

Forever Summer

Chapter 28

By Moonlly



ON THE NEXT DAY...

R- RIKA-CHAN, I
ALREADY FINISHED
MY PART FOR THE
GROUP PROJECT.

HEH HEH, T- THIS IS
NOTHING! BUT I'M GLAD
THAT YOU INVITED ME TO
YOUR GROUP!

OH, WOW... THAT'S
REALLY FAST, TAMA-KUN!

HAHA, I- I SEE...

ACTUALLY, IT'S AIRI-CHAN'S
IDEA TO ADD THIS GUY INTO
OUR GROUP. I GUESS HE'S
NOT THAT BAD...



HMM~ IF YOU ALREADY
FINISHED YOURS, YOU
DON'T MIND HELPING ME
WITH MY PART, RIGHT?

S- SURE! I- I CAN
FINISH IT FOR YOU
AS WELL!

HEHE, NOW I'M STARTING
TO SEE WHY AIRI-CHAN
SAID HE COULD BE
USEFUL...

AND AFTER THAT, I HOPE IF
YOU COULD HELP WITH AIRI,
AND CHITOGI AS WELL....?

UHM... WELL... I
CERTAINLY CAN,
B- BUT...

A comic panel set in a school hallway with rows of lockers in the background. On the left, a girl with short purple hair, wearing a white long-sleeved shirt, a red tie, and a blue pleated skirt, stands with her hands at her sides. She has a small white 'X' on her forehead and a yellow bell around her neck. On the right, a boy with short dark hair, wearing a dark blue suit, is seen from the back. He has red diagonal lines on the back of his head, indicating embarrassment or blushing. A faint red silhouette of a person is visible behind the girl. The floor is green, and there's a yellow and orange striped path leading away. The scene is brightly lit, suggesting daytime.

AWW, THAT'S
AWESOME!
THANKS A LOT!!

AND IF YOU CAN KEEP
UP WITH THE WORKS, WE
MIGHT BE IN THE SAME
GROUP AGAIN IN THE
FUTURE, YOU KNOW~

AH, YOU'RE
SUCH A COOL GUY,
TAMA-KUN.

!

I- IT'S FINE... I- I
GUESS. HEHE...

GULP I WILL,
RIKA-CHAN, I WILL!



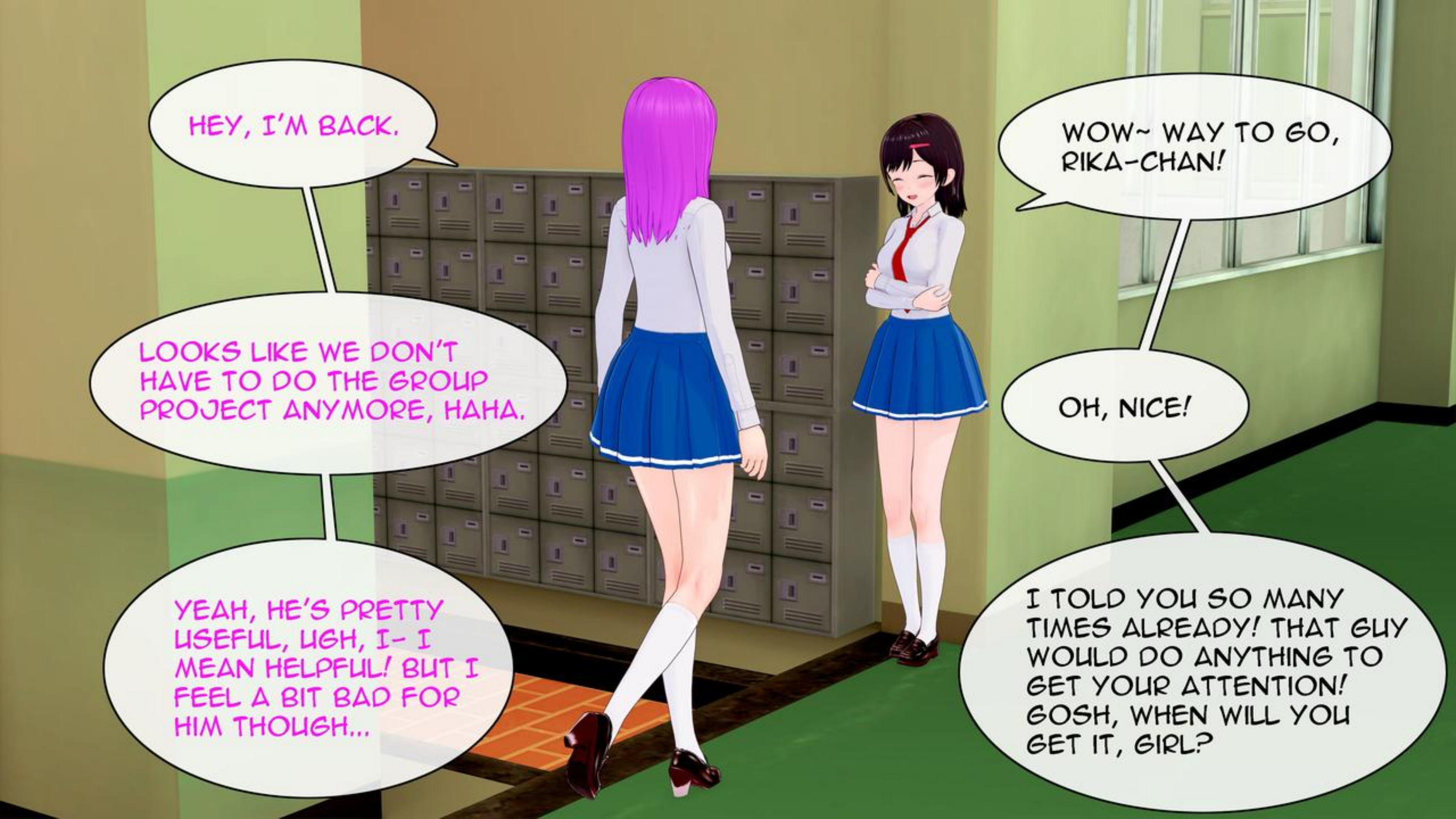
HAHA, I SEE~
ALRIGHT, I GOTTA GO
NOW, MY FRIEND IS
WAITING FOR ME.

YES~ WE'LL TALK
AGAIN LATER.

Y- YOU CAN
ALWAYS COUNT
ON ME!

OH, OKAY, WE'LL
TALK AGAIN LATER,
R- RIGHT?

S- SEE YOU,
RIKA-CHAN!

A comic panel set in a school hallway with rows of grey lockers in the background. On the left, a girl with long purple hair, wearing a white long-sleeved shirt and a blue pleated skirt, is walking away from the viewer. On the right, a girl with short black hair, wearing a white shirt with a red tie and a blue pleated skirt, stands with her arms crossed, looking at the purple-haired girl. The floor is green with a brown border.

HEY, I'M BACK.

LOOKS LIKE WE DON'T
HAVE TO DO THE GROUP
PROJECT ANYMORE, HAHA.

YEAH, HE'S PRETTY
USEFUL, UGH, I- I
MEAN HELPFUL! BUT I
FEEL A BIT BAD FOR
HIM THOUGH...

WOW~ WAY TO GO,
RIKA-CHAN!

OH, NICE!

I TOLD YOU SO MANY
TIMES ALREADY! THAT GUY
WOULD DO ANYTHING TO
GET YOUR ATTENTION!
GOSH, WHEN WILL YOU
GET IT, GIRL?



UGH... I- I UNDERSTOOD
WHAT YOU'RE TRYING TO
SAY, BUT STILL... IT'S-

W- WELL...YES, BUT
I MEAN...

UGH... I GUESS HE
WAS PRETTY HAPPY
ABOUT THAT...

IT'S A WIN-WIN, RIGHT?
YOU GOT WHAT YOU
WANTED, AND HE ALSO
GOT WHAT HE WANTED
AS WELL.

COME ON NOW, YOU
KNOW HOW HAPPY
THAT GUY WAS, AFTER
YOU TOLD HIM TO DO
YOUR WORK, RIGHT?

SEE?



WELL, THAT'S A WEIRD WAY TO PUT IT...

BOYS?? WHY WOULD I NEED THAT?? YOU KNOW THAT I ONLY LIKE GIRLS, RIGHT?

I BET TAMA-KUN IS ALREADY UNDER YOUR CONTROL, HUHU.

IF YOU CAN KEEP THIS UP, SOON ALL THE BOYS WILL BE WRAPPED AROUND YOUR FINGERS, RIKA-CHAN.

OH, I KNOW THAT. BUT DON'T YOU THINK HAVING BOYS AROUND YOU, MADE A LOT MORE SENSE?



H- HUH? HOW??

UGH, P- PLEASE
AIRI-CHAN... Y- YOU
KNOW I'M NEW TO THIS,
UHM, GIRL THINGY...

LIKE TAMA-KUN?

SIGH DO I REALLY HAVE
TO EXPLAIN EVERYTHING
TO YOU?

I GUESS YOU'RE RIGHT.
ALRIGHT, FIRST OF ALL,
THEY ARE PRETTY USEFUL,
IF YOU PLAY THE CARDS
RIGHT.

YOU GOT IT! AND
SECOND OF ALL, THEY
CAN ACT LIKE YOUR
PROTECTION.

An anime-style illustration of two girls in a school locker room. The girl on the left has long, straight pink hair and is seen from the back, wearing a white long-sleeved shirt and a blue pleated skirt with a white stripe. The girl on the right has short dark hair with a red hair clip, blue eyes, and a confident expression, wearing a similar white shirt and blue skirt. She has her arms crossed. The background is filled with rows of grey lockers. Four speech bubbles are present, containing dialogue between the two characters.

LET'S SAY, THERE'S NO WAY THAT PEOPLE WILL SUSPECT YOU, IF ALL THE BOYS ARE TREATING YOU LIKE YOU'RE A GIRL, GET IT?

WHAT I MEAN IS, HAVING BOYS AROUND WILL MAKE YOUR DISGUISE SO MUCH BETTER.

U- UMM, MAYBE?

O- OH....?

O- OH, I THINK I GET IT NOW.



YEAH, IF I CAN DO THAT, THERE WOULD BE NO WAY FOR PEOPLE TO KNOW THE TRUTH!

SO, JUST HAVING THEM AROUND IS ENOUGH, RIGHT?

O- OH YEAH. NOW I SEE WHAT YOU MEAN, THAT'S KINDA CLEVER, HAHA.

WOW, YOU ACTUALLY GET IT, HAHA~

YES, THAT IS WHAT I MEANT.

ALMOST ENOUGH, YOU HAVE TO ACT LIKE I TAUGHT YOU TOO.

RING RING

OH, SORRY, THAT'S PROBABLY MY PHONE.



LET'S SEE WHO
CALLS ME.

AH, CAN YOU STAY
HERE FOR A MINUTE?
I HAVE TO TAKE THIS
CALL.

OH, SURE. WE STILL
HAVE PLENTY OF
TIME BEFORE THE
BREAK IS OVER.

THIS WILL BE
QUICK, I PROMISE~

A MOMENT LATER...

HELLO, AIRI-CHAN. CAN YOU TALK RIGHT NOW?

OH, GOOD. ARE YOU WITH RIKA-CHAN?

I SEE. I HAVEN'T TALKED TO HER AT ALL THIS WEEK, I HOPE SHE'S DOING WELL AT THE SCHOOL.



NICE TIMING, AIKO-SAN. I'M ON THE LUNCH BREAK.

YES, BUT SHE CAN'T HEAR ME RIGHT NOW.

DON'T WORRY, AIKO-SAN. SHE'S DOING REALLY WELL. SHE ALREADY HAS A FAN, YOU KNOW?

A FAN? MY GOD, IS SHE THAT POPULAR ALREADY?

WOW, GOOD JOB, AIRI. I KNEW I COULD COUNT ON YOU!

I SEE. WELL, I HAVE ANOTHER REQUEST FOR YOU, HAHA.



YES, FROM WHAT I SEE, I THINK SHE'S STARTING TO GET COMFORTABLE WITH BEING GIRLY AROUND BOYS AS WELL.

HAHA, IT'S FINE, AIKO-SAN. AS LONG AS I CAN STAY WITH HER, IT'S ALL GOOD.

OH, WHAT IS IT?



I JUST BOUGHT NEW UNDERWEAR SETS FOR RIKA-CHAN, BUT I DON'T THINK SHE'LL WEAR THEM IF I GIVE THEM TO HER MYSELF.

MAYBE YOU CAN CONVINCE HER TO WEAR THEM?

THANKS A LOT! YOU CAN COME PICK IT UP ANY TIME YOU WANT. I PUT IT IN YOUR LOCKER.

OH, I SEE.

SURE THING! I'LL TRY MY BEST TO CONVINCE HER.

I'LL PICK IT UP BEFORE SATURADAY THEN.

Aiko is a young woman with short dark hair and a red hair tie, wearing a white school shirt and a blue skirt. She is holding a phone to her ear and smiling. The background shows a hallway with lockers.

OKAY, AIRI-CHAN.
THAT'S ALL FROM
ME. TALK TO YOU
LATER.

HAVE A GOOD
DAY, AIKO-SAN.

DISCONNECTED

Aiko is looking down at her phone with a thoughtful expression. She has small circles around her head, indicating she is thinking. The background is the same hallway with lockers.

AHHH~ WHAT A LUCKY
GIRL! GETTING FREE
CLOTHES ALL THE
TIME!

NEW UNDERWEARS,
HUH... I CAN'T WAIT
FOR THIS SATURDAY~

OKAY, TIME TO
GET BACK TO
RIKA-CHAN.

IN THE EVENING...

HAAAA~ SO MANY
HOMEWORKS THIS
WEEK...

I GUESS AIRI'S TRICK
IS USEFUL AFTER ALL,
HEHE....

BUT AT LEAST I DON'T
HAVE TO DO THE GROUP
PROJECT, THANKS TO
THAT TAMA GUY.

RIKA-CHAN, CAN WE
HAVE A MOMENT? I
WANT TO TALK WITH
YOU.





OH? SURE, AUNT AIKO.

IT'S ABOUT YOUR
INTERVIEW.

AH! THE INTERVIEW,
I ALMOST FORGOT
ABOUT THAT...

THIS IS GONNA
TAKE SOME TIMES,
LET'S SIT ON THE
SOFA FIRST.

OH, OKAY.

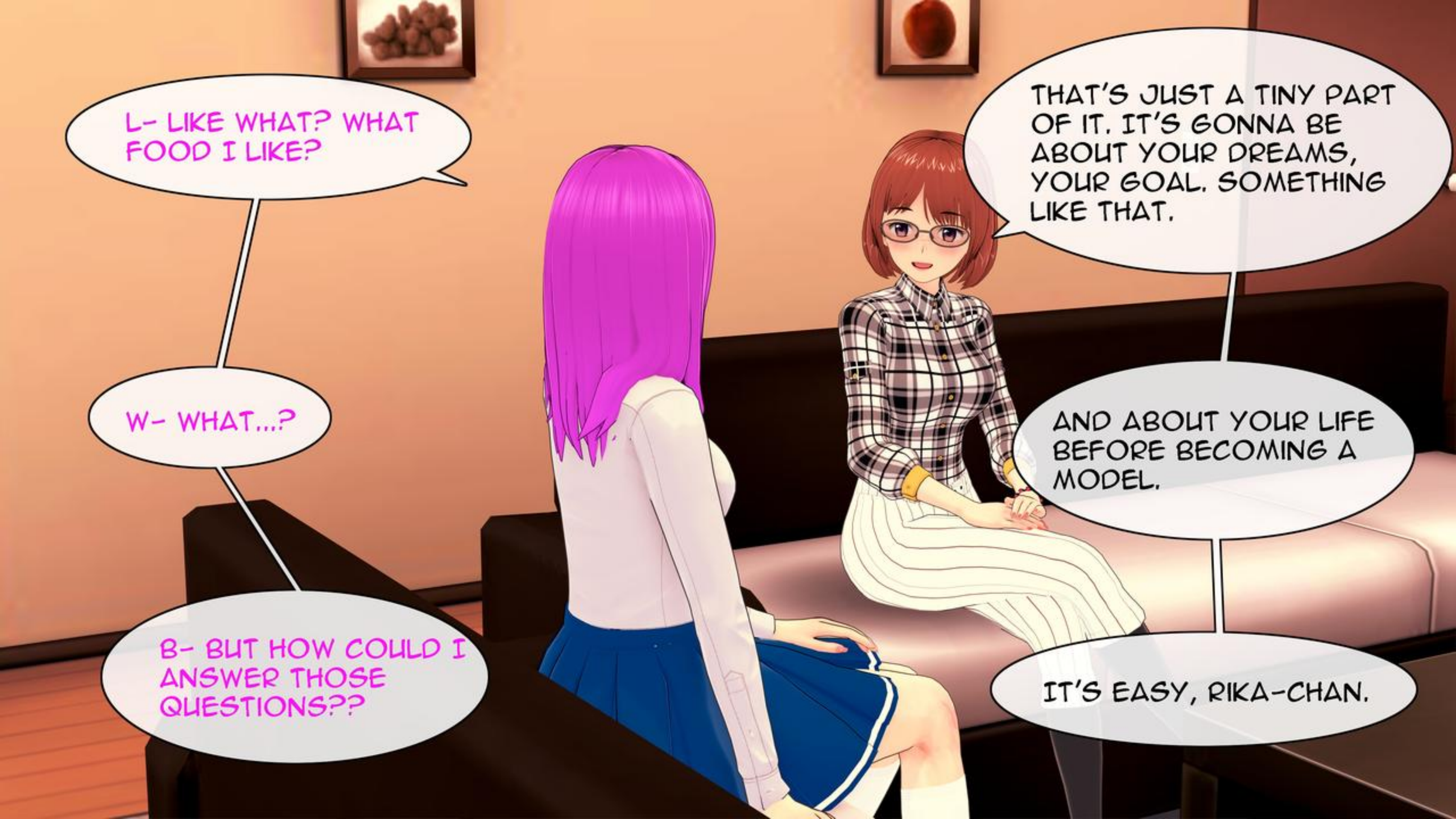
A MOMENT LATER...

H- HUH? YOU MEAN
IN TWO WEEKS?!

UGH, W- WHAT
SHOULD I DO THEN?

YES, IT'S GONNA
BE THE NEXT, NEXT
SUNDAY. SO YOU
HAVE A LITTLE BIT
MORE THAN TWO
WEEKS.

WELL, I ALREADY KNOW
WHAT'S THEY'LL BE
ASKING. IT'S MOSTLY
ABOUT YOUR LIFE.



L- LIKE WHAT? WHAT
FOOD I LIKE?

W- WHAT...?

B- BUT HOW COULD I
ANSWER THOSE
QUESTIONS??

THAT'S JUST A TINY PART
OF IT. IT'S GONNA BE
ABOUT YOUR DREAMS,
YOUR GOAL. SOMETHING
LIKE THAT.

AND ABOUT YOUR LIFE
BEFORE BECOMING A
MODEL.

IT'S EASY, RIKA-CHAN.



EASY?! Y- YOU ALREADY
KNOW MY LIFE BEFORE
BECOMING A MODEL!

UGH... S- SORRY...

O- OH...? WHAT'S
YOUR PLAN? WE
TELL THEM THAT I
ALREADY QUIT
BEING A MODEL?

PLEASE CALM
DOWN, AND LISTEN
TO ME.

GOOD GIRL! OKAY, I
ALREADY THOUGHT
ABOUT IT, AND CAME
UP WITH A PLAN.

IF IT'S THAT EASY I
WOULD DO IT ALREADY,
RIKA-CHAN.



UGH, T- THEN,
WHAT IS IT?

Y- YEAH... THAT'S
WHY WE CAN'T DO
ANYTHING ABOUT IT.

H- HUH....?

REMEMBER WHEN I SAID
THAT THE COMPANY
KNOWS ME?

WELL YES, BUT THEY
ONLY KNOW ME, NOT
YOU.

AND THAT MEANS,
WE CAN MAKE
THINGS UP!



MAKE THINGS UP...

YES! THEY DON'T KNOW EXACTLY WHO RIKA KIRISAKI IS, RIGHT? THEY ONLY KNOW THAT SHE'S FROM MY FAMILY, THAT'S ALL.

Y- YOU'RE RIGHT...

YOU CAN JUST TELL THEM WHATEVER THAT MAKE SENSE, THEY WILL HAVE NO IDEA THAT IT'S REAL OR NOT.

OH YEAH, T- THEY REALLY HAVE NO CLUE ABOUT WHO I AM.

THAT'S RIGHT. SEE? NOW IT GETS A LOT EASIER ALL OF SUDDEN.



Y- YEAH, SO WHAT
SHOULD WE TELL THEM
THEN?

OKAY...

W- WAIT...

HUH?!!

NOW LISTEN CAREFULLY,
HERE'S MY IDEA.

RIKA-CHAN, YOU'LL
BE MY DAUGHTER IN
THIS MADE UP STORY.



M- ME?! A- AS YOUR DAUGHTER???

T- THAT SOUNDS RIDICULOUS, AUNTY!!

B- BUT ISN'T THERE ANOTHER APPROACH TO THIS? L- LIKE I COULD BE YOUR NIECE, OR SOMETHING.

THAT'S RIGHT! I'LL BE YOUR MOM. WE COULD MAKE A REALISTIC STORY OUT OF IT THIS WAY, YOU KNOW?

WELL, IT ONLY SOUNDS RIDICULOUS TO US, TO THEM IT SOUNDS LIKE AN ORDINARY GIRL'S LIFE.

I'M AFRIAD THAT WOULDN'T BE ENOUGH, RIKA-CHAN.



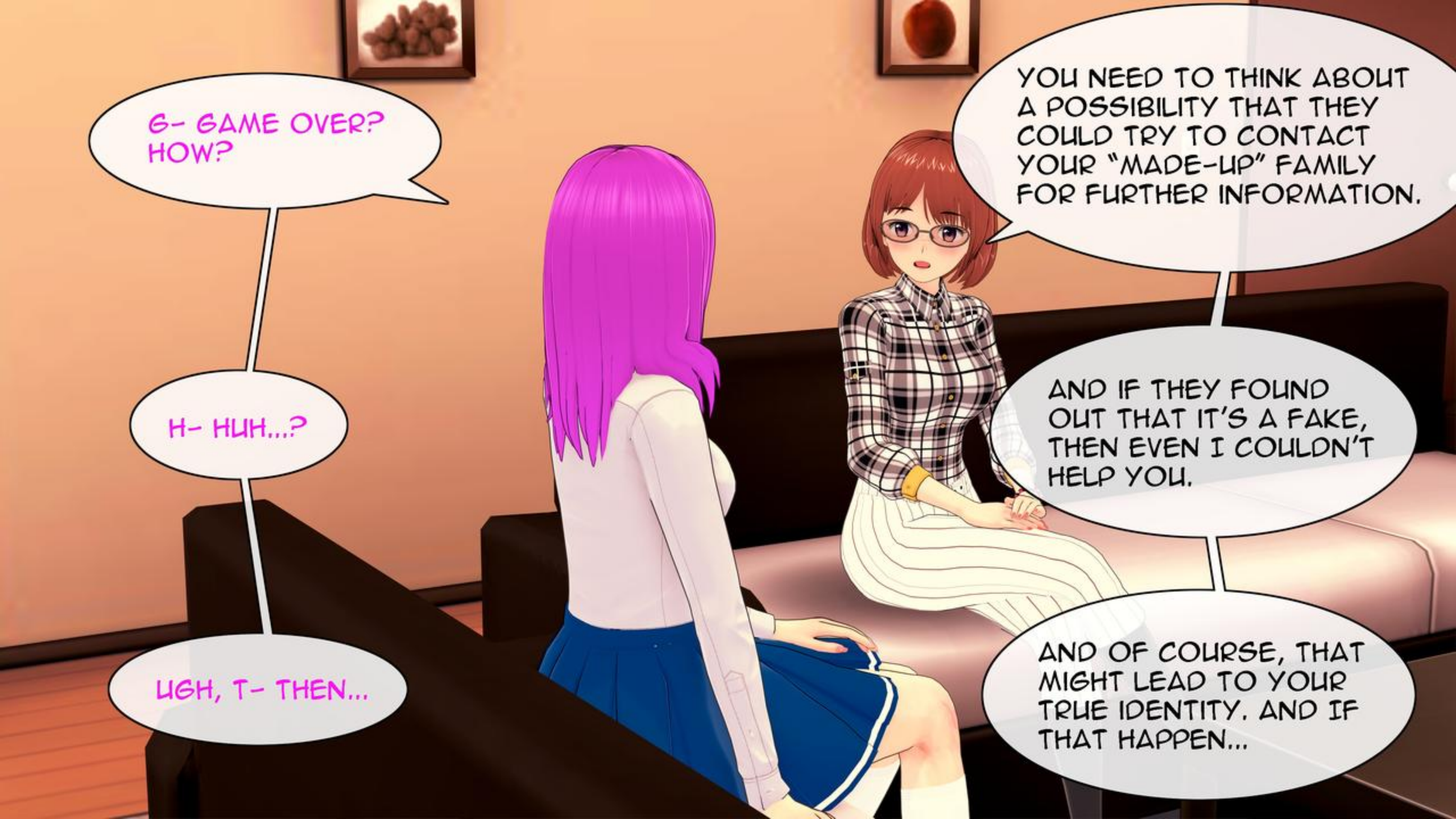
UGHH, W- WE COULD
JUST MAKE IT UP,
RIGHT?

T- THEN WE COULD
JUST... TELL THEM
THAT...UMM...

WHAT IF THEY ASK YOU
ABOUT YOUR MOM AND
DAD. WHAT WOULD YOU
SAY THEN?

YES, WE COULD MAKE IT
UP, BUT WHAT IF THEY
TRY TO CONTACT YOUR
FAMILY?

THEN IT'LL BE GAME
OVER FOR US.



G- GAME OVER?
HOW?

H- HUH...?

UGH, T- THEN...

YOU NEED TO THINK ABOUT
A POSSIBILITY THAT THEY
COULD TRY TO CONTACT
YOUR "MADE-UP" FAMILY
FOR FURTHER INFORMATION.

AND IF THEY FOUND
OUT THAT IT'S A FAKE,
THEN EVEN I COULDN'T
HELP YOU.

AND OF COURSE, THAT
MIGHT LEAD TO YOUR
TRUE IDENTITY. AND IF
THAT HAPPEN...

A comic panel showing two young women sitting on a dark couch in a room with orange walls. The woman on the left has long, straight purple hair and is wearing a white long-sleeved shirt and a blue pleated skirt. She is seen from the back. The woman on the right has short reddish-brown hair, wears glasses, a plaid shirt, and a white skirt. She is facing the first woman. There are three speech bubbles from the purple-haired girl and three from the red-haired girl. In the background, there is a small framed picture of a plant on the wall.

N- NO!! I- IF THAT
HAPPENS, I'D BE DEAD
FOR SURE!!

AHHHH...
I- I SEE...

R- REALLY?

I KNOW THAT. THAT'S WHY
I CAME UP WITH THIS PLAN.
IF I WERE YOUR MOM, WE
COULD CONTROL ALMOST
EVERYTHING IN YOUR
STORY.

AND THE INTERVIEW
IS GOING TO BE A
CAKEWALK FOR YOU.

YES, ALL YOU NEED TO
DO IS ACTING LIKE
YOU'RE IN THAT STORY.



LIGHH...

D- DOES THIS MEAN
I WILL HAVE TO CALL
YOU M- MOM TOO?

T- THIS IS GETTING
REALLY WEIRD, AUNT
AIKO... I- I DON'T
KNOW...

AND I'LL BE ACTING
AS YOUR MOM,
DON'T WORRY.

PRECISELY! YOU ARE
SUCH A QUICK LEARNER,
RIKA-CHAN~

I DON'T KNOW WHY
YOU'RE ACTING LIKE THIS
IS A BIG DEAL, IT'S
TEMPORARY ANYWAY,
RIGHT?



LIGH, T- THAT'S
TRUE...

Y- YOU SAY WE
HAVE A LITTLE MORE
THAN TWO WEEKS
RIGHT?

...

M- MAYBE....

SO, WHAT DO YOU
THINK ABOUT MY
PLAN?

YEP, ABOUT HALF
A MONTH.

HMM?



SIGH I CAN'T BELIEVE
I'M SAYING THIS, BUT
WHEN I THINK ABOUT IT,
M- MAYBE YOUR CRAZY
PLAN COULD WORK...

W- WELL, IT'S NOT LIKE
I HAVE ANY BETTER
CHOICES THAN THIS,
RIGHT?

Y- YEAH... SO, WHERE
DO WE START?

OH, DOES THAT
MEAN YOU AGREE
TO MY PLAN?!

I SEE~ THAT
SETTLES IT, THEN~

ALRIGHTY! FIRST THING
FIRST, I HAVE SOMETHING
FOR YOU~





W- WELL, WHO DOESN'T
LIKE A NEW PHONE?

HAHA, I SEE. I THINK IT'LL
BE EASIER TO TALK TO
YOU THIS WAY.

OH, I SEE.
THANKS~

AND I'LL SEND "RIKA'S"
STORY TO YOUR PHONE
LATER. MAKE SURE TO
READ IT, OKAY?

O- OKAY...

AND THAT IS ALL
FROM ME.

A comic panel depicting two women in a domestic setting. On the left, a woman with long, straight purple hair is seen from the back, wearing a white long-sleeved shirt and a blue pleated skirt. She is holding a pink smartphone in her right hand. On the right, a woman with short reddish-brown hair and glasses is sitting on a dark couch, wearing a black and white plaid shirt over a white skirt. She has her hands clasped in her lap. The background is a warm-toned wall with a small framed picture of a plant. Three speech bubbles are present: one from the purple-haired woman at the top left, one from the glasses woman at the top right, and another from the purple-haired woman in the middle left. The text in the speech bubbles is as follows:

OH, THAT'S ALL?

HAHA, I WILL.
THANKS A LOT, AUNTY!

YES, THAT'S IT.
ENJOY YOUR NEW
PHONE, RIKA-CHAN~

HMM, I THINK YOU
SHOULDN'T CALL ME
"AUNTY" ANYMORE
THOUGH...

HMM? WHY?

LET'S CALL ME "MOM"
FROM NOW ON, OKAY?
YOU NEED TO GET USED
TO IT BEFORE THE
INTERVIEW, RIGHT?



W- WHAT?! NOW??
B- BUT IT'S SO WEIRD TO
CALL YOU THAT... UGH.

AHHHHH, I KNOW,
B- BUT...

UGH...

THAT'S THE REASON
WHY YOU NEED TO DO
IT NOW. I'M SURE YOU
DON'T WANT TO FEEL
WEIRD DURING THE
INTERVIEW.

WELL, IT'S UP TO YOU,
IF THAT'S WHAT YOU
WANT, RIKA-CHAN.

F- FINEEE...



A comic panel featuring two characters. On the left, a girl with short purple hair, wearing a white long-sleeved shirt, a red tie, and a blue pleated skirt, is sitting on a dark wooden bench. She has a small 'X' hair clip on the right side of her hair and is holding a small pink object in her hands. She has a blushing expression. On the right, a boy with short red hair, wearing a black and white plaid shirt, is sitting on the same bench, facing away from the viewer. He is also blushing. The background shows a room with a window and a small potted plant.

T- THANKS...
M- M- MOM...

BLUSH

T- THAT'S IT! KEEP
TRYING, OKAY? I- I'M
SURE YOU WILL GET USED
TO IT IN NO TIME!

UGH, O- OKAY...

W- WELL, TIME TO GO.
I'LL SEE YOU SOON,
RIKA-CHAN! HEHE...

SEE YOU, AUNT-...
UGH, I MEAN
M- MOM...



HUMMM~



OH MY GODDD!!!
S- SHE CALLED
ME MOM, TWICE!!!

AHHHHH~~ AND
SHE GOT ALL
EMBARRASSED
WHILE SAYING ALL
THAT!

T- THIS IS TOO CUTE
FOR MY OLD HEART
TO HANDLE! YES~~~

THEN IT'S
SATURDAY NIGHT...

AND THAT'S THE
LESSON ON HOW TO
PICK OUT YOUR BRAS
AND PANTIES! PRETTY
FUN, RIGHT?

UGH... MAYBE...? HAHA,
THIS IS MORE COMPLI-
CATED THAN I THOUGHT.

IT'S NOT THAT
HARD ONCE YOU
DO IT EVERY DAY.
EVERY GIRL DOES
IT.

R- REALLY? DO THEY
HAVE TO REMEMBER
ALL THAT?

YES, GIRLS ARE
MORE DELICATE
THAN YOU THINK,
YOU KNOW?



I GUESS SO... BUT UNDERWEARS ARE UNDERWEARS, RIGHT? IT'S NOT LIKE PEOPLE WILL SEE IT...

H- HUH? HOW AM I WRONG?

W- WHAT...?

HUHUHU, AND THAT'S WHERE YOU GOT IT ALL WRONG, RIKA-CHAN.

IT'S NOT ONLY ABOUT SHOWING PEOPLE HOW CUTE YOUR UNDERWEARS ARE, YOU KNOW?

WELL, I PREPARE SOMETHING SPECIAL FOR YOU TONIGHT, RIKA-CHAN. NOW CLOSE YOUR EYES~

A MOMENT LATER...

OPEN YOUR
EYES NOW!

TADA~

WOW, AIRI-CHAN IS
GOING TO WEAR
THAT FOR ME?
LUCKY~

LOOKS NICE, RIGHT?
YOU WANT TO KNOW
WHAT I MEANT, RIGHT?

Y- YEAH...
HEHE~

TRY IT ON THEN.





W- WHAT? ME? N- NO WAY, I THINK THAT DESIGN IS, UGH, TOO WOMANLY FOR ME, AIRI-CHAN. HAHA...

I- I DON'T THINK THAT WOULD-

W- WAIT, I'M NOT READY TO-

THERE'S NO SUCH THING AS "TOO WOMANLY", YOU KNOW?

HOW ABOUT YOU TRY THIS ON FIRST, AND TELL ME HOW YOU FEEL.

COME ON! I'M SURE YOU'LL LOVE IT. COME HERE I'LL HELP!

TOO LATE~~~



A MOMENT LATER...

WELL WELL WELL~
WHAT DO YOU
THINK? HEHE~

JUST LOOK INTO THE
MIRROR AND TELL ME
HOW DO YOU FEEL
RIGHT NOW~

BLUSHING

?!

UGH, I- I...

I- I DON'T
KNOW...



WELL, THAT GIRL IS
DEFINITELY YOU,
RIKA-CHAN.

AWWW, YOU'RE RIGHT.
A GUY COULDN'T BE
THIS CUTE.

I- I JUST... I DON'T
FEEL LIKE I LOOK AT
MYSELF ANYMORE...

B- BUT A GUY
COULDN'T POSSIBLY
BE THIS C- CUTE,
RIGHT?

UGH, T- THEN...
WHY...



BECAUSE YOU'RE STILL
THINKING THAT THE GIRL
IN THE MIRROR IS RAKU.
BUT SHE'S NOT.

NOPE, NOT ANYMORE.
THERE'S NO WAY RAKU
WOULD LOOK THIS
CUTE, RIGHT?

WHY DON'T YOU TRY
TO THINK OF YOUR-
SELF AS "RIKA", THEN?
I'M SURE YOU WILL
SEE THE DIFFERENCE.

H- HUH? B- BUT
I'M R- RAKU....?

UGH, I'M SO
CONFUSED...

THINK OF MYSELF
AS RIKA....?



YES~ YOU HAVE TO
UNDERSTAND THAT THE
GIRL IN THE MIRROR IS
RIKA, NOT RAKU.

YEP, AND YOU SHOULD
TRY TO ENJOY IT WHILE
YOU CAN.

ENJOY BEING RIKA, OF
COURSE. YOU KNOW,
THAT ONCE YOU GO
BACK HOME, SHE'LL BE
GONE, RIGHT?

RIKA....?

E- ENJOY? WHAT
DO YOU MEAN?

UGH, Y- YEAH...
I- I KNOW THAT...



NOT ANYONE WOULD
HAVE A CHANCE TO
BE A GIRL THIS CUTE,
YOU KNOW?

THEN WHY DON'T YOU
TRY TO ENJOY HER
LIFE A LITTLE BIT. IT'S
NOT LIKE IT'S GOING
TO HURT YOU OR
ANYTHING.

THERE THERE, YOU
DON'T HAVE TO
OVERTHINK IT. JUST
RELAX AND TRY~

UGH, Y- YEAH....?

B- BUT...
UHM...

A FEW MINUTES LATER...

YES, JUST LIKE THAT~

I DON'T KNOW HOW,
BUT THE AURA AROUND
YOU REALLY CHANGED!

YUP~ WOW, YOU LOOK
LIKE A TOTAL DIFFERENT
PERSON NOW, RIKA-CHAN.

AH...

Y- YOU THINK SO...?

UGH, R- REALLY?



W- WELL, IT'S BETTER
THAN MY OLD ONES,
I- I THINK...

OH,
T- THANKS...

YES, AND HOW DOES
YOUR NEW UNDERWEARS
FEEL?

WELL, I HAVE A COUPLE
MORE IN THE BAG, I'M
SURE YOU'LL LIKE THEM
ALL!

GOSH HH~ LOOKS LIKE MY
RIKA-CHAN IS FINALLY
STARTING TO SEE THINGS
MY WAY! YES YES YES!!!

THEN THE NEXT WEEK
CONTINUED AS USUAL...



UHM, RIKA-CHAN, CAN
YOU HELP ME WITH
SOMETHING BEFORE
THE BREAK ENDS?

TEACHER YUKI JUST
ASKED ME TO PICK
UP THE WORKSHEETS
FOR OUR NEXT
CLASS.

HMM? WHAT IS IT?

OH? I SEE.



UGH, DO WE REALLY HAVE TO DO THAT?

I MEAN I COULD HELP YOU PICK THOSE UP, OF COURSE...

AND IT'S QUITE HEAVY FOR ME TO DO IT ALONE, SO... CAN YOU COME HELP ME?

IT'S OKAY IF YOU DON'T WANT TO, I'LL TELL HER THAT I CAN'T DO IT, HAHA.

YEAH, LET'S GET IT, BRO!



OH, THANKS! HER
OFFICE IS ON THE
FIRST FLOOR-

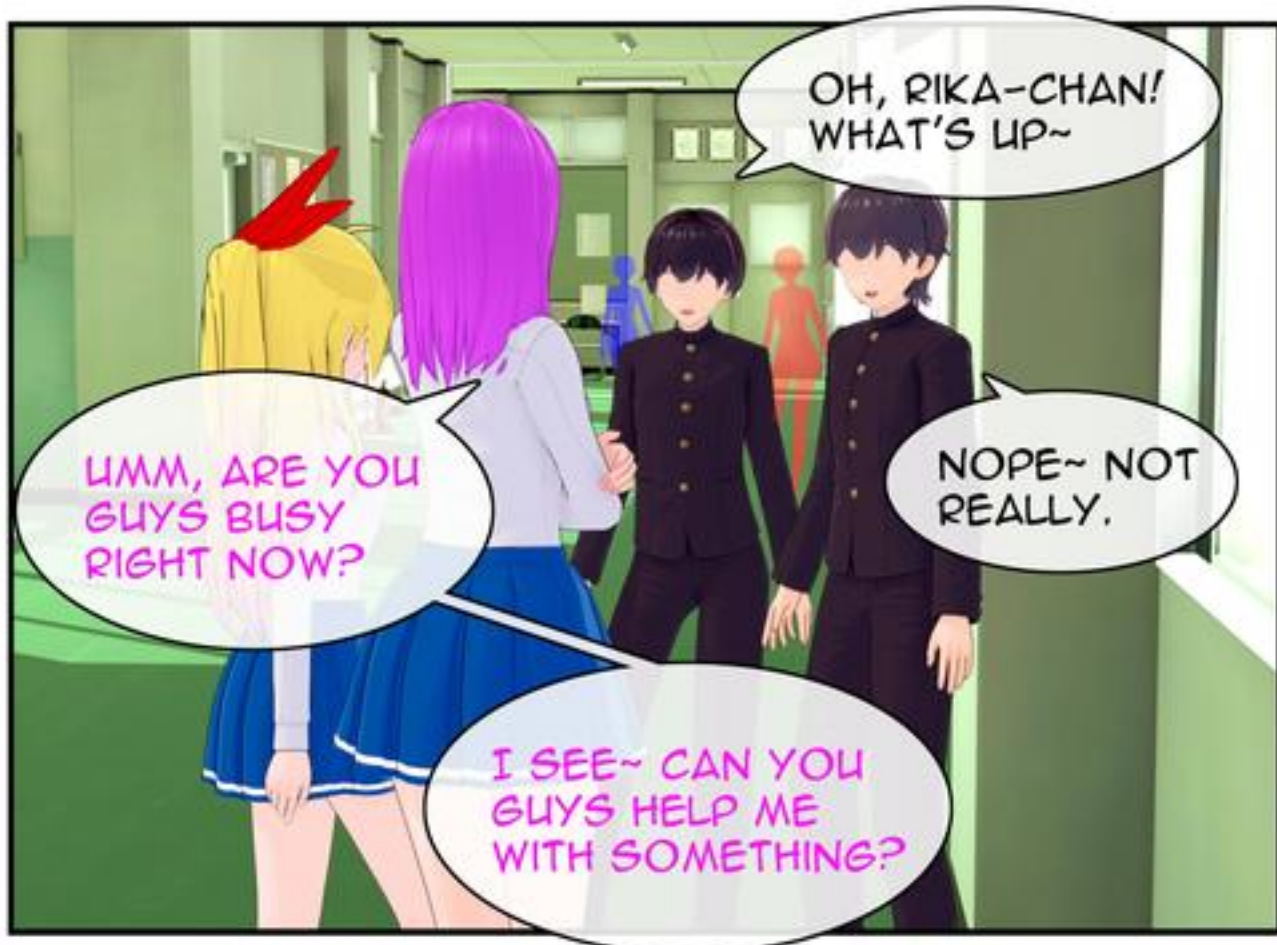
OH? WHAT IS IT?

HMM?

ALRIGHT, DUDE.
HAHA.

HMM, CHITOGI, I THINK
I HAVE A BETTER IDEA.

HEHE, YOU'LL SEE~





SURE THING, JUST
ASK ME! HEHE...

OH...

I- I SEE...

WELL, TEACHER YUKI
ASKED ME TO PICK UP
WORKSHEETS FOR OUR
NEXT CLASS...

A- AND I'M AFRIAD
THEY'RE TOO HEAVY
FOR ME TO PICK UP...

I KNOW YOU GUYS ARE
REALLY KIND, SO
COULD YOU PICK IT UP
FOR ME INSTEAD?



W- WE CERTAINLY
CAN, RIKA-CHAN.

AH~ DON'T WORRY
ABOUT IT!

S- SEE YOU!

YAY! I KNEW YOU
WOULD HELP ME OUT!
THANKS A LOT!

HEHE, I'LL GO NOW.
SEE YOU GUYS IN
CLASS THEN!

A MOMENT LATER...

HAAA~ THAT WAS EASIER
THAN I THOUGHT!

HMM? YOU MEAN
TALKING TO THOSE
GUYS?

WELL, IT'S NOT THAT
HARD WHEN YOU
THINK ABOUT IT, YOU
KNOW?

W- WOW, RIKA-CHAN...
I CAN'T BELIEVE YOU
JUST DID THAT.

YEAH, THAT WAS
REALLY SMOOTH...



A comic panel showing two anime-style girls in a school hallway. The girl on the left has long blonde hair with a red bow and is seen from the back, wearing a white long-sleeved shirt and a blue pleated skirt. The girl on the right has short purple hair with a small white cross-shaped hair clip, wearing a similar white shirt and blue skirt. They are standing in a hallway with pinkish walls and a tiled floor. There are three speech bubbles and a sign on the wall.

WEAKNESS? LIKE THE
POSE YOU DID?

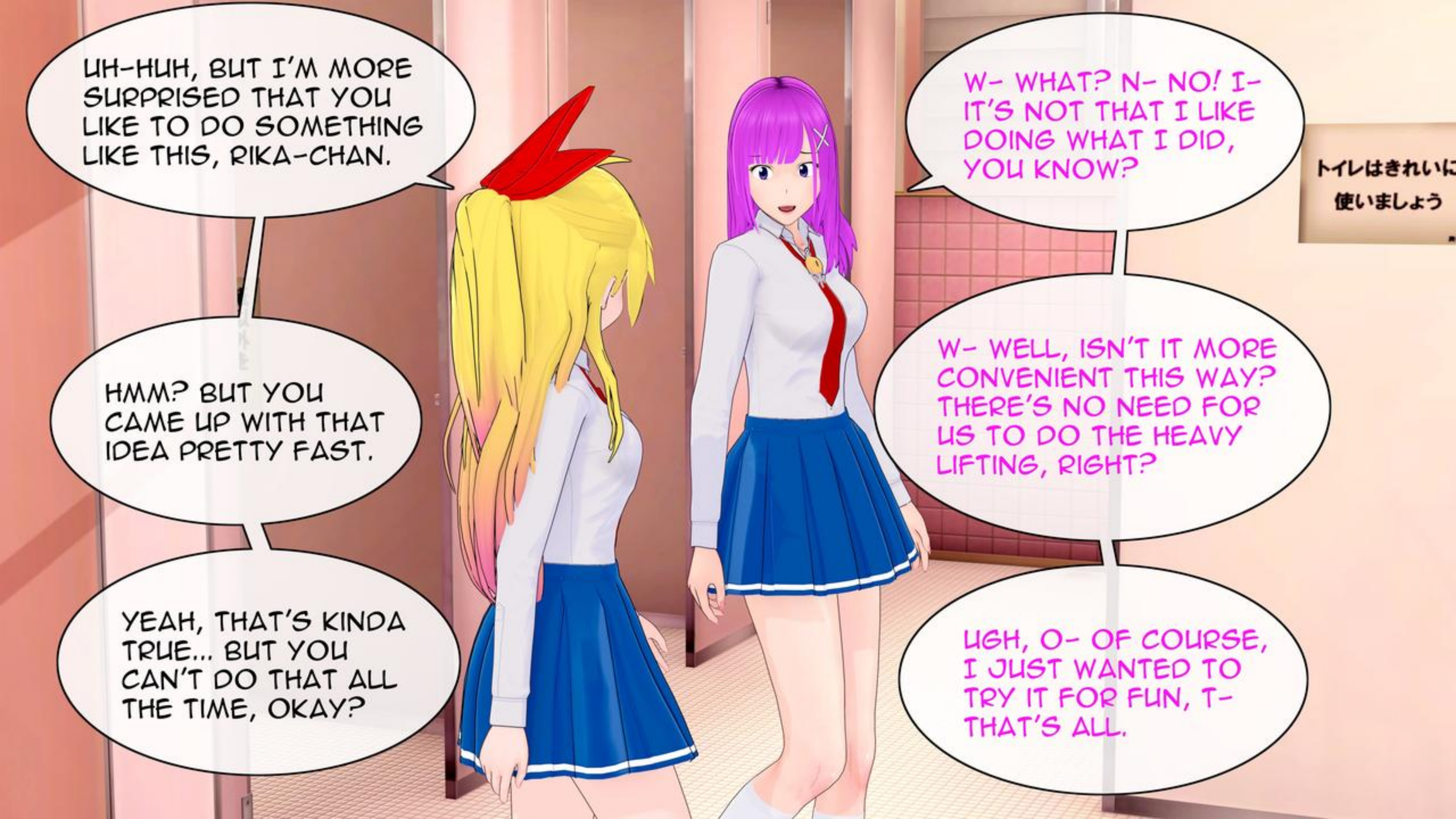
WOW... I SEE.

YOU NEED TO KNOW
THEIR WEAKNESSES
FIRST.

YES, THAT'S THE PART OF
IT, AND THEN YOU ASK
THEM SWEETLY AFTER
THAT, THOSE GUYS
WOULD DO ANYTHING FOR
YOU.

I WAS SURPRISED WHEN I
LEARNED ABOUT THAT AS
WELL. I'VE MEAN I NEVER
NOTICED IT WHEN I WAS A
GUY BACK THEN.

トイレはきれいに
使いましょう



Two anime-style girls are in a hallway. The girl on the left has long blonde hair with a red bow and is seen from the back. The girl on the right has short purple hair and is facing her. They are both wearing white long-sleeved shirts with red ties and blue pleated skirts. The hallway has pink walls and a tiled floor.

UH-HUH, BUT I'M MORE SURPRISED THAT YOU LIKE TO DO SOMETHING LIKE THIS, RIKA-CHAN.

W- WHAT? N- NO! I- IT'S NOT THAT I LIKE DOING WHAT I DID, YOU KNOW?

HMM? BUT YOU CAME UP WITH THAT IDEA PRETTY FAST.

W- WELL, ISN'T IT MORE CONVENIENT THIS WAY? THERE'S NO NEED FOR US TO DO THE HEAVY LIFTING, RIGHT?

YEAH, THAT'S KINDA TRUE... BUT YOU CAN'T DO THAT ALL THE TIME, OKAY?

UGH, O- OF COURSE, I JUST WANTED TO TRY IT FOR FUN, T- THAT'S ALL.

トイレはきれいに
使いましょう



GOOD GOOD! I DON'T
KNOW WHY, BUT IT FEELS
KINDA WRONG TO DO
SOMETHING LIKE THAT,
HAHA.

HEHE, I TOLD YOU, YOU
ARE MY LITTLE SIS,
RIGHT? I HAVE TO TEACH
YOU SOMETHING TOO~

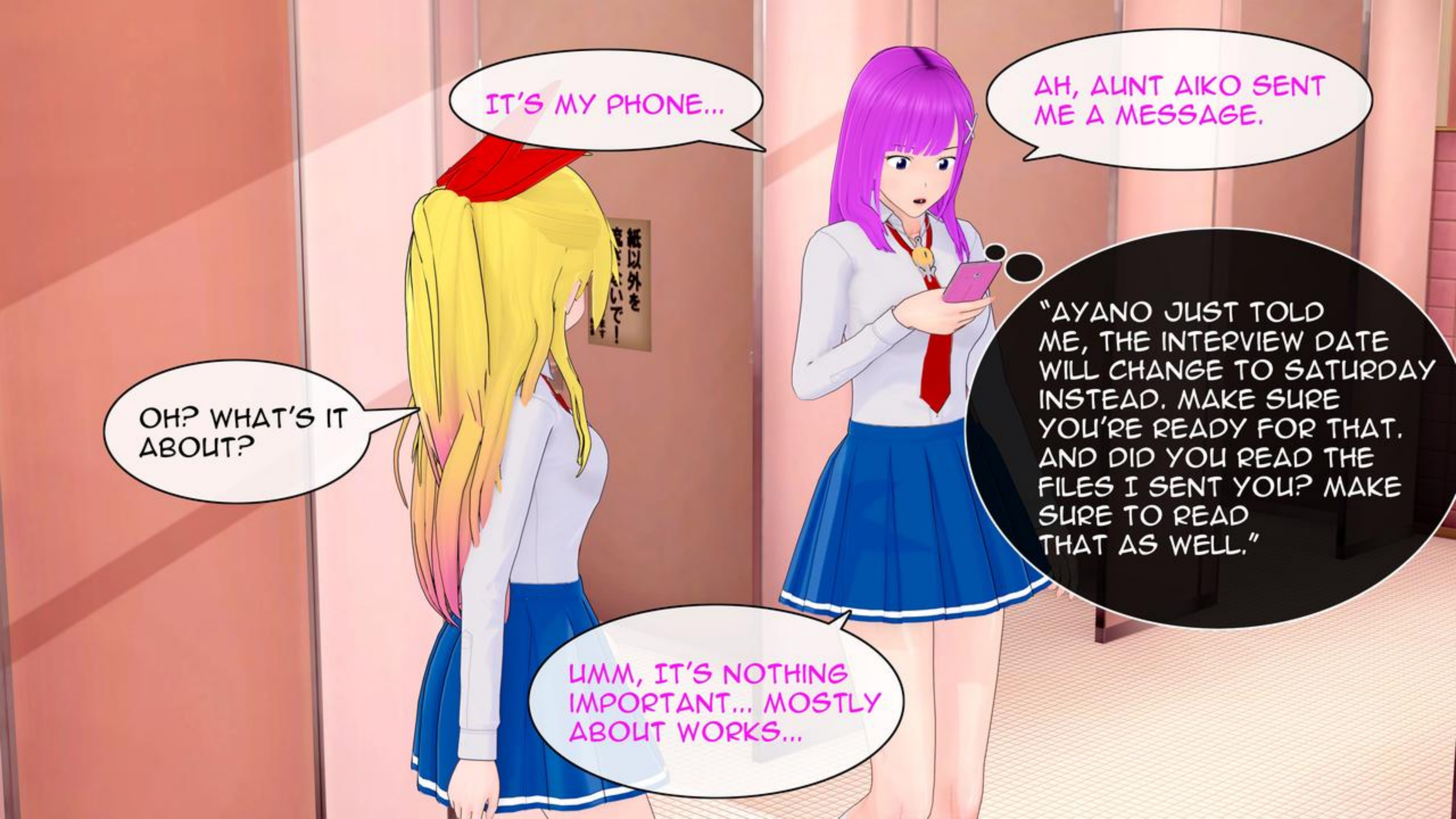
HUHUHU, YOU'RE SO
EASY TO TEASE~

GOSH, YOU STARTED TO
SOUND LIKE A MOTHER OR
SOMETHING, CHITOGÉ.

W- WHAT THE?! THERE'S
NO WAY I'M YOUR
LITTLE SISTER!!

BRRR

BRRR



IT'S MY PHONE...

AH, AUNT AIKO SENT ME A MESSAGE.

OH? WHAT'S IT ABOUT?

UHM, IT'S NOTHING IMPORTANT... MOSTLY ABOUT WORKS...

"AYANO JUST TOLD ME, THE INTERVIEW DATE WILL CHANGE TO SATURDAY INSTEAD. MAKE SURE YOU'RE READY FOR THAT. AND DID YOU READ THE FILES I SENT YOU? MAKE SURE TO READ THAT AS WELL."



WORKS? LIKE, AT
HER CAFE?

NO, IT'S ABOUT
MODELING.

OH, I THOUGHT YOU'RE
ALREADY DONE WITH
THAT.

WELL, ALMOST. IT'LL
BE DONE IN ABOUT
TWO WEEKS, JUST A
BIT OF TALKING.

I SEE. WELL, GOOD
LUCK WITH THAT THEN.

T- THANKS, HAHA...



WHAT DID SHE SEND TO
ME THIS TIME?

ANOTHER BACKSTORY OF
RIKA KIRISAKI, AND
TUTORIALS ON PICKING
OUT AN OUTFIT... UGH...

MAN, SHE SAID "DON'T
WORRY ABOUT THE
INTERVIEW", BUT NOW I
WORRY MORE ABOUT
REMEMBERING THESE
THINGS IN TIME.

DOES A GIRL REALLY
NEED TO KNOW ALL OF
THIS??

SIGH AT LEAST, I CAN
ASK AIRI-CHAN IF I
HAVE A QUESTION.

AND RAKU CONTINUED TO
PRACTICE FOR THE INTERVIEW
FOR THE REST OF THE WEEK...

NO NO NO, THAT
DOESN'T LOOK LADYLIKE
AT ALL. YOU HAVE TO
FULLY CROSS YOUR
LEGS, RIKA-CHAN.

SIGH HOW MANY TIME I
HAVE TO TELL YOU TO
STOP CALLING ME AUNT?

YOU MEAN LIKE THIS?

AH, I SEE, AUNTY.

UGH, S- SORRY,
M- MOM...



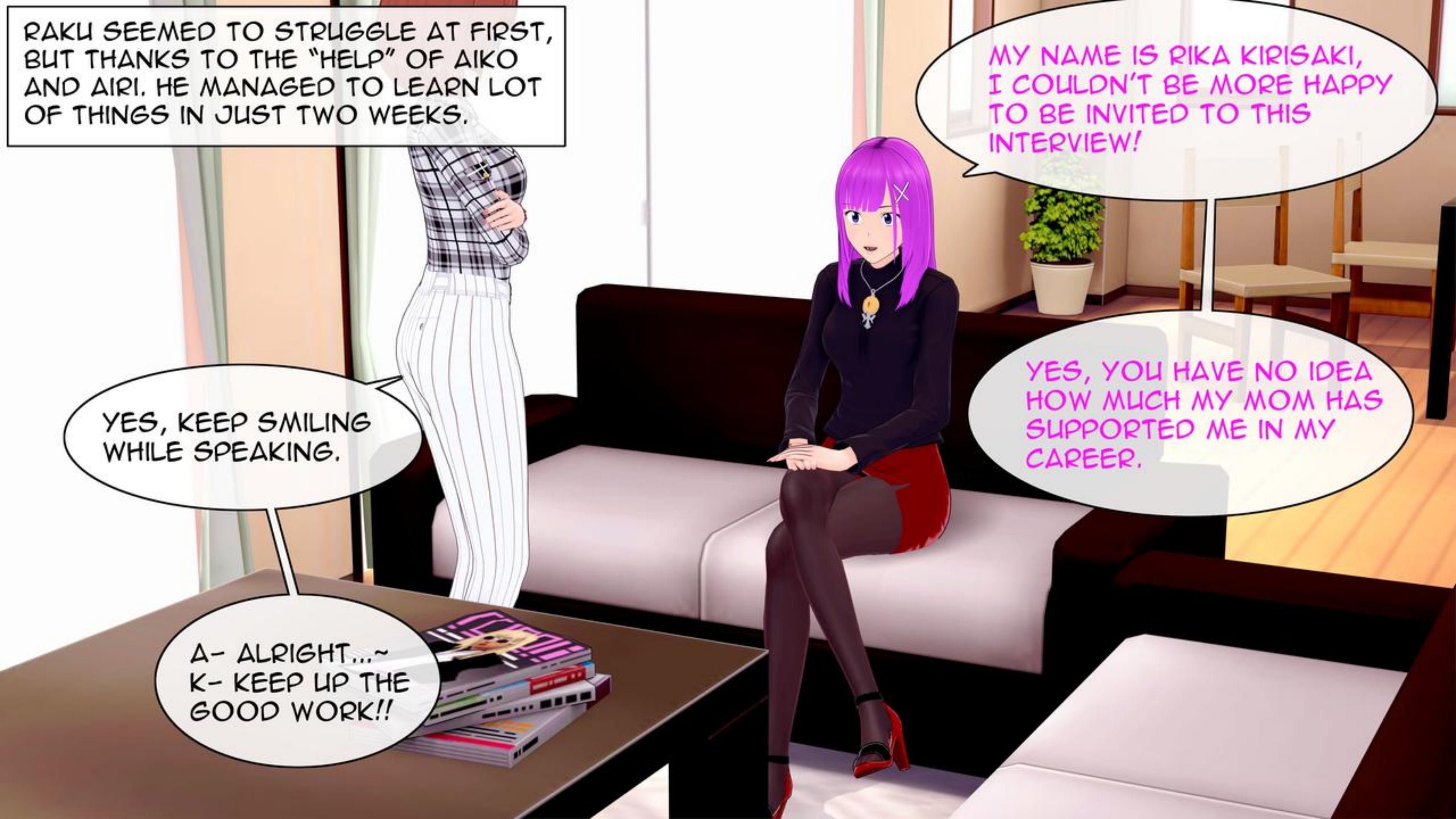
RAKU SEEMED TO STRUGGLE AT FIRST,
BUT THANKS TO THE "HELP" OF AIKO
AND AIRI. HE MANAGED TO LEARN LOT
OF THINGS IN JUST TWO WEEKS.

MY NAME IS RIKA KIRISAKI,
I COULDN'T BE MORE HAPPY
TO BE INVITED TO THIS
INTERVIEW!

YES, KEEP SMILING
WHILE SPEAKING.

YES, YOU HAVE NO IDEA
HOW MUCH MY MOM HAS
SUPPORTED ME IN MY
CAREER.

A- ALRIGHT...~
K- KEEP UP THE
GOOD WORK!!



AND THEN IT'S ONE DAY
BEFORE THE INTERVIEW...

AND THAT'S IT~ YOU
CAN REST NOW.

GOOD JOB, RIKA-CHAN! I
THINK YOU'LL DO GREAT
TOMORROW, TRUST ME.

ΔΗΗΗΗΗΗΗ~

THANKS, M- MOM...
BUT I'M SO SPENT...





AND I ALSO HAVE A
GOOD NEWS FOR YOU.

AYANO JUST CALLED ME A
LITTLE WHILE AGO, AND SHE
TOLD ME THAT SHE WOULD
HELP YOU GETTING READY
FOR THE INTERVIEW!

THAT'S RIGHT. WE'LL GO
TO HER SHOP IN THE
MORNING, THEN WE CAN
GO TO THE INTERVIEW
RIGHT AFTER THAT.

HMM?

O- OH? LIKE
MAKE UP AND
STUFF?

AH, I SEE. AND
UHM, H- HOW
SHOULD I DRESS
THEN?



WELL, THAT'S ALL UP TO
YOU, RIKA-CHAN.

HMM? HOW SHOULD I
KNOW? I'M NOT RIKA.
YOU'RE RIKA KIRISAKI,
RIGHT?

THAT'S WHY TOMORROW
I WILL GIVE YOU MY CARD.
AND YOU CAN GO BUY
WHATEVER YOU WANT AT
THE MALL!

W- WHAT? BUT I
THOUGHT YOU ALREADY
HAD SOME IDEA IN MIND.

W- WHA? Y- YOU'RE
KIDDING ME...

HUHHH??



WELL, I THINK THIS IS A GOOD TIME TO PUT YOUR KNOWLEDGE TO USE. YOU SHOULD KNOW HOW TO DRESS UP BY NOW, RIGHT?

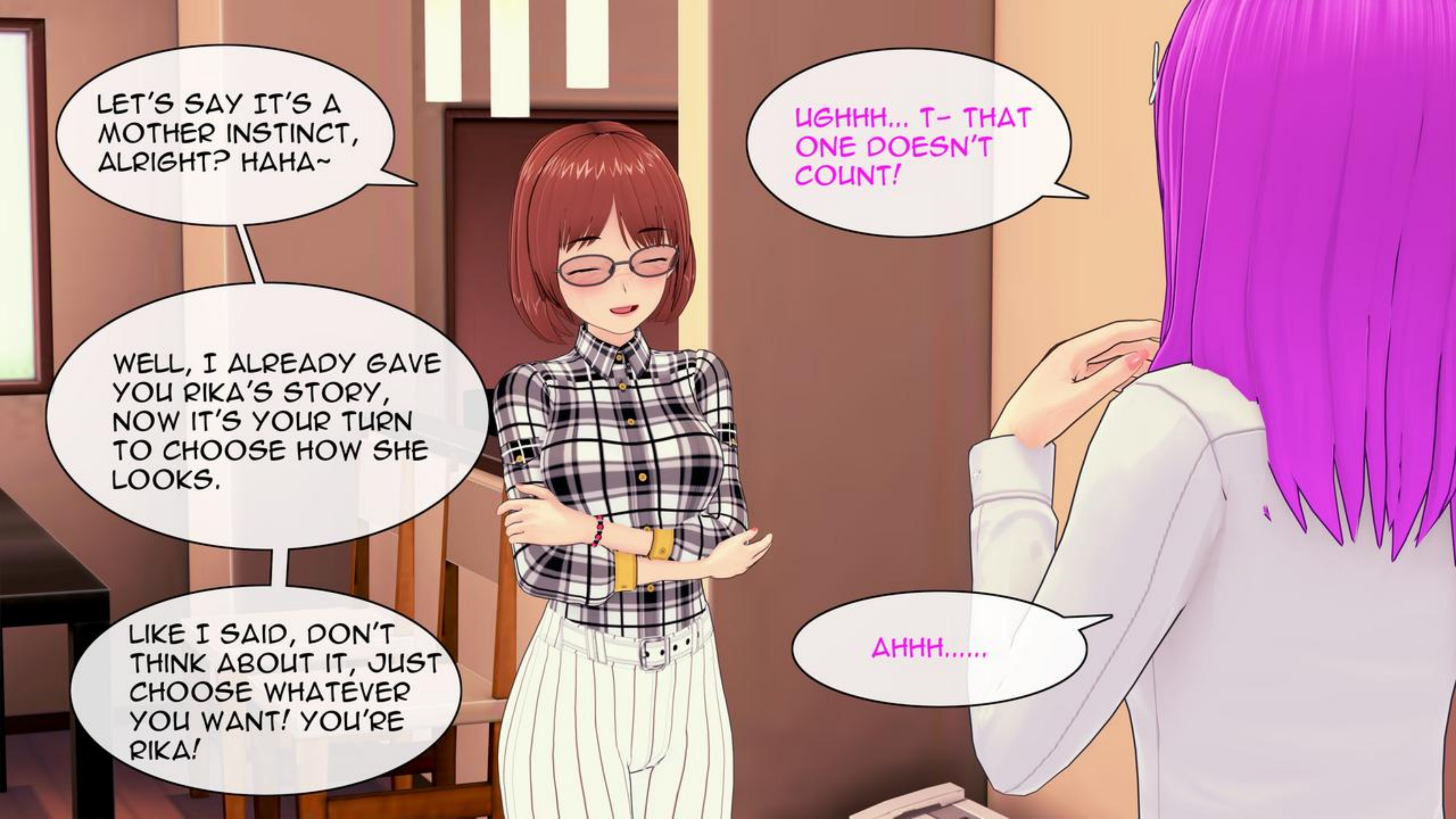
RIKA-CHAN, YOU DON'T HAVE TO THINK ABOUT IT TOO MUCH. JUST BUY WHATEVER YOU WANT TO WEAR. EASY~

NO BUTS! I KNOW YOU CAN DO IT.

UGH, Y- YEAH... B- BUT ISN'T THIS A BIT TOO SOON? I MEAN I DON'T-

B- BUT-

WHAT DO YOU MEAN YOU KNOW I CAN DO IT? UGH.



LET'S SAY IT'S A
MOTHER INSTINCT,
ALRIGHT? HAHA~

WELL, I ALREADY GAVE
YOU RIKA'S STORY,
NOW IT'S YOUR TURN
TO CHOOSE HOW SHE
LOOKS.

LIKE I SAID, DON'T
THINK ABOUT IT, JUST
CHOOSE WHATEVER
YOU WANT! YOU'RE
RIKA!

LIGHHH... T- THAT
ONE DOESN'T
COUNT!

AHHH.....

THAT NIGHT...

ΔΗΗΗΗΗΗΗΗ~

WARM BATH FEELS SO NICE
AFTER A LONG WEEK~





SIGH I FEEL LIKE TIME
HAS PASSED SO FAST
LATELY...

BEFORE I REALIZE, IT'S
ALREADY FRIDAY. AND
TOMORROW IS ALREADY
THE INTERVIEW DAY...

THESE TWO WEEKS
HAVE BEEN A WILD
RIDE FOR ME...

AND TOMORROW I ALSO
HAVE TO PICK A LOOK FOR
MYSELF.



WHO THOUGHT THIS
COULD BE A CHALLENGE?

I USUALLY WEAR
WHATEVER AUNT-, AH,
GAVE ME, BUT THIS
TIME I HAVE TO PICK IT
OUT FOR MYSELF...

HMM, WHAT KIND OF CLOTHES
WOULD RIKA WEAR? BUT I'M HER?
DOES THAT MEAN WHAT KIND OF
CLOTHES THAT I LIKE TO WEAR?

AHHHHH, THIS IS SO
CONFUSING! I FEEL LIKE
MY HEAD WILL EXPLODE
FROM THIS AND ALL THE
STUFF I LEARNED!



BUT AT LEAST NOW I FEEL
A LOT MORE CONFIDENT
COMPARED TO LAST WEEK.

WHICH IS A GOOD THING,
I GUESS. IT'S BETTER
THAN NOT KNOWING
ANYTHING, RIGHT?

AND IT ALSO HELPS ME BLEND
IN WITH THE STUDENTS AT
SCHOOL AS WELL.

I STILL CAN'T BELIEVE
THAT NO ONE SEEMED TO
NOTICE ME THAT I'M NOT
A REAL GIRL.



AND EVERYONE IN CLASS
PRETTY MUCH KNOWS ME
BY NOW, WHICH MEANS MY
ACTING SKILL IS PRETTY
GOOD, RIGHT?

ESPECIALLY THOSE
BOYS AT THE SCHOOL,
HEHE. IT'S SO EASY
TO ORDER THEM
AROUND ONCE YOU
KNOW THE TRICKS.

AND EVEN IF SOMEONE
FOUND OUT ABOUT ME,
THOSE GUYS WILL SURELY
PROTECT ME FROM THEM.

ALL I HAVE TO DO IS
ACTING LIKE AIRI-CHAN
TAUGHT ME. HEH, IT'S
JUST ALL AN ACT~



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TO BE CONTINUED...

THANK YOU FOR READING,
I HOPE YOU ENJOY MY COMIC~

YOU CAN SUPPORT ME ON PATREON 
AND GAIN EARLY ACCESS TO MY WORKS!

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