

Forever Summer

Chapter 29

By Moonlly



THE NEXT DAY

AND WE'RE HERE! ARE YOU READY FOR YOUR BIG DAY, RIKA-CHAN?

I KNOW YOU'RE PRETTY EXCITED FOR TODAY. IT'S YOUR FIRST TIME SHOPPING BY YOURSELF, RIGHT?

W- WELL, KINDA?
HAHA...

LIGHHH, AND THAT'S WHAT I'M WORRIED ABOUT THE MOST...

CU



HMM? YOU STILL HAVEN'T
FIGURED OUT WHAT TO
WEAR YET?

The scene is set outdoors with a red brick wall in the background. To the left, there is a planter box filled with bright yellow flowers. The ground is a mix of wooden decking and green grass. On the right, a portion of a wooden building with a white door is visible. Two anime-style girls are standing and talking. The girl on the left has short brown hair and is wearing a white long-sleeved shirt with yellow accents on the cuffs and collar, and dark grey pinstriped pants. The girl on the right has long purple hair with a small white 'X' hair clip on the right side. She is wearing a pink long-sleeved hoodie and a blue skirt with a white cat face design. She is also wearing white thigh-high socks and blue shoes. There are four speech bubbles in the panel. The first is from the brown-haired girl, the second is from the purple-haired girl, the third is from the brown-haired girl, and the fourth is from the purple-haired girl. A faint watermark 'CUSTOM MALL' and 'SINCE 1974' is visible in the background.

Y- YEAH... I HAVE AN
IDEA ABOUT IT, BUT I
DON'T THINK IT WILL
WORK OUT...

AW, I UNDERSTAND THAT
THIS IS YOUR FIRST TIME,
BUT THAT IS NOT GOOD,
RIKA-CHAN.

HMM?

YOU NEED TO TRUST
YOURSELF MORE THAN
THAT!

A comic panel featuring two female characters on a balcony. The character on the left has short brown hair, wears glasses, a white button-down shirt with a yellow collar and cuffs, and dark pinstriped trousers. The character on the right has long purple hair and is seen from the back, wearing a pink long-sleeved top and a light blue skirt. They are standing on a wooden-plank floor. In the background, there is a brick wall, a large window, and a small display board with a colorful graphic. A speech bubble from the brown-haired girl is on the left, and a speech bubble from the purple-haired girl is on the right.

YOU KNOW, WHEN I WAS ABOUT YOUR AGE I WAS WORRIED ABOUT MY APPEARANCE AS WELL.

YES, EVERY GIRL DOES. WHAT I LEARN FROM THAT TIME IS YOU HAVE TO TRUST IN YOURSELF. YOU KNOW YOU WILL LOOK GREAT IN WHAT YOU CHOOSE TO WEAR.

OH?

UGH, I DON'T KNOW IF THAT'S TRUE FOR ME THOUGH...



YOU ARE NO EXCEPTION,
RIKA-CHAN. YOU WILL
LOOK CUTE IN THEM,
TRUST ME. YOU JUST
NEED TO FOLLOW YOUR
INSTINCT.

WELL, THERE'S NO BETTER
TIME TO TRY THAT OUT
THAN TODAY, RIGHT?

BUT REMEMBER TO
HAVE FUN, OKAY?

W- WHAT? BUT THAT'S
EASIER SAID THAN
DONE, M- MOM...

UHM... Y- YEAH...

HMM? HAVE FUN?



YES, TRY TO THINK OF IT AS A GAME. IT WILL CHANGE YOUR WHOLE WORLD IN AN INSTANT!

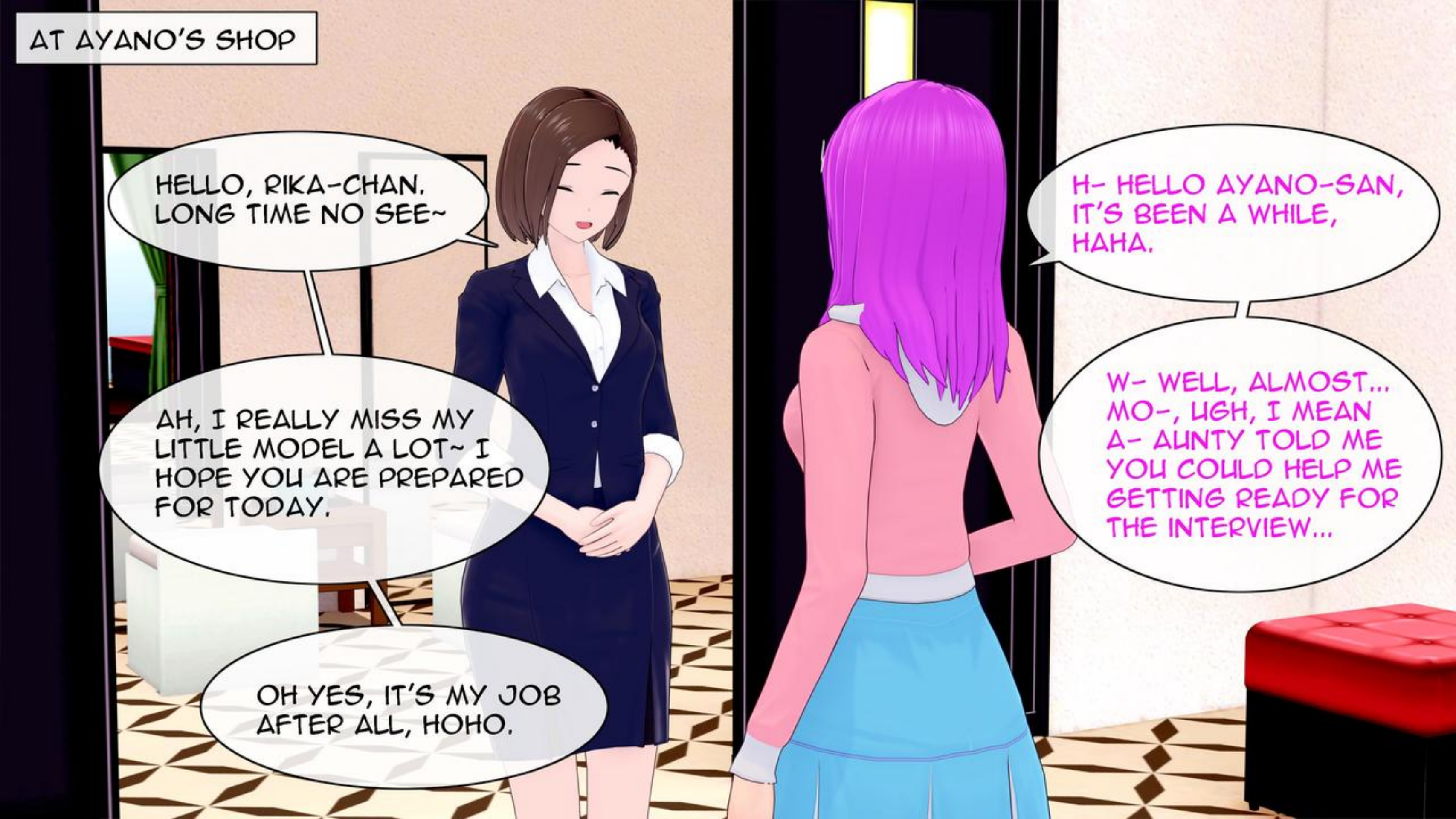
JUST GO TO AYANO'S FIRST, I'M SURE SHE'LL BE GLAD TO HELP YOU.

I'LL WAIT FOR YOU AT THE BENCH OVER THERE, AND OH, HERE'S MY CARD. ENJOY~

UGH, I- I SEE, I'LL TRY...

O- OKAY, SEE YOU SOON...

AT AYANO'S SHOP



HELLO, RIKA-CHAN.
LONG TIME NO SEE~

AH, I REALLY MISS MY
LITTLE MODEL A LOT~ I
HOPE YOU ARE PREPARED
FOR TODAY.

OH YES, IT'S MY JOB
AFTER ALL, HOHO.

H- HELLO AYANO-SAN,
IT'S BEEN A WHILE,
HAHA.

W- WELL, ALMOST...
MO-, UGH, I MEAN
A- AUNTY TOLD ME
YOU COULD HELP ME
GETTING READY FOR
THE INTERVIEW...



OF COURSE! I'LL GUIDE YOU THROUGH, DON'T WORRY. JUST TELL ME WHAT YOU'RE LOOKING FOR, OKAY?

ALRIGHT, FOLLOW ME THEN, I'LL SHOW YOU OUR COLLECTION.

AND UMM, COULD YOU SHOW ME YOUR CLOTHES COLLECTION AS WELL? I'D LIKE TO TRY OUT A NEW LOOK...

OKAY... I'M GOING FOR A CASUAL LOOK, BUT NOT TOO FLASHY... YOU KNOW WHAT I MEAN, RIGHT?

AND THEN, RAKU IS ON THE QUEST TO FIND THE PERFECT OUTFIT FOR RIKA OR RATHER, HIMSELF...

HMM~ I THINK THAT JEANS WOULD LOOK REALLY GREAT ON YOU.

WELL THEN... HOW ABOUT THAT MINI SKIRT OVER THERE, HOHO.

YOU'LL NEVER KNOW UNTIL YOU TRY, RIGHT? LET'S TRY THAT ONE OUT!

YOU THINK SO? I KINDA AGREE WITH YOU, BUT I PREFER SOMETHING A LITTLE BIT... SHORTER.

W- WELL, T- THAT'S TOO SHORT! A- AND I DON'T THINK IT'S GOING TO LOOK GOOD ON ME THOUGH. HAHA...

W- WHAT?!

AND AFTER TRYING OUT
COUPLE OF OUTFITS, RAKU
FINALLY FOUND WHAT HE'S
LOOKING FOR, AND THEN...

AHAHA... I READ LOTS
OF BOOK LATELY, YOU
KNOW...

UGHH, T- THANKS,
AYANO-SAN... T- THAT
MADE ME FEEL... REALLY
HAPPY...

GOOD CHOICE OF
CLOTHES, RIKA-CHAN.
I'M SURPRISED AT
HOW MUCH YOU KNOW
ABOUT CLOTHING.

MY GOD, YOU ACTUALLY
GROW BEAUTIFULLY INTO
A WOMAN. I'M SO
PROUD OF YOU!!

HOHO, YOU'RE WELCOME,
NOW IT'S TIME FOR YOUR
FACE!



AND OF COURSE, AYANO
WON'T STOP WITH JUST
HIS FACE...

T- THIS COLOR IS TOO
MUCH, AYANO-SAN!!

B- BUT-

UGH, I- I DON'T
KNOW...

WHAT ARE YOU SAYING?
IT'S NOT TOO MUCH, IT'S
STYLISH!

COME ON NOW, YOUR
HAIR IS A LOT FLASHIER
THAN THIS. AND TELL ME,
DON'T YOU THINK THIS
COLOR MAKE YOU FEEL
SEXIER?

HOHO, LET'S DO
THIS FOR YOUR
TOES AS WELL~

AND THE LIST GOES ON
AND ON....

1 HOUR LATER...

AH~ I WONDER HOW SHE
WILL LOOK LIKE WHEN
SHE PICK CLOTHES OUT
FOR HERSELF.

HMM~ ♪

BUT I HAVE NO DOUBT
THAT SHE'LL LOOK GREAT.
I MEAN I MADE HER READ
MAGAZINES AFTER MAGA-
ZINES, FOR THE SAKE OF
THE INTERVIEW, HAHHA...

I BET RIKA-CHAN'S
FASHION SENSE
SHOULD BE AT LEAST
THAT OF AN AVERAGE
GIRL, OR EVEN HIGHER
THAN THAT.

AH~ IT'S ALREADY
NOON, I THINK SHE
SHOULD BE HERE SOO-

UHM, M- MOM...
I- I'M HERE...



S- SORRY, I SPENT
TOO MUCH TIME TO
CHOOSE AN OUTFIT...



AYANO-SAN ALSO
TOOK HER TIME TO
PAINT MY NAILS AND
PIERCE MY OTHER EAR...
SHE SAID IT LOOKED
GREAT, BUT I DON'T
KNOW...



S- SO.... WHAT DO YOU
THINK....?



BLUSHING

M- MOM...?

OH MY GOD...

GOSH, A- AT LEAST SAY SOMETHING, NOW YOU'RE MAKING FEEL EMBARRASSED ABOUT ALL OF THIS...

S- SORRY... I- I JUST... WOW...

UGH, IT LOOKS REALLY STUPID, RIGHT? I- I KNEW IT!



AW, DON'T BE LIKE THAT. YOU LOOK PHENOMENAL, RIKA-CHAN! I COULDN'T BELIEVE MY EYES!

HAHA, SORRY SORRY. I WAS AMAZED AT HOW YOU LOOK. DID YOU REALLY PICK ALL OF THIS OUT YOURSELF?

WOW... LOOKS LIKE OUR TRAINING IS ACTUALLY PAID OFF. CONGRATS~

R- REALLY? THEN WHY WOULDN'T YOU SAY IT EARLIER.

O- OF COURSE! YOU TOLD ME TO DO THAT YOURSELF! W- WELL, EXCEPT NAILS'S COLOR, AND EARRING...

I- IT'S NOT LIKE I'M PROUD OF THIS... N- NOT EVEN ONE BIT, Y- YOU KNOW...



HUHU, YOU'RE CUTE WHEN
YOU'RE LYING, RIKA-CHAN.

ALRIGHT ALRIGHT,
HAHA. BUT, DID YOU
HAVE FUN?

WELL, IT WILL BE A
CAKEWALK FOR YOU
AFTER A COUPLE OF
TIMES.

W- WHAT?! MOM,
I'M NOT LYING!

I DON'T KNOW... IT
JUST FELT REALLY
WEIRD WHEN YOU HAVE
TO IMAGINE YOURSELF
IN GIRL'S CLOTHES...

I SEE..., BUT IT'S NOT
LIKE I'LL HAVE A
CHANCE TO DO SOME-
THING LIKE THIS AGAIN
ANYWAY, RIGHT?



MAYBE... BUT YOU'LL NEVER
KNOW WHAT'S COMING
NEXT, RIGHT?

WELL, THAT'S A TOPIC
FOR ANOTHER DAY.
ANYWAY, ARE YOU
READY TO GO?

ALRIGHTY, LET'S GO
THEN~

UGH, LET'S HOPE
NOT...

Y- YEAH! I'M READY.

30 MINUTES LATER...

YES, IF AYANO'S
INSTRUCTION IS
CORRECT.

OH, LOOKS LIKE
SOMEONE'S HERE.

SO THIS IS THE
INTERVIEW ROOM.

AHEM EXCUSE ME.

GOOD AFTERNOON,
LADIES.

A comic panel set in a hallway with light-colored walls and a wooden door on the left. A man in a dark suit, white shirt, and black tie stands on the right, holding a black briefcase. He is looking towards two women on the left. The woman in the foreground has short brown hair and is wearing a white jacket over a yellow top. The woman behind her has short purple hair tied in a ponytail with a red bow, wearing a black crop top and a blue plaid skirt. Three speech bubbles are present: one from the man on the right and two from the women on the left.

N- NICE TO MEET YOU,
AKIO-SAN...

Y- YES, HOW DO
YOU KNOW...?

LET ME INTRODUCE
MYSELF, I'M AKIO, I'M
THE MARKETING MANAGER
OF OUR COMPANY. NICE
TO MEET YOU BOTH.

I ASSUME YOU'RE
RIKA KIRISAKI,
CORRECT?

BECAUSE I ALREADY
KNEW THE LADY
BEHIND YOU.

Two anime-style women are standing in a hallway with wood-paneled walls. The woman on the left has short brown hair, wears glasses, a white long-sleeved shirt with a yellow collar, and pinstriped trousers. The woman on the right has short purple hair, wears a black t-shirt with a cat graphic that says 'give me', blue shorts, and black thigh-high stockings. They are both looking towards the right.

AH, THAT'S WHY I
CAN'T REMEMBER
YOUR FACE.

TELL HIM, I MISS HIM
TOO, HOHO.

A man with short black hair, wearing a dark suit, is seen from behind. He is holding a black briefcase in his right hand. He is standing in a hallway with wood-paneled walls and a stack of cardboard boxes to his right.

THIS IS OUR FIRST
TIME TO MEET IN
PERSON, AIKO-SAN.

MY BOSS REALLY MISS
YOU, AIKO-SAN.

I WILL, WELL THEN,
WHY DON'T WE SIT
DOWN FIRST.

phi



HMM, HOW SHOULD I
CALL YOU THEN, MISS
KIRISAKI?

HMM, RIKA OR RIKA-CHAN
IS FINE FOR ME.

OKAY THEN, RIKA-CHAN. I
WILL ASK YOU COUPLE OF
QUESTIONS ABOUT
YOURSELF, OKAY?

OKAY, I'M READY!

HAHA, I LIKE YOUR
SPIRIT ALREADY.

OKAY, RIKA-CHAN.
IT'S SHOW TIME.



WELL, WHEN I WAS ABOUT 15, I WENT TO THIS, UMM, FASHION EVENT WITH MY MOM, AND I KNEW IT INSTANTLY THAT THIS IS WHAT I WANT TO BE.

YES, MODELING IS MY DREAM. UMM, L- LUCKILY, MY MOM HAS ALWAYS BEEN SUPPORTIVE FOR ME.

SO, HOW LONG HAVE YOU BEEN INTERESTED IN MODELING?

OH, SINCE YOU WERE 15? SO THIS MUST'VE BEEN YOUR DREAM.

AH, YOU'RE QUITE A LUCKY GIRL THEN, NOT MANY PARENTS WOULD DO THAT THESE DAYS.



AHHHHH.... RIKA-CHAN,
HOW COULD YOU SAY
ALL OF THAT WITH A
STRAIGHT FACE?

LISTENING TO ALL OF
THIS, YOU HAVE NO
IDEA HOW MUCH I
WANT TO MAKE YOU
MY "REAL" DAUGHTER...
AH~

MAYBE YOU ARE
REALLY MEANT TO BE
A GIRL, RIKA-CHAN
HOHOHO~

Y- YES, UGH...
I MEAN, YES!, I'M SUCH
A LUCKY GIRL TO EVEN
BE HERE WITH YOU
TODAY.

I SEE. WOW, YOU'RE
SUCH A PASSIONATE
GIRL.

OKAY, NEXT, PLEASE
TELL ME MORE ABOUT
HOW YOU GOT INTO
THIS JOB.

30 MINUTES LATER...

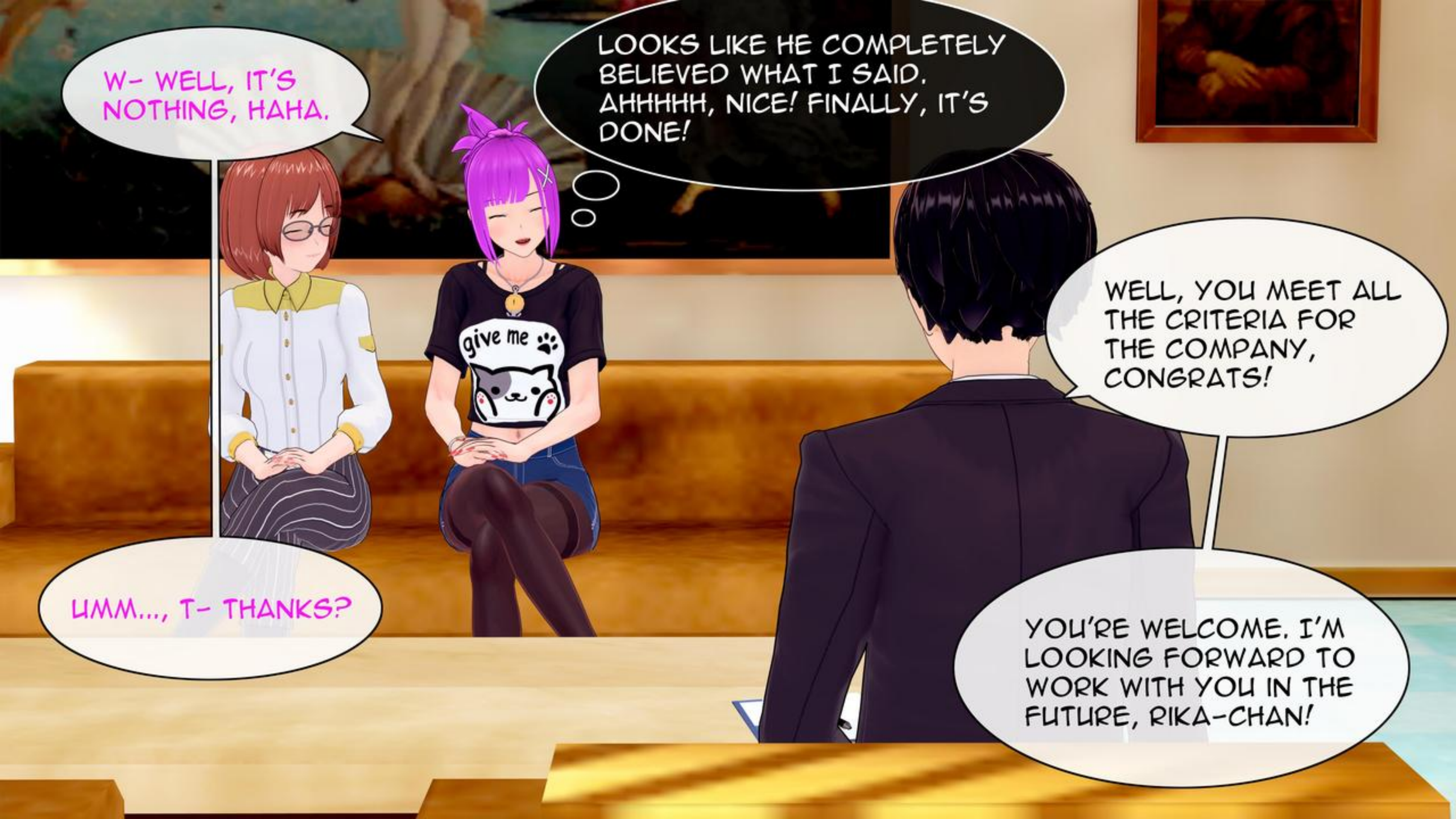
AH, I SEE!

HAHA, THAT'S
RIGHT!

WELL, AND THAT
CONCLUDES ALL OF
THE QUESTIONS I
HAVE FOR YOU.

OH, SO THAT'S IT FOR
THE INTERVIEW?

YES, I'M VERY
IMPRESS WITH YOU.
YOU'RE SUCH A UNIQUE
GIRL, RIKA-CHAN.



W- WELL, IT'S
NOTHING, HAHA.

The scene is set in a room with a large window in the background showing a dark, wooded area. Two women are sitting on a brown sofa. The woman on the left has short brown hair and wears glasses, a white button-down shirt with a yellow collar, and a grey and white striped skirt. The woman on the right has short purple hair with a small bow, wears a black t-shirt with a white cat graphic and the text 'give me', blue jeans, and black thigh-high stockings. A man with short black hair, wearing a dark suit, is seen from behind, sitting at a wooden desk. A framed picture hangs on the wall to the right.

LOOKS LIKE HE COMPLETELY
BELIEVED WHAT I SAID.
AHHHHH, NICE! FINALLY, IT'S
DONE!

WELL, YOU MEET ALL
THE CRITERIA FOR
THE COMPANY,
CONGRATS!

UHM..., T- THANKS?

YOU'RE WELCOME. I'M
LOOKING FORWARD TO
WORK WITH YOU IN THE
FUTURE, RIKA-CHAN!

A man with short black hair, wearing a dark suit, white shirt, and black tie, is sitting on a brown armchair. He is looking towards two women who are sitting on a long wooden bench in the foreground, with their backs to the viewer. The woman on the left has short, spiky purple hair and is wearing a black t-shirt. The woman on the right has short reddish-brown hair and is wearing a white long-sleeved shirt. The background consists of vertical blinds covering a window. There are three speech bubbles in the scene.

HMM, YOU MIGHT BE THE PERFECT MODEL FOR OUR UPCOMING PRODUCTS.

HMM?

LET ME THINK...

ALRIGHT, HOW ABOUT WE START YOUR JOB NEXT SATURDAY? SOUNDS GOOD?

NEXT SATUR-
W- WAIT A MINUTE...
WHAT DO YOU MEAN?
MY JOB?

A comic panel featuring two anime-style girls sitting on a wooden bench. The girl on the left has short reddish-brown hair and wears glasses, a white shirt with a yellow collar, and striped pants. The girl on the right has short purple hair with a small ponytail, a black crop top with a cat graphic, and blue jeans. They are in a room with a large painting of a landscape in the background.

IT'S YOUR FIRST JOB, OF COURSE!

HUH....? M- MY FIRST JOB....?

UNLESS YOU ARE NOT AVAILABLE DURING THE NEXT SATURDAY, WE CAN RESCHEDULE FOR YOU.

NO NO NO, I DON'T-



AKIO-KUN, CAN I TALK
WITH RIKA-CHAN BEFORE
WE AGREE TO DO ANY-
THING?

H- HUH?

OH SURE THING,
AIKO-SAN. I'LL WAIT
OUTSIDE THEN.

THANKS, IT WON'T
TAKE LONG.

OH, IT'S FINE. JUST
KNOCK THE DOOR WHEN
YOU'RE DONE.

A MOMENT LATER...

SEEMS LIKE THIS AKIO GUY
REALLY LIKES YOU. YOU
EVEN GOT A JOB! YOU ARE
SO LUCKY, RIKA-CHAN~

SHUUU! QUIET! AKIO IS
OUTSIDE, I'M SURE YOU
DON'T WANT HIM TO HEAR
THAT, RIGHT?

WHAT IS THIS ALL
ABOUT?? I'M SO
CONFUSED.

WHAT?? B- BUT I
DON'T WANT TO BE A
MODEL!

W- WHA... UGHHH,
T- THAT'S... TRUE...



ALRIGHT, RIKA-CHAN. DO YOU HAVE ANY IDEA HOW BIG THIS OPPORTUNITY IS?

WELL, BELIEVE IT OR NOT, I THINK I WANT TO TAKE THIS JOB.

WHAT ARE YOU TALKING ABOUT? ISN'T THIS RIKA'S DREAM?

N- NO... B- BUT THAT ISN'T THE POINT, MOM. I-

H- HUH?? ARE YOU CRAZY? YOU KNOW THAT I'M NOT EVEN A REAL MODEL!

Y- YES... BUT WE DIDN'T PLAN IT TO TAKE IT THAT FAR, RIGHT?



WELL, THINK ABOUT THIS, AKIO ALREADY BELIEVED YOUR STORY, BUT IN THE END RIKA, NO, YOU TURNED DOWN HIS OFFER? WHAT WOULD HE THINK OF YOU THEN?

LGH... THAT'S.... I- I UNDERSTAND, BUT THIS IS REALLY UNEXPECTED, YOU KNOW...

AND I THINK THEY WILL PAY YOU REALLY WELL. YOU STILL NEED MONEY FOR YOUR BREASTS SURGERY, RIGHT?

B- BREASTS SURGERY... LHH... I- I HAVEN'T THINK ABOUT THAT...

YES, LET ME TELL YOU, THEY COST A LOT MORE THAN YOU THINK.

LHH..

A comic panel featuring two female characters in an indoor setting. On the left, a woman with short reddish-brown hair and glasses sits on a brown sofa, wearing a white button-down shirt with a yellow collar and a yellow cuff, and a dark skirt with thin white vertical stripes. She is looking towards the right. On the right, a woman with short, vibrant purple hair tied in a small ponytail with a red hair tie sits on the same sofa. She is wearing a black t-shirt with a white cat face graphic and blue jeans. She is looking back at the first woman. The background shows a dark-framed picture on the wall and a window with vertical blinds. Three speech bubbles are present: one from the woman on the left, one from the woman on the right, and a smaller one from the woman on the right at the bottom right.

NOW TELL ME, HOW WILL
YOU FIND THAT MONEY?

BUT YOU ARE ALREADY AN
EXPERT ON STUDIO MODELING,
RIGHT? THIS IS GONNA BE A
PIECE OF CAKE FOR YOU, PLUS
YOU'LL GET YOUR BILLS PAID.
KILLING TWO BIRD WITH ONE
STONE, SEE?

I- I DON'T KNOW...
UGHH, M- MAYBE-

W- WHAT...

A comic panel featuring two anime-style girls sitting on a brown sofa. The girl on the left has short reddish-brown hair and is wearing a white long-sleeved shirt with yellow accents and dark grey pinstriped pants. She is looking towards the girl on the right. The girl on the right has short purple hair with a small ponytail, blue eyes, and is wearing a black t-shirt with a white cat face graphic and the text 'give me', blue jeans, and a necklace with a yellow bell. She has a surprised expression. The background is a simple room with a wooden door and a framed picture on the wall.

AWWW, DON'T MAKE THAT
FACE. LAST TIME I'VE
SEEN YOU AT THE STUDIO,
YOU SEEMED TO HAVE SO
MUCH FUN.

WELL, WHY DON'T YOU
TAKE THEIR OFFER FIRST,
THEN IF YOU DON'T LIKE
WHERE IT'S GOING, YOU
CAN JUST TELL THEM,
AND RESIGN.

T- THERE'S NO WAY
THAT'S TRUE...UGH

OH... I CAN DO THAT?



OF COURSE YOU CAN, AND
THIS IS PROBABLY YOUR
LAST TIME DOING IT,
RIGHT? I MEAN IT'S ONLY
THREE MONTHS AWAY
BEFORE THE SURGERY.

SIGHHHHHH I DON'T KNOW,
I DON'T KNOW, I DON'T
KNOW!

BUT YOU'RE PROBABLY
RIGHT... I HAVE NO IDEA
HOW TO GET THE MONEY
FOR THE SURGERY, AND
THE ONLY I CAN DO NOW
IS MODELING...

OH? DOES THAT
MEAN...?



DON'T WORRY, IF YOU WANT TO, I CAN ALWAYS TELL AKIO'S BOSS THAT YOU DON'T LIKE THE JOB. SOUNDS GOOD?

DON'T BE LIKE THAT, MY DEAR DAUGHTER~ THINK OF THIS AS A ONCE IN A LIFE TIME EXPERIENCE!

ARE YOU SURE I CAN RESIGN ANY TIME?

SIGHHHH OH MY GOSH, I CAN'T BELIEVE I'M GONNA TAKE THIS JOB, UGH...

UGH, WHY DO YOU ALWAYS SEEM TO BE HAPPY IN A TIME LIKE THIS?



OH, I JUST TO LIFT THE MOOD UP A BIT. I DON'T WANT YOU TO GET STRESSED ABOUT ALL OF THIS, YOU KNOW?

UHM... T- THANKS...
I GUESS...

IF YOU ARE STRESSED ABOUT SOMETHING, YOU CAN COME AND TALK TO MOMMY, OKAY?

UGH, T- THAT CAME OUT REALLY WEIRD, HAHA...

SORRY IF THAT CAME OUT WEIRD, I CAN'T STOP IT, HAHA. OKAY, I'M GONNA CALL AKIO IN NOW, ARE YOU READY?

S- SURE...

AND FINALLY, RAKU
SIGNED THE CONTRACT...

THIS IS IT, RIGHT?

YES, THAT'S IT, RIKA-CHAN!
YOUR ACTING IS SO ON
POINT TODAY~

BUT I THINK IT WOULDN'T
TURN OUT THIS WAY, IF
SHE KNEW THIS IS A JOB
INTERVIEW FROM THE
START, HUHUHU~

PERFECT, RIKA-CHAN.
I'M GLAD TO HAVE
YOU WITH US. AND
SEE YOU ON THE
NEXT SATURDAY.

O- OKAY...

THAT NIGHT...

SIGHHHHH
WHAT A DAY...

UGH, DID I REALLY SIGN
THE CONTRACT WITH
THEM??

I FEEL LIKE I
SHOULDN'T HAVE DONE
THAT, BUT SOMEHOW I
DID...

BUT MOM, UGH, I
MEAN AUNTY...,
REALLY WANTED ME
TO BE A MODEL...





I MEAN SHE'S NICE AND ALL,
BUT DO I REALLY HAVE TO
SIGN THIS CONTRACT
THOUGH?

MAYBE IT'S BECAUSE THE
SURGERY DOES COST A
LOT... MAN, I REALLY
FORGOT THAT I HAVE TO
PAY FOR THE SURGERY
MYSELF.

BUT FROM WHAT AKIO-SAN
SAID, I CAN FIND THAT
AMOUNT OF MONEY IN JUST
A MONTH AND A HALF IF I
WORK WITH HIM.

AND THIS SEEMS LIKE AN
OPPORTUNITY THAT I
CAN'T MISS... UGH...



BUT THE GOOD THING
ABOUT THIS IS I CAN JUST
LEAVE AT ANYTIME, RIGHT?

MAYBE I WILL ONLY WORK
UNTIL I HAVE THE MONEY
FOR MY SURGERY AND THEN
RESIGN? HMM, THAT
SOUNDS LIKE A DREAM FOR
ME.

JUST GET IN, AND GET
OUT, HEHE. MAYBE MOM
WAS RIGHT ABOUT THIS
AFTERALL...

ALRIGHT, RIKA-CHAN,
I'M BACK~~~



OH NO, YOU ALREADY LET
YOUR HAIR DOWN. I HAVEN'T
TAKEN A PICTURE YET~

OH, HAHA, MAYBE
LATER. DO YOU LIKE
THAT HAIRSTYLE?

YEP~ GOSH, I THINK
YOU'RE THE HOTTEST
GIRL THAT I'VE SEEN IN
QUITE A WHILE.

H- HOTTEST GIRL?? I-
I'M NOT! C- COME ON,
AIRI-CHAN...

NO WONDER, THAT INTERVIEW
GUY JUST COULDN'T RESIST
HOW HOT YOU WERE, AND
HAD TO GIVE YOU THE OFFER.

UGH, T- THAT WAS
DEFINITELY A FLUKE.



WELL, A FLUKE OR NOT,
YOU'RE ALREADY A PRO-
FESSIONAL MODEL NOW.
CONGRATS, RIKA-CHAN~

AHHHHH, JUST STOP
WITH BUTS, OKAY?
JUST TAKE IT, YOU
KNOW YOU DESERVE IT.

THAT'S BETTER~

T- THANKS... BUT-

W- WELL, I... UGH...
O- OKAY...



AND AS A REWARD
FOR TODAY, I'LL LET
YOU HAVE FUN WITH ME
TONIGHT~

THAT'S RIGHT~ SO WHY
DON'T YOU TAKE YOUR
CLOTHES OFF, AND
LAY ON THE BED.

SURE THING, TODAY
IT'S YOUR DAY~

OH...? YOU MEAN...WE'RE
GOING TO HAVE SEX?

NOW WE'RE TALKING!
GIVE ME A SEC,
OKAY?

DURING SEX...

AH~ THAT'S NICE~
KEEP GOING,
AIRI-CHAN.

AH~ AH~

H- HERE IT COMES~

M- ME TOO~

AAAAAAAA~

RIKA-CHAN, I'M
COMING!



HAAA... HAA... T- THAT
FELT PRETTY GOOD,
RIGHT?

Y- YEAH, THAT
WAS, UMM,
REALLY GOOD.

I HOPE YOU LIKE MY
REWARD, HEHE~

O- OH, OF
COURSE, I LIKE IT.

W- WHY DON'T YOU GO
CLEAN UP YOURSELF
FIRST? THEN WE CAN
SLEEP.

A- ALRIGHT, GIVE ME
A MOMENT.

DURING THAT NIGHT...







HMM?

RIKA-CHAN... IS LEAVING
THE ROOM?

MAYBE HE GOES TO
THE BATHROOM?

OR....

OH MY...
I KNEW IT~

EVEN THOUGH I LET HER
CLIM TODAY, IT WASN'T
ENOUGH FOR HER. WHAT A
NAUGHTY NAUGHTY GIRL~

LOOKS LIKE SHE'S
READY FOR HER NEXT
STEP, HUH?

AHHHH~ WE'RE GOING TO
HAVE SO MUCH FUN NEXT
TIME~

IN THE BATHROOM...

SIGHHHHH

WHEW, I HOPE I DIDN'T
WAKE AIRI-CHAN UP...

MANNN, I DON'T KNOW
WHY I COULDN'T SLEEP
AT ALL.

USUALLY I SLEEP SO
WELL AFTER A NIGHT
LIKE THIS, RIGHT?



AND TODAY'S SEX
FELT REALLY REALLY
GOOD!

B- BUT....

UGH, AND OF COURSE,
I BROUGHT THIS STICK
WITH ME.

YEAH, THAT'S
RIGHT, BUT...

BUT WHY DO I FEEL LIKE
IT'S STILL MISSING
SOMETHING??





MAN, I'M SO HOPELESS...
WHAT THE HECK AM I
EVEN DOING?

I KNOW I SHOULDN'T USE IT
ANYMORE, B- BUT...

UGH, OR MAYBE MY
BUTTHOLE IS REALLY
H- HUNGRY LIKE AIRI-CHAN
SAID?? THAT'S GOTTA BE
WRONG, BUT...

AHHHH! I DON'T CARE
ANYMORE. LET'S JUST
DO IT!

A MOMENT LATER...

ALRIGHT, I THINK THIS POSITION WILL DO.

I'LL JUST HAVE TO FIGURE OUT A WAY TO DEAL WITH THIS FEELING NEXT TIME.

UGH, THIS IS REALLY WEIRD, BUT IT'S NOT LIKE SOMEONE WILL SEE ME LIKE THIS ANYWAY, R- RIGHT?

BUT FOR NOW, I'LL JUST GIVE MY BODY WHAT IT WANTS...



I- I HOPE...

I HOPE THIS WILL BE
THE LAST TIME I NEED
TO DO THIS.

UMMM~

GOSH, T- THAT'S
JUST THE TIP OF IT
AND I'M ALREADY
FEELING IT.

OKAY, RIKA-CHAN...
T- TIME TO DIG IN.



oooooooooooo~

HAA...
HAA...

MY GOSH!
T- THIS IS JUST...
SOOOO NICE... AHH~

OKAY... LET'S GO
D- DEEPER...



ooooooooooooH~~~~

HNNGH, Y- YES!
T- THAT'S IT!!

AHHHH~

A- AND JUST LIKE
THAT, I TOOK THE
WHOLE STICK IN~

O- OKAY... THE
WARM UP IS DONE,
TIME FOR THE MAIN
EVENT.

ΔΗΗΗΗΗ~

ΔΗΗΗΗΗ~

ΟΟΟΟΟ~

Y- YES... YES!!! IN AND
OUT, JUST LIKE THAT!

HNGH~ CAN'T STOP
NOW, I... I NEED TO
DO IT FASTER,
FASTER!!



A LITTLE WHILE LATER...

ΔΗΗΗΗΗΗ~

ΔΗΗΗΗΗΗ~

GOSH, W- WHY DOES IT
HAS TO FEEL SO
GOOD?? T- THERE,
THERE'S SOMETHING
COMING!

ΔΗΗΗΗΗΗ~

ΔΗΗΗΗΗΗ~

A- ΔΗΗΗ! I- I CAN'T,
I CAN'T HOLD IT IN
ANYMORE!!!

I'M CLIMMING!!!!

ΔΗΗΗΗΗΗΗΗΗΗΗΗ~::~

PLOP



A MOMENT LATER...

HAAA...

I- I DID IT... I JUST
MASTURBATED USING
ONLY MY BUTTHOLE...

B- BUT WHO CAN BLAME
ME, IT JUST FELT WAY
TOO GOOD...

A- AND IF I ALWAYS KEEP
THIS AS A SECRET, NO ONE
WILL KNOW ABOUT IT
ANYWAY, RIGHT?

Y- YEAH, THAT'S IT... I
JUST NEED TO KEEP IT
SECRET...





HEHE, I'M SUCH A GENIUS...
WELL, IT'S ONLY THREE
MONTHS AWAY BEFORE I
CAN GO BACK TO MY
NORMAL LIFE.

AND ALL OF THIS WILL NOT
MATTER TO ME.

S- SO, IT'S OKAY TO
JUST ENJOY THE
MOMENT, RIGHT?

AHHH... ALRIGHT, LET'S GET
BACK TO THE ROOM BEFORE
AIRI-CHAN NOTICES IT~

NEXT MORNING..

OKAY, WE'RE LEAVING NOW. I'LL SEE YOU IN THE EVENING, OKAY?

OKAY, MO-
UGH, Y- YEAH, SEE
YOU IN THE EVENING!

AND I'LL BE SEEING
YOU AT THE SCHOOL
TOMORROW, HEHE~

OKAY, THEY'RE
GONE NOW~ WHAT
AM I GOING TO DO
TODAY~

I COULD WATCH
SOMETHING ON MY
PHONE...



OH, THAT'S RIGHT.
MAYBE I SHOULD
GIVE DAD A CALL
SINCE I GOT A
PHONE NOW.

HMM, MAYBE I SHOULD
CALL MY FRIENDS TOO
SOMETIMES. THEY WILL
SURELY FREAK OUT IF THEY
SEE ME LIKE THIS, HAHA.

HOW LONG HAS IT BEEN
NOW? A MONTH? I
WONDER HOW HE'S DOING
THESE DAYS...

WELL, I'LL JUST CALL
DAD FOR NOW.



OKAY, LET'S-

OH, I ALMOST
FORGOT TO WARM
UP MY MALE VOICE.

DAD WILL PROBABLY
NOT RECOGNIZE ME
AGAIN IF I DON'T DO
THAT.



AHH...

OOOOO...

AHHHH...

H- HELLO... UGH, I
DON'T LIKE IT, BUT THIS
SHOULD BE ENOUGH.
LET'S CALL HIM.

BEEP

CONNECTED

...

H- HELLO, DAD. GUESS WHO'S CALLING?

...HUH? WHO ARE Y-

OH... I KNOW THIS VOICE. ARE YOU MESSING WITH ME AGAIN?

HAHA, THAT'S RIGHT, RIKA-...
UGH, **COUGH**
R- RAKU IS HERE!
COUGH

SIGH HOW MANY TIME DO I HAVE TO TELL YOU TO STOP USING THAT VOICE?



W- WELL, YOU KNOW, THE
COLD GOT ME AGAIN, UGH.

AGAIN?? COME ON, RAKU.
YOU BETTER NEED TO
TAKE CARE OF YOURSELF.

O- OF COURSE, DAD. BUT
THIS IS HOW IT WILL BE FOR
A WHILE, HAHA. AND OH,
THIS IS MY NEW PHONE BY
THE WAY, YOU CAN CALL
ME NOW.

OH, YOU'VE EARNED ENOUGH
MONEY TO BUY A NEW ONE?
NOW THAT'S MY SON.

T- THANKS, DAD...



SO HOW'S YOUR LIFE
OVER THERE? LONELY?
HAHA!

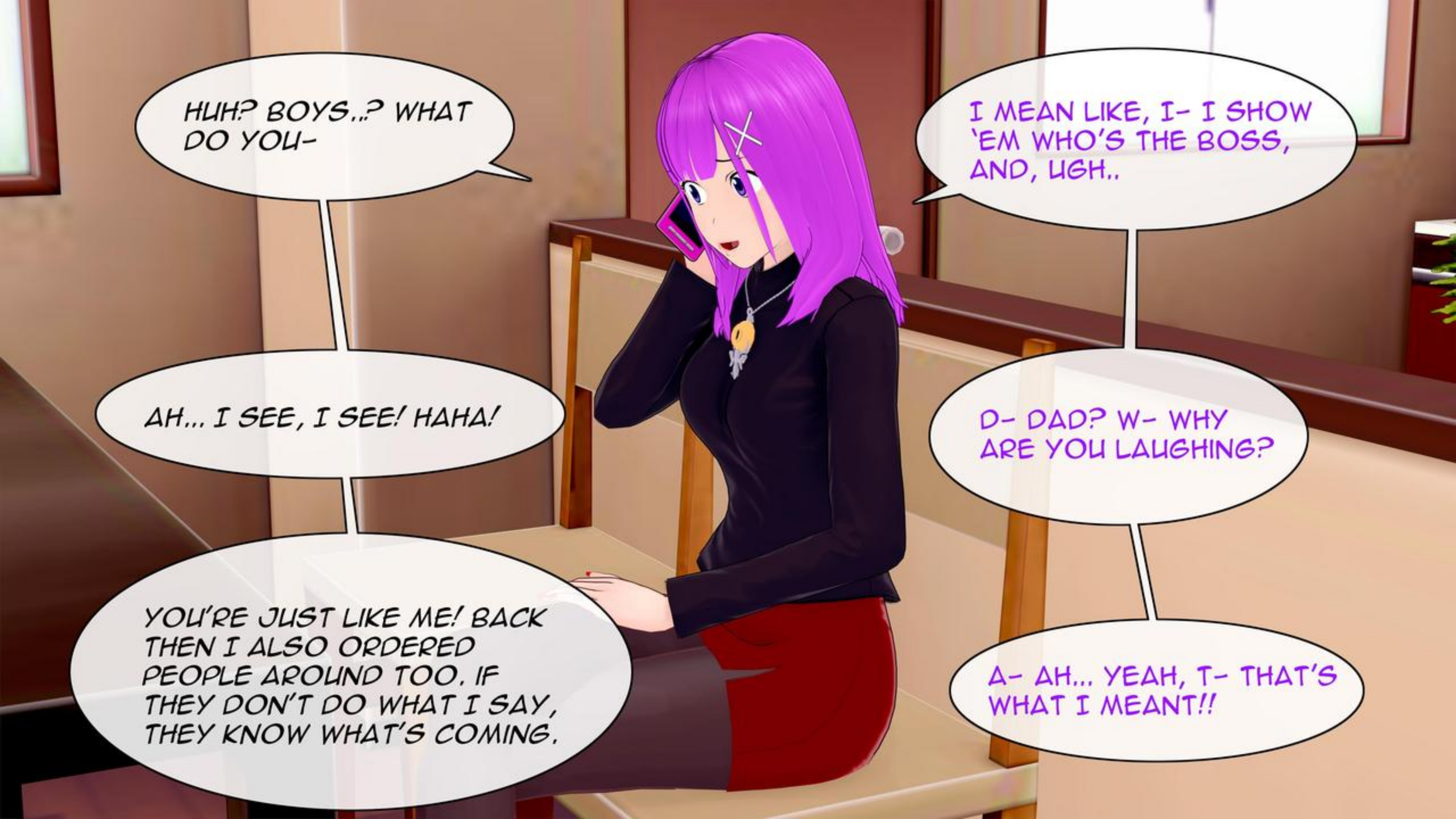
C- COME ON, DAD. I
JUST GOT A NEW JOB,
STARTS NEXT WEEK.

AH, AS EXPECTED OF MY
SON. LIVING ALONE CAN BE
HARD, BUT I KNOW YOU CAN
MANAGE IT, RAKU.

HAHA, THANKS, DAD.

WHAT ABOUT YOUR
SCHOOL THEN? EASY?

SCHOOL IS PRETTY EASY.
I DON'T HAVE TO DO
MUCH, ALL I NEED TO DO
IS ORDERING BOYS
AROUND AND...-



HUH? BOYS...? WHAT
DO YOU-

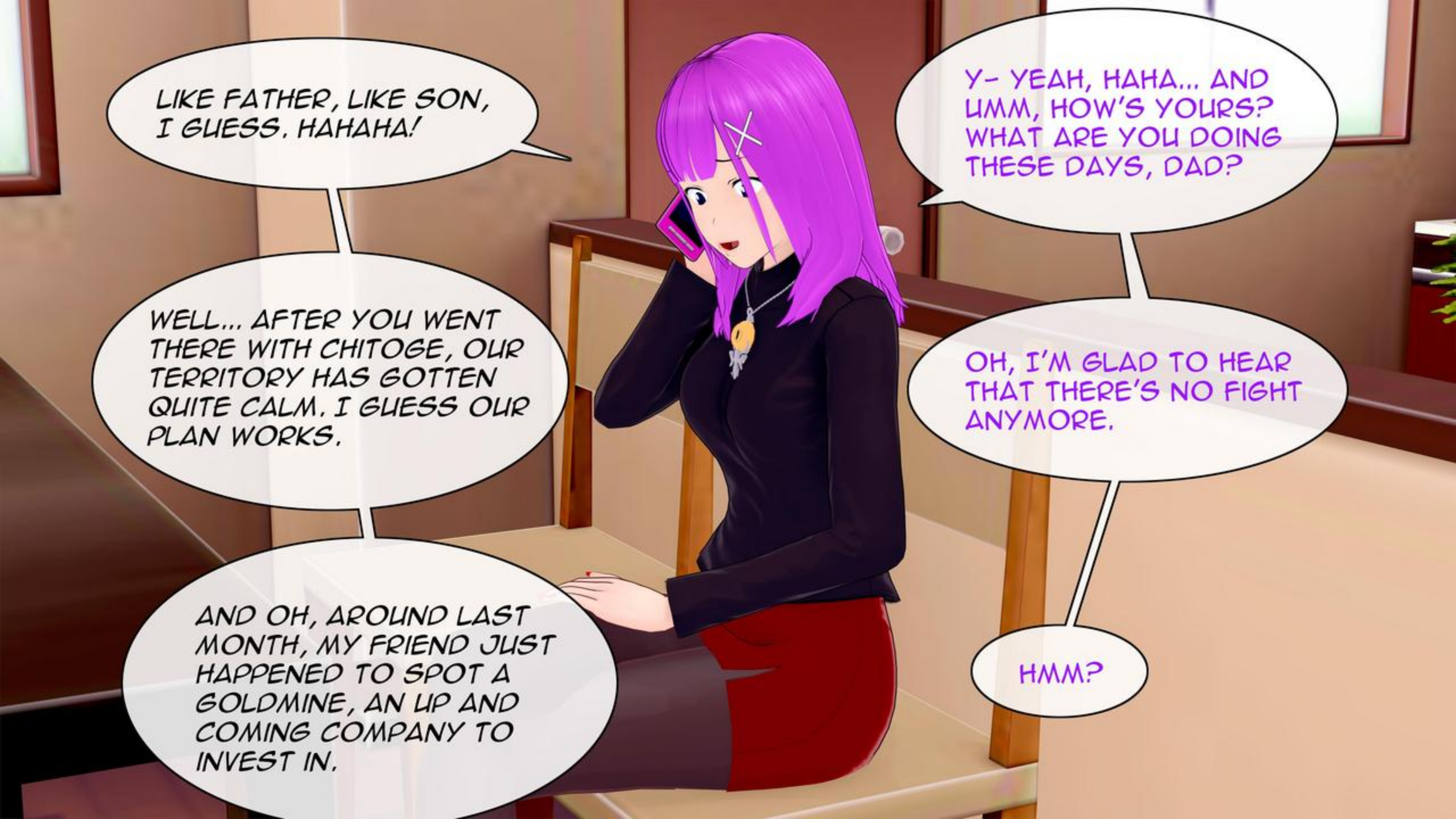
I MEAN LIKE, I- I SHOW
'EM WHO'S THE BOSS,
AND, UGH..

AH... I SEE, I SEE! HAHA!

D- DAD? W- WHY
ARE YOU LAUGHING?

YOU'RE JUST LIKE ME! BACK
THEN I ALSO ORDERED
PEOPLE AROUND TOO. IF
THEY DON'T DO WHAT I SAY,
THEY KNOW WHAT'S COMING.

A- AH... YEAH, T- THAT'S
WHAT I MEANT!!



LIKE FATHER, LIKE SON,
I GUESS. HAHHA!

WELL... AFTER YOU WENT
THERE WITH CHITOGÉ, OUR
TERRITORY HAS GOTTEN
QUITE CALM. I GUESS OUR
PLAN WORKS.

AND OH, AROUND LAST
MONTH, MY FRIEND JUST
HAPPENED TO SPOT A
GOLDMINE, AN UP AND
COMING COMPANY TO
INVEST IN.

Y- YEAH, HAHA... AND
UMM, HOW'S YOURS?
WHAT ARE YOU DOING
THESE DAYS, DAD?

OH, I'M GLAD TO HEAR
THAT THERE'S NO FIGHT
ANYMORE.

HMM?



WELL, RIGHT NOW I DON'T HAVE MUCH INFO FOR YOU YET, BUT WE'RE ABOUT TO FORM A PARTNERSHIP. WE'LL KEEP THEM SAFE, AND THEY'LL GIVE US MONEY. SWEET DEAL, RIGHT?

AND IF THEY'RE AGREED TO DO IT, WE'LL BE RICH IN NO TIME, RAKU. HAHAHA!

HAHA, DON'T WORRY ABOUT ME, I'M DOING FINE.

OH?

WELL, I'M GLAD YOU'RE WELL, DAD.

HMM, WAIT, SOMEONE'S HERE.



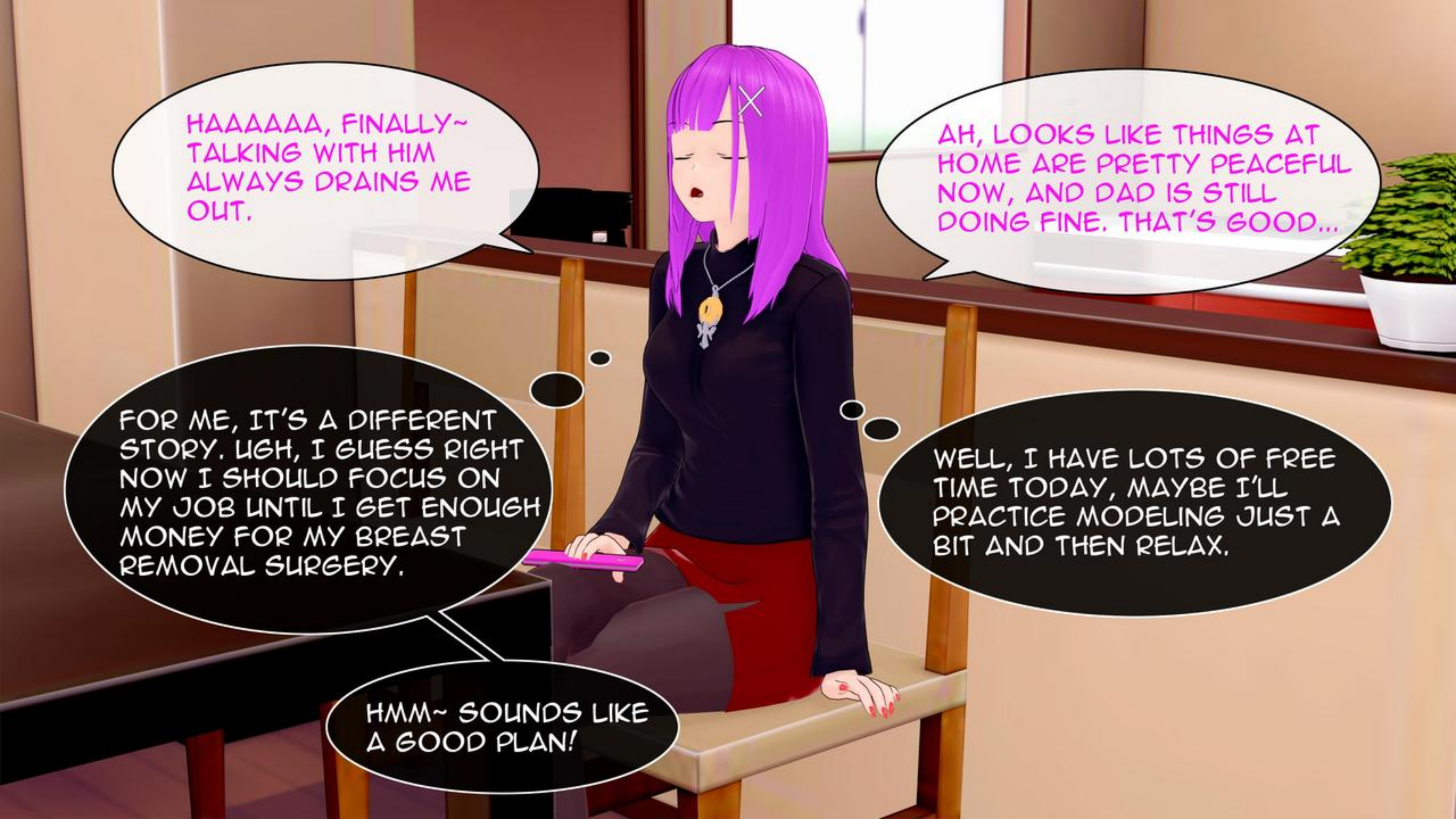
AH, LOOKS LIKE KAZUMA IS
HERE, I HAVE TO GO NOW.

OH? KAZUMA-SAN IS BACK
FROM HIS MISSION?

YES, HE GOT BACK A MONTH
AGO. ALRIGHT, WE'LL TALK
LATER, RAKU. GOOD LUCK
ON YOUR JOURNEY.

Y- YOU TOO, DAD.
TALK TO YOU LATER.
BYE~

DISCONNECTED



HAAAAAAA, FINALLY~
TALKING WITH HIM
ALWAYS DRAINS ME
OUT.

AH, LOOKS LIKE THINGS AT
HOME ARE PRETTY PEACEFUL
NOW, AND DAD IS STILL
DOING FINE. THAT'S GOOD...

FOR ME, IT'S A DIFFERENT
STORY. UGH, I GUESS RIGHT
NOW I SHOULD FOCUS ON
MY JOB UNTIL I GET ENOUGH
MONEY FOR MY BREAST
REMOVAL SURGERY.

WELL, I HAVE LOTS OF FREE
TIME TODAY, MAYBE I'LL
PRACTICE MODELING JUST A
BIT AND THEN RELAX.

HMM~ SOUNDS LIKE
A GOOD PLAN!

THE NEXT SATURDAY...

WOW, I COULDN'T BELIEVE THEY ACTUALLY RENT THE SAME STUDIO AS AYANO-SAN.

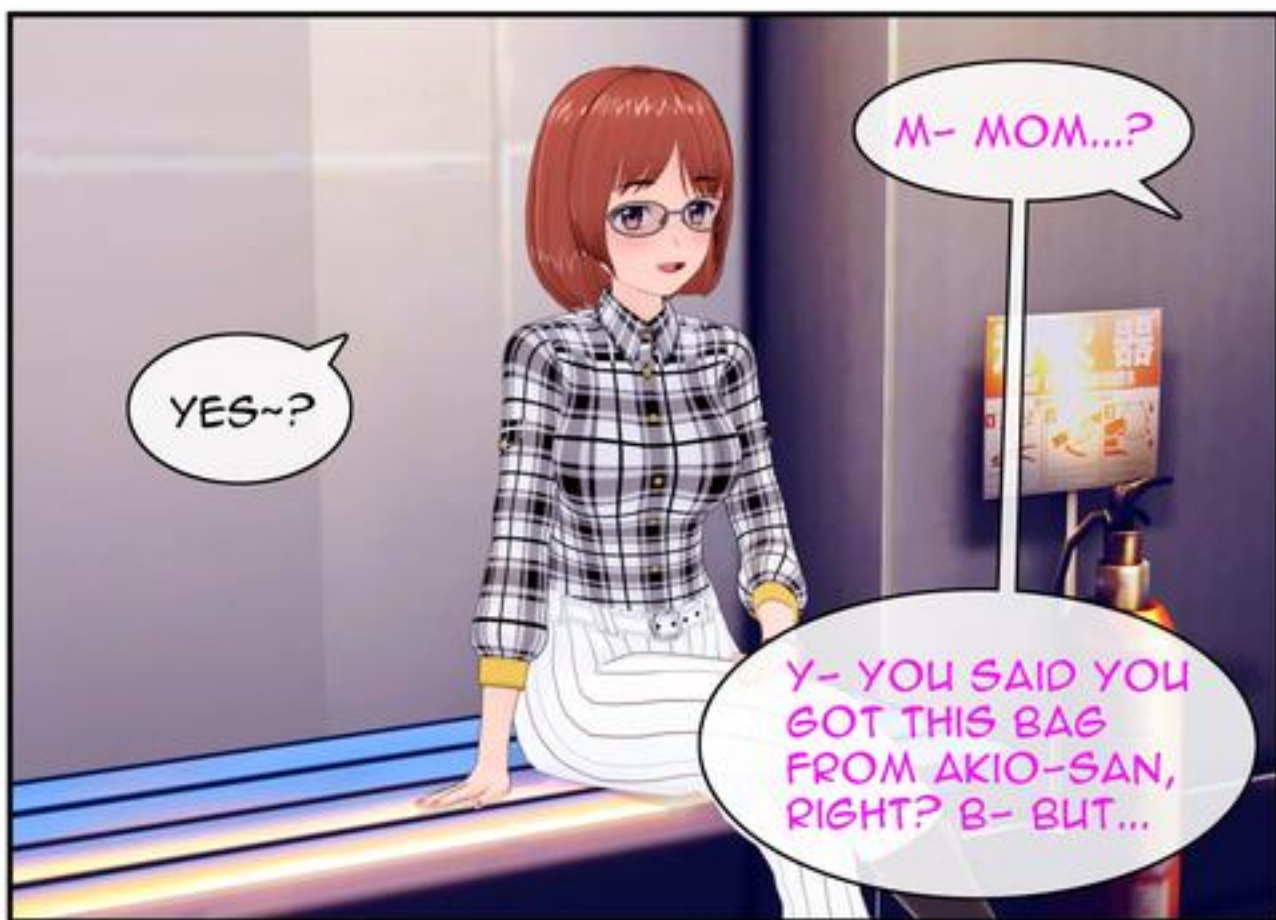
AH, NOT GONNA LIE, THIS PLACE BROUGHT BACK LOTS OF MEMORIES... BUT IT FEELS KINDA STRANGE WITHOUT TATANO-SAN, HAHA.

UGH, M- MAYBE, HAHA.

WELL, IT'S ONE OF THE BEST STUDIO WE HAVE IN THE CITY AFTER ALL.

OH, YOU MISS HER? SHE'S SUCH A UNIQUE GIRL. MAYBE YOU'LL MEET HER AGAIN IN THE FUTURE, YOU KNOW?







W- WHERE IS THE REST
OF MY OUTFIT??

WHY DID HE ONLY GIVE
ME ONLY A BRA AND
PANTIES??

OH MY~ AYANO CERTAINLY
DIDN'T LIE ABOUT THEIR
UPCOMING PRODUCT, HAHA~

HUH? WHAT DO YOU
MEAN? AND WHY ARE YOU
LAUGHING?! CAN YOU TELL
AKIO-SAN THAT THE
OUTFIT IS MISSING??

TO BE CONTINUED...