

Forever Summer

Chapter 45

By Moonlly



A MOMENT LATER...

UGH....

GOSH! W- WHAT AM I
EVEN DOING...?

A- AM I REALLY GOING
TO USE THIS?? N- NOT
TO MENTION THE SHAPE
OF THIS THING LOOKS
EXACTLY LIKE A...

UGHHH, M- MAYBE I
SHOULD JUST USE THE
FIRST STICK AIRI-CHAN
GAVE ME INSTEAD.

O- OH YEAH!

A woman with long, straight purple hair is sitting on a pink surface, possibly a bed or a couch. She is holding a blue vibrator in her right hand and is looking at it with a surprised expression. The background shows a window with vertical blinds and a wooden ladder leaning against it.

AHHH, HERE IT IS!

WHY SHOULDN'T I
THINK OF YOU IN
THE FIRST PLACE?!

The woman is in the same position, holding the blue vibrator. Her expression is now more contemplative or slightly sad. The background remains the same.

NOW THIS THING
IS LOOKING SO
MUCH...

BETTER...



E- EH?!

T- THIS IS THE RIGHT
ONE, RIGHT??

B- BUT WHY...
IS IT ALWAYS
THIS TINY??

I KNOW I USED IT A
COUPLE OF TIMES IN
THE PAST...

B- BUT WHY DO I
FEEL LIKE THIS
LITTLE THING WILL
NOT CUT??



E- ESPECIALLY
WHEN YOU COMPARE
TO THIS PURPLE
STICK...

N- NO WAY...

UGH, IT'S LIKE, ALMOST
4 TIMES BIGGER IN SIZE!

I KNOW IT'S SUPPOSED TO
BE A GIRL'S TOY, BUT MAN,
COULDN'T YOU MAKE THE
SHAPE OF THIS THING A BIT
LESS OBVIOUS?!



BUT IF I USE THE SMALL
ONE, THERE'S NO WAY THAT
ENOUGH FOR MY...

AHHHHH! SCREW IT!

I KNOW FULL WELL WHAT
MY BODY REALLY WANTS!

L- LET'S JUST PRETEND
THAT IT'S A NORMAL PLAIN
STICK! AND LET'S GET THIS
OVER WITH!

A MOMENT LATER...

ALRIGHT, I GOT THIS
THING LUBED UP, AND
READY TO GO.

HAAA, I KNOW THAT I
HAVE TO ACT LIKE A GIRL
AT ALL TIME...

BUT I CAN'T BELIEVE THAT
I HAVE TO MASTURABTE
LIKE ONE TOO...

BUT WHAT CAN I DO,
RIGHT? M- MY BODY
IS PREFERING THIS
WAY MORE AND
MORE RECENTLY...





B- BUT THE REAL
QUESTION IS... CAN I
REALLY FIT THIS THING
IN THERE??

I JUST HAVE TO START
SLOW AND LET IT GOES
IN NATURALLY...

O- OF COURSE, IT WILL
FIT! I ALREADY USED IT
ONCE, REMEMBER?!

H- HERE GOES
NOTHING...



ΔΔΔΔΔΔΔΔ~

MMMMMM~ W- WOW, THE
TIP JUST SLIPPED RIGHT
IN SO EASILY...

I WONDER IF THAT'S
HOW MUCH MY HOLE
WANTS IT...

NOW... TIME TO FINISH
THE WHOLE THING NICE
AND SLOW LIKE
AIRI-CHAN TAUGHT ME...



ooooooooo~~

J- JUST LIKE I
THOUGHT...

O- ONCE IT GOES IN, I
DON'T CARE ABOUT THE
SHAPE OF IT ANYMORE,
MMMM~

IT DOESN'T MEAN
ANYTHING IF I CAN'T
SEE IT, R- RIGHT? NOW,
TIME TO PUSH IN A
LITTLE BIT FURTHER...

oooooooooo~

AND THAT'S THE
WHOLE THING IN...
AHHHHHH~

N- NOT AS HARD AS I
THOUGHT...

OOOOH~ NOW THAT
REALLY HITS THE SPOT,
MMMMMM~

A- ALRIGHT, IF I
REMEMBER CORRECTLY,
THIS THING ALSO HAVE
A SPECIAL FUNCTION...

OH... T- THIS IS THE
BUTTON, RIGHT-

click

oooooooooooo!!!!

HNNNG?!
T- THIS IS...?!

BRRRRR

ooooooooohhhh!!! OH
MY GOSH, OH MY
GOSH, OH MY GOSH!!!

AHHHHH!! W- WHAT
IS THIS FEELING?!



ΔΗΗΗΗΗΗΗ~

O- OH GOSH! HNNG~

T- THIS IS TOO MUCH!!
H- HOW CAN, HNNG~
THIS ONE BUTTON MAKE
ME FEEL LIKE THIS?!

I- I CAN'T BELIEVE IT!
H- HOW CAN IT MAKE
ME FEEL THIS GOOD?!

BRRRRR

ΔΗΗΗΗΗΗΗ~



EVEN THOUGH I SHOULD
FEELING ASHAMED BY
USING A GIRL'S TOY TO
MASTURBATE LIKE THIS...

EVEN THOUGH, I KNOW
THIS IS WRONG ON SO
MANY LEVELS...

AHHHH~

AHHHHHH~

BRRRRR

B- BUT I- I JUST
CAN'T STOP MYSELF
FROM DOING THIS!



S- SO WHAT AIRI-CHAN
SAID IS REALLY TRUE
AFTER ALL?!

T- THAT I'M A
NAUGHTY GIRL...

oooooooooooo~

N- NO! T- THAT'S
NOT IT!

B- BUT... MY HAND JUST
WON'T LISTEN TO ME!!

BRRRRRR

oooooooooooo~



OOOOOOOOO!!! I- I CAN
FEEL SOMETHING IS
COMING!!

Y- YES... YES!!!
F- FINALLY!!!

T- THIS IS IT! THIS
TINGLING FEELING
FROM MY A- ASS-PUSSY!

I KNOW I SHOULDN'T
CALL IT THAT, B- BUT IF IT
CAN GIVE ME THIS MUCH
PLEASURE, IT REALLY IS
AN ASS-PUSSY AT THIS
POINT!!

OH HH, YESSSS!!
I- IT'S COMING!!!

BRRRRR

AHHHHH~ HERE IT IS!!!!

YESS!!

I'M CLIMMING!!!

oooooooooooo!!!

BRRRRR

A MOMENT LATER...

HAA...
HAAAAA...

...



BRRRRR

HAA...
HAAAAA...





GOSH, I DID IT.

IT SHOULD BE ILLEGAL
THAT MY HOLE CAN
MAKE ME FEEL LIKE
THIS, UGHH...

I DID IT ALL BY
MYSELF THIS
TIME.

SO THIS IS HOW GIRL
FEELS WHEN THEY
MASTURBATE?



AND AS MUCH AS I WANT
TO DENY IT.. I- I'M
TECHNICALLY "A GIRL"
NOW, RIGHT?

GOSH, IT FEELS SO WEIRD
TO SAY THAT... IT'S ONLY
BEEN ABOUT 7 MONTHS,
BUT I FEEL LIKE I'VE BEEN
RIKA SINCE FOREVER!

OR MAYBE THIS IS HOW
MY LIFE IS REALLY MEANT
TO BE, B- BUT I MEAN...
IT'S NOT THAT BAD, RIGHT?

I GOT THE LOOK AND
THE SKILLS, I'M EVEN
MORE POPULAR THAN
WHEN I USED TO BE
RAKU-KUN...

LIGHHH, B- BUT COME
ON! THAT'S NOT WHO I
REALLY AM...

R- RIGHT...?

MEANWHILE, AT AIKO'S HOUSE...

Aiko is a young woman with short, dark purple hair, wearing a light blue long-sleeved shirt. She is sitting at a dark wooden desk, facing away from the viewer towards a large window. To her left is a dark wooden bookshelf filled with books. The room is dimly lit, with light coming from the window.

HELLO, THIS IS AIKO
SPEAKING.

GOOD EVENING MA'AM,
I'M SORRY TO CALL
YOU THIS LATE.

OH, IT'S FINE. I KNOW WE
BOTH HAVE LOTS OF
THINGS TO DO.

HAHA, THAT'S RIGHT. SO I
GUESS YOU KNEW THE
REASON FOR THIS CALL
ALREADY.

OF COURSE, IT'S
ABOUT MY DAUGHTER,
IS THAT CORRECT?

A woman with short brown hair and glasses is sitting and talking on a smartphone. She is wearing a light blue button-down shirt with green accents on the collar and cuffs, and a dark blue skirt with white vertical stripes. The background is a simple indoor setting with a light blue wall and a dark green door.

AHHH, YES. IT'S ABOUT
RIKA-CHAN, AND RAKU.

SO, HOW WAS MY BOY?
IS HE ANY GOOD?

THAT'S GOOD TO HEAR. I
HAVE TO APOLOGIZE IF
HE WAS A BIT RUDE TO
YOU. KIDS ARE SO
RECKLESS THESE DAYS,
HAHA.

AH, I SEE~

OF COURSE, RAKU HAS
BEEN A GOOD BOY
THROUGHOUT THE TIME
HE'S BEEN HERE.

HAHA, DON'T WORRY
I UNDERSTAND,
ICHIJOU-SAN.



SO, I JUST HEARD THE NEWS FROM MY SON, THAT HE'S SEEING YOUR DAUGHTER, IS THAT RIGHT?

AH, YES~ I JUST NOTICED IT RECENTLY TOO, BUT SEEMS LIKE RIKA-CHAN SEEMS A BIT AWKWARD AND SHY WHEN I ASK HER ABOUT RAKU-KUN.

WELL, THAT'S A GREAT SIGN, HAHA. IT SEEMS WE HAVE A SITUATION AT HANDS. LET ME TELL YOU ABOUT CHITOGI THEN.

OH, NO NEED FOR THAT. I ALREADY HEARD THE WHOLE STORY ABOUT FAKE ENGAGEMENT FROM MY LITTLE BROTHER.

AH, I SEE! GOOD. NOW WE GOT THAT OUT OF THE WAY, LET'S GET STRAIGHT TO THE POINT THEN...

HUHU, I'M READY...

IN THE NEXT MORNING...

HUM~

HUM~ HUM~

AHHHHHH~ LAST NIGHT I
SLEPT LIKE A BABY, HEH.

MAYBE I WAS TOO TIRED
FROM THE DATE WITH
RAKU-KUN? N- NO, I
DON'T THINK THAT'S THE
CASE...



HMM...

WHAT SHOULD I DO
ABOUT THESE EARRINGS?

I DON'T WANT ANY
TROUBLE FROM THE
TEACHERS...

B- BUT AYANO-SAN
TOLD ME TO WEAR THEM
ALL THE TIME FOR AT
LEAST A WEEK.

LGH...

W- WELL, IF THEY SCOLD
ME, THEN I'LL JUST TELL
THEM THAT I FORGOT TO
TAKE OFF FROM YESTERDAY,
RIGHT?



OR I COULD JUST CALL
MOM AND LET HER TALK.
YEP! THAT SHOULD DO IT.

I MEAN I ALSO WANT
TO SEE HOW THE
GIRLS AT SCHOOL WILL
REACT WHEN THEY SEE
THE NEW LOOK?

AND IF I DON'T WEAR THE
EARRINGS THERE'S NO
POINT, RIGHT?

HEHE, TODAY IS
GOING TO BE
INTERESTING.

OKAY, LOOKING
GOOD!

RIKA-CHAN, ARE YOU
READY? HOW LONG
ARE YOU GOING TO
STAY IN YOUR ROOM?



WAIT, I ALMOST FORGOT
ABOUT THE PERFUME
AYANO-SAN GAVE ME.

G- GIVE ME 5 MORE
MINUTES, MOM! I'M
ALMOST THERE!

UGH, MAYBE I NEED TO
WORK ON MY SPEED A BIT
MORE.

MY MORNING ROUTINE IS
GETTING LONGER AND
LONGER FOR SOME
REASONS.

WELL, LET'S FINISH
THIS AND GO THEN~

AT SCHOOL...

OH MY GOSH GIRL,
YOU'RE LIKE, SO HOT
WITH THIS LOOK!!

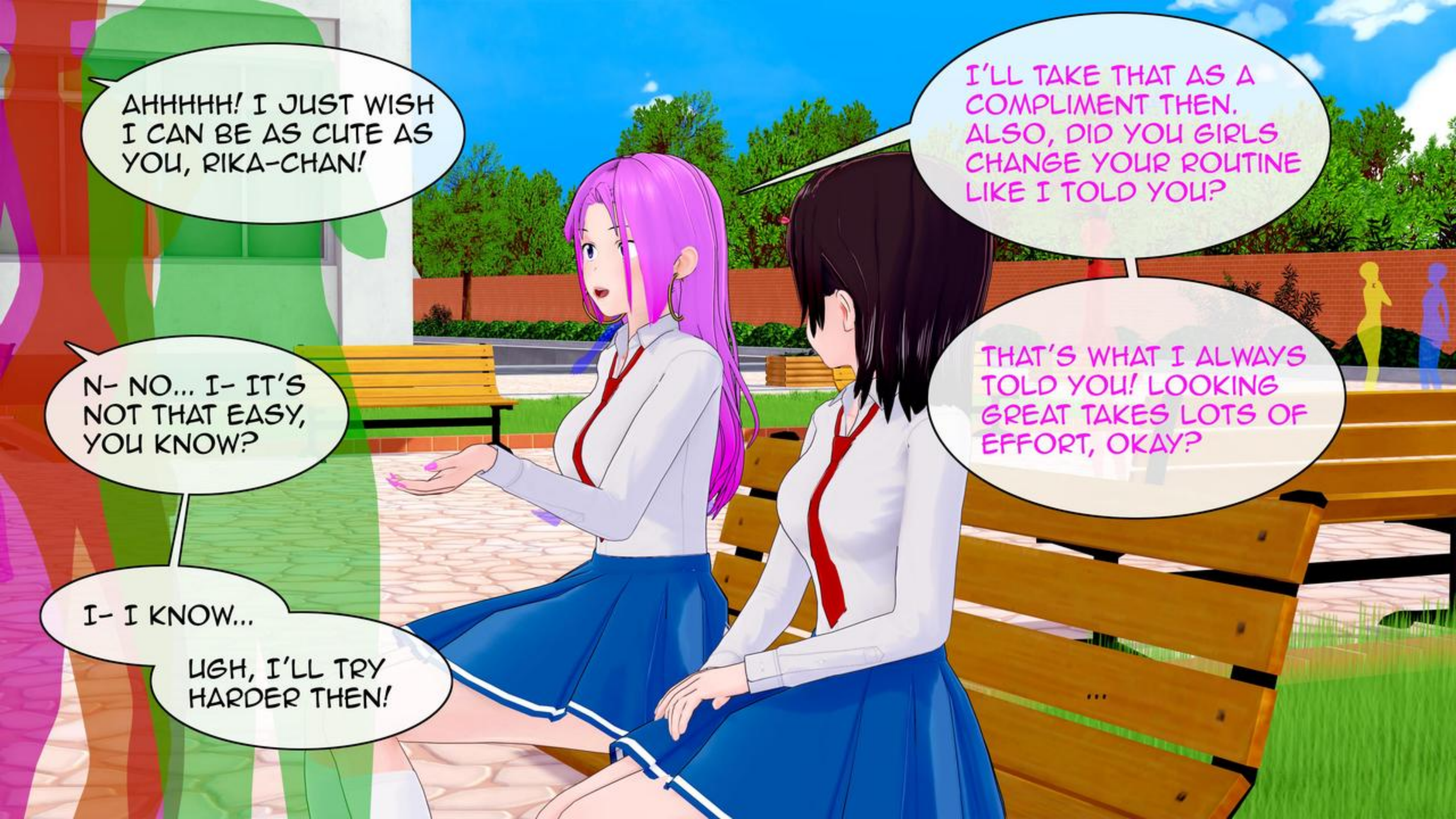
COME ON, DIDN'T
YOU NOTICE THOSE
BOYS EARLIER? THEY
LIKE, LITERALLY LOOK
PAST US!

GOSH! YOU KNEW IT
ALL ALONG DIDN'T
YOU?

HEHE, YOU THINK SO?

WEEEEELL~ MAYBE
THEY JUST LOOKED AT
TREE BEHIND US, YOU
KNOW?

I GUESS~



AHHHHH! I JUST WISH
I CAN BE AS CUTE AS
YOU, RIKA-CHAN!

N- NO... I- IT'S
NOT THAT EASY,
YOU KNOW?

I- I KNOW...

UGH, I'LL TRY
HARDER THEN!

I'LL TAKE THAT AS A
COMPLIMENT THEN.
ALSO, DID YOU GIRLS
CHANGE YOUR ROUTINE
LIKE I TOLD YOU?

THAT'S WHAT I ALWAYS
TOLD YOU! LOOKING
GREAT TAKES LOTS OF
EFFORT, OKAY?



NOW THAT'S MY GIRL,
HUHU. THAT'S A START
IF YOU WANT TO BE
LIKE ME, 'KAY?

YOU'RE NOT EVEN SHY
WHEN TALKING ABOUT IT
ANYMORE.

AND NOT TO MENTION
HER NEW LOOK...

MY GOSH, THE WAY
RIKA-CHAN TALKS
THESE DAYS ALWAYS
SURPRISES ME.

I GUESS WORDS JUST
FLOW OUT OF HER
MOUTH LIKE A SECOND
NATURE NOW, HUU~

SHE SAID SHE EVEN
PICKED THIS ONE
HERSELF TOO...

A comic panel featuring two anime-style girls sitting on a wooden bench outdoors. The girl on the left has short, vibrant pink hair and is wearing a white school uniform with a red tie. She has a surprised expression with wide blue eyes and an open mouth. The girl on the right has dark brown hair with bangs and a small red hair clip, also wearing a white school uniform with a red tie. She has a calm, slightly smug expression with a small smile. They are in a schoolyard setting with a building and steps in the background.

AND SHE DID ALL THAT
WITHOUT NOTICING
ANYTHING IS OUT OF
PLACE TOO?

I MISSED OUT THE
OPPORTUNITY TO PLAY
WITH HER A BIT LAST
WEEK, BUT LOOKS LIKE
IT'S WORTH IT~

HNNNG, YOU REALLY
KNOW HOW TO MAKE ME
HOT, RIKA-CHAN.

SO, I GUESS A LITTLE
REWARD FOR BEING A
GOOD GIRL COULDN'T
HURT, HUHU.

DURING LUNCH BREAK...

THAT DAY OF THE
MONTH... YOU
MEAN?

OH, I- I SEE!

UMM, YOU GUYS CAN GO
AHEAD FIRST, THIS IS
GONNA TAKE A WHILE.
Y- YOU KNOW, IT'S THAT
DAY OF THE MONTH.

OH, I FORGOT
RIKA-CHAN DOESN'T
KNOW THAT... WELL,
I MEAN MY PERIOD,
HEHE.

DON'T WORRY,
CHITOGÉ-CHAN, WE'LL
WAIT FOR YOU! RIGHT,
RIKA-CHAN?



HMM? O- OF
COURSE, WE'LL WAIT
FOR YOU, CHITOGÉ.

AWWW, THANKS
GUYS! I'LL BE
QUICK ABOUT IT!

OH, NO NEED TO
RUSH, JUST TAKE
YOUR TIME~

OKAY!

A MOMENT LATER...

**ITALIC MEANS WHISPERING*

COME ON, RIKA-CHAN.
WHAT WAS THAT?

WELL, YOU SHOULD'VE
KNOWN WHAT CHITOGI
MEANT WITHOUT EVEN
ASKING! YOU'RE A GIRL
TOO, AREN'T YOU?

MAYBE I SHOULD PUNISH
YOU A BIT, SO YOU WON'T
FORGET ABOUT THIS EVER
AGAIN~

W- WHAT? YOU MEAN
ABOUT HER PERIOD?
H- HOW AM I SUPPOSED
TO KNOW THAT?

UGH, T- THAT'S...

H- HUH? PUNISH-



TAKE THIS!

HNNG?!

SLAP

W- WHAT ARE YOU
DOING, AIRI-CHAN!

TEACHING YOU
A LESSON, OF
COURSE~

A LESSON?? BUT
I DIDN'T DO-



OH MY, LOOKS LIKE MY
GIRL HAS GROWN QUITE
A BIT~

PLAYING AROUND? I'LL
SHOW YOU WHAT I DO
WHEN I WANT TO PLAY
AROUND~

SQUEEZE

HNNNG?!

S- STOP PLAYING
AROUND, AIRI-CHAN!

HUH??



AH, NEED GET THAT
OUT OF THE WAY
FIRST~

I DON'T SEE ANYTHING
WRONG WITH THAT. HUHU,
I GUESS IT'S TIME TO
DIG IN~

PLOP

STOP THIS! W- WE ARE
AT SCHOOL, AIRI-CHAN!

D- DIG IN?? N- NO!
WE CAN'T-

An anime-style illustration of two female characters in a school bathroom. The character on the left has long, straight purple hair and is wearing a white long-sleeved shirt with a red tie and a blue pleated skirt. She has a surprised expression with wide eyes and a slightly open mouth. The character on the right has short, straight black hair and is wearing a similar white long-sleeved shirt with a red tie and a blue pleated skirt. She is looking towards the purple-haired girl. The background shows a bathroom with pink tiled walls, a white door, and a white toilet on the right. A speech bubble from the purple-haired girl is in the top left, and a speech bubble from the black-haired girl is in the bottom right.

oooooooohh~~

HMM? GUYS? IS
EVERYTHING OKAY
OUTSIDE?



O- OH, I JUST... UMM, S-
SLIPPED! B- BUT EVERYTHING
IS ALRIGHT! DON'T WORRY,
CHITOGÉ.

BLUSHING

O- OKAY! I'LL BE
MORE CAREFUL!

OH MY GOSH! W-
WHAT ARE YOU DOING
AIRI-CHAN?! CHITOGÉ
CAN HEAR ME, YOU
KNOW?!

OH! BE CAREFUL,
OKAY? I'M ALMOST
DONE NOW!

GOSH~ I REALLY
MISSED YOUR SWEET
MOANS, RIKÁ-CHAN.

HMM~ BUT ISN'T THIS
WHAT YOU WANT?



HMMPHHHH~~

SEE? IF YOU KEEP QUIET
LIKE THAT, CHITOGÉ-CHAN
WON'T KNOW A THING~

P- PLEASE AIRI-CHAN!
HNNG~ W- WE CAN DO
THIS LATER ON SATURDAY,
OKAY? MMMM~

I KNOW YOU WANTED
SOMEONE TO HELP YOU
WITH THIS SINCE WE
SKIPPED LAST SATURDAY,
RIGHT?

HNNNG~
T- THAT'S...



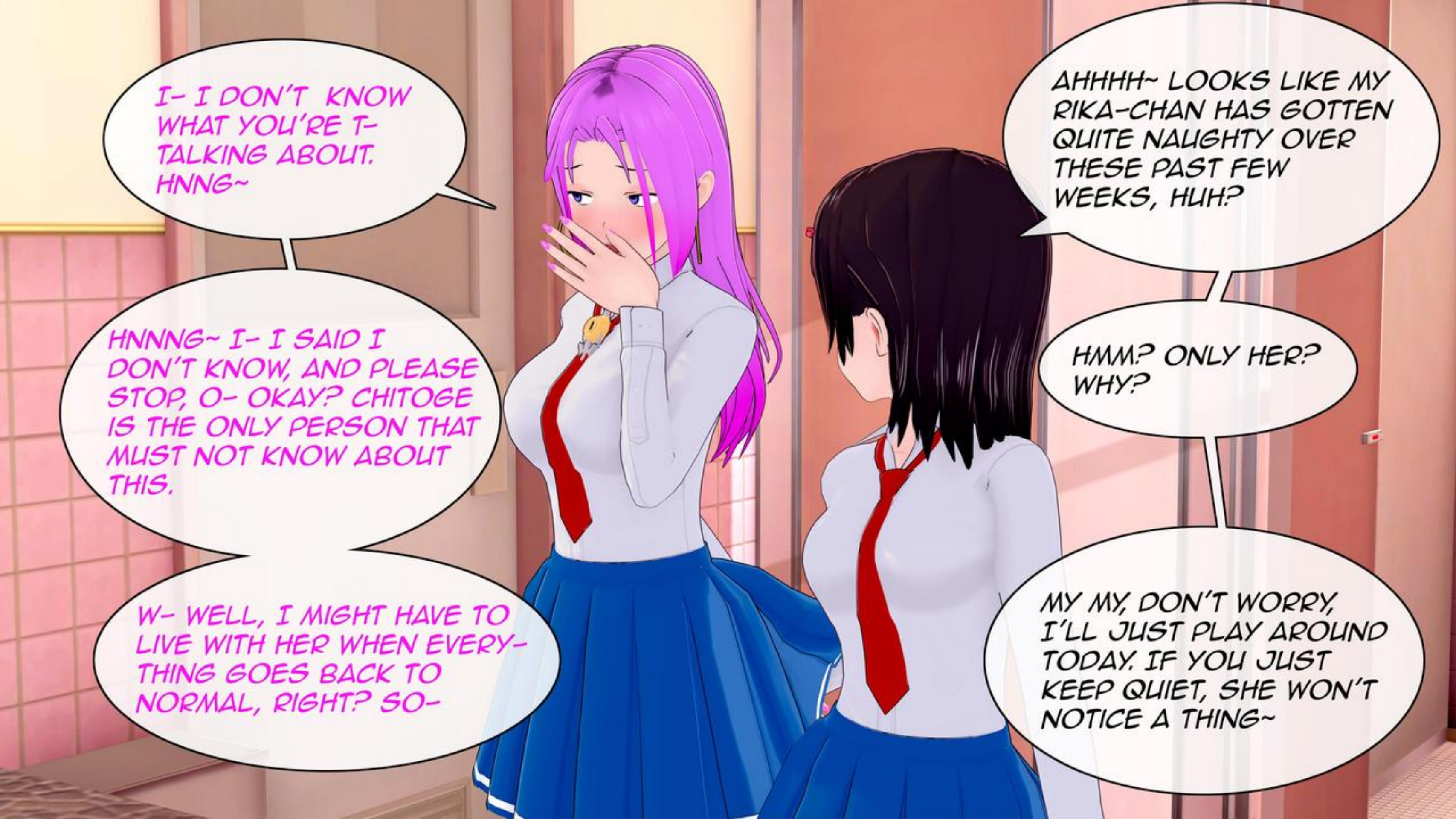
LIGHHH, T- THAT'S...
WELL...

N- NOTHING! I- I
MEAN WE NEED TO
STOP THIS BEFORE
CHITOGI COMES OUT!

RIGHT, RIKI-CHAN?

HMM? WHAT'S
WRONG?

OH MY... DON'T TELL
ME YOU ACTUALLY
HELPED YOURSELF
WITHOUT ME?



I- I DON'T KNOW
WHAT YOU'RE T-
TALKING ABOUT.
HNNG~

HNNG~ I- I SAID I
DON'T KNOW, AND PLEASE
STOP, O- OKAY? CHITOGI
IS THE ONLY PERSON THAT
MUST NOT KNOW ABOUT
THIS.

W- WELL, I MIGHT HAVE TO
LIVE WITH HER WHEN EVERY-
THING GOES BACK TO
NORMAL, RIGHT? SO-

AHHHH~ LOOKS LIKE MY
RIKA-CHAN HAS GOTTEN
QUITE NAUGHTY OVER
THESE PAST FEW
WEEKS, HUH?

HMM? ONLY HER?
WHY?

MY MY, DON'T WORRY,
I'LL JUST PLAY AROUND
TODAY. IF YOU JUST
KEEP QUIET, SHE WON'T
NOTICE A THING~



W- WHAT?! OF COURSE,
SHE'LL KNOW!

I- I'M NOT! HNNNG~

HOW DO YOU KNOW
THAT? PLUS, I
KNOW YOU LOVE
THIS FEELING,
RIGHT?

SO, JUST TRY TO HOLD
IT IN, AND ENJOY THE
FEELING, OKAY?

A MOMENT LATER...

HAAAA~ THAT FEELS SO MUCH BETTER! SORRY FOR THE WAIT, GUYS!

SO, ARE WE READY TO GO FOR LUNCH?

AND WHAT ABOUT YOU, RIKA-CHAN?

YAY~ THAT'S GOOD TO HEAR!

YES! WE'RE SUPER HUNGRY RIGHT ABOUT NOW~

O- OH! Y- YES! I'M READY..!





HMM? AIRI-CHAN, IS
SHE ALRIGHT?

O- OH,
OKAY...

OH, IT'S PROBABLY FROM
A SLIP EARLIER. DON'T
WORRY, CHITOGÉ-CHAN.
WE'LL FOLLOW RIGHT
BEHIND YOU

DOOR CLOSED

HAAA...
HAAAAA...

G- GOOD THING I
DIDN'T COME...

B- BUT IF THAT
HAPPENED...

UHHHH...

SHE LEFT NOW.
SEE? THAT WAS
KINDA FUN, RIGHT?

GOOD JOB ON
HOLDING THAT IN,
HEHE~

SO HERE'S YOUR
REWARD FOR BEING A
GOOD GIRL~





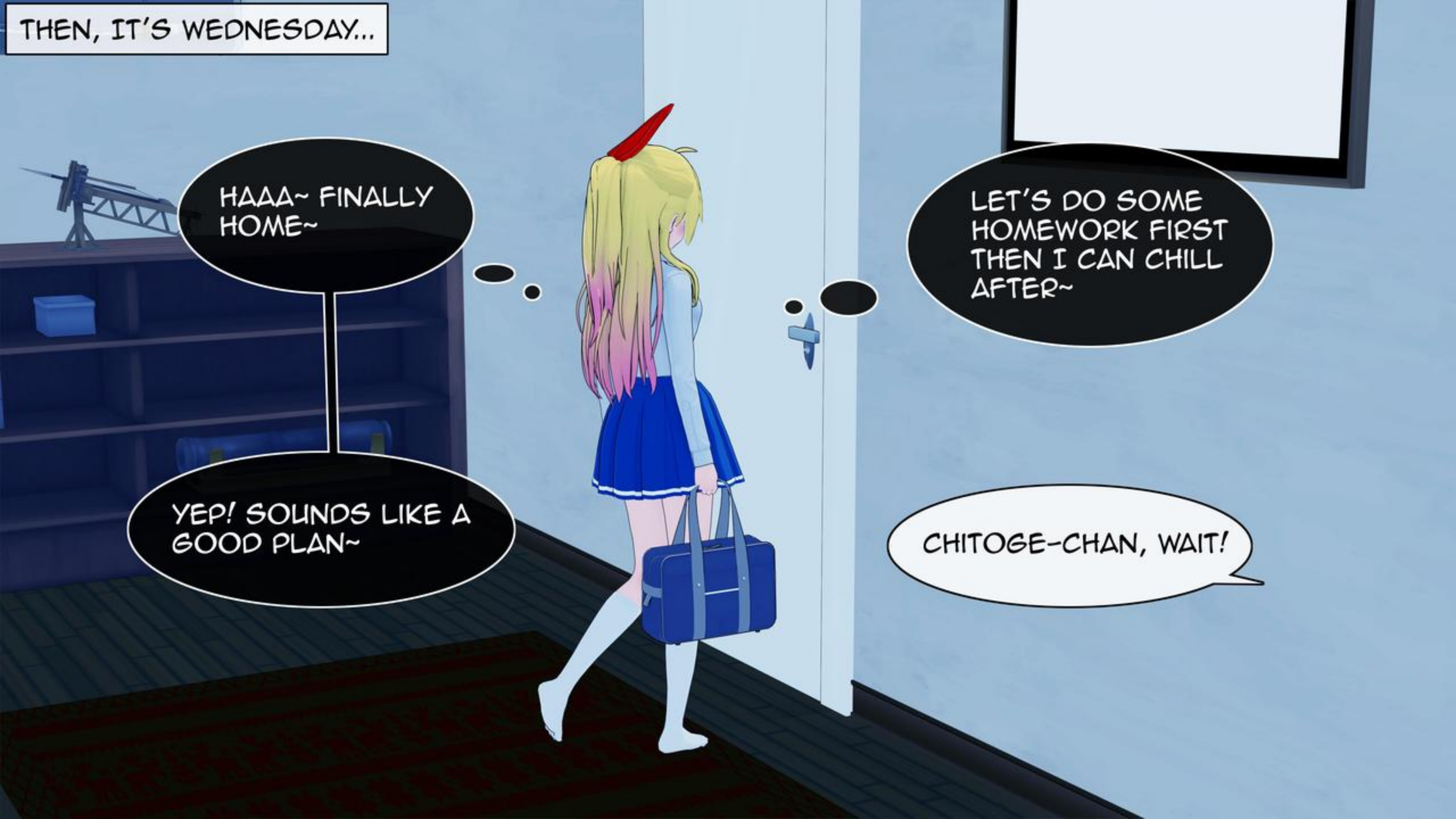
THEN, IT'S WEDNESDAY...

HAAA~ FINALLY
HOME~

YEP! SOUNDS LIKE A
GOOD PLAN~

LET'S DO SOME
HOMEWORK FIRST
THEN I CAN CHILL
AFTER~

CHITOGÉ-CHAN, WAIT!





OH, YES? AUNT AIKO.

SURE~ WHAT IS IT?

OH, OKAY~ BUT
BEFORE SATURDAY?
IS SOMEONE
COMING?

AFTER YOU FINISH
YOUR HOMEWORK,
COULD YOU LEND ME
A HAND?

WELL, I NEED TO
CLEAN UP A ROOM
NEXT TO YOU BEFORE
SATURDAY. IF YOU
HELP ME, WE MIGHT
FINISH TODAY.

YES, SOMEONE YOU
KNOW REALLY WELL.



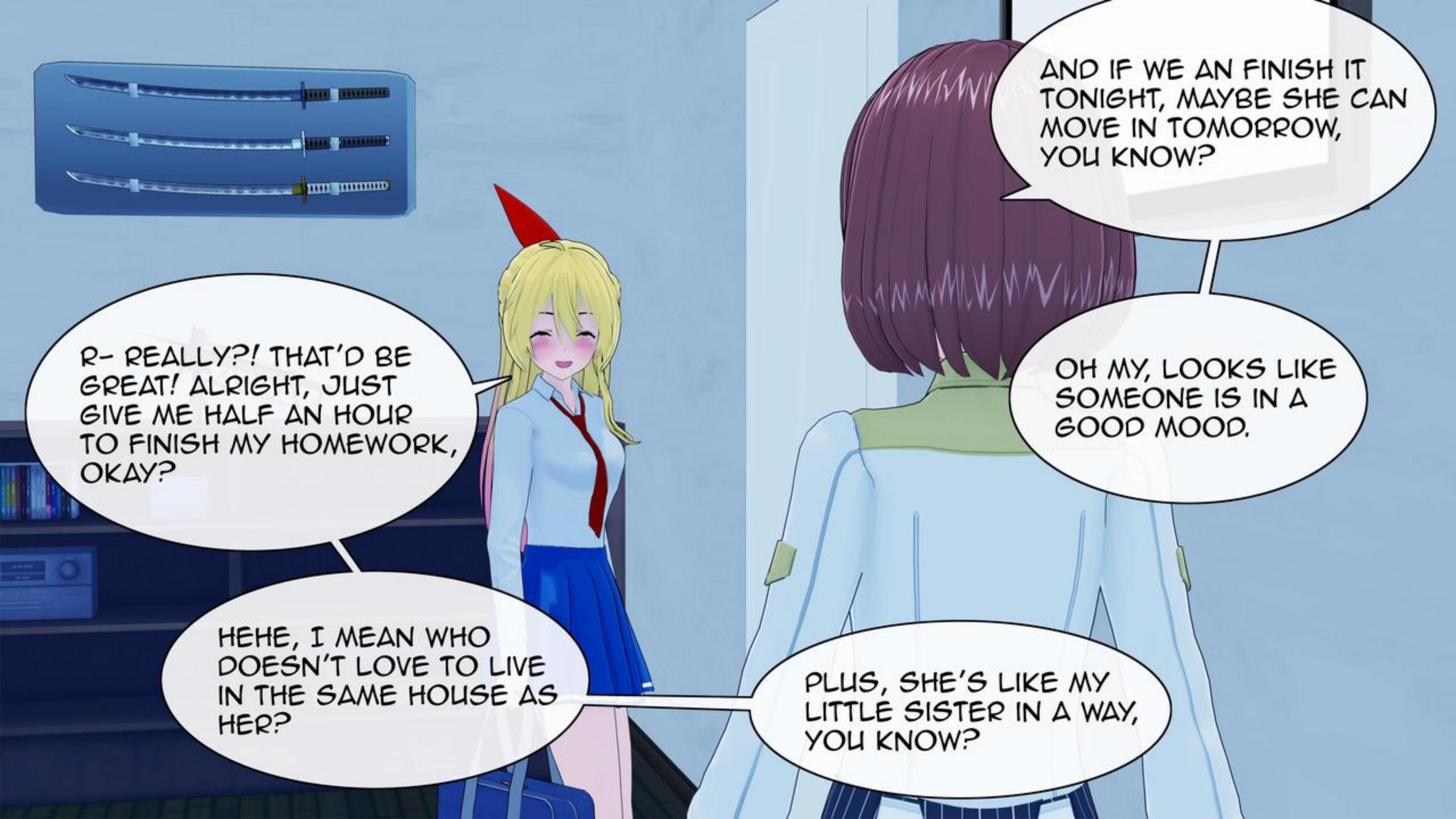
SOMEONE I KNOW
REALLY WELL?
DADDY?

C- CUTE GIRL....??
Y- YOU MEAN
RIKA-CHAN?!

Y- YOU HAVE TO
BE KIDDING ME,
AUNT AIKO!

NOPE~ HERE'S A
HINT, SHE'S A
REALLY CUTE GIRL.

CORRECT! SHE'LL
BE MOVING IN WITH
US SOON~



R- REALLY?! THAT'D BE GREAT! ALRIGHT, JUST GIVE ME HALF AN HOUR TO FINISH MY HOMEWORK, OKAY?

HEHE, I MEAN WHO DOESN'T LOVE TO LIVE IN THE SAME HOUSE AS HER?

AND IF WE AN FINISH IT TONIGHT, MAYBE SHE CAN MOVE IN TOMORROW, YOU KNOW?

OH MY, LOOKS LIKE SOMEONE IS IN A GOOD MOOD.

PLUS, SHE'S LIKE MY LITTLE SISTER IN A WAY, YOU KNOW?



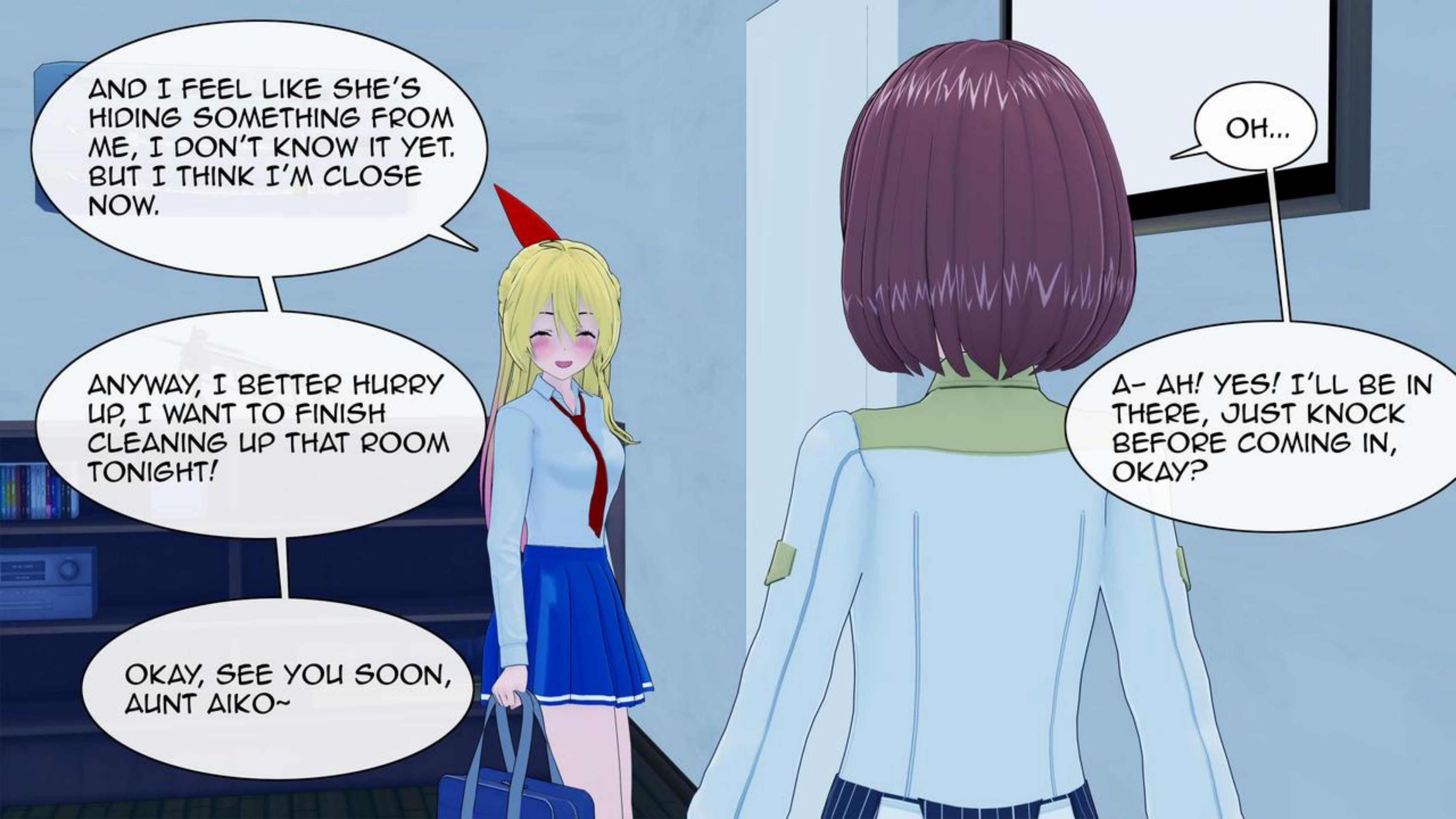
YUP! SHE'S SO CLUMSY,
AND SOMETIMES I FEEL
LIKE SHE DOESN'T
UNDERSTAND HERSELF
REALLY WELL...

AND THAT'S WHY I THINK
SHE NEEDS A BIG SISTER
WHO WATCHES OVER HER,
RIGHT?

HMM? YOU THINK OF
HER AS A LITTLE
SISTER?

OH...

I SEE.



AND I FEEL LIKE SHE'S
HIDING SOMETHING FROM
ME, I DON'T KNOW IT YET.
BUT I THINK I'M CLOSE
NOW.

ANYWAY, I BETTER HURRY
UP, I WANT TO FINISH
CLEANING UP THAT ROOM
TONIGHT!

OKAY, SEE YOU SOON,
AUNT AIKO~

OH...

A- AH! YES! I'LL BE IN
THERE, JUST KNOCK
BEFORE COMING IN,
OKAY?



SEE YOU SOON,
CHITOGÉ-CHAN...

SIGH LOOKS LIKE IT
CAN'T REALLY BE
HELPED, HUH?

...

THEN IT'S THE NEXT DAY...

ALRIGHT, MOM. I'LL
SEE YOU IN THE
EVENING, OKAY?

HMM?

YES? SOMETHING
IMPORTANT? IS THIS
ABOUT... DAD?

OH BEFORE YOU
GO, RIKA-CHAN.

YOU ARE FREE AROUND
NOON, RIGHT? I WANT
TO TALK TO YOU ABOUT
SOMETHING IMPORTANT.



OH? I HOPE IT'S A
GOOD NEWS...

UGH, I- I SEE...
ALRIGHT, SEE YOU
AT NOON THEN.

MOSTLY, YES. BUT THERE
ARE ALSO OTHER THINGS
HAPPENED IN THE LAST
FEW DAYS AS WELL.

WEEELL~ YOU'LL KNOW
SOON. I'LL PICK YOU UP AT
THE SCHOOL GATE AT NOON,
OKAY? THEN I'LL DROP YOU
OFF HERE LATER.

UNTIL THEN, RIKA-CHAN!

AT NOON...

THIS PLACE...

Y- YEAH... I'M AMAZED,
THIS PLACE HASN'T
CHANGED ONE BIT.

W- WELL, KIND OF
I GUESS...

HUHU, IT'S BEEN A
LONG TIME FOR YOU,
RIGHT?

OF COURSE, ARE YOU
FEELING NOSTALGIA?

WELCOME, MASTER
NYAN~





OH, AIKO-SAN, YOU ARE BACK~

YEP! OH, WELCOME TO OUR SHOP MISS. THIS MUST BE YOUR FIRST TIME HERE, RIGHT? I HOPE YOU WILL ENJOY OUR SERVICE, NYAN~

YEP! NOW PLEASE FOLLOW ME TO YOUR SEAT, BEFORE GIVING ME YOUR ORDER, NYAN~

YES, I'M BACK. MY FAVOURITE SEAT IS STILL OPEN, RIGHT?

H- HUH? M- ME?

E- EH?

A MOMENT LATER...

ALRIGHT, LADIES, ARE
YOU READY TO GIVE
ME AN ORDER YET?

BLACK COFFEE FOR
ME, AS USUAL~

GOT IT! AND WHAT
ABOUT YOU, MISS?

J- JUST A GLASS
OF WATER IS FINE...

OKAY THEN~
PLEASE GIVE ME A
MOMENT, OKAY?

LIGHHH...
A- AKARI-CHAN,
DO YOU REALLY
NOT REMEMBER
ME?

A comic panel featuring two anime-style characters. On the left, a girl with short black hair, wearing a dark purple dress with a white collar and a black bow at the back, is seen from behind. She is looking towards a girl on the right. The girl on the right has long, straight pink hair and is wearing a light blue long-sleeved shirt with a red tie and a blue skirt. She is sitting on a wooden bench. The background shows a building with a grey and white checkered pattern and some greenery. There are five speech bubbles in the panel.

OH... NOW YOU
MENTIONED IT, YOUR
FACE IS KINDA FAMILIAR...

HMM... OH! YOU'RE
THAT SEXY GIRL IN
THE LINGERIE
POSTER!

BUT HOW DO YOU
KNOW MY NAME?

GOSH! I KNOW I
CHANGED A LOT, B- BUT
AT LEAST YOU SHOULD
KNOW THAT IT'S ME,
RIGHT?

UGHHH, T- THAT'S
RIGHT, B- BUT...

WAIT... I THINK I'VE
SEEN SOMEONE
WEAR THAT WEIRD
NECKLACE BEFORE...



OH... MY... GOSH...
D- DON'T TELL ME...

W- WHAT HAPPENED
TO YOU?! Y- YOU
JUST LOOK LIKE A
TOTALLY DIFFERENT
PERSON!

B- BUT JUST WOW...
I- I'VE NEVER THOUGHT
THAT A BOY LIKE YOU
WOULD TURN OUT TO BE
THIS PRETTY!

UGH... H- HI...
LONG TIME NO SEE,
AKARI-CHAN. HEHE...

W- WELL... A LOT, YOU
KNOW? I HAVE TO
KEEP UP WITH BEING
MODEL AND STUFF,
R- RIGHT?

A- AH! I'M SORRY! I
DIDN'T TO SAY IT OUT
LOUD LIKE THAT!

A comic panel set in a cafe named "Koi Cafe". A maid with black pigtails, wearing a black and white uniform with a large white apron, stands in the center. She has her right hand near her face in a surprised or shy expression. To her left, a girl with long pink hair and glasses sits at a table, looking towards the maid. To her right, a girl with short red hair sits at another table, looking away. In the background, there are blue silhouettes of other patrons and a ceiling fan. The scene is lit with soft, indoor lighting.

WELL, I- IT'S FINE! I HEARD THAT A LOT ACTUALLY. I DIDN'T EXPECT IT TO TURN OUT LIKE THIS AS WE-

OH...

WELL WELL! YOU GIRLS CAN TALK ABOUT THAT LATER.

BUT NOW RIKA-CHAN AND I HAVE IMPORTANT STUFF TO TALK ABOUT, SO IT'D BE GREAT IF YOU COULD KEEP PEOPLE AWAY FROM OUR TABLE.

O- OH! OF COURSE, AIKO-SAN!

THANK YOU, AKARI-CHAN!

A FEW MINUTES LATER...

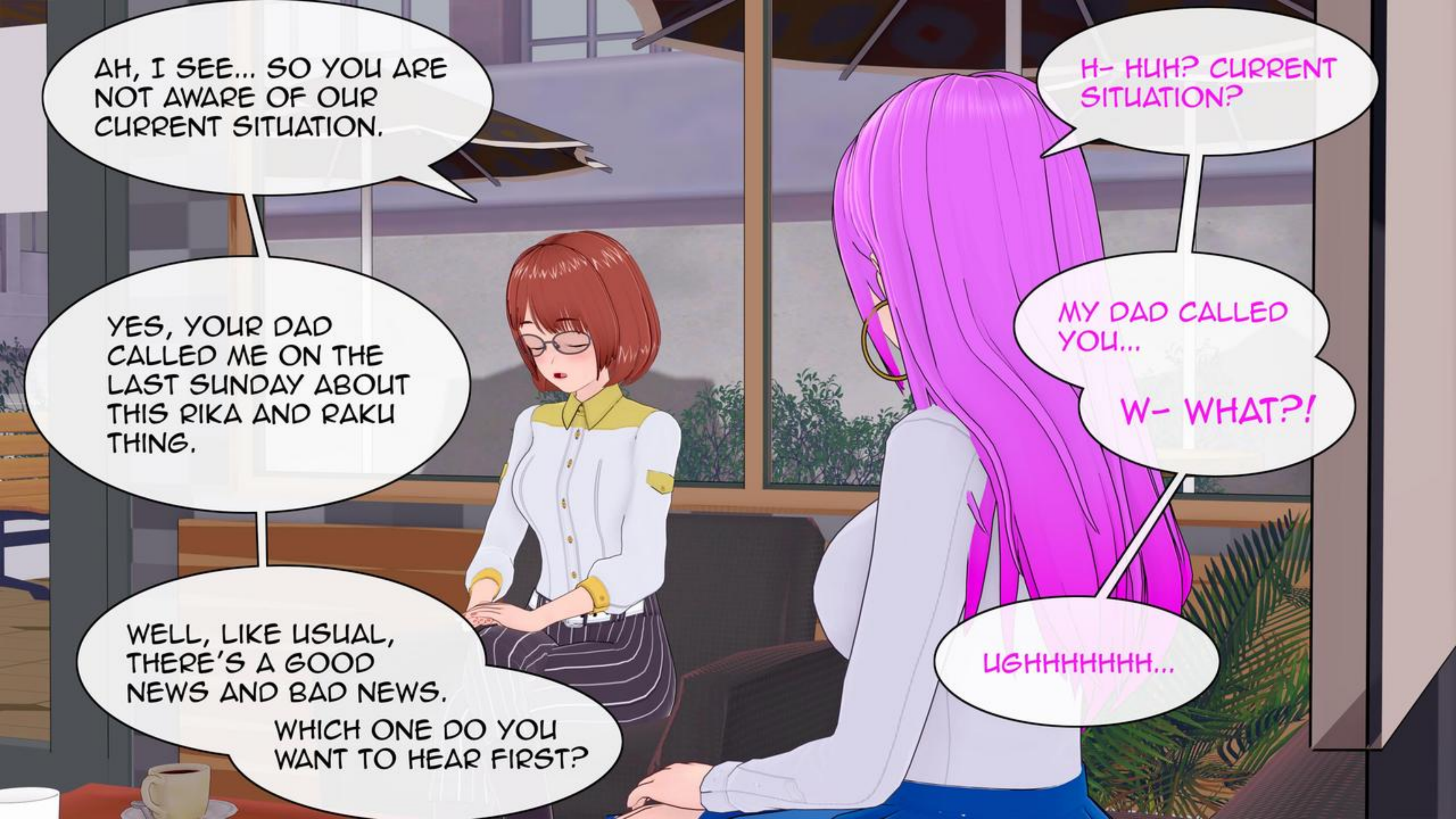
THAT'S CORRECT. CHITOGÉ AND I SPENT ALL NIGHT CLEANING THE ROOM UP FOR YOU, YOU KNOW?

AH, THE REASON... WELL, DID YOUR DAD TELL YOU ANYTHING ABOUT YOU AND RAKU?

W- WHAT?! YOU MEAN I HAVE TO MOVE IN WITH YOU TOMORROW?!

T- THANKS... BUT WHY? I HOPE YOU HAVE A GOOD REASON FOR THIS, MOM...

NOTHING... BUT THAT'S A GOOD THING, RIGHT? HE PROBABLY BACKED OFF AFTER SEEING THAT PICTURE I SENT TO HIM.



AH, I SEE... SO YOU ARE
NOT AWARE OF OUR
CURRENT SITUATION.

YES, YOUR DAD
CALLED ME ON THE
LAST SUNDAY ABOUT
THIS RIKA AND RAKU
THING.

WELL, LIKE USUAL,
THERE'S A GOOD
NEWS AND BAD NEWS.

WHICH ONE DO YOU
WANT TO HEAR FIRST?

H- HUH? CURRENT
SITUATION?

MY DAD CALLED
YOU...

W- WHAT?!

UHHHHHHH...



ALRIGHT, I'LL KEEP THIS
SHORT AND STRAIGHT.
THE PICTURE YOU SENT
REALLY CONVINCED YOUR
DAD.

WELL, BECAUSE IT DID ITS
JOB MAYBE A LITTLE TOO
WELL, NOW YOUR DAD
WANTED TO GO A STEP
FURTHER.

G- GOSH! THIS AGAIN?
AHHH! WHAT'S THE BAD
NEWS THEN?!

HUH? THIS SOUNDS
LIKE A GOOD NEWS TO
ME!

A STEP FURTHER?!
B- BUT YOU SAID THAT
PICTURE IS SUPPOSED
TO STOP HIM!

A comic panel depicting a scene in a cafe. A woman with short red hair and glasses, wearing a white shirt with a yellow collar, stands and speaks. She is looking towards a woman with long pink hair who is sitting on a dark sofa, seen from the back. The pink-haired woman is wearing a light blue long-sleeved shirt and a blue skirt. She has a large gold hoop earring. In the bottom left corner, there is a small table with a red cloth, holding a white cup of coffee on a saucer. Large windows in the background show an outdoor area with green plants. Three speech bubbles are present: one from the standing woman and two from the sitting woman.

WELL, IT'S NOT OUR FAULT.
IT DIDN'T GO ACCORDING
TO PLAN BECAUSE YOUR
DAD IS TOO GREEDY.

AND THE NEWS IS WE
JUST SETTLED EVERY-
THING YESTERDAY. AND
LOOKS LIKE YOU'LL BE
ENGAGED SOON,
RIKA-CHAN.

SO, IN THE NEXT WEEK,
YOUR DAD WILL SEND A GUY
NAMED KAZUMA TO HELP
YOU WITH THE ENGAGEMENT.

UHHHHH...

WHAT...?

E- EHHHHH?!



N- NEXT WEEK?!

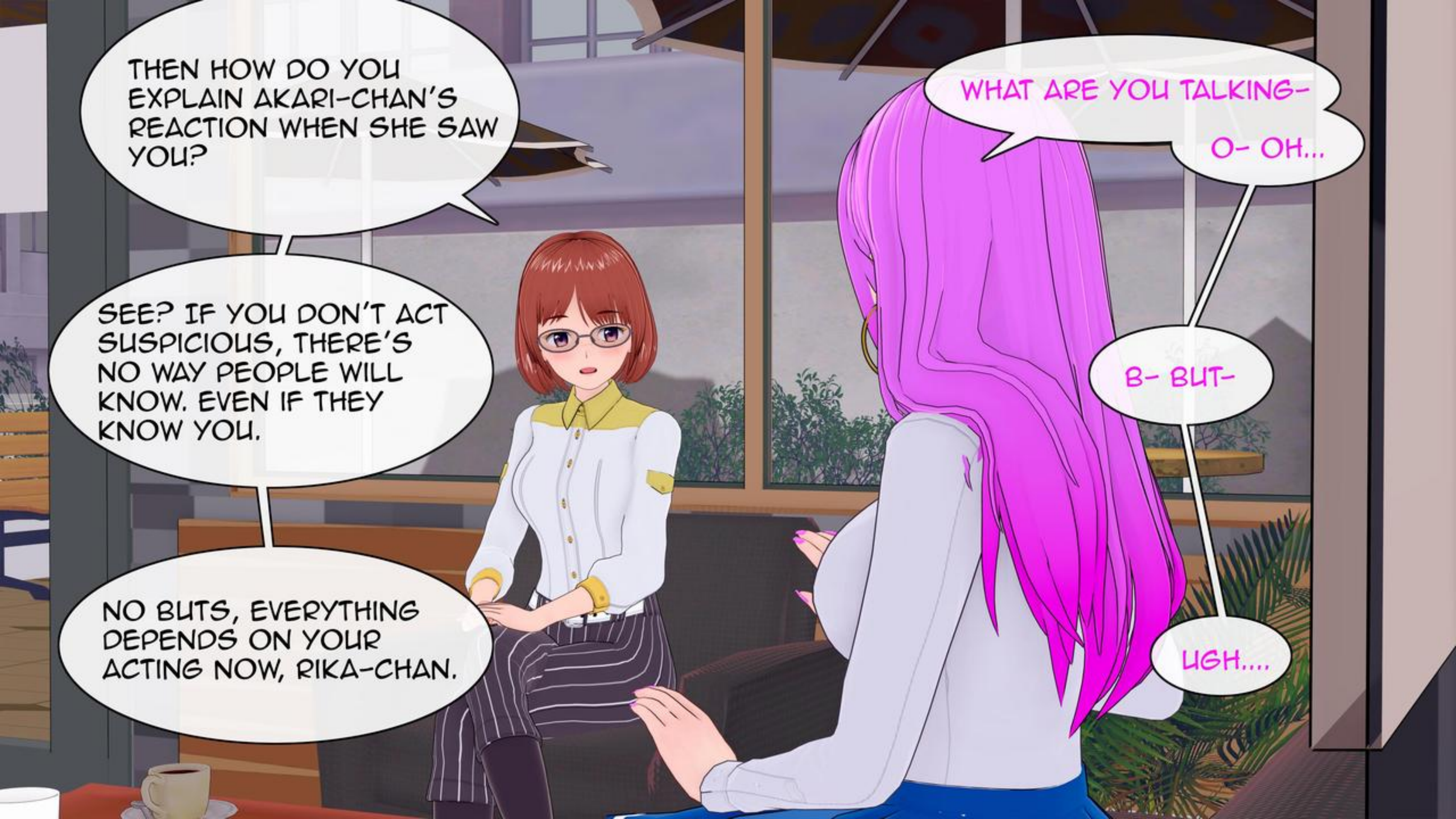
NO NO NO NO! W- WE
CAN'T DO THAT, MOM!!
YOU HAVE TO STOP HIM AT
ALL COST!

I DID WHAT I COULD,
RIKA-CHAN. IT'S GOOD
ENOUGH THAT YOUR DAD IS
NOT COMING HERE WITH
KAZUMA, RIGHT?

T- THAT'S TRUE, BUT WHAT
ABOUT KAZUMA-SAN??
WE KNEW EACH OTHER.
AND IF HE COMES HERE
TO SEE ME IN PERSON,
T- THEN... OH GOSH, NO!

COME ON, RIKA-CHAN.
ARE YOU SERIOUSLY
THINKING THAT WILL
HAPPEN?

W- WHAT?? OF
COURSE IT WILL!



THEN HOW DO YOU
EXPLAIN AKARI-CHAN'S
REACTION WHEN SHE SAW
YOU?

SEE? IF YOU DON'T ACT
SUSPICIOUS, THERE'S
NO WAY PEOPLE WILL
KNOW. EVEN IF THEY
KNOW YOU.

NO BUTS, EVERYTHING
DEPENDS ON YOUR
ACTING NOW, RIKA-CHAN.

WHAT ARE YOU TALKING-

O- OH...

B- BUT-

LIGH....



A- AND WHAT'S
ABOUT THE GOOD
NEWS?

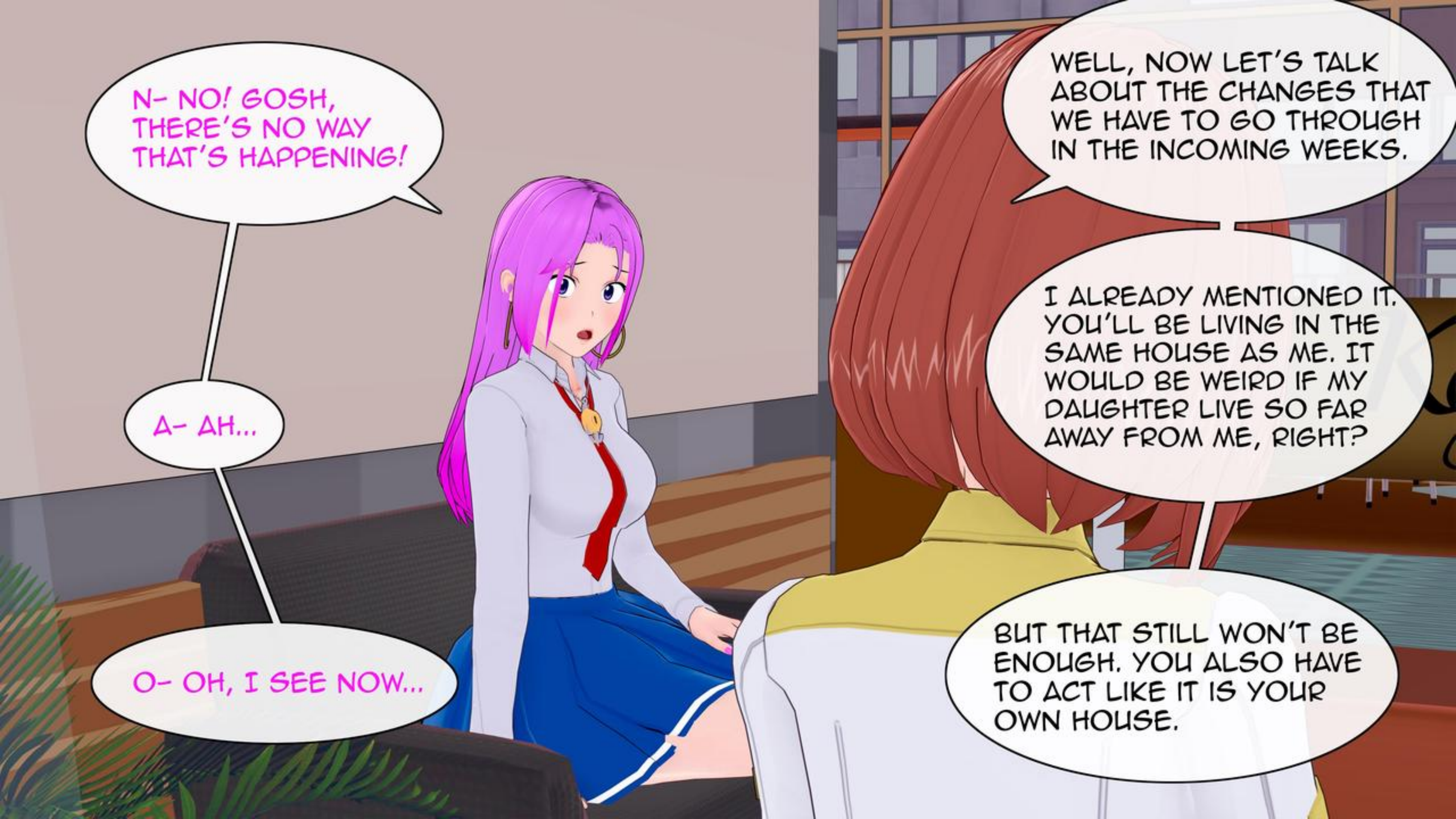
HUH? WHAT DOES
THAT EVEN MEAN?

O- OH!

AH, THE GOOD NEWS! AFTER
WE FINISH ABOUT THIS
ENGAGEMENT SITUATION, WE
AGREED THAT WE'LL GIVE
RAKU AND RIKA FULL
CONTROL OF THIS CITY.

IT MEANS YOUR FAMILY
WON'T BE INVOLVED IN THIS
AND LET YOU DO AS YOU
PLEASE!

THEN YOU CAN DO WHAT YOU
NEED TO DO AND GO HOME,
OR... YOU CAN STAY HERE AS
RIKA-CHAN IF YOU LIKE, HUHU.



N- NO! GOSH,
THERE'S NO WAY
THAT'S HAPPENING!

A- AH...

O- OH, I SEE NOW...

WELL, NOW LET'S TALK
ABOUT THE CHANGES THAT
WE HAVE TO GO THROUGH
IN THE INCOMING WEEKS.

I ALREADY MENTIONED IT.
YOU'LL BE LIVING IN THE
SAME HOUSE AS ME. IT
WOULD BE WEIRD IF MY
DAUGHTER LIVE SO FAR
AWAY FROM ME, RIGHT?

BUT THAT STILL WON'T BE
ENOUGH. YOU ALSO HAVE
TO ACT LIKE IT IS YOUR
OWN HOUSE.



LIKE YOU NEED TO BE ABLE
TO TELL PEOPLE WHERE'S
YOUR FAVOURITE SPOT?
WHAT DO YOU DO WHEN I
COME HOME. SOMETHING
LIKE THAT WILL ONLY MAKE
THE DISGUISE BETTER.

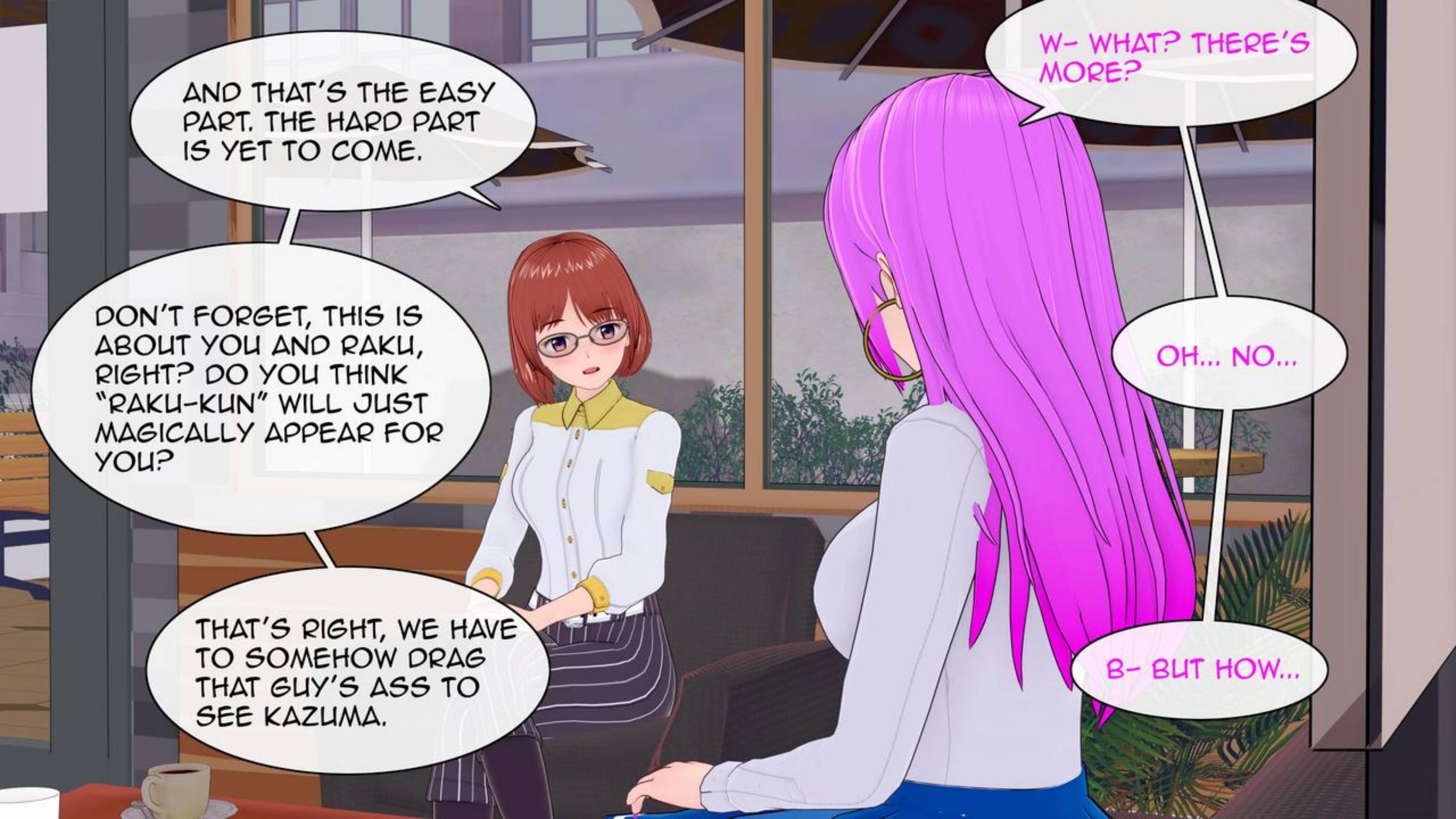
AND OF COURSE, THAT
MEANS ALL OF YOUR
ROUTINE NEEDS TO BE
MATCHED AS WELL. AND
YOU KNOW HOW GIRLY
RIKA IS, RIGHT?

YEP, THIS WILL BE
OUR LAST BATTLE,
RIKA-CHAN. WE
CAN'T AFFORD ANY
MISTAKE NOW.

UGHHHH, I- I SEE...

HUH? MY ROUTINE
TOO?

UGHH... I- I
UNDERSTAND
B- BUT...



AND THAT'S THE EASY PART. THE HARD PART IS YET TO COME.

DON'T FORGET, THIS IS ABOUT YOU AND RAKU, RIGHT? DO YOU THINK "RAKU-KUN" WILL JUST MAGICALLY APPEAR FOR YOU?

THAT'S RIGHT, WE HAVE TO SOMEHOW DRAG THAT GUY'S ASS TO SEE KAZUMA.

W- WHAT? THERE'S MORE?

OH... NO...

B- BUT HOW...



HMM... YOU STILL HAVE
AT LEAST 5-7 DAYS TO
WORK ON THIS.

I MEAN I CAN TELL HIM TO
COME TO SEE KAZUMA. BUT
ONCE HE KNOWS THAT THIS
INVOLVE REAL RAKU'S
FAMILY MEMBER, I DON'T
THINK HE'LL DO IT.

EXCEPT... YOU, RIKA,
HAVE TO CONVINCE HIM
WITH SOMETHING THAT
MAKES HIM THINK IT'S
WORTH THE RISK.

HUH? THERE'S
SOMETHING LIKE THAT
TOO?

FOR EXAMPLE, YOU
COULD INVITE HIM TO
YOUR OWN ROOM ON
THAT SAME DAY. I THINK
HE'D DO ANYTHING IF
THAT'S THE CASE.

T- TO MY OWN ROOM?!
Y- YOU HAVE TO BE
KIDDING ME, MOM!



WELL, IF YOU DON'T LIKE
MY IDEA THEN YOU TELL
ME, RIKA-CHAN.

YOU CAN TAKE YOUR TIME
TO THINK ABOUT IT, BUT
REMEMBER, ONLY YOU
HAVE POWER TO CONVINCE
HAKUTO THIS TIME.

HMM~ MAYBE IT'S TIME
YOU NEED TO LEARN A
FEW NAUGHTY TRICKS
TO CONTROL HIM THEN~

I- I DON'T KNOW...

LIGHHH... B- BUT IF
I INVITE HIM, THEN
WHAT'S NEXT??
THIS IS JUST A
BAD IDEA, MOM.



WELL, IT'S A SPECIAL
SKILLS THAT GIRLS LIKE US
USE TO GET OUT OF TIGHT
SPOT. AND YOU'LL KNOW
THAT CONTROLLING A GUY
LIKE HAKUTO IS REALLY AT
YOUR FINGERTIPS.

N- NAUGHTY TRICKS??
O- OH GOD... YOU
DON'T MEAN...

T- THERE'S NO WAY
I'LL DO IT, MOM!

A- AT MY
FINGERTIPS...?

TO BE CONTINUED...