

Forever Summer

Chapter 22

By Moonlly



AIKO'S ROOM

UMMMMMMMM~

WHEW, WHAT A LONG DAY~

LOOKS LIKE EVERYTHING
WENT ACCORDING TO
PLAN~





AHHHHH~

SO I CAN NOURISH
HER FURTHER.

I THINK THIS WILL
MAKE RIKA-CHAN
STAY HERE FOR A
WHILE LONGER.

I THINK I'M ADDICTED
TO HER NOW... THAT
MIGHT BE THE CASE,
HEHE.



AND NOW I NEED TO TAKE
THEM BOTH TO THE SCHOOL
NEXT WEEK.

HOPEFULLY I CAN FINISH
ALL OF THE PAPER-
WORKS BEFORE THEN.

AH, I CAN'T WAIT TO
SEE RIKA-CHAN AND
CHITOGI-CHAN IN THE
SCHOOL UNIFORM.

LET'S MOVE ON TO
THE NEXT STEP THEN.

UNFORTUNATELY, CHIKA-CHAN
DOESN'T HAVE A CHANCE TO
MEET RIKA-CHAN.

BUT DON'T WORRY,
MOMMY WILL KEEP
HER PROMISE... THIS
TIME.

ALRIGHT, TIME TO
SLEEP. GOOD NIGHT,
CHIKA-CHAN.

....



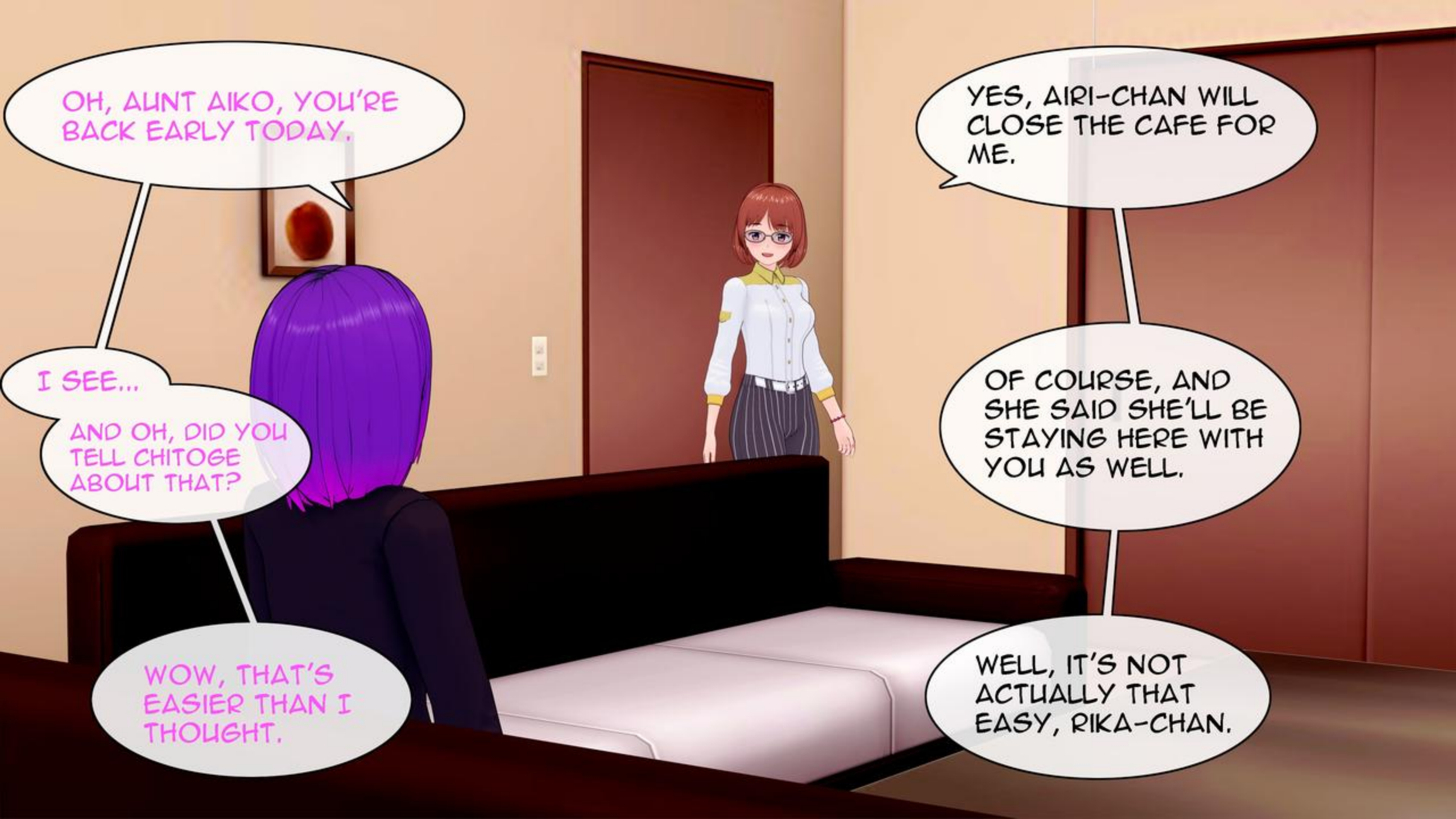
THE NEXT DAY...

SIGH BACK TO
WATCHING TV ALL
DAY AGAIN... I WISH
I HAVE A PHONE...

TV NOISE

I HOPE I'LL GET
ENOUGH MONEY TO
BUY A PHONE WHEN
THE MODELLING JOB
ENDS.

RIKA-CHAN, GOOD
AFTERNOON~



OH, AUNT AIKO, YOU'RE
BACK EARLY TODAY.

I SEE...

AND OH, DID YOU
TELL CHITOGI
ABOUT THAT?

WOW, THAT'S
EASIER THAN I
THOUGHT.

YES, AIRI-CHAN WILL
CLOSE THE CAFE FOR
ME.

OF COURSE, AND
SHE SAID SHE'LL BE
STAYING HERE WITH
YOU AS WELL.

WELL, IT'S NOT
ACTUALLY THAT
EASY, RIKA-CHAN.



OH... SO THAT
HOW IT IS...

SHE WAS STILL
RELUCTANT EVEN AFTER I
TOLD HER YOU ACCEPTED
HER REQUEST. SO I ASKED
HER FATHER TO CONVINCE
HER TO STAY HERE. THEN,
SHE FINALLY AGREED.

AND I ALSO TOLD
HIM TO CONVINCE
YOUR DAD TOO.



O- OH... AND DID
MY DAD LET ME
STAY HERE?

H- HUH? MY DAD
WANTED TO
TALK TO ME?

W- WAIT A MINUTE,
I DON'T KNOW WHAT
TO TELL HIM YET.

WELL, IT SEEMS LIKE
YOUR DAD WANTED
TO TALK TO YOU
FIRST, AND THAT'S
WHY I CAME HERE
EARLY TODAY.

YEP, ARE YOU READY?
HERE'S MY PHONE.



J- JUST LIKE THAT?

EASY, JUST TELL HIM YOU WANT TO TRANSFER OUT OF YOUR SCHOOL, AND STAY HERE WITH CHITOGÉ.

THAT SHOULD BE ENOUGH REASON, RIGHT?

UHHH, O- OKAY... I'LL TRY...

A- ALRIGHT, I CAN
DO THIS.

JUST TELL HIM WHAT
AUNTY TOLD ME...

CONNECTED

HELLO?

H- HERE WE GO...



H- HELLO....

I- IT'S ME, DA-

H- HUH? YOU DON'T
REMEMBER ME?

HMM, ISN'T THIS ADEL'S
SISTER'S NUMBER?

HUH, YOUR VOICE
SOUNDS FAMILIAR...

W- WAIT, DOES HE
NOT RECOGNIZE MY
VOICE, AGAIN??



AH, NOW I REMEMBER
IT'S YOU, MISSY.
YOU'RE, UMM... AIKO'S
DAUGHTER, RIGHT?

WHAT THE?? THIS AGAIN.
OH MY GOSH, W- WHAT
SHOULD I DO??

HMM? HELLO?

Y- YES! I- I'M HER
D- DAUGHTER.

SO WHAT'S THE
REASON YOU CALL
ME, MISSY? I'M A
BUSY MAN, YOU
KNOW?

O- OH, RIGHT! UMM...
R- RAKU WANTED TO
TALK TO YOU. P-
PLEASE HOLD FOR A
MOMENT!!



AHEM *AHEM*
H-HELLO, DAD.

C- CAN YOU
HEAR ME?

HMM~

HELLO? IS THAT
YOU, RAKU?

YEAH... IT'S
ME, DAD.

HUH, YOUR VOICE
IS SO FUNNY.
ARE YOU OKAY
OVER THERE?

I- I'M FINE, I- IT'S
JUST... UGH, I'M
TRYING TO SURPRISE
YOU WITH THIS
VOICE, HAHHA...



AH, I SEE. YOU GOT ME,
BUT I THINK YOU
SHOULDN'T DO IT OFTEN,
OKAY? OR ELSE PEOPLE
WILL THINK YOU'RE A
SISSY, HAHA!

OH YEAH, I ALMOST
FORGOT ABOUT IT. IT'S
ABOUT CHITOGÉ-CHAN,
YOU SEE.

HA, SO YOU ALREADY
KNEW. SO WHAT DO
YOU THINK, RAKU?

HAHAHA....

UGH, SO AUNT AIK-
LMM, I MEAN AIKO-SAN
SAID YOU WANTED TO
TALK WITH ME?

AH YES, I ALREADY
HEARD ABOUT IT FROM
A- AIKO-SAN...

LMM, I THINK..... I'M
GOING TO STAY
HERE, DAD.



HO, THIS IS QUITE
UNEXPECTED HEARING
THAT FROM YOU.
I THOUGHT YOU
WANTED TO COME
HOME ASAP.

....

DAMN, THOSE ARE SOME
FINE WORDS COMING FROM
YOU, RAKU! THAT'S MY SON!

W- WELL, I ALSO HAVE
SOME DUTY TO DO HERE,
RIGHT? I.... I DON'T WANT
TO SEE ANY WAR BETWEEN
OUR GANG, AND CHITOGÉ'S...

S- SO, I'LL BE
STAYING HERE....
AS LONG AS
NEEDED!

HAHA, I- I LEARN A LOT
FROM YOU, DAD...



THAT'S WHAT I LIKE TO
HEAR! AND HOW ABOUT
MONEY? I HEARD FROM
ADEL YOU GOT A
REALLY GOOD JOB
OVER THERE.

I'M SO PROUD OF YOU,
RAKU. I'M GLAD YOU CAN
TAKE CARE OF YOURSELF.
I GUESS, YOU'RE GOOD
THEN.

AND WHAT'S WITH THAT
AIR-HEADED GIRL FROM
BEFORE?

Y- YEAH, IT'S NOT
BAD. THEY PAY ME
REALLY WELL, BUT I
STILL NEED-

T- THANKS...
B- BUT

H- HUH?
AIR-HEADED??



YEAH, WHY IS SHE
CALLING ME FOR YOU?

O- OH, I TOLD HER
TO DO THAT FOR ME...
YEAH....

BUT DID SHE HAVE
TO SAY HELLO TO
ME?

I....I GUESS SHE CAN BE
SUCH AN A- AIRHEAD
SOMETIMES, UGH...

HAHA, THAT'S WHAT I
THOUGHT. WELL RAKU,
JUST DON'T GET TOO
CLOSE TO HER, OKAY?

S- SURE, DAD... I KNOW
WHAT I'M DOING...



OKAY THEN, THAT'S
ALL I WANT TO KNOW.

OKAY, SO... TALK TO
YOU LATER DAD...

GOOD LUCK IN YOUR
NEW SCHOOL, RAKU.
AND HAVE FUN.

BYE!

DISCONNECTED

SIGHHHHHHHH

HMM, LOOKS LIKE IT
WENT PRETTY WELL.



YEAH, HE LET ME
STAY HERE.

THANKS GOD, I CAN
FINALLY TALK IN THIS
VOICE AGAIN.

AH~ THAT'S
GOOD THEN!

I GUESS... BUT
TALKING WITH HIM
IS SO TIRING. I
ALMOST SLIPPED
UP.

HAHA, BUT LOOKS
LIKE SOMEONE
WANTED TO BE "MY
DAUGHTER", HMM~



OH! I'M REALLY SORRY
ABOUT THAT! I- I
COULDN'T THINK OF
ANYTHING ELSE.

UGH... I'LL DO
BETTER NEXT TIME.

OH, OKAY...
NEXT WEEK.

HOHO, DON'T WORRY.
I COMPLETELY UNDER-
STAND.

SURE THING.

ALRIGHT, OUR NEXT
STEP IS WE'RE GOING
TO REGISTER YOU AND
CHITOGI NEXT WEEK.

AND, THAT'S ALL!
EASY, RIGHT?

A comic panel showing two women sitting on a couch in a living room. The woman on the left has short purple hair and is wearing a black long-sleeved top and a red skirt. She is looking towards the woman on the right. The woman on the right has short reddish-brown hair, wears glasses, a white button-down shirt with yellow accents on the collar and cuffs, and grey pinstriped pants. She is sitting with her hands clasped in her lap. The background is a light-colored wall with two small framed pictures. One picture shows a pile of brown, round objects, possibly nuts or snacks. There is also a light switch on the wall to the right.

YEAH...

ALRIGHTY! WE'RE
GETTING THERE.

NOW NOW, HOW
ABOUT WE WATCH
SOME MOVIES
TOGETHER BEFORE
I GO?

O- OH? SURE AUNTY...
WHICH ONE DO YOU
WANT TO WATCH?

I CAN WATCH ANY-
THING, JUST PICK
THE ONE YOU LIKE!

AND IT'S SATURDAY...

HEHE, AIRI-CHAN WILL
BE HERE SOON.

IF SHE DOESN'T
THEN....

I HOPE SHE'LL UNDERSTAND
WHY I GOT BREASTS.

DOOR OPENING





OH, MY, GODDDDD!!! IS THAT
MY RIKA-CHAN?!!!

L- LONG TIME NO
SEE AIRI-CHAN...!

THUD

Y- YOU ARE SO BEAUTI-
OH MY GOD, LET ME COME
CLOSER!!!



WE HAVEN'T SEEN
EACH OTHER FOR
ONLY A WEEK.

AND YOU'RE
ALREADY MORE
BEAUTIFUL
THAN ME!

I, UGHH, I- I
CAN EXPLAIN!



OH NO, YOU DON'T
NEED TO EXPLAIN
ANYTHING.

JUST STRIP FOR
ME, GIRL~

H- HUH...?

A MOMENT LATER...

UGHH, I- I'M
NAKED NOW....

BLUSHING

AHHHHHH, THIS IS SO
EMBARRASSING!! EVEN
THOUGH I'VE BEEN
NAKED WITH HER SO
MANY TIMES BEFORE...

OH MY GOSH~~~ YOU
WENT OUT AND GOT A
NEW PAIR OF BREASTS,
AND DON'T TELL ME A
THING?! WHAT A
NAUGHTY GIRL YOU ARE,
RIKA-CHAN.

AIRI-CHAN, Y- YOU
HAVE TO LISTEN TO
ME FIRST!



HMM~ A GIRL WOULD
DIE TO HAVE A BODY
LIKE YOURS, YOU
KNOW?

B- BUT I'M NOT A GIRL,
YOU KNOW?

OH REALLY? BUT
YOUR BODY SAYS
OTHERWISE,
RIKA-CHAN. HEHE~

T- THERE WAS A MISUN-
DERSTANDING BETWEEN
ME, AND MY CONTRAC-
TOR... AND I-

YEAH YEAH, I KNOW
I KNOW~ NOW CAN
I FEEL THEM?



UGHHH, ARE YOU EVEN LISTENING, AIRI-CHAN?

PLEASEEEEE~ I WANT TO TOUCH THEM~

SIGH OKAY OKAY....

YOU'RE SUCH A GOOD GIRL, THAT'S WHY YOU'RE SO CUTE~

B- BUT PLEASE BE GENTLE, OKAY? I'M STILL RECOVERING, SO...

DON'T WORRY, I GOT IT!



MMMMMMMM~

MMMMMM~

OH....

THIS FEELS JUST
LIKE THE REAL
THING....

WOW, I CAN'T
BELIEVE IT... HOW
DO YOU FEEL?

HEHE, I SEE~



HMM, IF YOUR BREASTS
AREN'T FULLY HEALED
YET, I'LL PLAY WITH YOUR
NIPPLES THEN~

HNNNG?! W- WHAT
ARE YOU DOING
AIRI-CHAN?? MMM~

NIPPLES ARE ALSO
GIRL'S WEAKSPOTS,
YOU KNOW?

B- BUT MY NIPPLES-
HNNNG~

NOW LET ME TRY...



AFTER A WHILE...

GOSH, HOW DID I
LET HER DO THAT TO
ME??

PANT

PANT

I DON'T KNOW,
AIRI-CHAN..... I- IT
FELT SO WEIRD...

HEHE~ YOU LIKE
THAT, RIKA-CHAN?
I BET YOU DO~

WELL, IT'S YOUR
FIRST TIME AFTER
ALL~

AND WITH THAT,
I THINK YOU'RE
READY FOR SOME
ACTION.





O- OH! YOU MEAN WE'RE
GONNA HAVE SEX, RIGHT?

YES!!! FINALLY I CAN
DO THIS WITH YOU.
YOU HAVE NO IDEA
HOW LONG I WAITED...

T- THEN! S- SHALL WE
GET STARTED?

THAT'S RIGHT! I ALSO
BROUGHT A TOOL THAT
CAN HELP YOU TODAY
TOO~

ME TOO! I ALSO
WAITED SO LONG
FOR TODAY AS WELL!

SURE! HOW ABOUT WE
START WITH YOUR
BUTT FIRST?



H- HUH? WHY MY
BUTT FIRST?

O- OH.....

ALL FOUR?? B-
BUT I THINK
THAT'S....

WELL, LOOKS LIKE
YOUR LITTLE BUDDY
NEEDS A BIT OF A
STIMULATION.

AND I ALSO GOT A
NEW TRICK FOR THAT
AS WELL~

SO PLEASE, GET
DOWN ON ALL
FOURS WHILE I'M
UNDRESSING.

NO BUTS, RIKA-CHAN!
I'M SURE YOU'RE
GONNA LIKE IT!

A MOMENT LATER...

LIGHHH, WHY DOES SHE
WANT TO PLAY WITH MY
BUTT ANYWAY?

I MEAN I DON'T HAVE A
CAGE ANYMORE...

AND THIS POSE....
LIGHHH, THIS POSE IS
SO EMBARRASSING....

AHHHHHHHH, I DON'T
GET IT AT ALL....

OKAY, I'M DONE~



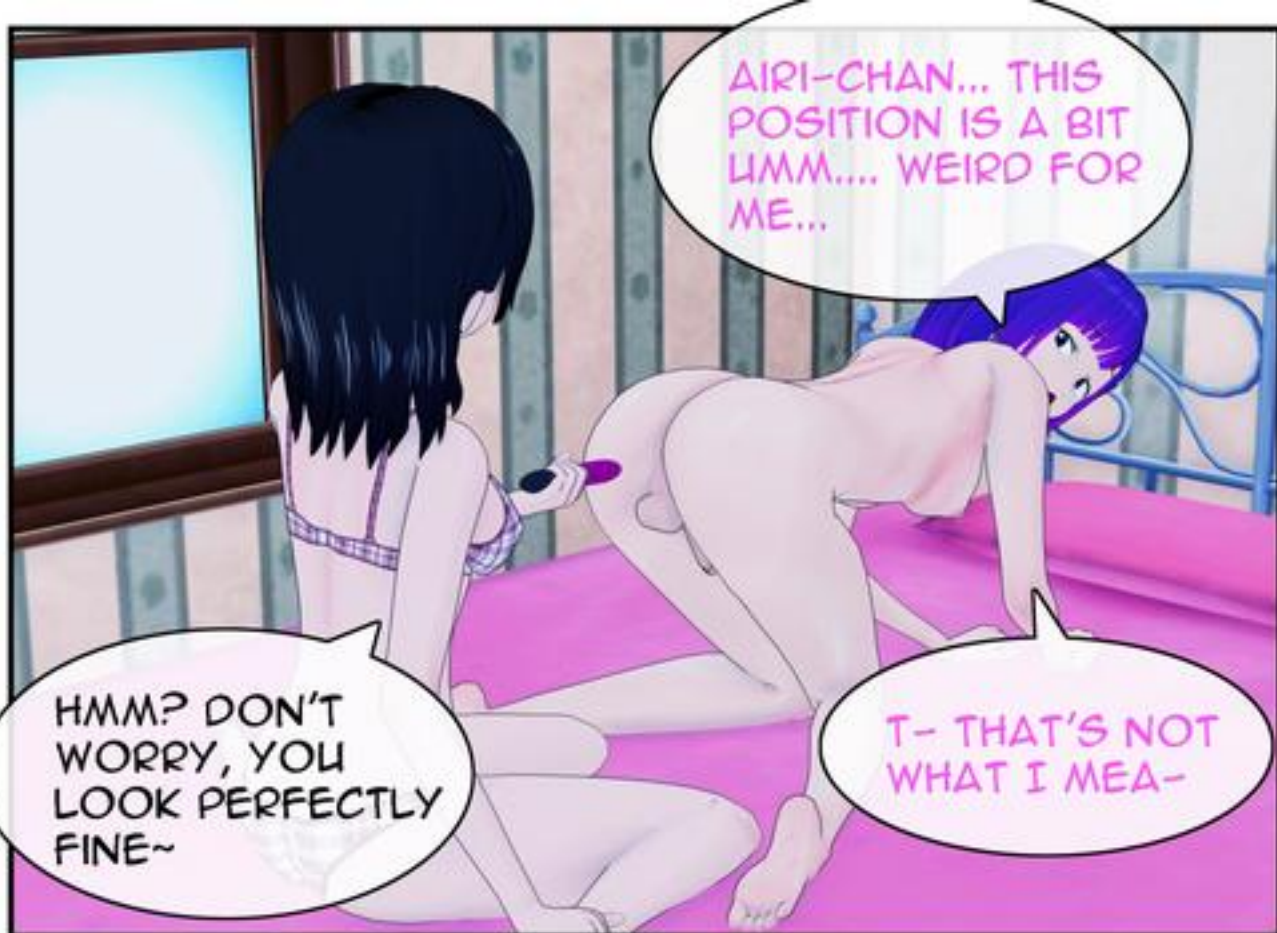
MY MY~ ARE YOU
TRYING TO SEDUCE ME
WITH YOUR CUTE BUTT?

HEHE, I PROMISE
THAT TONIGHT WILL
BE A FUN NIGHT!

OKAY! LET'S GET
STARTED!

UGH, I- I DON'T KNOW
WHAT YOU'RE TALKING
ABOUT, AIRI-CHAN...

S- SURE... I HOPE IT
WILL BE A FUN NIGHT...





REALLY? ISN'T IT
YOUR FAULT TO
LET IT SLIP IN SO
EASILY?

OH MY, HOW LONG
SINCE LAST TIME
YOU PLAY WITH
YOUR BUTT?

AHHH~ A- AIRI-CHAN,
YOU'RE GOING TOO
FAST!

HNNNG~

W- WHAT?! AHHH~

HNNG~ T- THREE
WEEKS AGO I
THINK....



AH, THAT'S PROBABLY
WHY YOUR BUTT ACTS
LIKE THIS!

WELL, LOOKS LIKE YOUR
HOLE IS REALLY HUNGRY
TODAY, RIKA-CHAN.
PROBABLY FROM A
LONG BREAK.

I THINK I HAVE TO SPEED IT
UP A BIT, OR YOUR BUTT
WON'T BE SATISFIED. YOU
REALLY ARE A NAUGHTY GIRL~

W- WHAT... WHAT DO
YOU MEAN? MMMM~

H- HUH?! T-
THAT'S NOT TRU-

W- WAIT! PLEAS-



HNNNNNG?!!

MY GOD, IT REALLY WANTS IT. NOW YOU SEE? HOW COULD YOU LET YOUR BUTTHOLE BECOME THIS LONELY, RIKA-CHAN?!

OH H H H H H H H H H H H H H H ~ ~ ~

M- MY BUTTHOLE IS NOT LONELY! T- THAT IS NOT TRUEEE~~



THIS IS WHAT YOU GET
WHEN YOU DON'T TAKE
CARE OF YOUR HOLE
PROPERLY.

A- AIRI-CHAN... HNNG~
I'M GONNA CLIM
SOON!!

AHHHHH~~

HUHU, I SEE~

WHY DOES IT FEEL SO
GOOD?? UGHHHH, I'M
GONNA CLIM WITH MY ASS
AGAIN, AHHHH~~~



I'M CUMM-

DEEP

STOP

ALRIGHT, THAT
SHOULD DO IT~

HUH...?



A- AIRI-CHAN,
WHY DO YOU
STOP??

W- WHAT'S
HAPPENING??

OH, THAT'S JUST
A WARM UP.



I'M NOT DONE YET, BUT
WE'RE ALMOST THERE,
RIKA-CHAN.

OH? DOES THAT MEAN
SEX TIME IS COMING?

YES! PLEASE WAIT A SEC,
AND DON'T MOVE~

SIGH FINALLY... I
HAVE TO SAY
YOUR FOREPLAY
IS NOT THAT BAD,
HAHA.

OH THANKS~ ALRIGHT,
SHALL WE CONTINUE?

YEAH, LET'S
FINISH THIS.



OKAY, RIKA-CHAN. TRY
TO RELAX YOUR BUTT,
OKAY?

HMM? O- OKAY?

THIS MIGHT HURT A BIT AT
FIRST, BUT IT WILL GET
BETTER, TRUST ME~

HUH, H- HURT? WHAT
ARE YOU TALKING
ABO-



OHNNNNNNNNNNNNNNNNNNNN?!!

AH~~~ IT WENT IN!!!

OH MY, YOUR HOLE IS
REALLY TIGHT. I'LL TRY
TO GO LITTLE BY
LITTLE, OKAY?

W- WHAT THE HE-

AHHHHH~~



W- WHAT DID YOU PUT
INSIDE MY BUTTHOLE,
AIRI-CHAN?!

OH, DID IT HURT?
I'M SORRY~

PANT

PANT

W- WHAT ARE YOU
DOING?!

WE'RE HAVING SEX,
RIKA-CHAN. I'LL TRY
TO GO SLOWER
THEN.

T- THIS IS SEX.....?!
NO NO NO, THIS IS
NOT SE-



OHNNNNNNH!!!

I TOLD YOU TO RELAX
YOUR BUTT. DON'T
FIGHT IT RIKA-CHAN!

YEAH, JUST LIKE THAT,
DON'T FIGHT IT, AND THE
PAIN WILL SUBSIDE.

MMMMMMMM!!

HNNNG~~

THERE WE GO! YOU MANAGE
TO TAKE THE WHOLE THING IN.
GOOD JOB, RIKA-CHAN!

IF YOU DO AS I
SAY, YOU'LL BE FINE.

OOOOOOOHHHH!!!

PANT

PANT



HOHO, LOOKS LIKE
YOU LOOSEN UP A
LITTLE BIT.

THIS IS TOO WEIRD!!
AIRI-CHAN YOU NEED
TO TAKE THAT THING
OUT!

HMM? BUT ISN'T THIS
WHAT YOU WANT? TO
HAVE SEX WITH ME?

N- NO! Y- YOU
GOT IT ALL
WRONG!

BUT YOUR BUTTHOLE IS
SUCKING ON MY TOOL
SO HARD, RIKA-CHAN.
DON'T TELL ME YOU
ACTUALLY LIKE THIS?

WHA-



SEE? IT WON'T LET
ME GO. IT TRIES TO
PULL ME BACK IN
EVEN WHEN I TRY TO
PULL IT OUT.

RIKA-CHAN, YOU NEED
TO BE MORE HONEST
WITH YOURSELF. YOU
KNOW YOU LOVE THIS.

JUST FOCUS ON THE
PLEASURE, NOT THE
PAIN AND YOU WILL
UNDERSTAND.

OOOOOOOOHH!!!

N- NOOOOO!!
AHHHH~

AHHHHHHH~

5 MINUTES LATER...

YOU'RE GETTING
BETTER AT THIS,
RIKA-CHAN!

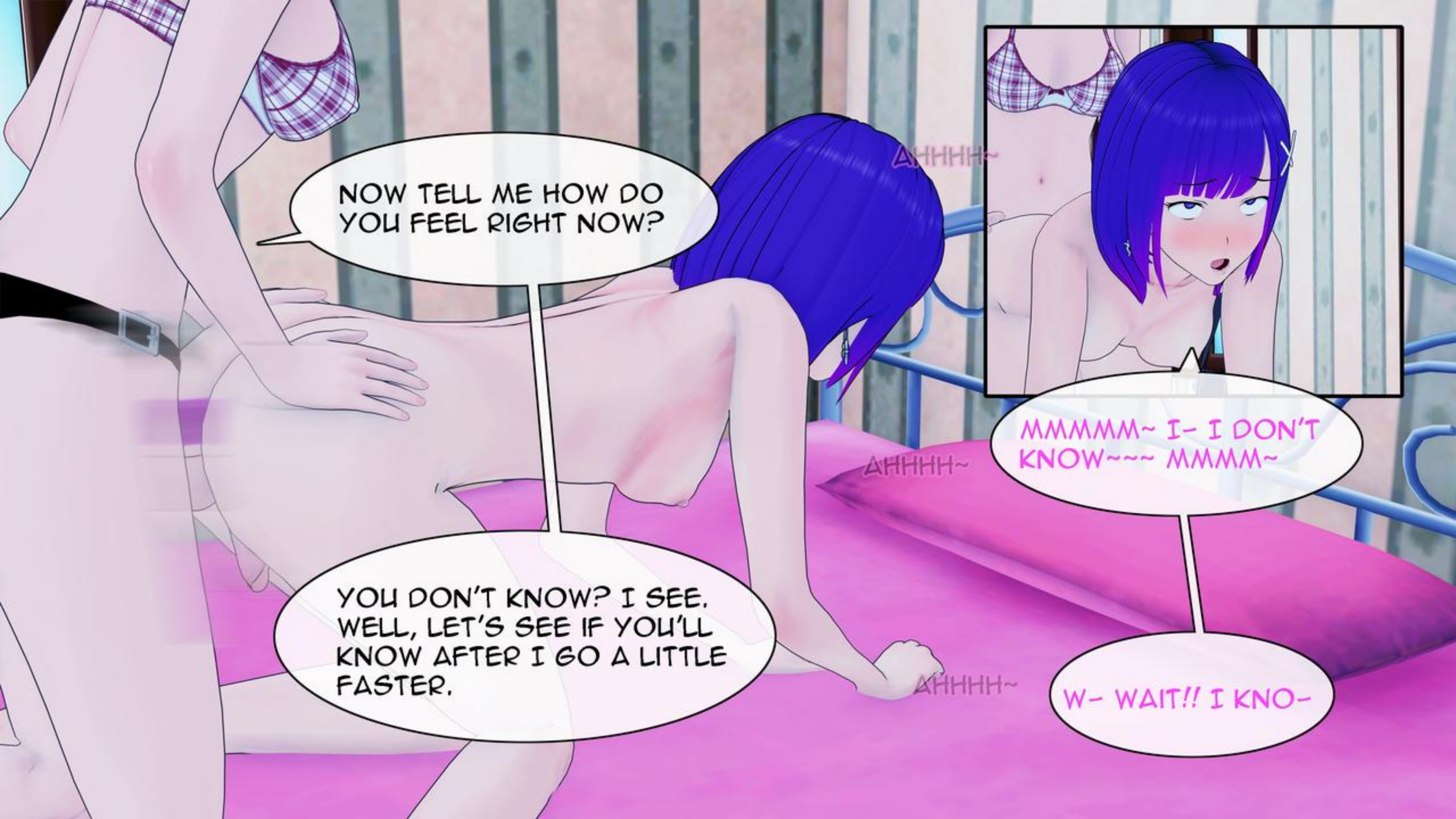
OH YES! NOW I CAN
SLIDE IN AND OUT
EASILY!

AHHH~

AHHH~

MMMM~

AHHH~

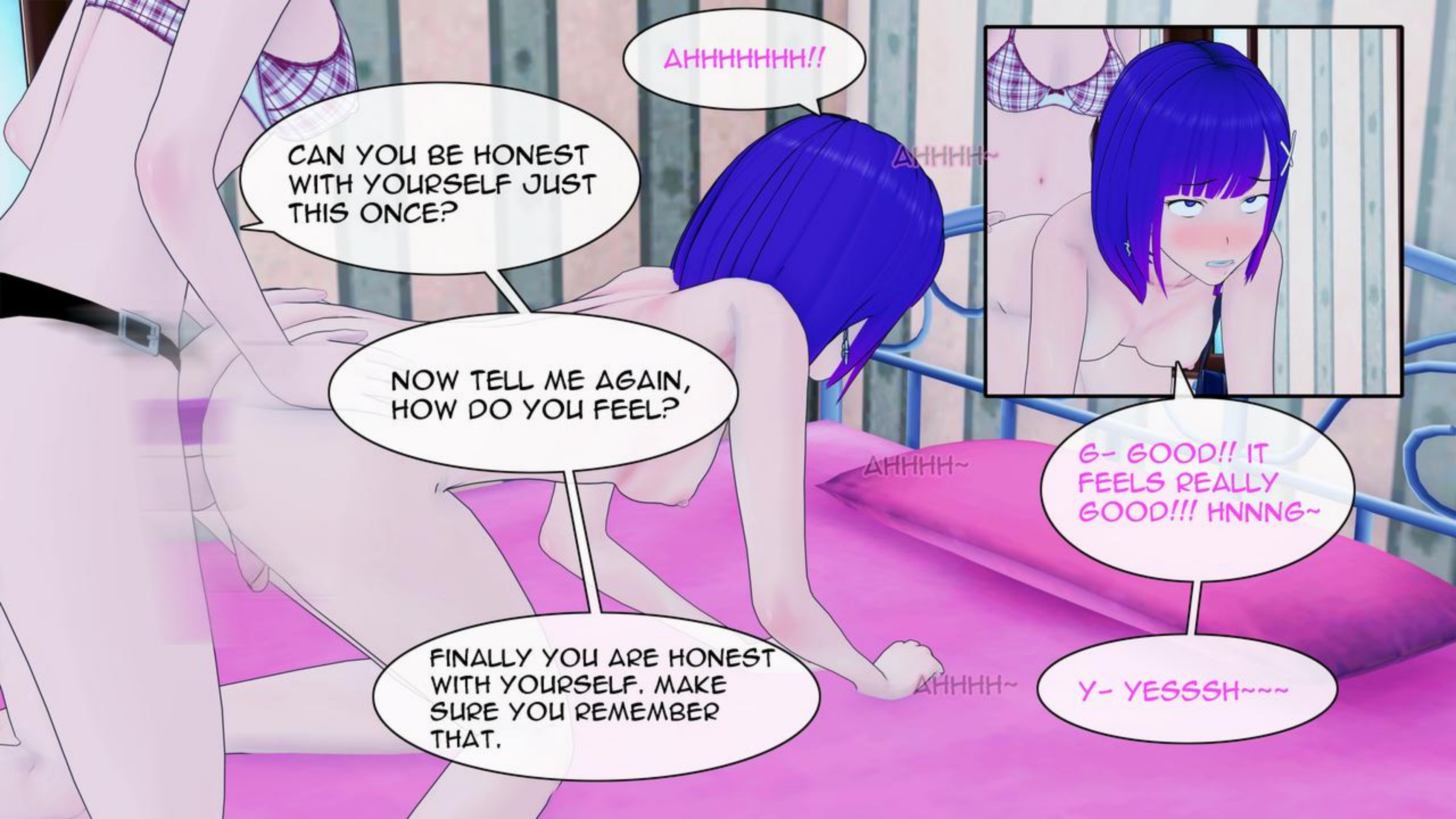


NOW TELL ME HOW DO
YOU FEEL RIGHT NOW?

YOU DON'T KNOW? I SEE.
WELL, LET'S SEE IF YOU'LL
KNOW AFTER I GO A LITTLE
FASTER.

ΔΗΗΗΗ~
MMMM~ I- I DON'T
KNOW~~~ MMM~

ΔΗΗΗΗ~
W- WAIT!! I KNO-



CAN YOU BE HONEST
WITH YOURSELF JUST
THIS ONCE?

NOW TELL ME AGAIN,
HOW DO YOU FEEL?

FINALLY YOU ARE HONEST
WITH YOURSELF. MAKE
SURE YOU REMEMBER
THAT.

AHHHHHHHH!!

AHHHH~

AHHHH~

AHHHH~

G- GOOD!! IT
FEELS REALLY
GOOD!!! HNNNG~

Y- YESSH~~~



WOW, YOUR HOLE
LOOSEMED UP AGAIN
AFTER YOU SAID
THAT. NOW I CAN
FINALLY GO AT FULL
SPEED.

HNNNG?! I- I
CAN'T TAKE THIS
ANYMORE!!

OH HH~

OH HH~

OH HH~

I- IF YOU GO
THAT FAST?!
HNNNG~

UGHH, I'M GONNA
CUM, I'M GOING
TO CUM!



NOW CUM LIKE THE
NAUGHTY GIRL YOU
ARE!!!

SPLASH

I'M CUMMING!!!!

AHHHHHHHHHHHHHH~



HUHUHU, I BET THAT ONE
FELT REALLY GOOD,
RIGHT?

RIKA-CHAN?

OMG, DID HE FAINT OR
SOMETHING?

zzzzzz...



WELL, I CAN'T BLAME HIM AFTER THAT ONE. HEHE~

AHHHHH, I KNEW THIS DAY WOULD COME~

THAT'S WHY I TRAIN YOU SO HARD FOR THIS~

OH, I ALSO HAVE TO THANK AIKO-SAN TO CONVINCE HIM TO STAY HERE LONGER~

AH~ I'M THE HAPPIEST GIRL ALIVE~ HMM, LET ME SAY THAT AGAIN.

WE'RE THE HAPPIEST GIRLS ALIVE~

NEXT MORNING...





HMM....?

IT'S MORNING
ALREADY....?

HMM, HOW DID I FALL
ASLEEP LAST NIGHT....?



AH, AIRI-CHAN,
YOU'RE HERE...

THAT'S RIGHT,
AIRI-CHAN CAME TO MY
HOUSE LAST NIGHT.

YEAH, AND WE
HAD SEX....

.....



S- SEX?!

LIGHHH, NOW I REMEMBER!!
WE REALLY HAD SEX, B-
BUT WITH MY ASSHOLE!

BLUSHING

A- AND I EVEN CAME SO
HARD FROM THAT!!

H- HOW THE HECK IS THAT
EVEN POSSIBLE??



AHHHHHH, THAT WAS
SO HUMILIATING!!

AND I EVEN TOLD HER THAT
IT FELT GOOD, WHAT IS
WRONG WITH ME??

N- NEXT TIME, I WILL-

FOOTSTEPS

FOOTSTEPS



HUH? THAT SOUND?
IS AUNT AIKO
ALREADY HERE?

UGH, IF SHE SEES ME LIKE
THIS....

OMG, I NEED TO GET
DRESSED AS SOON
AS POSSIBLE!

A MOMENT LATER...

GOSH, I THINK MY
BUTTHOLE IS STILL
ACHING FROM LAST
NIGHT...

DAMN, AIRI-CHAN DIDN'T
PLAY AROUND WHEN IT
COMES TO HAVING SEX.



UGH, I HOPE IT WILL GO
AWAY SOON.

HMM, WHAT'S THE MATTER
RIKA-CHAN? ARE YOU
FEELING UNWELL?



O- OH, GOOD
MORNING, AUNTY.
I DIDN'T SEE YOU
THERE.

OH, IT'S NOTHING!
I- I'M PERFECTLY
FINE!

HMM... I CAN BARELY
FEEL THE IT, I THINK
I'M GOOD NOW.

GOOD MORNING,
RIKA-CHAN. IS
EVERYTHING OKAY?

OH, I SEE. AND HOW
ARE YOUR BREASTS
COMING ALONG?
ANY PAIN?



NICE! LOOKS LIKE YOU'RE
READY FOR YOUR LAST
PHOTOSHOOT JUST ON
TIME.

ALRIGHT, YOU CAN
TAKE YOUR TIME ON
YOUR BREAKFAST.
WE STILL HAVE SOME
TIME LEFT.

OH....

O- OKAY...



UGH, I TOTALLY
FORGOT ABOUT THE
PHOTOSHOOT...

PROBABLY IT'S
BECAUSE NOW I HAVE
TO WORRY ABOUT
THESE TWO MELONS ON
MY CHEST INSTEAD.

SO TODAY IS THE LAST
SESSION... I SHOULD
BE HAPPY ABOUT IT,
BUT I DON'T FEEL ANY-
THING, WEIRD...

SIGH I GUESS I'LL
JUST HAVE TO GO WITH
THE FLOW.

AT THE STUDIO

UGH, AUNTY TOLD ME TO ACT LIKE A GIRL AGAIN...

WELL, IT'S THE LAST SESSION ANYWAY.

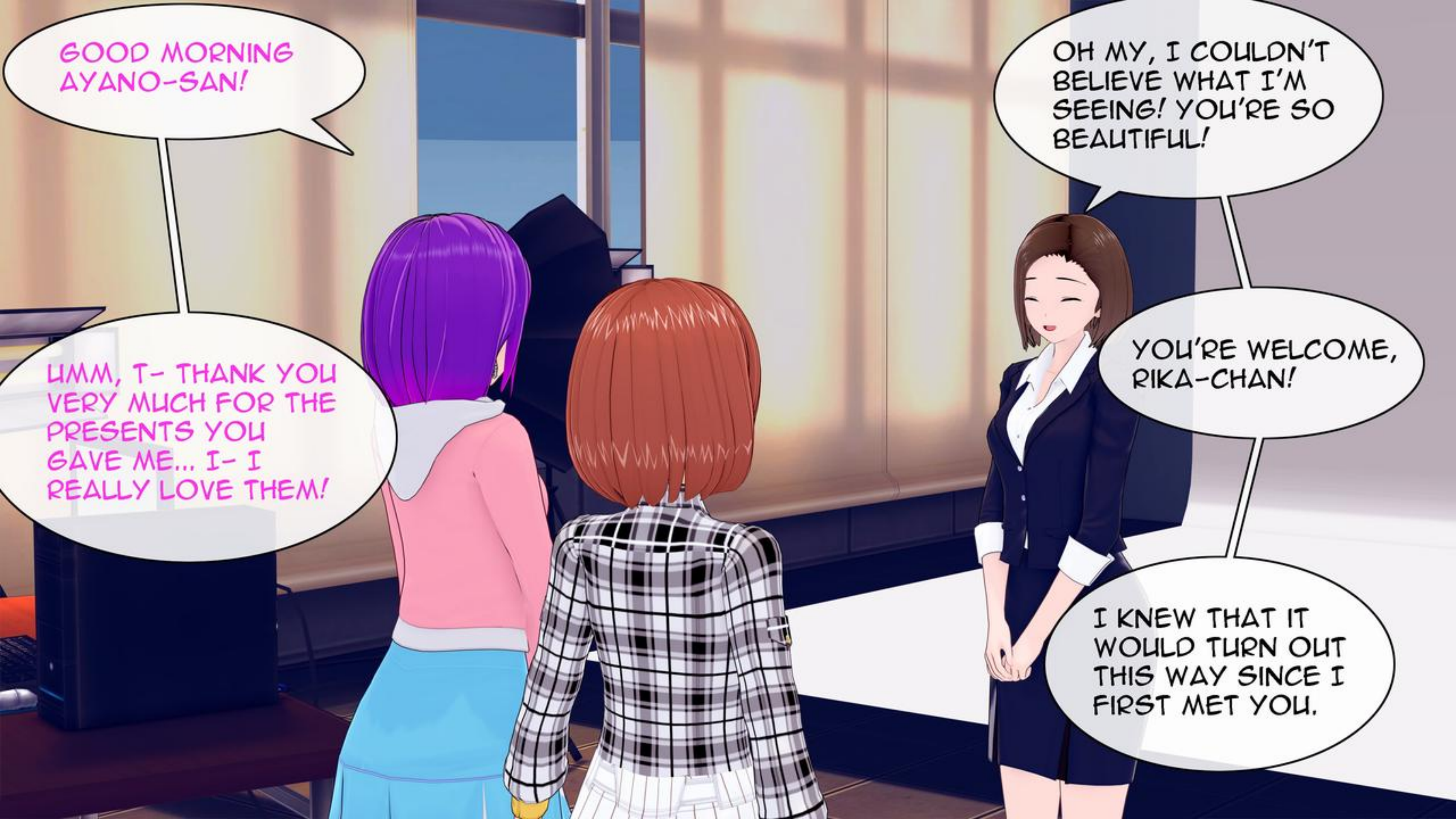
OH, ISN'T THAT?

HMM?

IT'S REALLY YOU, RIKA-CHAN. OH MY GOD!

HERE WE GO...

ALRIGHT, IT'S TIME TO ACTIVATE MY GIRL MODE AGAIN...

A comic panel set in an office. Two young women are standing with their backs to the viewer, facing a woman in a dark blue business suit. The woman on the left has short purple hair and wears a pink long-sleeved shirt and a light blue skirt. The woman on the right has short reddish-brown hair and wears a grey and white plaid blazer over a white skirt. The woman in the suit, who has short brown hair, is smiling and looking at them. Large windows in the background show a bright, hazy outdoor scene.

GOOD MORNING
AYANO-SAN!

UHM, T- THANK YOU
VERY MUCH FOR THE
PRESENTS YOU
GAVE ME... I- I
REALLY LOVE THEM!

OH MY, I COULDN'T
BELIEVE WHAT I'M
SEEING! YOU'RE SO
BEAUTIFUL!

YOU'RE WELCOME,
RIKA-CHAN!

I KNEW THAT IT
WOULD TURN OUT
THIS WAY SINCE I
FIRST MET YOU.

NO SMOKING

火氣嚴禁

NO OPEN FLAME

LET'S SEE...

ABOUT THREE MONTHS
AGO, WHEN YOU FIRST
CAME TO MY SHOP WITH
YOUR AUNT. BACK THEN
YOU WERE STILL A
TOMBOY, RIGHT?

BUT YOUR APPEARANCE
COULDN'T FOOL MY EYES.
I ALREADY KNEW THAT
THERE'S A BEAUTIFUL GIRL
HIDDEN INSIDE YOU.

SINCE WE
FIRST MET...?

UHM... Y- YES... I
WAS A T- TOMBOY
BACK THEN.

NO SMOKING

火気厳禁

NO OPEN FLAME

YES, BUT SINCE YOUR BODY WAS STILL UNDER-DEVELOPED, YOU HIDE THAT FACT AND TRY TO ACT TOUGH.

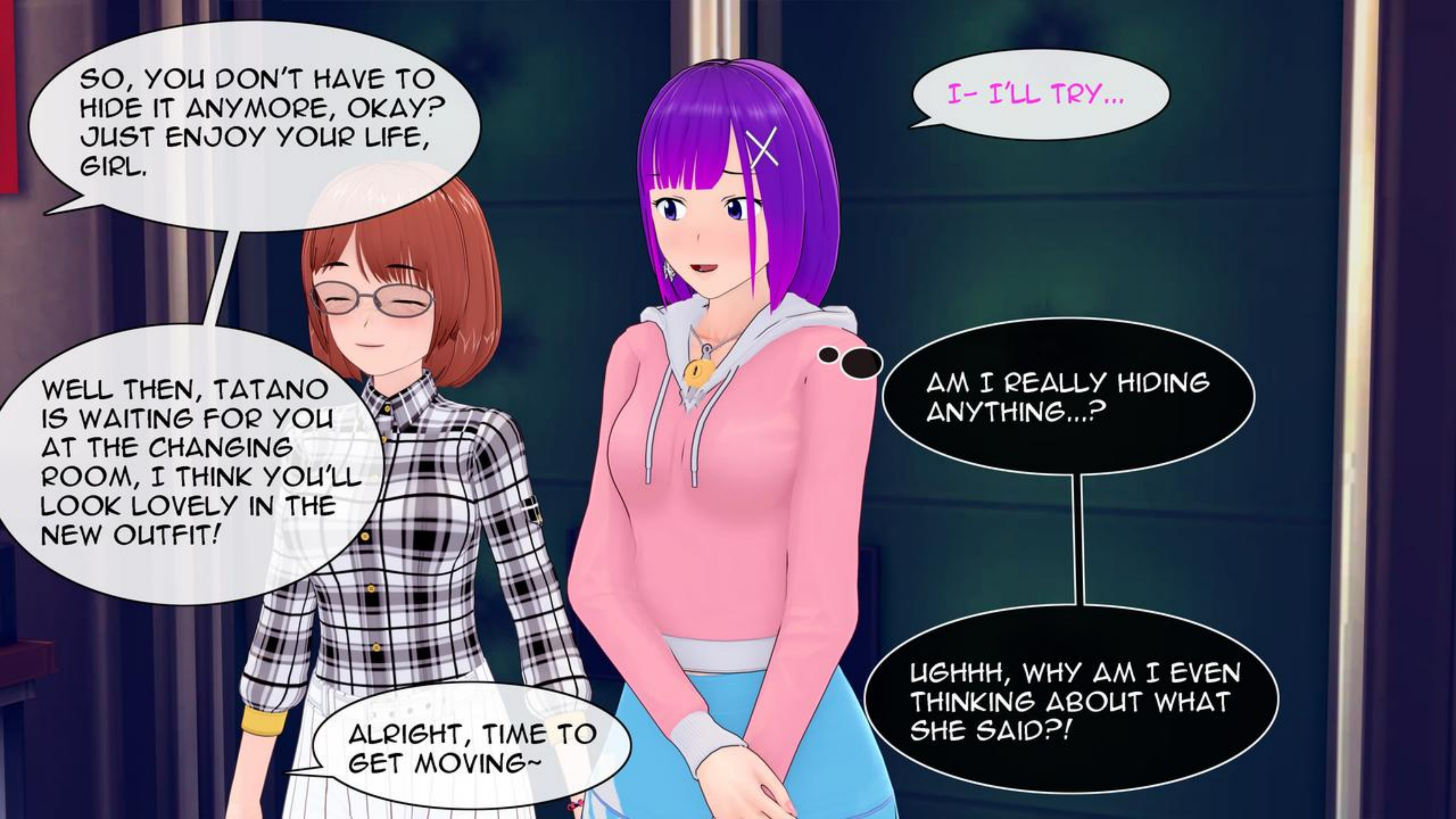
TRUST ME, WHAT I SAID IS TRUE, RIKA-CHAN. I'VE SEEN MANY GIRLS LIKE YOU BEFORE.

R- REALLY...?

BLUSHING

HAHA, M- MAYBE THAT'S TRUE...

I- I SEE...



SO, YOU DON'T HAVE TO
HIDE IT ANYMORE, OKAY?
JUST ENJOY YOUR LIFE,
GIRL.

WELL THEN, TATANO
IS WAITING FOR YOU
AT THE CHANGING
ROOM, I THINK YOU'LL
LOOK LOVELY IN THE
NEW OUTFIT!

ALRIGHT, TIME TO
GET MOVING~

I- I'LL TRY...

AM I REALLY HIDING
ANYTHING...?

UGHHH, WHY AM I EVEN
THINKING ABOUT WHAT
SHE SAID?!

20 MINUTES LATER...

I- I'M HERE... MMM...

H- HOW DO I LOOK?

OH MY GOD!!!

COME ON, RIKA-CHAN
JUST ASK THEM LIKE I
TAUGHT YOU.

B- BUT THAT'S SO
EMBARRASING...

PLEASEEEEE~



LIGH, FINE...

A- AM I
CUTE....?

YAY~

OH MY, OF
COURSE YOU
ARE, RIKA-CHAN!

T- THANK YOU,
AUNTY... LIGH...

HEHE, NO ONE
CAN RESIST YOU
NOW RIKA-CHAN.
ALRIGHT, TIME TO
GET STARTED!

AND THE PHOTOSHOOT
WENT VERY WELL.



A comic panel depicting a photoshoot wrap-up. On the left, a woman with short dark hair, wearing a brown diamond-patterned sweater and blue shorts, stands with her back to the viewer. In the center, a woman with short purple hair, wearing a pink and white maid-style dress with a white collar and cuffs, and a small floral headband, stands facing the first woman. She is wearing white stockings and white shoes with purple bows. On the right, a computer monitor on a stand is visible. A speech bubble from the woman in the dress says, "GOOD JOB, RIKA-CHAN. THAT IS REALLY CUTE!". Above the panel, a text box says, "AND THE PHOTOSHOOT WENT VERY WELL."

GOOD JOB,
RIKA-CHAN.
THAT IS REALLY
CUTE!



A comic panel depicting a photoshoot wrap-up. On the left, a woman with short dark hair, wearing a brown diamond-patterned sweater and blue shorts, stands with her back to the viewer. In the center, a woman with short purple hair, wearing a pink and white maid-style dress with a white collar and cuffs, and a small floral headband, stands facing the first woman. She is wearing white stockings and white shoes with purple bows. On the right, a computer monitor on a stand is visible. A speech bubble from the woman in the dress says, "OH MY GOD, NOW THAT'S THE POSE! KEEP SMILING~".

OH MY GOD,
NOW THAT'S
THE POSE!
KEEP SMILING~

WOW, THAT'S AMAZING.
HOW CAN YOU BE SO
GOOD IN JUST 4
WEEKS?

I- I DON'T
KNOW.... I'M JUST
LUCKY, I GUESS.
HAHA...

HEHEHE~

Illusion-tv





YEAH, I CAN'T DENY
IT AFTER SEEING
THAT. HOW COULD
YOU DO IT?

AW, YOU'RE CHEEKY
AS ALWAYS, AIKO.

I TOLD YOU SHE'S A
NATURAL AT THIS!

WELL, IT ONLY TOOK
A BIT OF PRACTICE,
HEHE.

THANKS FOR HELP-
ING ME, AYANO,
HEHE. CAN'T SAY I'M
NOT PROUD OF HER.

AFTER THE SESSION...

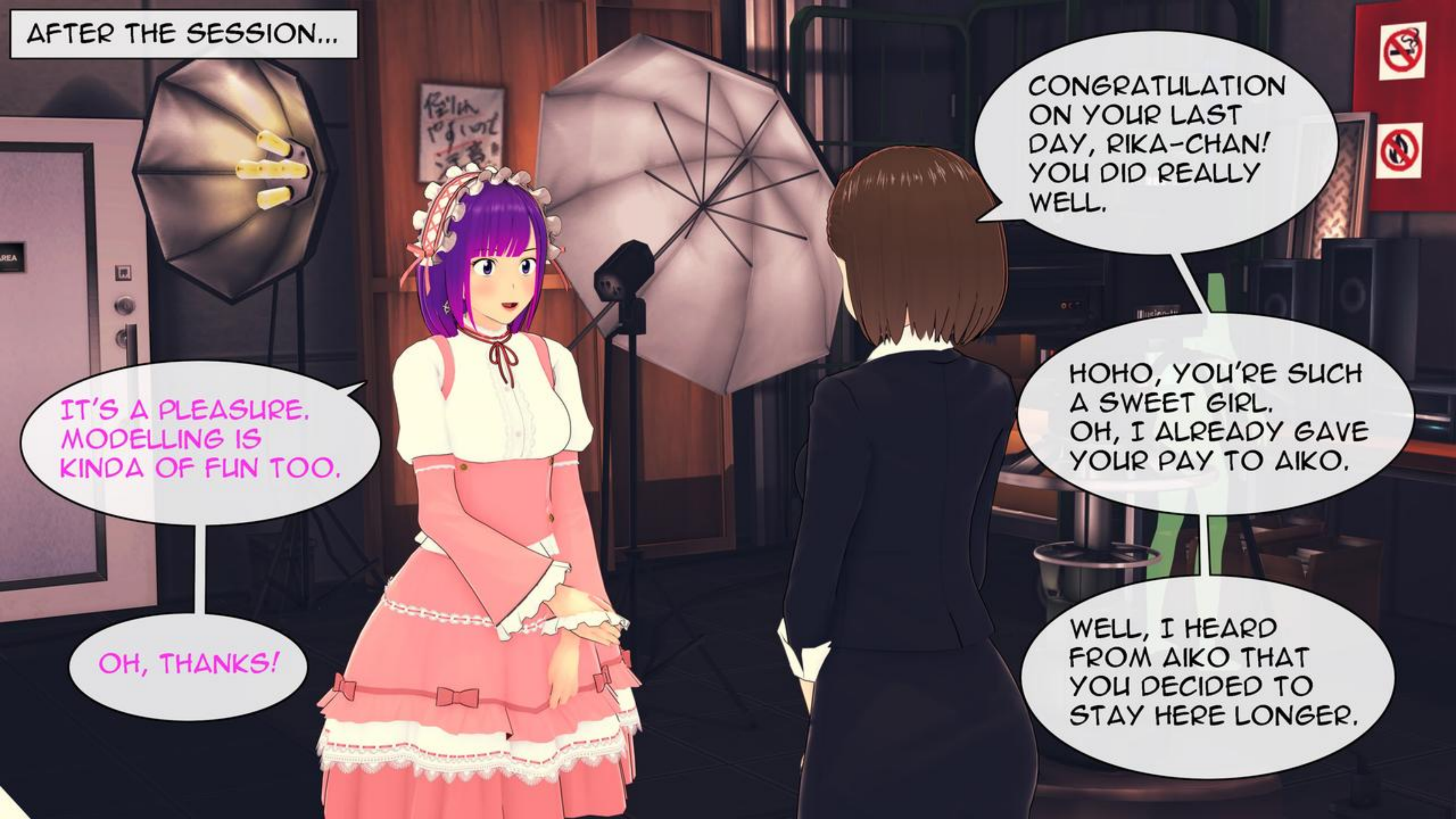
IT'S A PLEASURE.
MODELLING IS
KINDA OF FUN TOO.

OH, THANKS!

CONGRATULATION
ON YOUR LAST
DAY, RIKA-CHAN!
YOU DID REALLY
WELL.

HOHO, YOU'RE SUCH
A SWEET GIRL.
OH, I ALREADY GAVE
YOUR PAY TO AIKO.

WELL, I HEARD
FROM AIKO THAT
YOU DECIDED TO
STAY HERE LONGER.





YES, THAT'S
RIGHT...

O- OH... UMM... I
THINK I CAN'T COME
HERE EVERY WEEK, I-
I HAVE TO GO TO
SCHOOL AS WELL...

UMM, I DON'T
THINK-

SO, I'VE BEEN
THINKING ABOUT
RENEW OUR CON-
TRACT. WHAT DO
YOU THINK?

IT COULD BE ONLY
ONCE IN A WHILE, LIKE
ONCE OR TWICE A
MONTH.

YOU DON'T HAVE TO
GIVE HER AN ANSWER
YET, RIKA-CHAN.



E- EH? AUNT
AIKO....?

YOU CAN GIVE HER
ANSWER LATER,
THIS IS A REALLY
BIG OPPORTUNITY
FOR YOU, YOU
KNOW?

THERE'S NO NEED
TO RUSH. JUST GIVE
IT SOME THOUGHTS,
ALRIGHT?

B- BUT I-

WHAT...? BUT...

YES. YOU CAN GIVE
ME YOUR ANSWER
ONCE YOU'RE
READY RIKA-CHAN.



LISTEN, I JUST
DON'T WANT YOU
TO REGRET YOUR
DECISION LATER,
OKAY?

REGRET? I MEAN
I DON'T-

OKAY THEN. I'LL BE
WAITING FOR YOUR
ANSWER THEN.

ALRIGHT, IT'S TIME
FOR YOU TO GET
CHANGE AND GO
HOME~

UGHH...

..... O- OKAY...
I'LL THINK
ABOUT IT.

SIGH WHAT'S WRONG
WITH AUNTY?

I'M SOOO GLAD
THAT THIS IS MY
LAST DAY HERE...

MAYBE BECAUSE
OF MONEY?

HOW AM I GOING TO
REGRET MY DECISION?

WHY I SHOULD RENEW
MY CONTRACT
ANYWAY?



A character with short purple hair is shown from the back, wearing a white short-sleeved blouse with ruffled cuffs and a long pink dress with a white ruffled waistband and a decorative lace-like pattern near the hem. She is looking into a mirror that reflects her front view. The mirror shows her wearing a pink dress with a white ruffled collar, white ruffled cuffs, and a white ruffled waistband. She has a small white flower in her hair. The background is a locker room with wooden lockers.

HMM, I DON'T THINK
IT'S WORTH IT.

BUT I HAVE TO SAY,
THIS DRESS LOOKS
PRETTY NICE...

EVEN THOUGH I'M
NOT A FAN OF
WEARING ONE, I
THINK THIS ONE IS
KINDA CUTE...



HEHE, I KNEW IT. IT
GOES REALLY WELL
WITH A MILD POSE
LIKE THIS.

NICE~

RIKA-CHAN, DO YOU NEED
HELP WITH UNDRRESSING?

?!

O- OH, I CAN DO IT
MYSELF, TATANO-SAN!

BLUSHING

OKAYYYY!

UGH, WHAT AM I
EVEN DOING??

I SHOULD JUST CHANGE
AND MEET WITH AUNT
AIKO... I- I CAN THINK
ABOUT THAT OFFER LATER!



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TO BE CONTINUED...