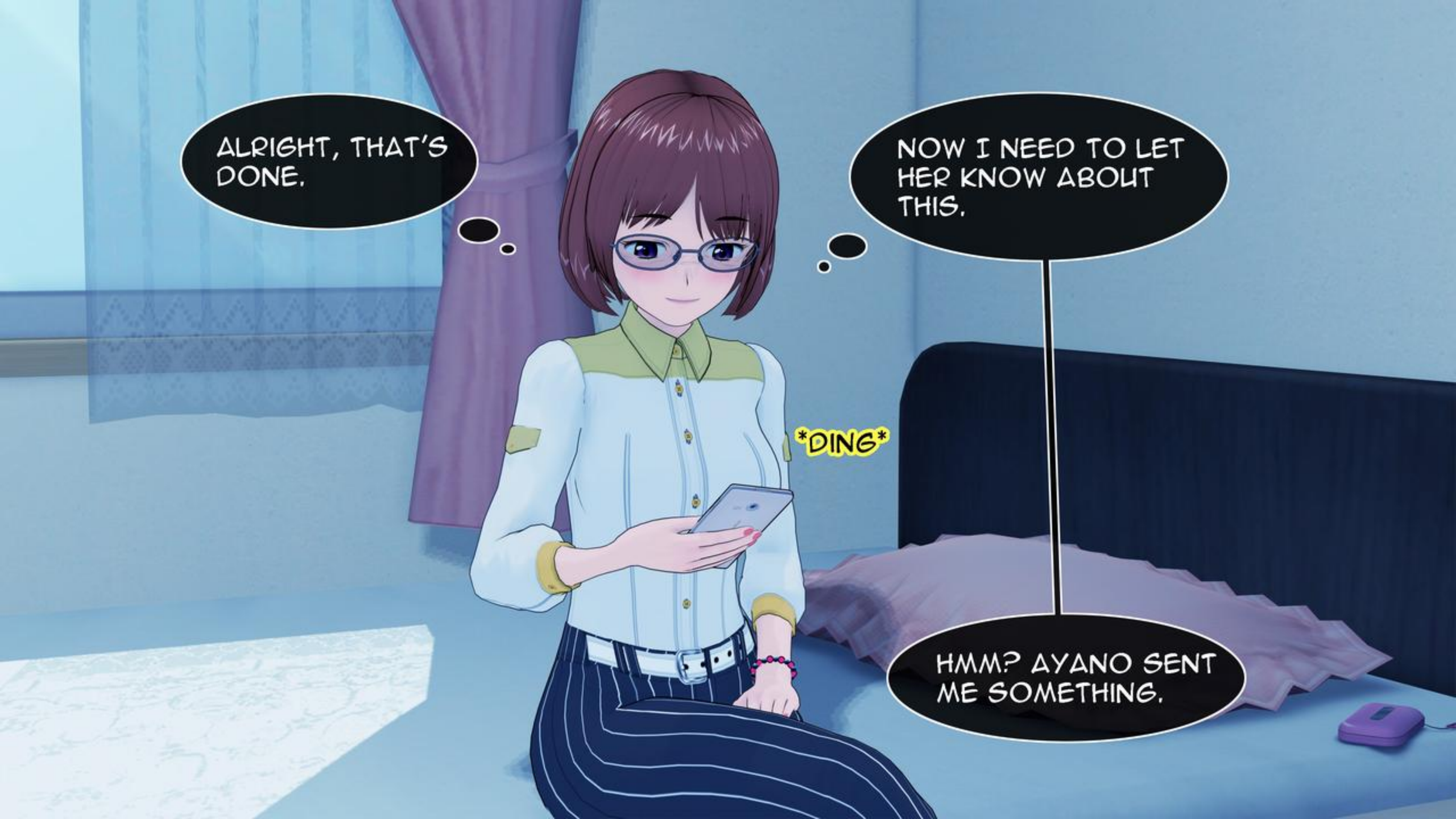
THANK YOU
VERY MUCH!



OKAY! I'LL SEE
YOU ON MONDAY
THEN.

BYE BYE~

BEEP



ALRIGHT, THAT'S
DONE.

NOW I NEED TO LET
HER KNOW ABOUT
THIS.

DING

HMM? AYANO SENT
ME SOMETHING.



A woman with long, straight purple hair is shown from the back, looking down at a smartphone held in her right hand. She is wearing a light blue long-sleeved shirt with a green collar and dark blue pinstriped pants. Her left hand, adorned with a red and blue beaded bracelet, rests on her lap. The smartphone screen displays a full-body photo of a woman with purple hair, wearing a white crop top and black leggings, posing in a similar manner to the woman in the present. The background consists of a grey textured wall and a wooden floor.

AHHH~ IT'S TODAY'S
PHOTO!

OH MY GOD, JUST
LOOK AT YOU,
RIKA-CHAN.

HOW CAN YOU BE
THIS CUTE IN JUST
THREE MONTHS?!

AHHH~ AND LOOK AT
THE WAY SHE POSES,
SO BEAUTIFUL.



MY MY~ I'M GONNA
HAVE A HEART ATTACK
IF I LOOK AT THIS ANY
LONGER.

THIS WAS THE BEST
SUMMER I HAD IN
YEARS!

HAAA~ WE'VE COME....
NO... YOU'VE COME
SO FAR, RIKA-CHAN.

YOU'RE A PROPER
GIRL NOW.



DID YOU SEE HOW CUTE
SHE IS, CHIKA-CHAN?

I KNOW YOU ALWAYS
WANTED A LITTLE
SISTER.

AND THIS IS THE
BEST I CAN DO
FOR YOU.



HEHE, I KNOW SHE'S NOT
REALLY YOUR SISTER YET.
BUT NOT FOR LONG, I
PROMISE.

WELL, YOU SHOULD BE
WONDERING HOW IS IT
POSSIBLE, RIGHT?

MOMMY WILL TELL YOU
THE WHOLE STORY
WHEN SHE'S READY.

FOR NOW, YOU JUST
NEED TO WAIT A BIT
MORE, OKAY?



SORRY IF IT TOOK TOO LONG FOR YOU...

ALRIGHT, I WILL TALK TO YOU SOON.

GOOD NIGHT, CHIKA-CHAN.

THE NEXT WEEK WENT BY NORMALLY FOR RAKU, EXCEPT AIRI SUGGESTED HIM TO APPLY WHAT HE LEART FROM MODELLING TO HIS JOB.

HELLO MASTER~ DO YOU WANT SOMETHING HOT, OR SOMETHING COLD TODAY, NYAN?

I- I- I- WANT YOU, RIKA-CHAN!!! YOU'RE SO HOT TODAY!

M- ME TOO!! ONE RIKA-CHAN FOR ME PLEASE!



AND AS A RESULT, IT WORKED EXCEPTIONALLY WELL ON MEN. HIS POPULARITY INCREASED EVEN MORE.

T- THAT'S IMPOSSIBLE, M- MASTER!

Y- YOU CAN'T ORDER M- ME...!

AHHH, WHAT IF I PAY 100\$ FOR A CUP OF TEA, CAN DATE WITH YOU THEN?

N- NO, Y- YOU CAN'T MASTER...

AW MAN, MY FRIENDS WOULD BE JEALOUS IF I HAVE A GIRLFRIEND LIKE YOU, RIKA-CHAN.





G- GIRLFRIEND?!
V- VERY FUNNY,
HAHAHA.....

YES, YOU'RE GETTING
CUTER EVERY TIME I
COME HERE. PLEASEEE,
RIKA-CHAN~~

AHHHHH, W- WHAT
SHOULD I DO?! ARE
GUYS ALWAYS LIKE
THIS??

EVEN THOUGH I
LOOK LIKE A CUTE
GIRL, I- I'M A MAN
TOO, YOU KNOW!

UMMMM, I- I- I'LL
NEED TIME TO THINK
ABOUT THIS, OKAY?

YASSSSSSS!! LOOKS
LIKE I HIT THE JACK-
POT BOIS!

A comic panel showing the interior of a cafe named "Koi Cafe". In the foreground, a character with long blonde hair and a red crown is seen from behind, looking towards the back of the cafe. In the background, a character with purple hair in a black and white maid outfit is standing near a window. There are other stylized characters in the background, including a pink one and a red one. The cafe has a wooden counter and a blue patterned rug. Large windows look out onto a city at night.

W- WAIT, D- DID I
SAY SOMETHING
WRONG??

HAHAHA, TONIGHT
WE PARTYYYYYY!!!

HMMM~

Koi
Cafe



LOOKS LIKE
RIKA-CHAN IS
HAVING A TIME
OF HIS LIFE!

AT FIRST, I DIDN'T BELIEVE
IT, BUT NOW I SEE IT WITH
MY OWN EYES. I DON'T
SEE THAT ANNOYING GUY
NAMED RAKU ANYMORE.

I'VE NEVER SEEN HIM
THIS HAPPY BEFORE
SINCE WE CAME HERE.

IT MUST FEEL
REALLY GOOD FOR
HIM TO COMPLETELY
BE HIMSELF.



LUCKY HIM THAT AUNT
AIKO SUPPORTED HIM
ALL THE WAY.

FROM NOW ON I'LL
SEE YOU LIKE A
SISTER TO ME~

AND I'LL DO THE
SAME, WHY NOT,
RIGHT?

AND IT'S SATURDAY...

I- I THINK I
CAN FEEL IT.

YOU NEED TO
WAIT A LITTLE
MORE.

OH, OKAY...

UHHH, IS
THIS IT?

COME ON, LITTLE
GUY. I KNOW YOU
CAN GET BIGGER...

AND IT'S THE SAME
RESULT AS LAST WEEK...

I'M SORRY, AIRI-CHAN...
LOOKS LIKE TODAY IS
ALSO A NO GO.

MAN, I DON'T
UNDERSTAND. I
THOUGHT IT WOULD
GET BIGGER THAN
THAT...

I- IT'S FINE,
RIKA-CHAN. I- I
DON'T REALLY MIND.

WE CAN DO IT
AGAIN LATER,
RIGHT?





BUT I REALLY WANT TO
DO IT AS SOON AS
POSSIBLE...

B- BECAUSE I WILL
GO BACK SOON...

I HOPE WE CAN
MAKE IT IN TIME.

O- OH.... THAT'S
RIGHT...

HMMMMM.....





YES!! I'M STILL HERE
NEXT WEEK! LET'S DO
THAT THEN~

WELL, IF IT'S GONNA
HELP ME GET BIGGER
THEN I'M IN!

I'LL WAIT FOR YOU,
DON'T WORRY~

ALRIGHT, I THINK
YOU'RE GONNA LIKE
IT.

HAHA, MAYBE. ALRIGHT,
I'LL GO CLEAN MYSELF
UP A BIT. DON'T SLEEP
BEFORE ME, OKAY?

THE NEXT DAY...

GOOD AFTERNOON,
TATANO-SAN.

H- HMM? WHAT'S
HAPPENING....?

HELLO THERE,
RIKA-CHAN. I'VE
WAITED A WEEK FOR
TODAY!

HOHO, I CAN'T TELL
YOU RIGHT NOW~
MORE IMPORTANTLY,
HOW ARE YOU FEELING
TODAY?





UHM, I'M FEELING GREAT. I... I'VE ALSO WAITED FOR TODAY AS WELL!

HEHE, THANKS. I'VE ALWAYS BEEN THAT KIND OF G- GIRL, YOU KNOW~

OH MY~ WHAT AN ENERGETIC GIRL YOU ARE, THAT'S WHAT I REALLY LIKE ABOUT YOU!

GOOD! AND TODAY I ALSO PREPARE A SEXIER OUTFIT FOR YOU TO WEAR. I THINK YOU'LL LOVE THIS ONE A LOT!



A- A SEXIER
OUTFIT?? BUT I
THINK LAST TIME IS
ALREADY...

OH, YOU MEAN
IT'S A MAID....

I- I SEE....

YUP! I GUARANTEE
YOU'LL LIKE THIS ONE A
LOT SINCE YOU WORK AT
THE MAID CAFE.

THAT'S RIGHT! IT'S A
MAID OUTFIT, BASED
ON YOUR CAFE BUT
WITH MY TWIST, HEHE.

WAIT HERE, I'LL BRING
THE OUTFIT FOR YOU,
OKAY?

15 MINUTES LATER...

RIKA-CHAN, ARE
YOU DONE YET?

CAMERA TEAM IS
READY. EVERYONE
IS WAITING FOR
YOU.

OH MY, LOOKS LIKE
YOU'RE READY.

I- I'M READY.... BUT...



A comic panel set in a dressing room. On the left, a character with short grey hair, wearing a brown diamond-patterned cardigan, is seen from the back. On the right, a character with purple hair and cat ears, wearing a pink and white maid outfit with white gloves and thigh-highs, is looking at herself in a mirror. A clothing rack with a blue and a yellow dress is visible in the background. Five speech bubbles contain dialogue between them.

BUT? I THINK YOU LOOK
PRETTY GREAT IN THOSE!

NOPE, THAT'S ALL,
RIKA-CHAN.

YEP, THAT'S THE POINT
OF IT! I MAKE IT MORE
REVEALING THAN YOUR
NORMAL MAID OUTFIT.

A- ARE YOU SURE
THIS IS THE OUTFIT?
DID YOU FORGET TO
GIVE ME SOMETHING?
L- LIKE A SHIRT?

UGHHH, B- BUT
DON'T YOU THINK
THIS ONE IS A BIT
TOO REVEALING?

NOW TELL ME,
DON'T YOU THINK
YOU LOOK SEXY?
HEHEHE~

?!





AS I THOUGHT, IT
WOULD BE PERFECT
IF SHE HAD THEM
BIGGER....

LOOKS LIKE I
MADE THE RIGHT
DECISION THEN.

OH, YOU DON'T
HAVE TO WORRY
ABOUT IT. YOU
LOOK GREAT!

I THOUGHT SO TOO!

SO... WHAT IS IT
THAT YOU FORGOT
TO GIVE ME?

H- HUH...? BUT
YOU SAID-



OKAY~ I THINK
IT'S TIME FOR
OUR SHOOTING!

HMM? YOUR OUTFIT IS
PERFECTLY FINE.

ALRIGHT, LET'S GO
OUTSIDE, I'M SURE
EVERYONE WILL LOVE
YOUR LOOK~



W- WAIT, WHAT
ABOUT MY OUTFIT??

A- AH, UHH....
O- OKAY, PLEASE
WAIT FOR ME!



OH WOW, YOU
LOOK SO SEXY,
RIKA-CHAN!

YES!

UGHH, T-
THANKS!

DO YOU LIKE
THIS MAID
OUTFIT DESIGN
BY TATANO?



I- I ABSOLUTELY
LOVE IT.... UMM,
IT'S REALLY
PRETTY...

HAHA, NOW
YOU'RE MAKING
ME BLUSH,
RIKA-CHAN.

B- BUT IT'S
TRUE!

DON'T WORRY RIKA-CHAN,
YOU CAN HAVE ALL THE
CLOTHES. I KNOW YOU'LL
MISS THEM WHEN WE'RE
FINISHED.

AH... Y- YES.... I'LL
MISS WEARING THEM.
T- THANK YOU VERY
MUCH!

AWW, I'LL KEEP THAT
IN MIND.

ARE YOU READY FOR
TODAY'S SHOOTING?

I'M READY~

AND THE SHOOTING WENT
ON SMOOTHLY BECAUSE RAKU
ALREADY HAD PLENTY OF
EXPERIENCE WORKING AS A MAID.

NYAN~

OH MY GOD,
THAT NYAN IS
SO CUTE.

HAHA, THAT'S THE
KOI CAFE'S SIGNA-
TURE.

Illusion-tv

AND TATANO TAUGHT HIM
SOMETHING EXTRA THAN
WHAT HE KNEW AS WELL.



YUP! THAT'S SOME
NAUGHTY EXPRES-
SION, HEHE. GOOD
JOB~



L- LIKE THIS?

OKAY~

AND IT'S EVENING...

HAAAA.....

OKAY~ NOW THERE'S ONLY
THE NEXT SESSION. AND
ALL OF THIS WILL COME TO
AN END.

RIKA-CHAN, PLEASE
GO CHANGE.

FINALLY, IT ENDS...

ONE MORE TO GO!

?





CAN YOU GO CHANGE
RIGHT NOW? I WANT
TO TALK TO YOU
ABOUT SOMETHING.

WE'LL WAIT FOR
YOU HERE, OKAY?

OH?

OKAY, GIVE
ME A SEC.

10 MINUTES LATER...

OKAY, LET'S GET
STRAIGHT IN.

WE HEARD FROM
AIKO-SAN THAT YOU'LL
BE GOING BACK TO
YOUR HOMETOWN IN
TWO WEEKS. IS THAT
RIGHT?



禁煙

NO SMOKING



火気厳禁

NO OPEN FLAME

Exit



OKAY, I'M HERE~ WHAT
DO YOU WANT TO TALK
ABOUT?

YUP! I'LL BE GOING
HOME SOON~



OKAY, AND YOU'VE
BEEN SO GOOD AND
VERY COOPERATIVE
WITH US.

SO WE DECIDE TO
GIVE YOU SOMETHING
BEFORE YOU GO
BACK.

OHHHH? A PRESENT?
I'M VERY HAPPY TO
TAKE THEM, HEHE.

HAHA, I THINK
YOU WILL LIKE
THEM A LOT,
RIKA-CHAN.

OH, DO YOU KNOW
WHAT I LIKE?



OF COURSE! WE'VE BEEN
WORKING TOGETHER FOR
THREE WEEKS NOW. OF
COURSE WE KNOW.

I CAN'T TELL YOU
RIGHT NOW, OR
ELSE IT WON'T BE A
SURPRISE, RIGHT?

BUT WE HAVE TO GET
TO THAT PLACE FIRST,
THEN WE CAN GIVE YOU.

THAT PLACE?

O- OH,
I SEE.



SO,RIKA-CHAN, ARE
YOU FREE TONIGHT?

Y- YES, I'M FREE
TONIGHT.

AND AIKO, WHAT
ABOUT YOU? WILL
YOU COME WITH US?

HMM, I WONDER WHAT
IS IT.... MAYBE THEY WILL
BRING ME TO A
HIGH-CLASS RESTAURANT?
AND SERVE ME SOME OF
THEIR BEST FOOD?

HEHE, THAT DOESN'T
SOUND BAD AT ALL~

HMM, I THINK
I'LL PASS. I
HAVE SOME
WORKS LEFT TO
DO TONIGHT.



OKAY~ SHALL WE
GO THEN? IT'S
GETTING LATE.

SURE! LET'S
GO~

FOLLOW ME THEN.



火氣嚴禁
NO OPEN FLAME

HAHA, MAYBE NEXT
TIME, RIKA-CHAN.

WELL, I HOPE YOU
HAVE FUN.

I HAVE BUSINESS
TO DO TONIGHT.

AREN'T YOU REALLY
COMING WITH US, AUNTY?

AH, THAT'S TOO
BAD.

OKAY, GOOD
BYE~

20 MINUTES LATER...

HERE WE ARE.
LET'S GO INSIDE
RIKA-CHAN.

THIS WAY.

OKAY.

雨天時
外から
進入禁

を
きい
てく
ださ
い

注

外
履
外
で
脱

A two-panel comic strip. In the first panel, two girls are sitting on a red bench. The girl on the left has short purple hair, wears a black long-sleeved top, a necklace with a yellow circular pendant, and black thigh-high stockings. The girl on the right has short blue hair, wears a brown diamond-patterned sweater, a white skirt with a blue ruffled hem, and blue thigh-high stockings. They are in a waiting room with a calendar on the wall and a fire alarm pull station. The purple-haired girl says, "AND THEN WHAT NOW?". The blue-haired girl replies, "AND NOW YOU WAIT~ I THINK THE ASSISTANT WILL BE HERE SOON." The purple-haired girl then says, "HMM, THIS PLACE SEEMS FAMILAIR." The blue-haired girl asks, "ASSISTANT?". A yellow text box at the bottom says "*DOOR OPENING*". In the second panel, the purple-haired girl says "OH?". The blue-haired girl says "EXCLUSE ME~".

AND THEN
WHAT NOW?

AND NOW YOU
WAIT~ I THINK
THE ASSISTANT
WILL BE HERE
SOON.

HMM, THIS
PLACE SEEMS
FAMILAIR.

ASSISTANT?

DOOR OPENING

OH?

EXCLUSE ME~



UHM, WHO IS RIKA?
RIKA KIRISAKI?

YOU'RE RIGHT ON
TIME. COULD YOU
COME WITH ME
PLEASE?

T- THAT
WOULD BE ME.

H- HUH?

OH, O- OKAY.

FOLLOW HER
RIKA-CHAN. THAT'S
WHY WE BROUGHT
YOU HERE.

AND GOOD LUCK~





UGH, THIS IS GET-
TING WEIRDER, AND
WEIRDER...

IS THIS THE
PRESENT THEY
TALKED ABOUT?



HMM, MAYBE
THEY WANT ME TO
THINK THIS IS A
PRANK FIRST?

THEN THEY'LL
SURPRISE ME
LATER.

UGHH, THIS
TASTES SO BAD.

AFTER A WHILE...

UGH, THIS IS.... TAKING
A BIT TOO LONG...

UMMM, NOW I'M
GETTING SO
SLEEPY.

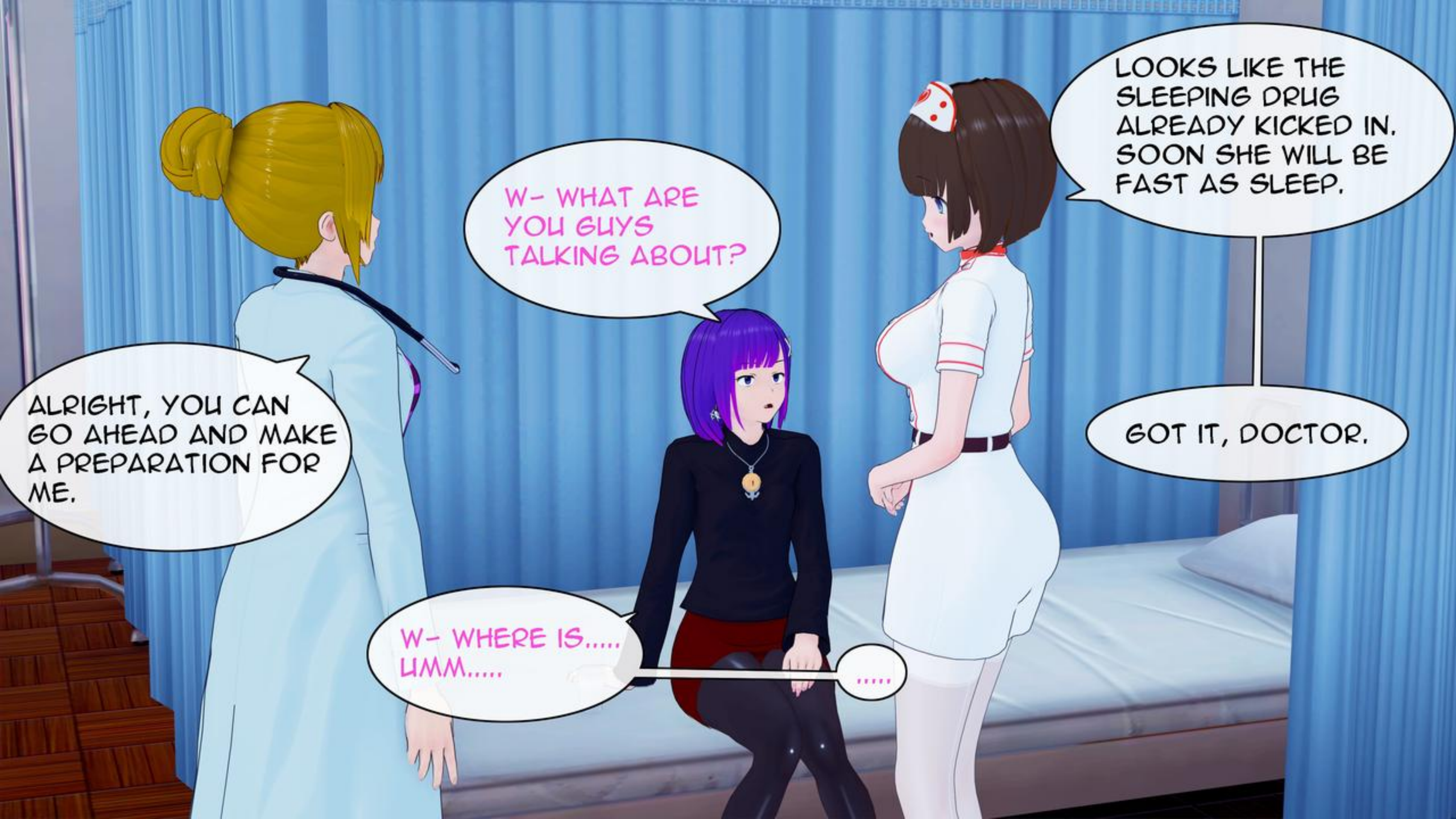
I... I THOUGHT THEY
WOULD BRING ME TO
THE HIGH-CLASS....
RESTAURANT...

CAN I NAP HERE
FOR A BIT?

FOOTSTEPS

FOOTSTEPS





ALRIGHT, YOU CAN
GO AHEAD AND MAKE
A PREPARATION FOR
ME.

W- WHAT ARE
YOU GUYS
TALKING ABOUT?

LOOKS LIKE THE
SLEEPING DRUG
ALREADY KICKED IN.
SOON SHE WILL BE
FAST AS SLEEP.

GOT IT, DOCTOR.

W- WHERE IS.....
LMM.....

.....



WHOOOPS, LOOKS LIKE
I NEED YOU TO HELP
ME CARRY HER AFTER
ALL.

NIGHTY NIGHT,
RIKA-CHAN.

YUP, AND WHEN
SHE WAKES UP,
SHE'LL BE EVEN
PRETTIER.

...zzzzzz

Zzzz

NO PROBLEM,
DOCTOR.

SHE'S PRETTY
ISN'T SHE.

TO BE CONTINUED...

WHOOOPS, LOOKS LIKE
I NEED YOU TO HELP
ME CARRY HER AFTER
ALL.

NIGHTY NIGHT,
RIKA-CHAN.

YUP, AND WHEN
SHE WAKES UP,
SHE'LL BE EVEN
PRETTIER.

...zzzzzz

Zzzz

NO PROBLEM,
DOCTOR.

SHE'S PRETTY
ISN'T SHE.



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TO BE CONTINUED...