

18+

Kai
Cafe

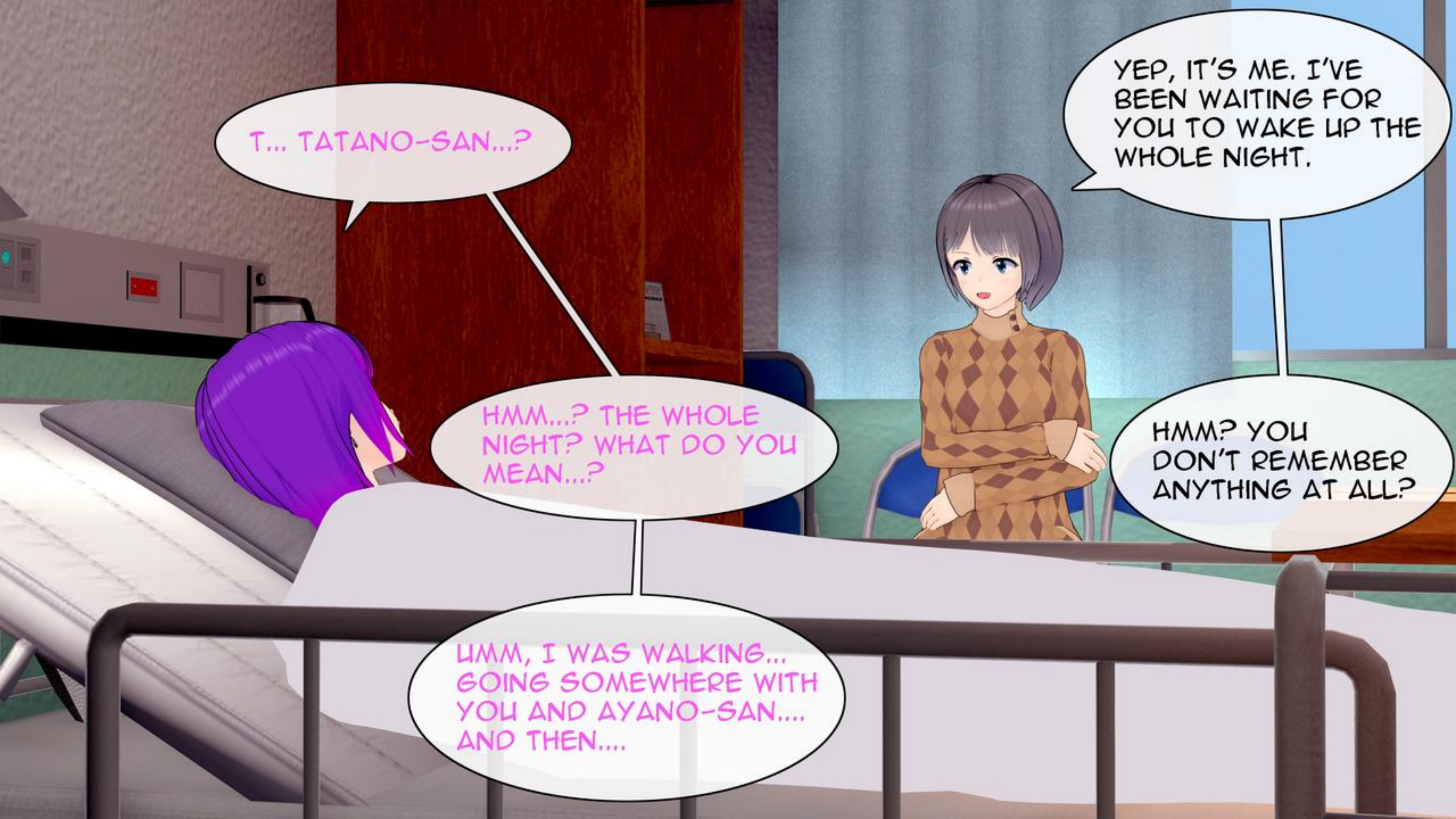
Forever Summer

Chapter 21

By Moonlly







T... TATANO-SAN....?

YEP, IT'S ME. I'VE
BEEN WAITING FOR
YOU TO WAKE UP THE
WHOLE NIGHT.

HMM....? THE WHOLE
NIGHT? WHAT DO YOU
MEAN....?

HMM? YOU
DON'T REMEMBER
ANYTHING AT ALL?

HMM, I WAS WALKING...
GOING SOMEWHERE WITH
YOU AND AYANO-SAN....
AND THEN....



THEN YOU TWO DROVE ME
TO A PLACE....?

BUT I CAN'T RECALL
WHAT HAPPENED
AFTE-

WAIT, W- WHERE ARE WE
RIGHT NOW??

OH, SO YOU
REMEMBER AFTER
ALL.

HAHA, WE'RE AT
THE HOSPITAL, OF
COURSE.

H- HOSPITAL?? D- DID I
GET DRUNK AND GOT
INTO AN ACCIDENT? I
NEED TO-

H- HEY, DON'T
MOVE AROUND
TOO MUCH!

OUCH! W- WHAT IS
HAPPENING?? IT
HURTS!

JUST LAY DOWN A
BIT AND LET ME
EXPLAIN OKAY?

O- OKAY.



FIRST OFF, THERE WAS
NO ACCIDENT, OKAY?

OH... THAT'S A RELIEF...
BUT WHY AM I HERE?

W- WHAT? SURGERIES?
B- BUT YOU SAID THERE
WAS NO ACCIDENT?

AND YOU'RE HERE
TO GET LITTLE
SURGERIES.

WELL, THIS IS OUR
SURPRISE WE DECIDED
TO GIVE YOU, I HOPE
YOU LIKE THEM~



W- WHAT? Y- YOU MEAN
THIS IS YOUR PRESENT??

T- THEM?

UGHH, I- I DON'T
HAVE A GOOD
FEELING ABOUT
THIS...

O- OKAY...

YEP~ ARE YOU
READY TO SEE
THEM?

ALRIGHT, I'LL HELP
YOU GET UP. AND
FOR DRAMATIC
EFFECTS, CLOSE
YOUR EYES TOO!

ALMOST THERE,
RIKA-CHAN.

S- SLOW DOWN... IT
HURTS A LITTLE BIT.
UGH...

OKAY, YOU CAN OPEN
YOUR EYES NOW!



UGHH, WHY DO
I FEEL SO
WEIRD...?

LOOK DOWN
RIKA-CHAN. YOU
"GIRLS" ARE WAIT-
ING FOR YOU.

G- GIRLS?

H- HUH?



W- WHAT THE?!

OH MY GOD! THEY FIT
YOU PERFECTLY!

W- WHAT ARE THESE?!!

THOSE ARE OUR
TOKEN OF THANKS FOR
YOUR HELP!

I- I-.....

YOU'RE WELCOME,
RIKA-CHAN. PLEASE
TAKE GOOD CARE OF
THEM OKAY?



I- I CAN'T-

REALLY? UGH, THAT'S NOT WHAT-

T- T- THERE'S MORE?!

YOU CAN SAVE YOUR THANKS FOR AYANO-SAN, SHE PAID FOR EVERYTHING YOU KNOW?

OH, AND THERE'S MORE! LOOK AT THE MIRROR ON YOUR RIGHT.



AYANO-SAN WANTED
TO GIVE SMALL
ADJUSTMENTS TO
YOUR ALREADY CUTE
FACE. AND I THINK SHE
DID THE RIGHT CHOICE!

AHH.....

LOOK AT YOU NOW, AH~
NOT GONNA LIE, I'M A
BIT JEALOUS, HOHO.

M- MY FACE....



I- I LOOK LIKE A....

BLUSHING

A PRINCESS!

N- NO.... T- THIS IS
TOO MUCH!!!

HMM? WHAT DO YOU
MEAN?



T- THIS IS A HUGE MISTAKE!!
B- BUT UGH, I CAN'T JUST
TELL TATANO-SAN THAT. I- I
NEED TO TELL AUNT AIKO
ABOUT THIS!

T- TATANO-SAN
W- WHERE IS AUNT
AIKO??

I- I HOPE SHE WILL HELP
ME. N- NO, I'M SURE
SHE'LL HELP ME.

OH? I BELIEVE SHE IS
ON HER WAY HERE.

C- CAN YOU TELL
HER TO HURRY UP?

OH, YOU CAN'T
WAIT ANY LONGER?
HAHA, ALRIGHT, I'LL
CALL HER FOR YOU,
OKAY?



THE ONLY THING I CAN DO
NOW IS WAITING FOR HER.

ΔΗΗΗΗΗΗΗΗ!! WHY DIDN'T
I REALISE THAT THIS WAS
GOING TO HAPPEN LAST
NIGHT??

T- THIS IS A HUGE
MISUNDERSTANDING!!
THEY REALLY THINK THAT
I'M A GIRL...

THAT'S WHY THEY GIVE
ME THESE AS A PRESENT,
BUT I'M NOT A GIRL,
DAMN IT!!!

B- BUT I'M SURE THAT
THIS CAN BE FIXED, R-
RIGHT?

A- AUNT, PLEASE BE
HERE SOON...

20 MINUTES LATER...

I CAME HERE AS
FAST AS I CAN.

HELLO~

RIKA-CHAN~ I'M
HERE~~

AUNTY!!!





OH MY GOD.....
N- NO WAY....

AUNTY, YOU'RE HERE!
THANKS GOD.

H- HMM, W- WHAT'S
WRONG, RIKA-CHAN?

I- I REALLY NEED
YOUR HELP... RIGHT
NOW!

O- OH, I SEE. UMM,
TATANO-SAN, CAN YOU
PLEASE GIVE US A FEW
MINUTES?

OH, YOU DON'T HAVE
TO BE SO FORMAL,
AIKO-SAN. HAHA.
SURE, I'LL LEAVE.

A comic panel featuring two female characters. On the left, a girl with short purple hair, blue eyes, and a white shirt with green polka dots stands with her hands on her hips. She has a small white 'X' hair clip on the right side of her head and a yellow circular pendant on a chain around her neck. On the right, another girl with long, straight reddish-brown hair is seen from the back, wearing a yellow shirt under a white jacket. They are on a balcony with a dark railing. In the background, there are grey stone pillars and a black lamp. The scene is set at night or dusk.

L- LOOK AT WHAT THEY DID TO ME AUNT AIKO!! T- THEY THOUGHT I WAS A REAL GIRL, AND....

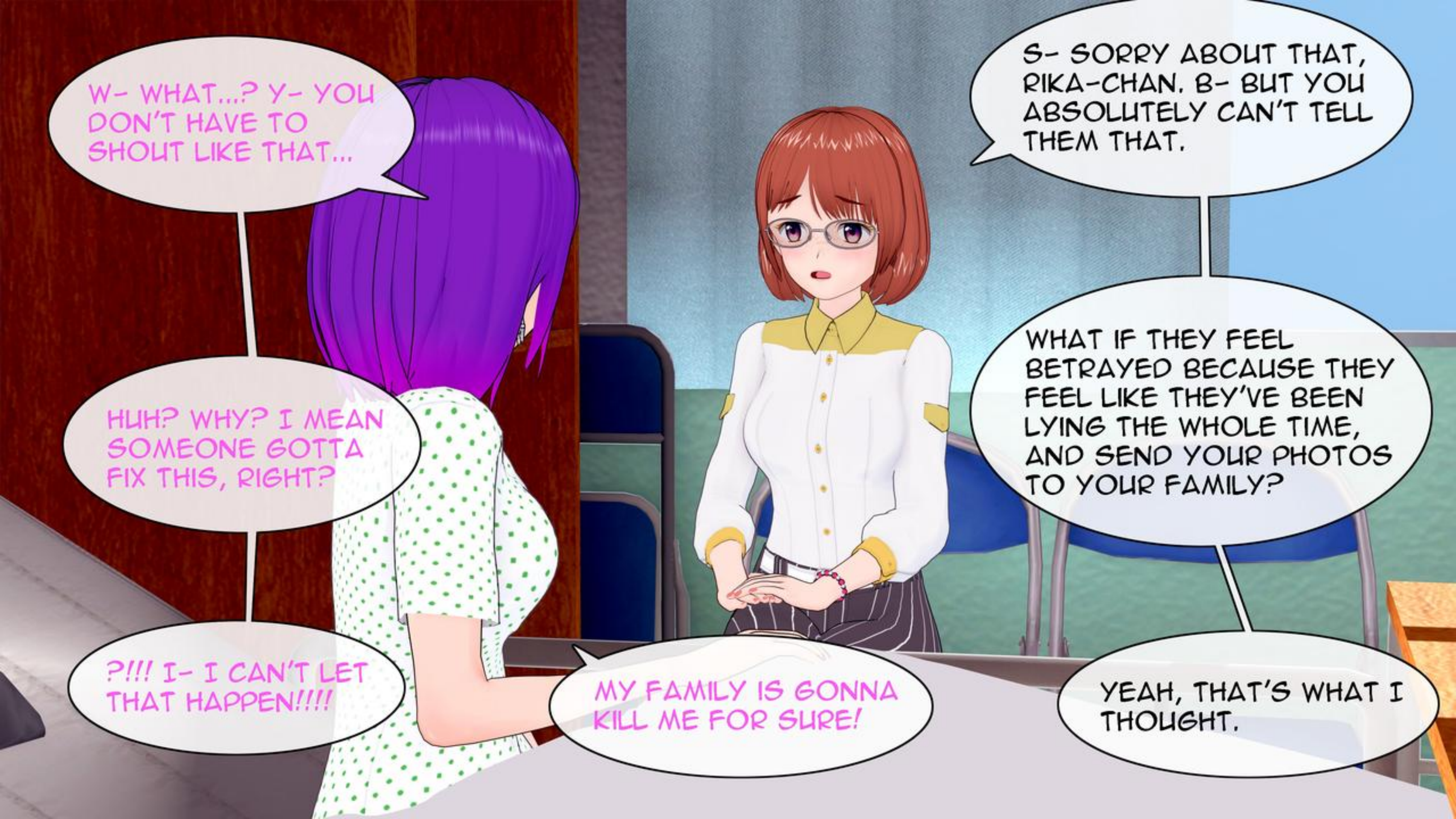
I- I KNOW RIGHT! T- THEY SHOULD'VE TOLD ME BEFORE EVEN DO IT!

AHHHHHH, SHOULD I JUST TELL THEM BOTH THAT I'M A BOY, AND LET THEM FIX THIS PROBLEM??

I CAN SEE THAT CLEARLY RIKA-CHAN... AND... I DIDN'T THINK THEY'D DO SOMETHING LIKE THIS TOO.

Y- YES.... IT WAS ALSO A MISTAKE ON MY PART TOO. I SHOULD'VE COME HERE WITH YOU. I'M SORRY...

YOU CAN'T DO THAT!!!

A comic panel featuring two anime-style characters. On the left, a girl with long purple hair is seen from the back, wearing a white dress with green polka dots. On the right, a girl with short red hair and glasses stands with her hands clasped, wearing a white button-down shirt with yellow accents and a dark skirt. They are in a room with a wooden wall and a window showing a blue sky. Six speech bubbles contain their dialogue.

W- WHAT...? Y- YOU
DON'T HAVE TO
SHOUT LIKE THAT...

HUH? WHY? I MEAN
SOMEONE GOTTA
FIX THIS, RIGHT?

?!!! I- I CAN'T LET
THAT HAPPEN!!!!

MY FAMILY IS GONNA
KILL ME FOR SURE!

S- SORRY ABOUT THAT,
RIKA-CHAN. B- BUT YOU
ABSOLUTELY CAN'T TELL
THEM THAT.

WHAT IF THEY FEEL
BETRAYED BECAUSE THEY
FEEL LIKE THEY'VE BEEN
LYING THE WHOLE TIME,
AND SEND YOUR PHOTOS
TO YOUR FAMILY?

YEAH, THAT'S WHAT I
THOUGHT.



B- BUT WHAT ARE WE
SUPPOSED TO DO THEN?
I CAN'T LIVE LIKE THIS!!

P- PLEASE HELP ME
AUNTY. I BEG YOU!!

IS THAT REALLY
GOING TO WORK?

HMM... LET ME THINK....

ALRIGHT, I'LL ASK THE
DOCTOR AND SEE IF THEY
CAN REVERSE ALL OF
THIS, OKAY?

WELL, I HEARD THAT THIS
KIND OF SURGERY IS NOT
PERMANENT.



R- REALLY?!

OH, OKAY!

T- THANK YOU SO
MUCH AUNT AIKO, I
LOVE YOU!

I'M NOT SURE, I NEED
TO TALK TO THEM FIRST.
YOU WAIT HERE OKAY?

ALRIGHT, I'LL BE
RIGHT BACK.

HEHE, NO PROBLEM,
RIKA-CHAN.

LAST NIGHT AT AIKO'S HOUSE...

♪♪~

HUM~ HUM~



AHHH~

HOW LONG HAS IT
BEEN SINCE I FEEL
LIKE THIS?

GULP

ALL OF MY
WORKS ARE
ALMOST DONE.

AND I FELT THIS
GOOD ALREADY.



HMM~ I WONDER HOW IS
RIKA-CHAN DOING RIGHT
NOW?

I KINDA REGRETED THAT I
CAN'T BE WITH HER TODAY.

WELL, I COULDN'T GO
THERE ANYWAY, OR ELSE
THERE WILL BE ANOTHER
PROBLEM.

RING

RING



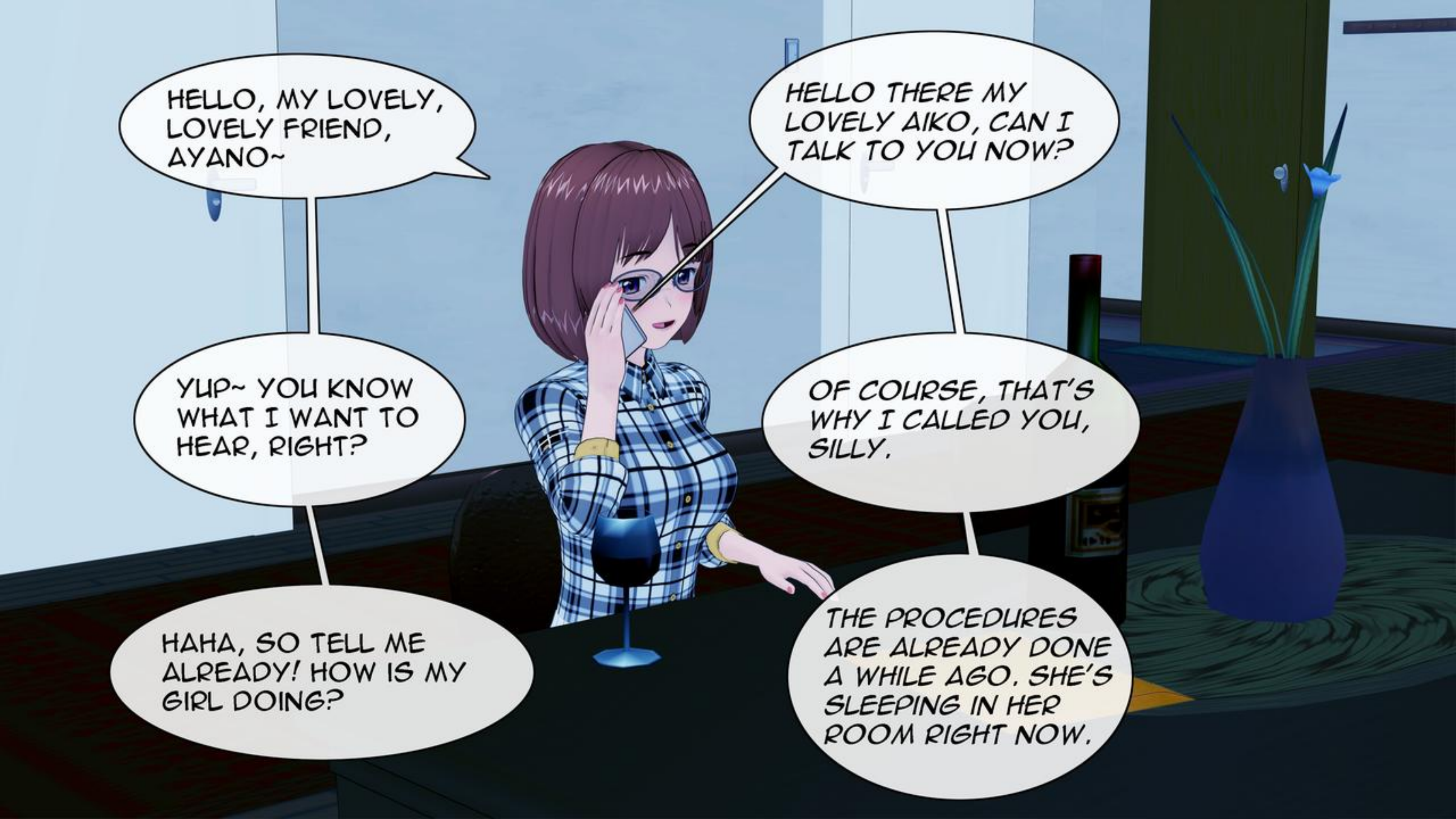
HMM?

OH~ IT'S AYANO!

THIS MUST BE A GOOD
NEWS THAT I'M WAITING
FOR, HEHE~

RING

RING



HELLO, MY LOVELY,
LOVELY FRIEND,
AYANO~

HELLO THERE MY
LOVELY AIKO, CAN I
TALK TO YOU NOW?

YUP~ YOU KNOW
WHAT I WANT TO
HEAR, RIGHT?

OF COURSE, THAT'S
WHY I CALLED YOU,
SILLY.

HAHA, SO TELL ME
ALREADY! HOW IS MY
GIRL DOING?

THE PROCEDURES
ARE ALREADY DONE
A WHILE AGO. SHE'S
SLEEPING IN HER
ROOM RIGHT NOW.



AH~ T- THAT'S GREAT!!
TELL MORE ABOUT HER!

OH, I SEE... IS
SHE ALONE?

OH, THAT'S GREAT. I'LL
GO THERE TOMORROW
MORNING THEN!

HMM, I CAN'T TELL YOU
MUCH, THE DOCTOR SAID
I SHOULD LET HER REST
FOR THE NIGHT.

DON'T WORRY, I HAVE
TATANO STAY WITH
HER TONIGHT.

OKAY, SO YOU'LL
COME AND PICK HER
UP YOURSELF, RIGHT?



YES, THAT'S MY PLAN.

AWW, THAT'S
UNFORTUNATE....

I SURE WILL! THANK YOU
VERY MUCH, AYANO!
GOOD NIGHT~

ALRIGHT, I'LL LET TATANO
KNOW. SADLY, I HAVE
WORK TOMORROW, SO I'LL
SEE RIKA-CHAN AGAIN NEXT
SUNDAY.

HAHA, IT IS WHAT IT IS...
ALRIGHT, I'LL GO TO BED
NOW. I HOPE YOU LOVE
THE UPGRADES I GAVE
HER.

BYE BYE~

DISCONNECTED

HEHEHE.... LOOKS
LIKE IT WENT
PERFECTLY WELL.

THE HARDEST THING
FOR TOMORROW IS I
NEED TO SUPPRESS
MY FEELING WHEN I
SEE RIKA-CHAN. HAA~

OKAY, I THINK THIS IS
MY LAST GLASS OF
WINE AND I'LL GO TO
BED TOO.

AHHH~ I CAN'T
WAIT TO SEE YOU
TOMORROW, RIKA-CHAN~



BACK TO THE PRESENT...



HMMMMMM~

...



LIGHTH, AUNT AIKO IS
TAKING TOO LONG...
NOW I'M STUCK WITH
TATANO-SAN AGAIN...

AND SHE TOLD ME THAT I
STILL HAVE TO CONTINUE
PRETENDING TO BE A
GIRL.... EVEN UNDER A
SITUATION LIKE THIS...

AHHHHH, I HOPE SHE'LL
COME BACK WITH A GOOD
NEWS...

I CAN'T IMAGINE MY DAD
SEEING ME LIKE THIS...

LIGHTH, JUST THINKING
ABOUT IT IS GIVING ME
A HEADACHE.

RIKA-CHAN, ARE YOU
ALRIGHT?



SIGH ALRIGHT, TIME
TO ACT LIKE A GOOD
GIRL...

HMM, I'M FINE,
TATANO-SAN.

OH, I SEE.

I- IS THERE
SOMETHING
WRONG?

OH NO, I'M JUST
WONDERING WHY
YOU MAKE SUCH AN
UNHAPPY FACE.

O- OH....

MAYBE YOU'RE NOT
HAPPY WITH THE
CHANGES...?



N- NO! I- I'M REALLY
LIKE THE CHANGES....
UGH...

OH, I- I JUST FEEL A
BIT LIGHT-HEADED...
THAT'S ALL!

YEAH, M- MAYBE
IT'S THE SIDE
EFFECT OF THE
SLEEPING DRUGS...

THEN WHY...

IS THAT SO?

AH~ I SEE.



SO YOU REALLY LIKE
THE PRESENT WE GAVE
YOU AFTER ALL, RIGHT?

Y... Y- YES! I... UGH...
I REALLY LOVE THE
THEM. T- THANKS TO
BOTH OF YOU...

AWWW, I'M GONNA
TELL AYANO-SAN
YOU SAID THAT.
SHE'S GONNA BE
SO HAPPY TO HEAR
IT!

O- OKAY... HAHHA~

DOOR OPENING

A comic panel set in a hospital room. A woman with short, straight red hair, wearing a white lab coat over a yellow top and dark striped pants, stands with her back to the viewer. She has her hands clasped in front of her. She is talking to a woman with short purple hair who is sitting up in a hospital bed. The woman in bed is wearing a light green hospital gown with small dark spots. The room has a grey wall with medical equipment, a bedside lamp, and a wooden desk with a computer monitor in the background.

OH, YOU BACK AUNTY!
S- SO, WHAT DID THE
DOCTOR SAY?

SHE SAID YOU CAN
GO BACK HOME RIGHT
NOW~

A- AH, I SEE... W-
WHAT ELSE?

HOW ABOUT YOU
CHANGE YOUR
CLOTHES FIRST, WE
CAN TALK ABOUT
OTHER THINGS ON
THE CAR.

O- OKAY...



IT'S FINE, AIKO-SAN.
IT'S MY RESPONSIBILITY
TO TAKE CARE OF HER
ANYWAY, HAHA.

AND THANK YOU SO
MUCH TATANO-SAN,
FOR WATCHING
RIKA-CHAN FOR ME.

HEHE, YOU'RE SO
KIND. RIKA-CHAN,
PLEASE SAY THANK
YOU TO HER.

T- THANK YOU VERY
MUCH, TATANO-SAN...



OKAY, I'LL HELP YOU
OUT OF THE BED, AND
DO YOU NEED HELP
WITH CHANGING
CLOTHES AS WELL?

THAT'S FINE, I- I THINK I
CAN CHANGE BY MYSELF.

OH, AND THE DOCTOR
SAID YOU NEED TO KEEP
THE CHEST BANDAGES
ON UNTIL TONIGHT.

OH.... I- I SEE.

AND DON'T MOVE
TOO FAST, OKAY? I
DON'T WANT YOU TO
HURT YOURSELF.

OKAY.

A WHILE LATER...



A woman with short reddish-brown hair and black sunglasses is driving a car. She is wearing a white shirt with a yellow collar. The car's interior is dark, and a red vending machine is visible through the window.

OH YEAH, THERE'RE
GOOD NEWS AND
BAD NEWS WHICH
ONE DO YOU WANT
TO HEAR FIRST?

HUH...? M- MAYBE
GOOD NEWS FIRST?

A woman with short purple hair and a pink hoodie is sitting in the passenger seat. She has a small white 'X' on her forehead. The driver's head is visible in the foreground.

ALRIGHT, THE
DOCTOR SAID THAT
YOUR PROCEDURE IS
REVERSIBLE.

R- REALLY?!!
YESSSSS!!! NOW THIS
IS THE GOOD NEWS
I'D LIKE TO HEAR!



S- SO... THEN WE SHOULD
SCHEDULE THE NEXT
APPOINTMENT WITH THE
DOCTOR SOON! LET'S TURN
BACK, AUNTY.

HMM? BUT I'LL BE
GOING BACK HOME
NEXT WEEK REMEMBER?

UHM, WHAT IS THE BAD
NEWS THEN? THE
DOCTOR WENT HOME
ALREADY?

LET ME FINISH THE
WHOLE THING FIRST.

I'M AWARE OF THAT.
BUT, THAT'S ONLY THE
GOOD NEWS, HERE'S
THE BAD NEWS.

IT'S NOT THAT
RIKA-CHAN. THE DOCTOR
SAID YOU NEEDS TO WAIT
AT LEAST THREE MONTHS,
BEFORE YOU CAN DO
ANOTHER OPERATION ON
YOUR, UHM....BREASTS.



T- T- THREE MONTH?!!

YES, THAT'S WHAT SHE TOLD ME.

B- B- BUT I CAN'T GO BACK HOME WITH THESE MELONS ON MY CHEST!

I KNOW, RIKA-CHAN... BUT YOU HAVE TO TRUST THE DOCTOR.

UHHH, B- BUT THERE HAS TO BE SOME OTHER WAY, RIGHT??

HMMMMMM....



P- PLEASE AUNTY.

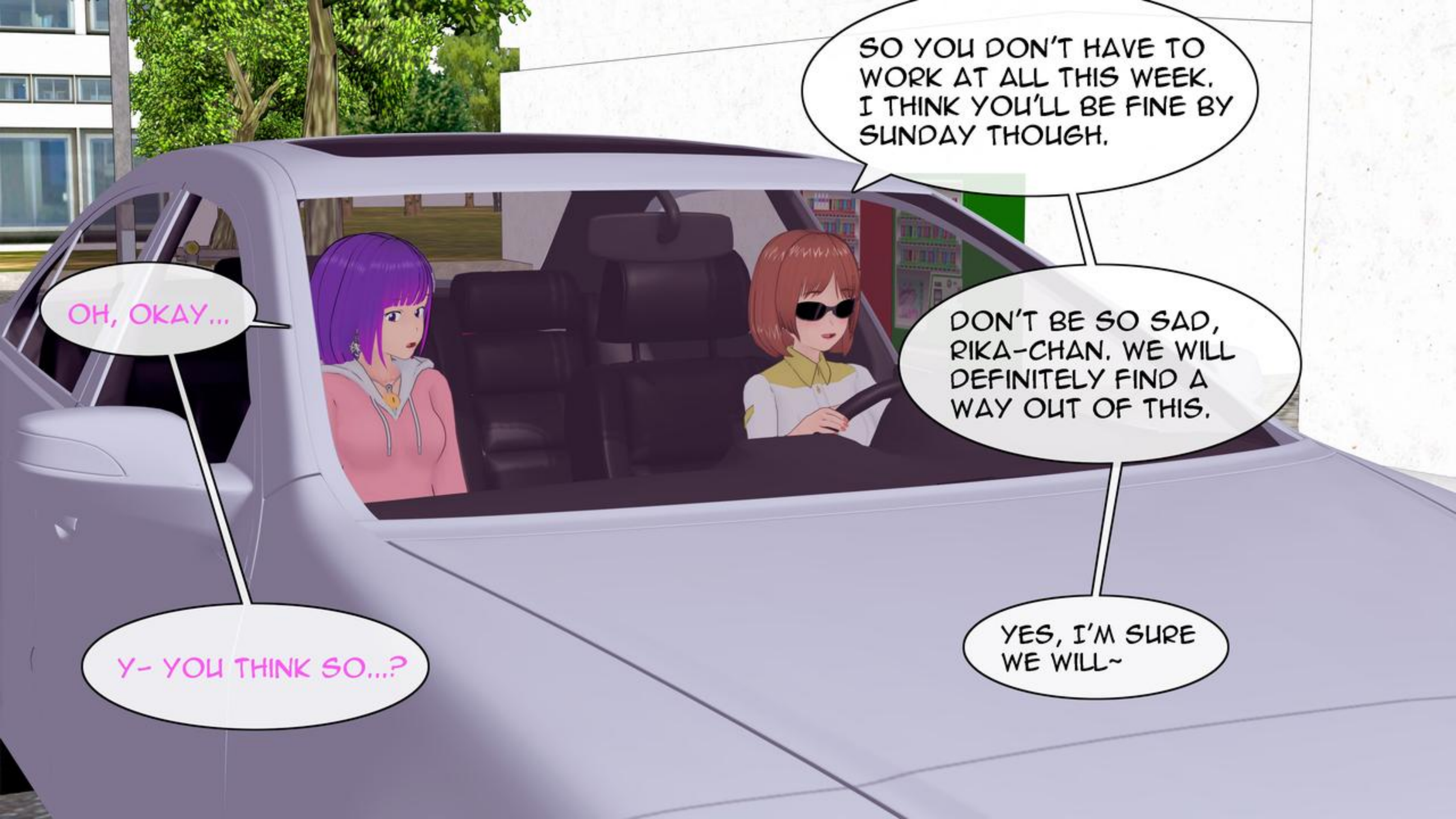
SIGH I'LL THINK OF
A WAY TO HELP YOU
TONIGHT, OKAY?

AH....

I'LL LET YOU KNOW
TOMORROW. BUT FOR
NOW, I'LL DROP YOU
OFF AT YOUR HOUSE,
I NEED TO WORK AT
THE CAFE TODAY.

OH...I SEE. I DON'T
HAVE TO WORK
TODAY, RIGHT?

OH NO, THE DOCTOR
SAID YOU NEED TO
REST A LOT.



SO YOU DON'T HAVE TO
WORK AT ALL THIS WEEK.
I THINK YOU'LL BE FINE BY
SUNDAY THOUGH.

OH, OKAY...

DON'T BE SO SAD,
RIKA-CHAN. WE WILL
DEFINITELY FIND A
WAY OUT OF THIS.

Y- YOU THINK SO,...?

YES, I'M SURE
WE WILL~

AT NIGHT...

HAAAAAA.....

LIGHTHH, M- MY BACK
HURTS. EVEN WALKING
IS SO TIRESOME...

DO GIRLS HAVE TO BE
THIS TIRING THE ENTIRE
TIME?

AND NOT TO MENTION
HOW HEAVY THESE ARE.
I FEEL SORRY FOR THEM...



SIGH WHY DO I HAVE TO
DEAL WITH SOMETHING LIKE
THIS??

IF ONLY.... IF ONLY I
SAY NO TO THEM ON
THAT DAY.... IT WOULDN'T
TURN OUT LIKE THIS!

I'M SO DESPERATE...



AND IT'S ONLY A WEEK
AWAY BEFORE I LEAVE
TOO. AHHHHHHH!!!

AND NOW ALL I CAN
DO IS WAITING UNTIL
AUNT AIKO COMES UP
WITH AN IDEA TO HELP
ME.



AUNTY SAID I CAN
REMOVE BANDAGES
TONIGHT.

SO I GUESS NOW IT'S
TIME, HUH...

I DIDN'T HAVE A
CHANCE TO TAKE A
CLOSE LOOK AT MY
CHEST AT THE
HOSPITAL YET...

SIGH LET'S GET
THIS OVER WITH...



W- WOAH.... T- THIS IS....

LIGHHH, THEY'RE SO BIG...

BLUSHING

A- AND MY FACE...

I KNOW IT CHANGED A LITTLE BIT, BUT WOW, I LOOK DIFFERENT YET THE SAME...



A MOMENT LATER...

OH.. MY.. GOSH...

I- I- I HAVE
BOOBS!!! I MEAN I
KNOW THEY GAVE
THEM TO ME BUT...

BUT SEEING IT FOR
THE FIRST TIME IS
JUST....HOLY....

I CAN'T BELIEVES
MY EYES...





I'LL TRY TO BE GENTLE.
MMM, IT'S SO SOFT....

B- BUT THE PROBLEM
IS THEY'RE MINE!

DAMN, IF I CAN FONDLE
THESE BABIES LIKE THIS
EVERYDAY, I'D BE THE
HAPPIEST MAN IN THE
WORLD....

IT'S SO WEIRD TO THINK
THAT NOW I'M OWNER
OF THESE TWO...



OKAY, I THINK AUNT
AIKO ALSO GAVE ME
SOMETHING TO WEAR
IN THAT BAG...

I- I CAN ALREADY
GUESS WHAT IS IT
GOING TO BE, UGH.



I KNEW IT! B- BUT THIS
TIME IT'S NOT A PRO-
TECTOR ANYMORE.

THEY GAVE ME A
BRA, A REAL BRA!

BUT I BASICALLY
HAVE BREASTS NOW,
SO...

A- AT LEAST, I
SOMEHOW FEEL
KINDA NICE, AND
SUPPORTED.



OKAY, I THINK I GOT IT.

HUH...? I DON'T LOOK
THAT STUPID WITH A
BRA ON, W- WEIRD.

M- MAYBE BECAUSE
I USED TO WEAR
SOMETHING LIKE
THIS BEFORE?



YEAH, I THINK-

?!
○
○

W- WAIT A MINUTE,
DID I JUST...

NO NO NO NO!





OH MY GOSH, I CAN'T
BELEIVE I JUST DID
THAT!! WHAT WAS I
EVEN DOING?!

I- IT'S THAT
MODELING JOB
THAT MAKES ME
LIKE THIS!

LIGHHH, N- NO MORE
MESSING AROUND! I'LL
JUST TAKE A BATH AND
THEN REST!

AHHHHHH, T- THAT WAS
SO EMBRASSING!!!

I SHOULDN'T BE
ENJOYING THIS!

IT'S ALSO THE REASON I
GOT THESE BREASTS
TOO!

IN THE NEXT MORNING...

DOOR OPENING

UGHH, SO THIS IS
NOT A DREAM
AFTER ALL....

AHHH, I CAN'T
STOP THINKING
ABOUT IT.

GOOD MORNING,
RIKA-CHAN.



O- OH, GOOD
MORNING,
AUNT AIKO...

UHM, KIND OF...? I WAS
THINKING ABOUT A WAY
TO FIX THIS, UHM,
PROBLEM ALL NIGHT...

B- BUT I CAN'T JUST
STOP WORRYING
ABOUT IT. THERE'S
ONLY ONE WEEK LEFT!

DID YOU GET ENOUGH
SLEEP LAST NIGHT?

AFTER SURGERIES YOU
SHOULD REST A LOT,
YOU KNOW? IF YOU'RE
WORRYING ALL THE
TIME LIKE THAT, YOUR
RECOVERY WILL BE
SLOW.



I KNOW, RIKA-CHAN.
THERE'S NO NEED FOR
YELLING, OKAY?

OKAY, NOW COME
AND SIT HERE LIKE A
GOOD GIRL. I HAVE
SOME GOOD NEWS
TO TELL YOU.

I- I'M SORRY, AUNTY...

OH? YOU MEAN?!



OH MY GOD, LOOK AT
HER BREASTS, THEY'RE
SO GORGEOUS~~

AH~ I'M SO GLAD...

OH, SORRY. I MEAN,
UMM, I'M SO GLAD
THAT I FINALLY CAN
THINK OF A WAY TO
HELP YOU.

SO, WHAT'S THE GOOD
NEWS YOU'RE TALKING
ABOUT? I HOPE YOU
FOUND A WAY TO HELP
ME.

G- GLAD? AUNTY?

OH?!
R- REALLY??



OH YES, REALLY. BUT
IT'S NOT GOING TO
BE SO EASY.

GOOD! NOW LISTEN.
YOU MIGHT NOT LIKE
THIS, BUT YOU'LL NEED
TO STAY HERE A BIT
LONGER, RIKA-CHAN.

YOU KNOW THAT YOU
NEED TO WAIT AROUND
3 MONTHS BEFORE YOU
CAN SAFELY REMOVE
THEM, RIGHT?

OH, THAT'S FINE! I'LL
DO ANYTHING AS LONG
AS I CAN GET MY.... B-
BREASTS REMOVED.

OKAY, WAIT...
H- HUH??



THAT'S WHY I SAID
THIS ISN'T GOING TO
BE EASY, RIKA-CHAN.
DO YOU WANT ME TO
CONTINUE?

THE KEY TO MAKE
THIS PLAN WORKS IS
CHITOGÉ-CHAN.

B- BUT YOU KNOW I CAN'T
DO THAT! AND I'M SURE
THAT MY DAD WON'T LET
ME STAY HERE LONGER
EVEN IF I WANTED TO.

UGHH, Y- YES...

CHITOGÉ??



WELL, YOU KNOW THE
REASON YOU'RE
HERE, RIGHT?

THAT DOESN'T MATTER,
YOU'RE HERE BECAUSE
YOU HAVE TO BE WITH
HER. SO WHAT IF WE CAN
MAKE HER STAY HERE
LONGER?

WHY IS CHITOGÉ
THE KEY TO HELP
ME??

Y- YES... BUT YOU
ALREADY KNOW THE
TRUTH BEHIND IT...

O- OH...?



AH, YOU FINALLY GET IT, RIGHT?

WELL, I ALREADY TALKED TO HER ABOUT TRANSFERRING TO A SCHOOL IN THIS AREA.

SHE SAID SHE COULD DO IT, IF YOU ALSO BE TRANSFERRING WITH HER.

YEAH..., BUT I DON'T SEE A WAY TO DO THAT.

OH, THAT'S A REALLY GOOD IDEA! WHAT DID SHE SAY?

WHAT?? T- THERE'S NO WAY I CAN DO THAT!



WELL, YOU DON'T HAVE TO DO THAT, IF YOU WANT TO GO HOME LIKE THIS.

IT'S YOUR CHOICE, RIKA-CHAN. I DID AS MUCH AS I COULD.

AFTER YOU ACCEPT CHITOGÉ'S REQUEST, I'LL TELL MY BROTHER TO CONVINCE YOUR DAD TO LET YOU STAY HERE.

LIGHHHH, I....

W- WHAT ABOUT MY DAD?? I'M PRETTY SURE-

OH.....

A comic panel showing two girls sitting at a dark brown table in a cafe-like setting. The girl on the left has short reddish-brown hair and is wearing a yellow and blue jacket. She is seen from the back, looking towards the other girl. The girl on the right has short purple hair with a small white 'X' on her forehead, wearing a pink hoodie. She is looking back at the first girl with a surprised expression. On the table is a white cup of coffee on a saucer and a pink smartphone. Large windows with light green curtains are in the background.

COME ON, RIKA-CHAN. I MEAN YOU NEED TO STAY HERE ANYWAY, RIGHT? WHY NOT JUST ACCEPT HER REQUEST, SO YOU CAN DELAY YOUR STAY A BIT LONGER.

I DON'T KNOW, AUNTY....

T- TRANSFERRING TO ANOTHER SCHOOL IS REALLY A BIG DEAL FOR ME.... ALL OF MY FRIENDS...

IT'S NOT LIKE YOU DON'T HAVE ANY FRIEND. YOU'LL BE IN THE SAME SCHOOL AS AIRI-CHAN.

STILL, I DON'T-

?!





HMMM, I SEE....

ATTENDING THE SAME
SCHOOL AS AIRI-CHAN
DOESN'T SOUND BAD AT
ALL... THIS CHOICE IS SO
HARD TO MAKE...UGH

SO WHAT DO YOU SAY?
DO YOU WANT TO
TRANSFER TO THIS
SCHOOL?

BUT IT'S GOING TO BE
JUST 3 MORE
MONTHS, RIGHT?



OKAY! AH~ IT FEELS
REALLY GOOD WHEN
MY EFFORT ISN'T
WASTED.

YOU'RE VERY
WELCOME, RIKA-CHAN~

Y- YES..... I WANT TO
LMM, TRANSFER TO
HERE.... PLEASE TELL
CHITOGI THAT.

HAHA, THANK YOU SO
MUCH FOR YOUR
HELP, AUNT AIKO.



OKAY, RIKA-CHAN,
I'LL HAVE TO GO NOW.
THERE'S SO MUCH
STUFF I NEED TO DO
TODAY.

YOU NEED TO TAKE AS
MUCH REST AS YOU
CAN, OKAY?

SEE YOU SOON, BYE
BYE~

OH, OKAY.

I WILL, AUNTY.
AND THANKS
AGAIN.

BYE~



HEHE... DID I MAKE THE
RIGHT CHOICE...?

TRANSFERRING TO A NEW
SCHOOL SOUNDS SO RI-
DICULOUS, BUT IT'S JUST
FOR THE TIME BEING,
RIGHT?

AFTER ALL OF THIS
MADNESS ENDS, I'LL BE
GOING BACK TO MY
NORMAL LIFESTYLE.

SIGH ANYWAY, AT
LEAST I CAN CONTINUE
DATING WITH AIRI-CHAN.

AND THAT MEANS WE'LL
HAVE MORE SEX!

THAT DOESN'T
SOUND BAD AT ALL~

OUTSIDE OF THE HOUSE...

HMM~ FIRST STEP IS EASIER THAN I THOUGHT, HEH.

LOOKS LIKE RIKA-CHAN TRUSTS ME COMPLETELY. AHH~ YOU'RE SUCH A GOOD GIRL, RIKA-CHAN.

AND WITH THAT DONE, TIME TO CALL ADEL.

BEEP



A young woman with short red hair and glasses is standing outdoors, talking on a silver smartphone. She is wearing a white ribbed sweater under a blue and yellow jacket, and blue pants. The background shows a stone wall and green trees.

HELLO LITTLE BRO.

CONNECTED

HELLO AIKO. WHAT'S GOING ON?

WELL, LOOKS LIKE I NEED YOUR HELP THIS TIME.

OH, THAT'S SURPRISING, I'VE NEVER THOUGHT YOU WOULD COME TO ME FOR HELP.

HAHA, AT LEAST YOU'RE STILL USEFUL AT SOMETHING, YOU KNOW?

FAIR ENOUGH. SO, WHAT CAN I DO FOR YOU?

AIKO'S HOUSE, AT NIGHT...

WHAT DID YOU JUST
SAY, DAD?

WHAT DO YOU
MEAN? I ALREADY
FINISHED ALL OF
YOUR WORKS AND
READY TO HEAD
BACK.



AND NOW YOU WANT ME
TO TRANSFER TO
ANOTHER SCHOOL??

UGH, DAD, THIS
AGAIN?

SIGH

PLEASE, CHITOGÉ,
WOULD YOU LISTEN TO
DADDY FOR ONCE?

UHM, IT'S REALLY
URGENT, MY PREVIOUS
WORKER REALLY
NEEDS TO LEAVE AND
HELP HIS FAMILY.

AND YOU DON'T HAVE
TO DO ANYTHING,
JUST CHECK IN ONCE
A WEEK, THAT'S ALL.





OH, AUNT AIKO.

CAN YOU BELIEVE HIM?

IT'S MY DAD AGAIN! THIS TIME HE WANTED ME TO TRANSFER TO A SCHOOL HERE.

CHITOGÉ-CHAN, IS EVERYTHING OKAY?

OH~

YEAH, I JUST TALKED TO HIM ABOUT IT THIS AFTERNOON.



OH, SO YOU ALREADY
KNEW. AUNT AIKO,
PLEASE SAY SOMETHING
TO HIM.

SORRY, CHITOGÉ-CHAN,
BUT LOOKS LIKE YOUR
DAD REALLY NEEDS YOU
TO STAY HERE THIS
TIME.

Y- YOU TOO....

I ALSO TALKED TO
RIKA-CHAN ABOUT
THIS.

OH... THAT'S RIGHT, IF
I'M HERE, RIKA-CHAN
ALSO NEEDS TO BE
HERE TOO...

THAT'S RIGHT, AND
GUESS WHAT. HE
AGREED TO
TRANSFERRING HIS
SCHOOL.



I'M SERIOUS, BUT
FROM WHAT I
HEARD IT WILL BE
TEMPORARY.

PLEASE, CHITOGÉ-CHAN,
RIKA-CHAN ALREADY DID
IT FOR OUR FAMILY'S
SAKE. JUST STAY HERE
A BIT LONGER, OKAY?

W- WHAT?! YOU
CAN'T BE SERIOUS...

S- STILL...

UHM....

