

18+

Forever Summer

Chapter 46

By Moonlly

A MOMENT LATER...

HUM~

...

UGH, T- TO THINK
THAT KAZUMA-SAN IS
GOING TO COME HERE
TO SEE "RAKU-KUN"
AND ME...

A- AND IT'S NEXT
WEEK?!



AHHHHH! T- THIS IS A
LOT WORSE THAN I
EXPECTED!

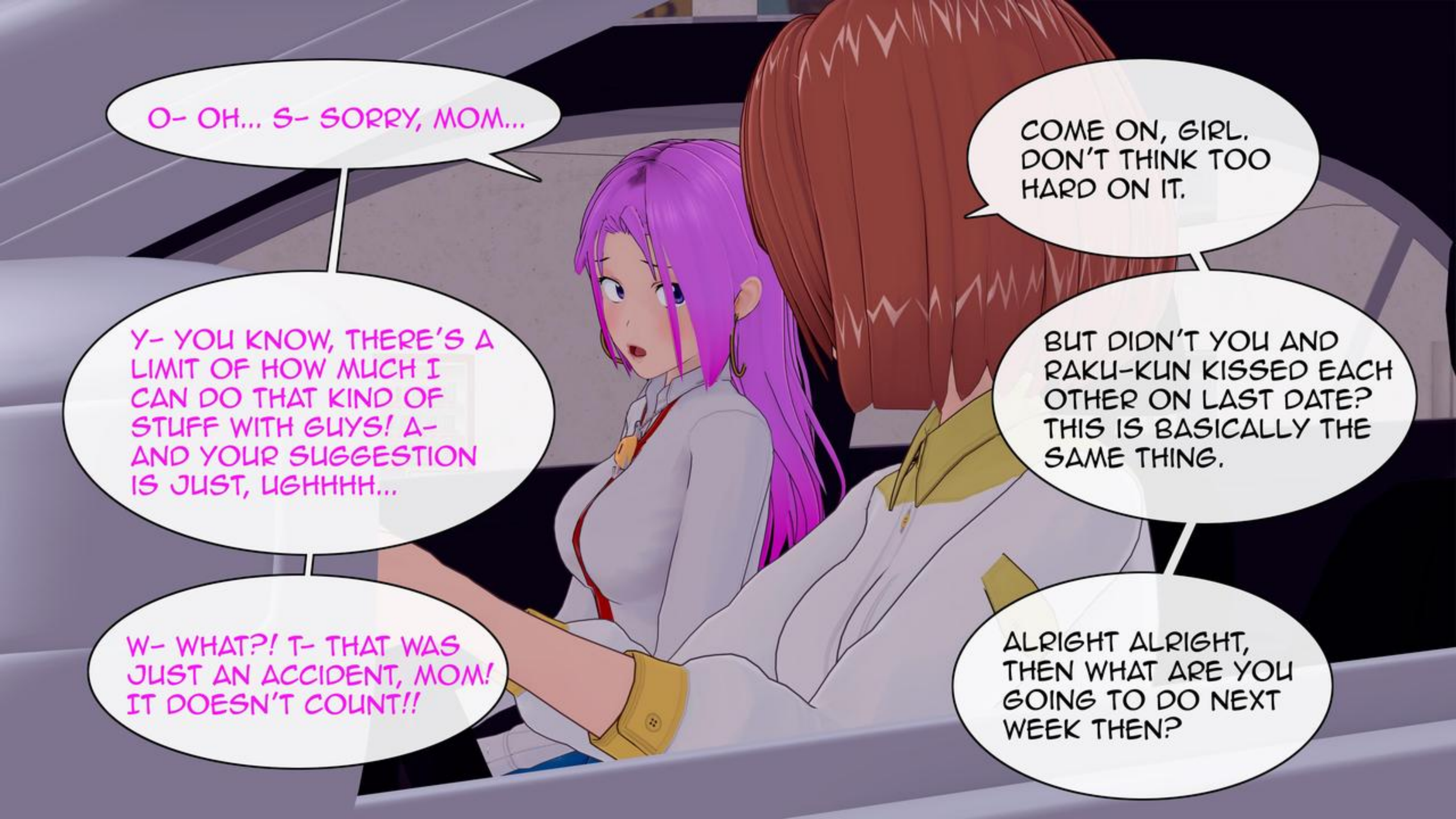
S- SHOULD I BE HAPPY
ABOUT THAT?

AND WHAT MOM SUGGESTED
ARE... LIGHHHH, S- SHE HAD
TO BE KIDDING!

BUT SOMEHOW I REALLY
BELIEVE THAT HE WON'T
NOTICE WHO I REALLY
AM...

BUT THE REAL PROBLEM
IS... HOW AM I GOING TO
BRING "RAKU-KUN" WITH
ME TO THE MEETING???

ALRIGHT, WE'RE ALMOST
AT YOUR SCHOOL,
AND YOU STILL HAVEN'T
ANSWER MY QUESTION,
RIKA-CHAN.



O- OH... S- SORRY, MOM...

COME ON, GIRL.
DON'T THINK TOO
HARD ON IT.

Y- YOU KNOW, THERE'S A
LIMIT OF HOW MUCH I
CAN DO THAT KIND OF
STUFF WITH GUYS! A-
AND YOUR SUGGESTION
IS JUST, UGHHHH...

BUT DIDN'T YOU AND
RAKU-KUN KISSED EACH
OTHER ON LAST DATE?
THIS IS BASICALLY THE
SAME THING.

W- WHAT?! T- THAT WAS
JUST AN ACCIDENT, MOM!
IT DOESN'T COUNT!!

ALRIGHT ALRIGHT,
THEN WHAT ARE YOU
GOING TO DO NEXT
WEEK THEN?



I- I... I DON'T KNOW...

GOSH! O- OF COURSE I KNOW THAT!

UGH, IT'S NOT AS EASY AS YOU SAY, YOU KNOW?

SIGHH YOU SHOULD ALREADY KNEW WHAT'S GONNA HAPPEN IF YOU CAN'T BRING RAKU-KUN IN.

AND IT'S NOT THAT EVEN THAT COMPLICATED. MEN HAVE WEAKNESSES, AND YOU JUST HAVE TO EXPLOIT THEM AND GET THE JOB DONE! THAT'S IT!

WE DON'T HAVE ANY TIME LEFT, RIKA-CHAN. IT'S THIS OR IT'S OVER.



UGH...!

A- ANOTHER KISS??

T- THAT'S...

COME ON, WORST CASE,
HE'LL JUST KISS YOU
AGAIN, RIGHT?

BUT WHAT IF SOMETHING
GO WRONG, AND RAKU
SUDDENLY DISAPPEARS?
WHAT ARE YOU GOING TO
DO?

WELL, THAT WON'T BE
THE CASE IF YOU KNOW
HOW TO MANIPULATE
HIM INTO WANTING YOU
MORE AND MORE.

A comic panel featuring two characters. On the left, a woman with long purple hair, wearing a white shirt with a red strap and a gold earring, looks down with a concerned expression. On the right, a woman with short reddish-brown hair and black sunglasses, wearing a white shirt with a yellow collar and a yellow wristband, looks at her. The background is a simple room with a bookshelf. Five speech bubbles are present: one at the top left, one in the middle left, one at the bottom left, one at the top right, one in the middle right, and one at the bottom right.

GOSH, THAT JUST SOUNDS SO WRONG.

...

I- I DON'T THINK I HAVE THAT KIND OF POWER, MOM...

SOMETIMES THERE'S NO RIGHT OR WRONG, RIKA-CHAN. YOU JUST HAVE TO DO WHAT YOU NEED TO DO.

AND NOW YOU KNOW YOU HAVE THE POWER TO DO THAT, WHY DON'T YOU USE IT?

HMM? YOU ALREADY USED IT A COUPLE TIMES NOW, RIKA-CHAN. AIRI-CHAN TOLD ME YOU ALWAYS HAVE SOME BOYS DOING THE HOMEWORKS FOR YOU.



OH MY GOSH! S- SHE
TOLD YOU THAT?! I- I
CAN EXPLAIN-

T- THAT'S...

GULP

BLUSHING

AND THAT'S ALL YOU NEED
TO DO, REALLY. BUT SINCE
RAKU-KUN IS AN ADULT,
YOUR TRICKS NEED TO BE
IMPROVED A BIT.

SEE? IT'S NOTHING NEW,
RIKA-CHAN. AND ONCE
YOU MASTER IT, NOTHING
CAN STOP YOU.

SO... HOW ABOUT WE DO
IT TOMORROW? I CAN
TELL YOUR HOMEROOM
TEACHER YOU'RE SICK,
AND NEED TO TAKE A DAY
OFF.



UHM, TOMORROW?
B- BUT...

SIGH T- THAT'S
FINE, I GUESS...

B- BUT THIS IS THE
ONLY TIME THAT I'LL
BE DOING SOMETHING
LIKE THIS, O- OKAY?!

GOSH, I CAN'T BELIEVE
I AGREE TO LEARN
SOMETHING LIKE THIS...

OH~ SO WE HAVE A
DEAL?

YES! NOW THAT'S THE
RIKA-CHAN I KNOW!
LOOKS LIKE WE'LL
GET PASS THIS AFTER
ALL~

DON'T WORRY, IT WILL
BECOME YOUR SECOND
NATURE ONCE YOU GET A
HANG OF IT, HAHA~

AT SCHOOL

ALRIGHT, THIS IS A SECRET BETWEEN JUST YOU AND ME, OKAY? I'LL TELL CHITOGÉ AND AIRI LATER WHEN WE ARE DONE WITH THIS.

O- OH, OKAY... I MEAN THERE'S NO WAY I'LL TELL THEM ABOUT THIS ANYWAY.

GOOD GOOD! I NEED TO MAKE SURE THAT THERE ARE NO THIRD PARTIES INVOLVE IN THIS.

I SEE.

OH, AND DON'T FORGET ABOUT PACKING YOUR STUFF. WE'LL MOVE SOME OF YOUR STUFF THIS EVENING, OKAY?

A MOMENT LATER...

AND THERE SHE GOES...

I CAN'T BELIEVE THAT
KISSING PICTURE WOULD
BACKFIRED ME LIKE THAT...

WELL, MOM DID HER BEST
TOO, BUT DAD WOULDN'T
GO BACK DOWN...

GOSH... SO MANY STUFF
JUST HAPPENED WITHIN
A WEEK.

WELL, NOW I THINK
ABOUT IT, I SHOULD
SAW THIS COMING FROM
SOMEONE LIKE DAD.





SIGHHHHHHHH

LOOKS LIKE THERE'S ONLY
ONE WAY FOR ME TO GO,
WHICH IS...

GOSH, DO I REALLY HAVE
TO GO ON A DATE WITH
THAT GUY AGAIN?

UGHHHH, BUT I MEAN
WORST CASE, I'LL JUST
HAVE TO KISS HIM AGAIN,
RIGHT?

A- AND IF THAT'S ALL IT
TAKES TO MAKE THIS
WORK, SO BE IT!

ALRIGHT, LET'S GET TO
CLASS BEFORE I'M LATE.

IN THE EVENING...

ALRIGHT, NEXT
OUTFIT IS...

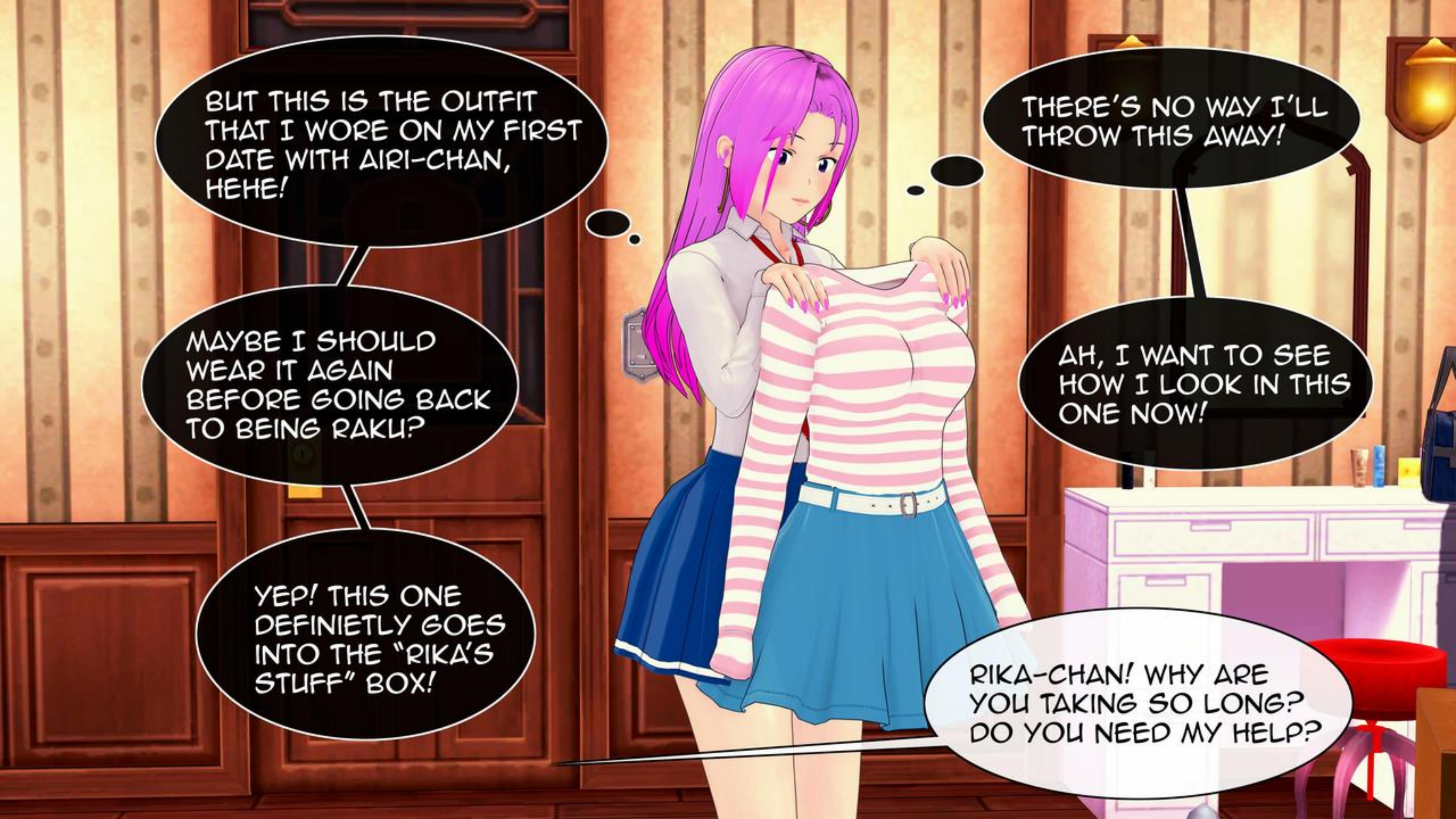
AH, I REMEMBER THIS
ONE!

GOSH, SHOULD I
KEEP THIS ONE TOO?

I KNOW I SHOULD ONLY
KEEP THE ONES I LIKE
AND THROW AWAY THE
ONES I DON'T NEED...

BUT SOMEHOW I
ENDED UP KEEPING
EVERY ONE I PICKED UP,
OH MY GOSH.





BUT THIS IS THE OUTFIT
THAT I WORE ON MY FIRST
DATE WITH AIRI-CHAN,
HEHE!

MAYBE I SHOULD
WEAR IT AGAIN
BEFORE GOING BACK
TO BEING RAKU?

YEP! THIS ONE
DEFINIETLY GOES
INTO THE "RIKA'S
STUFF" BOX!

THERE'S NO WAY I'LL
THROW THIS AWAY!

AH, I WANT TO SEE
HOW I LOOK IN THIS
ONE NOW!

RIKA-CHAN! WHY ARE
YOU TAKING SO LONG?
DO YOU NEED MY HELP?



O- OH! I'M HALFWAY
THERE, CHITOGÉ!

ALRIGHT, I'M JUST
STARTING TO GET
HUNGRY NOW, THAT'S
ALL~

ALRIGHT! LET ME
SEE~

YOU CAN JUST WAIT
OUTSIDE, IT WON'T
TAKE LONGER THAN
10 MINUTES, TRUST
ME!

I THINK I HAVE SOME
FOOD IN THE FRIDGE,
YOU CAN EAT THOSE IF
YOU'RE REALLY HUNGRY!

OH MY GOD! DO YOU
HAVE ANYTHING ELSE
RATHER THAN SALAD, AND
VEGS?!

Y- YOU HAVE TO BE
KIDDING ME, RIKA-CHAN!
JUST HURRY UP THEN!

YOU GOTTA WORK ON
THAT IF YOU WANNA
GET A HOT BODY LIKE...
MINE...

WELL~ I'M A MODEL, YOU
KNOW? I GOTTA WATCH
OUT FOR MY WEIGHT,
RIGHT?

COME ON, GIRL, IT'S
ONLY 4 O'CLOCK, AND
YOU'RE HUNGRY? HAHA.

...



HMM? "WANNA GET"
WHAT? I COULDN'T
HEAR THE LAST PART.

BLUSH

O- OH, N- NOTHING!
J- JUST GIVE ME 10
MINUTES!

E- EH?
D- DID I JUST REALLY
THINK THAT MY BODY
IS H- HOT??

AND NOW I GOT
THEM MIXED UP!
HOPEFULLY CHITOG
WON'T GET THE
WRONG IDEA, UGHHH.

A- AH! IT'S BECAUSE
THOSE GIRLS AT
SCHOOL ALWAYS
SAYING THESE KIND OF
THINGS...

L- LET'S FORGET
ABOUT THAT, AND
KEEP ON PACKING!



LATER THAT DAY...

HELLO, HAKUTO-KUN,
OR SHOULD I CALL
YOU RAKU-KUN NOW?

YOU DID GREAT! SHE
DIDN'T KNOW THAT
YOU'RE NOT THE REAL
RAKU. GOOD JOB.

SIGH YES, AND ALSO
SHE TOLD ME, SHE
REALLY ENJOYED HER
TIME WITH YOU.

AH, FINALLY, IT'S YOU
AUNTY! SO, HOW DID I
DO?

HAHA, THANKS. SO MY
ACTING WAS REALLY
FLAWLESS, HUH?

YESSSS!!! I KNEW IT!
THAT KISS WAS A
GOOD CALL!





YES BUT BECAUSE OF THAT KISS, RIKA TOLD HER MOM ABOUT IT.

NO, IN FACT SHE WAS REALLY HAPPY THAT RAKU IS BACK FOR HER DAUGHTER. AND SHE TRIED TO FIND A WAY TO CONTACT RAKU'S FAMILY.

AND THIS MORNING SHE FINALLY GOT A CALL FROM RAKU'S FATHER.

HUH? THEN WHAT? HER MOM DOESN'T LIKE IT?

HUH? WHAT?

WAIT, YOU MEAN THAT GUY'S FATHER??

A woman with short blonde hair and black sunglasses is talking on a silver flip phone. She is wearing a dark red button-down shirt. The background is a blurred indoor setting with warm lighting.

YES, AND OF COURSE,
RIKA'S MOM SENT THAT KISS
PHOTO TO THE GUY, AND
DEMAND THAT RIKA AND
RAKU MUST BE ENGAGED.

WHOA WHOA, BUT IF
THAT HAPPEN THEN THE
REAL RAKU SHOULD
TELL HIM THAT I'M A
FAKE, RIGHT??

WELL, HE HAD NO IDEA
ABOUT THE REAL RAKU
SINCE HE GOT DIVORCED
WITH RAKU'S MOM YEARS
AGO.

THE HELL??

AND NOW HE'LL SEND
HIS FRIEND TO HELP OUT
WITH THE ENGAGEMENT
NEXT WEEK.

NEXT WEEK? THEN
WHAT? DO YOU WANT
ME TO BE THERE OR
SOMETHING??



YES, YOU ONLY HAVE TO
SAY HELLO TO THE
TABLE, THEN YOU CAN
JUST LEAVE.

HUH? ARE YOU CRAZY,
AUNTY? THIS IS SOME
NEXT LEVEL IDENTITY
THEFT SHIT! IT'S WAY
TOO RISKY!

TOO RISKY?

AH, AND I WAS ABOUT
TO TELL ABOUT HOW
MUCH RIKA WANTED
YOU TO COME TO HER
ROOM THIS SUNDAY.

WAIT... W- WHAT?!

FRIDAY MORNING...

T- THAT GUY WILL COME
TO MY NEW ROOM ON
THIS SUNDAY?!

B- B- BUT MOM!

THAT'S THE PROBLEM!
I- I DON'T THINK I'M
READY FOR THAT, MOM!



YEP, HE CONFIRMED WITH
ME LAST NIGHT, BUT
THAT'S AS FAR AS HE'S
WILLING TO GO.

AND THAT'S WHEN YOU
HAVE TO USE YOUR
MAGIC TO MAKE HIM GO
FURTHER, RIKA-CHAN.

HMM? BUT ISN'T
THAT WHY YOU'RE
HERE TODAY?



A comic panel featuring two female characters in an indoor setting. On the left, a girl with long, straight, vibrant pink hair is seen from the back, wearing a black short-sleeved crop top and a blue denim skirt. On the right, a girl with short, reddish-brown hair and glasses stands with her arms crossed, wearing a grey and white plaid button-down shirt and white pants with thin vertical stripes. She also has a red beaded bracelet and a yellow wristband on her right wrist. The background shows a plain wall with a light switch on the left and a window with white curtains on the right. A small green potted plant sits on a surface in the bottom right corner. Five speech bubbles are present, with three containing pink text and two containing black text.

UGHHH, I- I MEAN...
Y- YEAH...

I- IS THAT SUPPOSED
TO BE A GOOD THING?

I- I THINK SO?

AND TRUST ME, AFTER
TODAY, YOU'LL SEE
GUYS IN A WHOLE
NEW WAY.

WELL, LET'S JUST SAY IT
WILL HELP YOU GET OUT
OF YOUR SITUATION. SO,
IS IT A GOOD THING?

WELL~ I GUESS IT'S
TIME TO START.
REMEMBER AS MUCH
AS YOU CAN, OKAY?

AN HOUR LATER...

WELL, YOU COULD-

AHHHHH! MOM, THIS IS TOO HARD!
THERE'S NO WAY, I WILL GET USED TO THIS!

ALRIGHT, STOP. WHERE'S YOUR EMOTION, RIKA-CHAN?? JUST LOOK AT YOUR FACE. GOD, RAKU'S NOT GONNA BITE INTO THAT.

WELL, THAT'S WHY I'M HERE RIGHT?

I TOLD YOU, TRY TO IMAGINE YOU'RE LOOKING AT YOUR FAVOURITE FOOD, AND YOU'RE REALLY HUNGRY.



I- I DID, B- BUT-

W- WHAT?! C- COME ON,
IT'S NOT THAT EASY FOR
A GUY TO MAKE THAT
FACE WHILE TALKIN-

UGHHH, T- THAT'S... I...

LOOK, IF YOU ONLY
JUST STOP WHINING
FOR A SEC, AND FOCUS
ON WHAT I TOLD YOU,
THIS WOULD BE OVER
ALREADY.

YOU CAN THINK ABOUT
HOW YOU USED TO BE A
GUY ALL YOU WANT. BUT
RIGHT NOW, YOU'RE MY
DAUGHTER, RIGHT? SO
THIS IS QUITE NORMAL
FOR A GIRL LIKE YOU.

I BELIEVE IN YOU,
GIRL. SO, KEEP
TRYING, I KNOW YOU
CAN DO IT!

ABOUT AN HOUR(?) LATER...

ALRIGHT, ONE MORE
TIME, OKAY? YOU
ALMOST GOT IT!

YEP! AFTER THAT,
I'LL LET YOU REST!

O- ONLY ONE MORE?
NO KIDDING, RIGHT?

FINALLY! GOSH, I
THOUGHT THIS WOULD
TAKE FOREVER!

A MOMENT LATER...

WELL, RAKU-KUN.
IT WOULD BE GREAT...

A- A LITTLE BIT
CLOSER, HUHU~

UGH....

T- THAT'S IT, RIGHT?

I- IF YOU COULD COME
A BIT... CLOSER...

THAT'S IT! AND THAT
LAUGH AT THE END IS
JUST PERFECT!

YEP! GOD, I THINK RAKU
IS GOING TO MELT AFTER
HEARING THAT LINE, HAHA.





SIGHHH FINALLY!!!

W- WELL... B- BUT
THIS IS STILL NOT
EASY FOR ME, OKAY?

H- HUH? T- THERE'S
MORE??

SEE? JUST A MOMENT
AGO YOU SAID THERE'S
NO WAY YOU CAN DO IT,
AND LOOK AT YOU.

NOW THAT YOU GOT
THE BASICS DOWN, I
THINK WE'LL MOVE INTO
MORE DELICATE PART
AFTER THE BREAK.

OF COURSE, DO YOU
THINK THIS WOULD BE
ENOUGH FOR A GUY LIKE
HAKUTO?



N- NOT ENOUGH?
THEN WHY DID YOU
TEACH ME ALL
THAT??

HMM, LET'S SAY IT'S
A REQUIREMENT FOR
WHAT'S COMING.



HUH? "W- WHAT'S
COMING?" ?

USE YOUR BRAIN,
RIKA-CHAN. I THINK
YOU ALREADY KNOW
THAT ANSWER,
RIGHT?

W- WHAT...?

OH GOD, Y- YOU
DON'T MEAN... I- I-

T- T- THERE'S NO WAY,
I'M DOING THAT, MOM!
Y- YOU KNOW THAT I
JUST CAN'T!

W- WHAT?? Y- YOU
GOTTA BE MAD IF YOU
THINK I'M GOING TO
DO THAT, MOM!

MOST GIRLS DON'T
KNOW HOW TO PROPERLY
DO IT, SO YOU'RE QUITE
LUCKY TO HAVE TIME TO
PREPARE, HUHU.

I DIDN'T SAY YOU HAVE TO
DO IT. HOWEVER, YOU NEED
TO PREPARE FOR EVERY-
THING, OKAY? IT'S TOTALLY
UP TO YOU, IF YOU WANT
TO DO IT OR NOT.

HMM, MAYBE? BUT
REMEMBER, YOU ONLY
HAVE ONE CHANCE,
RIKA-CHAN.



UGHHHHH...

ALRIGHT, I'LL PREPARE
SOME THINGS FOR YOU
TO WATCH WHILE YOU'RE
TAKING YOU BREAK,
HUHU.

T- THIS TRAINING THING
IS GETTING CRAZIER AND
CRAZIER!

GOSH, JUST THINKING
ABOUT IT MAKES MY
STOMACH TURNS...

B- BUT WHAT IF RAKU-KUN
DOESN'T COME TO SEE
KAZUMA-SAN? THEN...

I- I CAN'T LET THAT
HAPPEN EITHER! GOSH,
I FEEL LIKE MY BRAIN
IS GONNA EXPLODE
FROM THINKING ABOUT
IT!



IN THAT EVENING...

HAAAA, WHAT A LONG DAY, BUT I'M ALMOST DONE!

SO TODAY IS THE LAST DAY HERE, HUH?

THANKS GOD, I DIDN'T FORGET ABOUT THIS THING BEFORE I LEAVE.

GOSH, JUST SEEING THIS THING REMINDED ME A LOT OF THINGS, UGHhhh.

UGH, M- MAYBE THIS IS
A GOOD TIME TO THROW
THIS THING AWAY?

AND WORSE OF ALL, IF
SOMEHOW THEY COME INTO
MY ROOM AND FOUND THIS
THING. THAT WILL MAKE THIS
MATTER MORE COMPLICATED,
UGH.

YEP, LOOKS LIKE THIS
IS A GOODBYE-

FOOTSTEP

FOOTSTEP

I- I MEAN I KNOW IT
HOW IT MADE ME FEEL
FROM THE LAST TIME, BUT
IF I START LIVING WITH
MOM AND CHITOGÉ,
THERE'S NO WAY I CAN
USE IT...

ESPECIALLY CHITOGÉ,
SHE'S SUCH AN AIRHEAD
SOME TIMES...

RIKA-CHANNN! WE'RE
HERE! ARE YOU READY
TO LEAVE??

H- HUH?! CHITOGÉ IS
HERE ALREADY?!

O- OH, I'M ALMOST
DONE! JUST GIVE ME,
LIKE, 10 MINUTES!

W- WHAT?! N- NO I
DON'T NEED HELP,
OKAY?! I CAN DO THIS
BY MY-



OH MY GOD! AGAIN?!
WELL, LOOKS LIKE IT'S
TIME FOR YOUR BIG SIS
TO GIVE YOU A HAND!

NOPE! YOU'LL PROBABLY
TAKE LIKE HALF AN HOUR
IF I DON'T HELP. ALRIGHT,
I'M COMING IN~

DOOR OPENING

A MOMENT LATER...

H- HEY, CHITOGÉ...

N- NOPE, I ALMOST
FINISHED PACKING!
THAT'S WHY I TOLD YOU
I DON'T NEED HELP!

W- WELL, I STILL NEED
TO PUT MY STUFF IN
THOSE BOXES, S- SO...

SO WHERE'S YOUR
STUFF? DO I NEED TO
HELP YOU PACKING
TOO?

HAHA, SORRY~ WELL,
AT LEAST LET ME
TAKE SOME BOXES
FOR YOU, HEHE...

AH! HOW ABOUT I TAKE
THE ONE THAT LABEL
"TRASH" TO THE TRASH
FOR YOU?



E- EH?

A comic panel set in a room with wood-paneled walls and a red carpet. In the foreground, a girl with long pink hair, wearing a black crop top and blue denim shorts, is seen from behind. She is holding a purple vibrator in her right hand. In the background, a blonde girl in a white school uniform with a red tie and blue skirt is walking away towards a doorway. There are three speech bubbles on the left and three on the right.

UGH, T- THAT'S...

O- OH! N- NO!
T- THAT'S ALL...
I THINK...

THAT WAY YOU CAN
CONTINUE YOUR
PACKING, RIGHT?

IF YOU HAVE MORE
STUFF TO THROW
AWAY, NOW IT'S
YOUR CHANCE~

ALRIGHTY~ SEE?
YOU REALLY NEED
MY HELP AFTER
ALL~



GOD, THIS IS A BIT HEAVY,
BUT WELL, I CAN DO IT!

SIGH T- THANKS,
FOR HELPING...

GOSH, THAT WAS A
CLOSE CALL... THAT
GIRL, I TOLD HER TO
NOT COME IN!

BUT WELL, AT LEAST
SHE DIDN'T SEE IT, AND
NOW I HAVE TO BRING
THIS THING WITH ME TO
MY NEW ROOM...

B- BUT THERE WON'T
BE A PROBLEM IF I
HIDE IT WELL, RIGHT?

HAAA, ALRIGHT, LET'S
PUT THIS IN MY BAG,
AND FINISH THIS
THING!

IN THE EVENING...

WELCOME TO MY HOUSE!
WELL, FROM TODAY THIS
WILL ALSO BE YOUR HOUSE
AS WELL~

WOW... I- I DIDN'T
EXPECT YOUR HOUSE
TO BE THIS BIG...

WELL, NOW YOU KNOW!

SO... WHERE IS MY
ROOM?

YEP, I'LL GIVE YOU A
LITTLE TOUR.





THEN I'LL SHOW YOU
BEDROOM LAST, OKAY?

OKAY~

YOU CAN PUT YOUR BAGS
ON THE TABLE. NOW
FOLLOW ME.

AND I'LL HELP YOU
MOVE THE BOXES IN
THE MEAN TIME!

OH, THANKS, CHITOGÉ!

A MOMENT LATER...

AND LASTLY,
HERE'S
YOUR ROOM,
RIKA-CHAN~



W- WHAT...

WELL, DON'T YOU
THINK THIS IS A
PERFECT ROOM FOR
A GIRL LIKE YOU?





S- SO THIS WILL BE
MY ROOM FROM NOW
ON, HUH?

O- OKAY, B- BUT I JUST
CAN'T GET OVER HOW
THIS LOOK.

T- THAT'S...

HMM, TO BE PRECISE,
THIS ROOM IS ALWAYS
YOUR ROOM SINCE
YOU WERE BORN.
REMEMBER THAT,
OKAY?

WELL, WHAT DO YOU
EXPECT IF YOU GO TO
RIKA-CHAN ROOM?

AND THE ROOM NEXT
TO YOUR IS CHITOGÉ'S,
AND NEXT TO THAT IS
MINE, GOT IT?



AH, I SEE. LOOKS LIKE I
WON'T BE LONELY ANY-
MORE, HAHA.

HUHU, YES.

WELL, I THINK IT'S TIME
TO UNPACK MY STUFF!

YOU CAN DO THAT
LATER, NOW LET'S
TALK ABOUT THIS
WEEKEND, SHALL WE?

O- OH...

LET'S START OFF
WITH TOMORROW.



AFTER YOU FINISH
YOUR JOB, WE'LL GO
STRAIGHT BACK TO
YOUR OLD HOUSE.

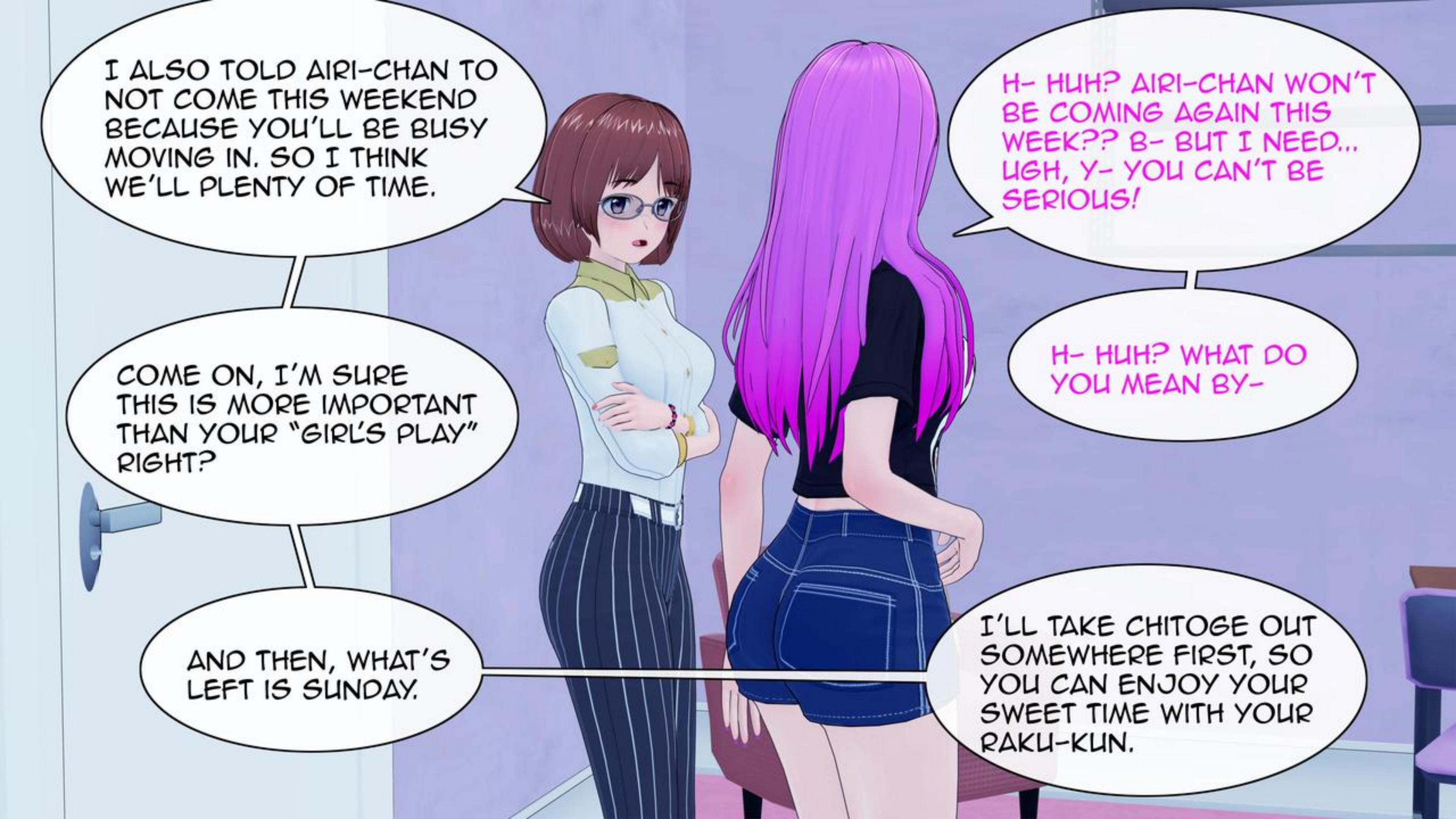
TO TRAIN YOU MORE
OF COURSE! YOU
WERE STILL FAR FROM
GOOD IN THE SECOND
HALF OF TRAINING

NO EXCUSES, GIRL. AS
YOUR MOM I CAN'T
LET YOU GO ON LIKE
THIS.

H- HUH? WHY?

B- BUT YOU SAID
THAT'S OPTIONAL!

W- WHAT? THAT'S
NOT FAIR...



I ALSO TOLD AIRI-CHAN TO NOT COME THIS WEEKEND BECAUSE YOU'LL BE BUSY MOVING IN. SO I THINK WE'LL PLENTY OF TIME.

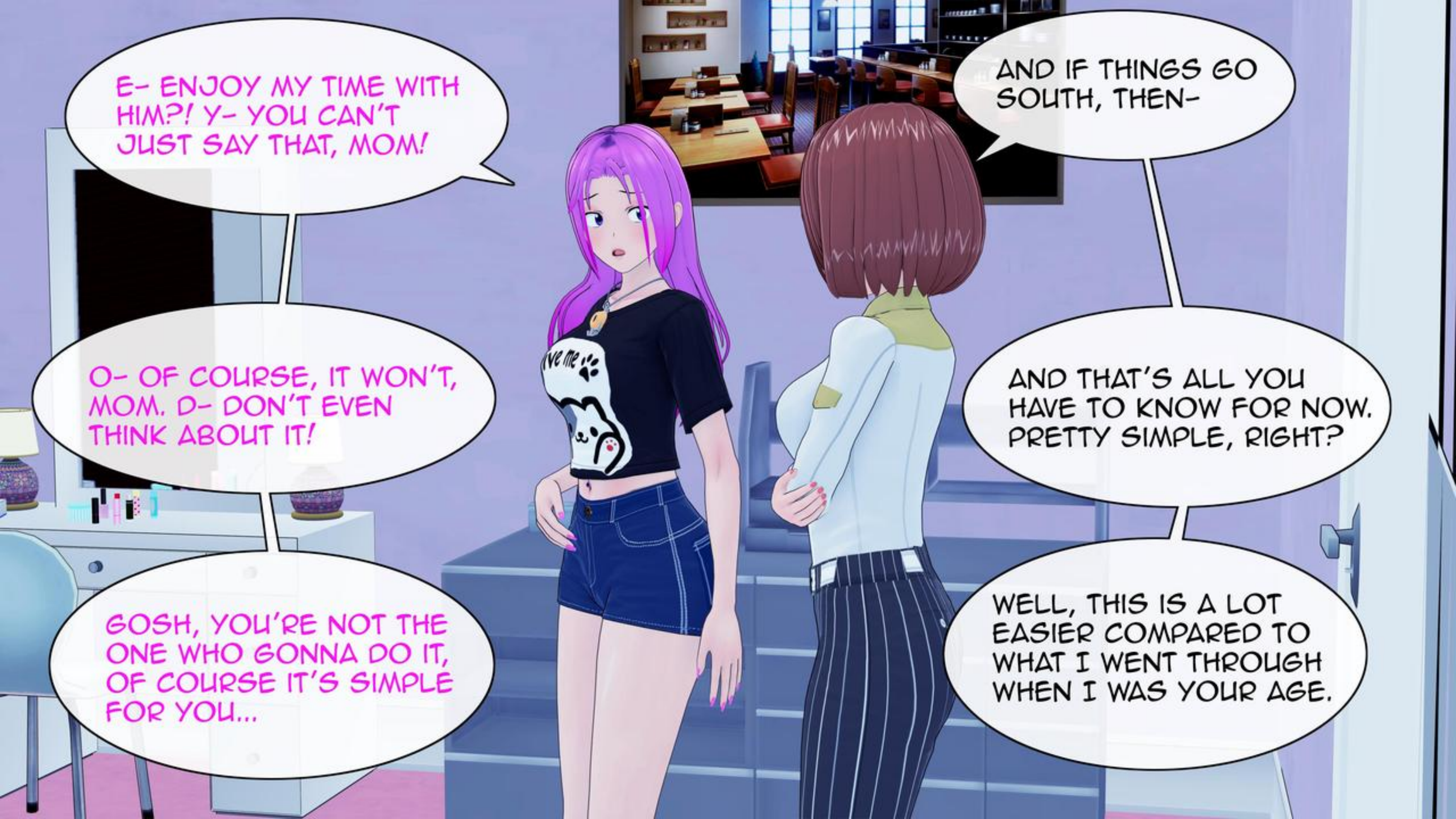
COME ON, I'M SURE THIS IS MORE IMPORTANT THAN YOUR "GIRL'S PLAY" RIGHT?

AND THEN, WHAT'S LEFT IS SUNDAY.

H- HUH? AIRI-CHAN WON'T BE COMING AGAIN THIS WEEK?? B- BUT I NEED... UGH, Y- YOU CAN'T BE SERIOUS!

H- HUH? WHAT DO YOU MEAN BY-

I'LL TAKE CHITOGI OUT SOMEWHERE FIRST, SO YOU CAN ENJOY YOUR SWEET TIME WITH YOUR RAKU-KUN.



E- ENJOY MY TIME WITH HIM?! Y- YOU CAN'T JUST SAY THAT, MOM!

O- OF COURSE, IT WON'T, MOM. D- DON'T EVEN THINK ABOUT IT!

GOSH, YOU'RE NOT THE ONE WHO GONNA DO IT, OF COURSE IT'S SIMPLE FOR YOU...

AND IF THINGS GO SOUTH, THEN-

AND THAT'S ALL YOU HAVE TO KNOW FOR NOW. PRETTY SIMPLE, RIGHT?

WELL, THIS IS A LOT EASIER COMPARED TO WHAT I WENT THROUGH WHEN I WAS YOUR AGE.

H- HUH? WHAT DID YOU DO?

W- WHAT ARE YOU
TALKING ABOUT?

UGH, O- OKAY...
SEE YOU THEN.



EVERY GIRL HAS A
SECRET, RIGHT? AND
I'M SURE YOU HAVE
ONE TOO~

ALRIGHT, I'M GOING
BACK TO MY ROOM.
LET ME KNOW IF YOU
NEED ANYTHING,
OKAY?

GOOD NIGHT,
RIKA-CHAN.

DOOR CLOSED

GOSH, WHAT'S
WRONG WITH HER?

UGH, BUT WELL, IF SHE
THINKS IT'S NOT ENOUGH
THEN IT'S PROBABLY NOT
ENOUGH.

SIGH LOOKS LIKE
TOMORROW IS GONNA
BE A LONG DAY...



BUT MORE IMPORTANTLY,
I HAVE TO DO THOSE
THINGS WITH HER AGAIN?!

AND OF COURSE, WHAT
CHOICE DO I HAVE
REALLY?

I DON'T EVEN
UNDERSTAND HOW THAT
WILL SOLVE THIS WHOLE
MESS... AHH, WHATEVER!

THEN IT'S SUNDAY...

GOSH, RAKU-KUN WILL
BE HERE SOON, AND I
DON'T EVEN KNOW
WHICH OUTFIT TO WEAR!

HE SEEMED TO REALLY
LIKE IT.

UGH, I GUESS THE ONE
FROM LAST TIME COULD
WORK, RIGHT?

ALRIGHT, LET'S TRY
SOME THING BEFORE
I MEET HIM...





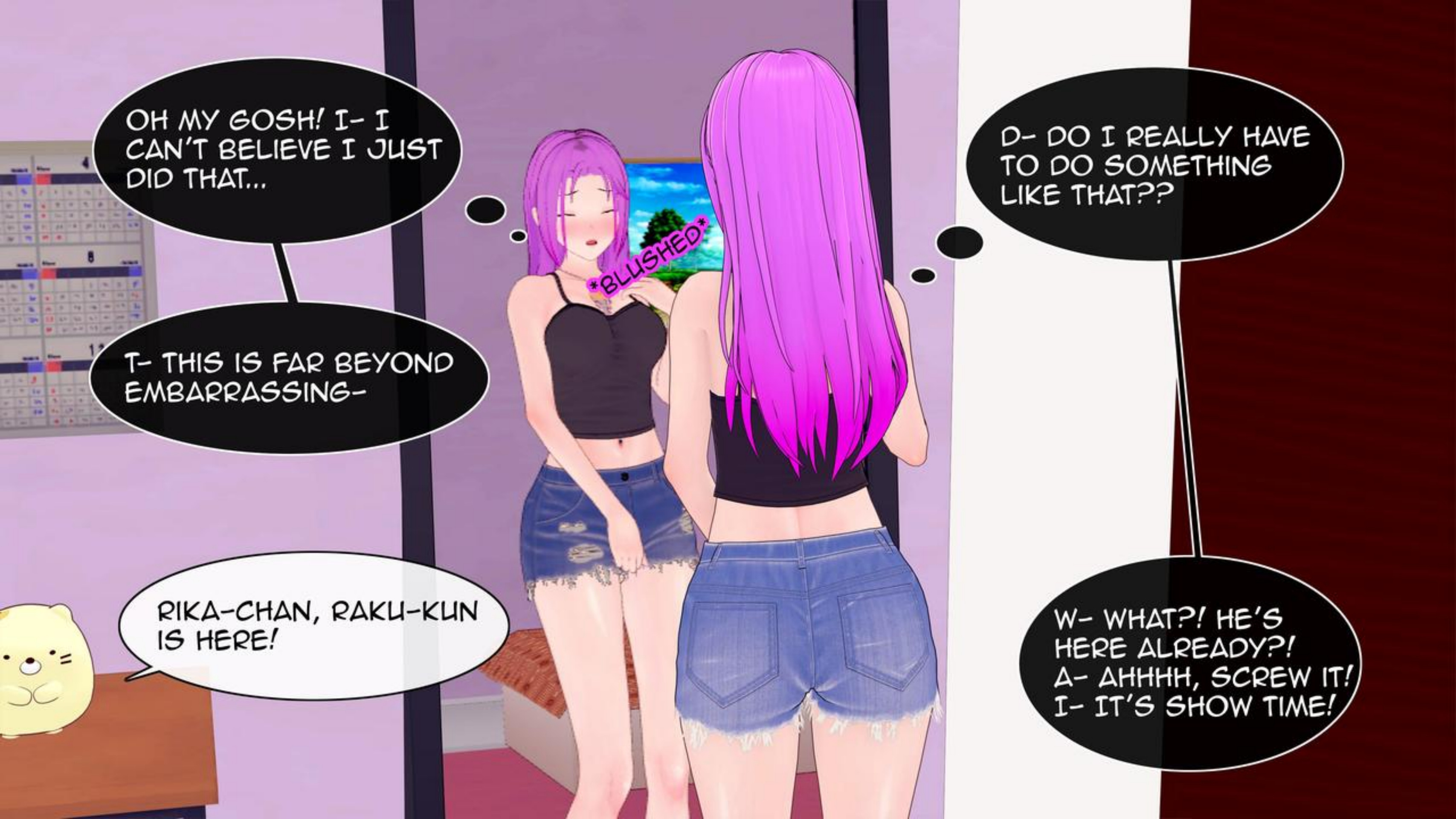
WELCOME TO MY
HOUSE, RAKU-KUN~

I CAN BAKE A CAKE
OR MAKE SWEETS
TOO, YOU KNOW?

HMM? DO YOU WANT ME
TO COOK SOMETHING
FOR YOU?

...

LIGHHHHH...



OH MY GOSH! I- I
CAN'T BELIEVE I JUST
DID THAT...

T- THIS IS FAR BEYOND
EMBARRASSING-

RIKA-CHAN, RAKU-KUN
IS HERE!

BLUSHED

D- DO I REALLY HAVE
TO DO SOMETHING
LIKE THAT??

W- WHAT?! HE'S
HERE ALREADY?!
A- AHHHH, SCREW IT!
I- IT'S SHOW TIME!

A MOMENT LATER,
AT THE FRONT DOOR...

O- OH HEY, RIKA-CHAN.
LOOKING GREAT AS
USUAL~

OOOOOOH~ I'M EXCITED!

AHHHH! I DIDN'T KNOW
YOU'D BE HERE THIS
EARLY, RAKU-KUN!

T- THANKS, HEHE! I
SPENT LOTS OF TIME TO
PREPARE FOR YOU
TODAY, YOU KNOW?





WELL~ LET ME MAKE SURE,
THIS IS YOUR FIRST TIME
HERE, RIGHT?

GRAET! SO HOW ABOUT
I SHOW YOU AROUND
FIRST?

SOUNDS GREAT~

O- OH, YES! I'VE NEVER
GOT A CHANCE.

ALRIGHT, I'LL LET
YOU YOUNGSTERS
ENJOY YOUR TIME.
CALL ME WHEN YOU
ARE DONE, OKAY?



HEH, LEAVE YOUR GIRL
TO ME, AUNTY. AND
I'LL TAKE A REALLY
GOOD CARE OF HER~

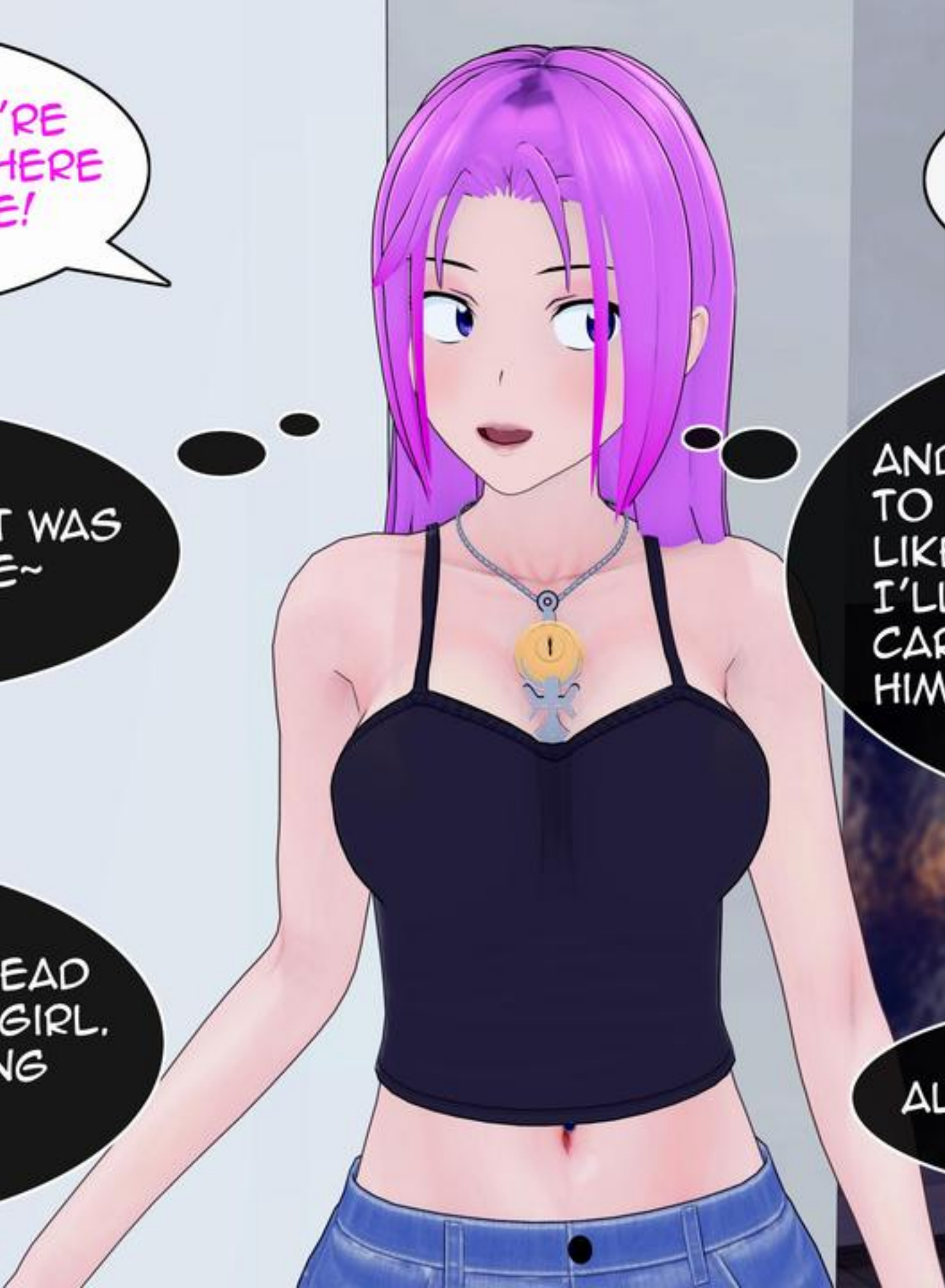
BUT SCREW THAT
ENGAGEMENT
NONSENSE, I'M
ONLY HERE FOR ONE
THING~

GOD DAMN, LOOKS
LIKE I MADE THE RIGHT
DECISION COMING
HERE TODAY.

JUST LOOK AT THAT
JUICY BOOTY.
LOOKIN' EXTRA
TASTY TODAY, HEHE~

ALRIGHT, LET'S
GET IT!

OKAY~



RAKU-KUN, WHAT'RE
YOU STANDING THERE
FOR? COME HERE!

OH, SORRY.
I'M COMING~

OKAY! I THINK THAT WAS
SO SMOOTH BY ME~

AND NOW, I'LL JUST HAVE
TO FIND A SMALL OPENING
LIKE MOM SAID... THEN,
I'LL PLAY MY "TRUMP
CARD" I PREPARED FOR
HIM, HEH.

WELL, DON'T GET AHEAD
OF YOURSELF NOW, GIRL.
THERE'S STILL A LONG
WAY TO GO!

ALRIGHT, LET'S GET IT!

A WHILE LATER...

AH, I SEE. SO YOU REALLY LOVE YOUR SALAD, HUH?

OH, NOW I CAN SEE HOW YOU GET A BODY LIKE THAT, HAHA.

LASTLY, I USUALLY FINISH IT WITH A SPLASH OF VINEGAR ON TOP!

YUP! THEY ARE MY FAVOURITE FOOD ON THE PLANET!

I- I'LL TAKE THAT AS A COMPLIMENT THEN, HEHE.



O- OH, SALAD IS NOT
MY FAVOURITE FOOD,
HAHA. SO...

OH, I SEE. I
DO LIKE FRUITS
THOUGH.

ANNND, DONE!

LMM... DO YOU WANT
TO TASTE MY SALAD A
BIT, RAKU-KUN?

I SEE... WELL, ONCE
YOU TRY YOU'LL
GROW TO LOVE THEM
EVENTUALLY.

OH, ME TOO!



A MOMENT LATER...

A- AND HERE'S
MY ROOM...

Y- YOU THINK SO?

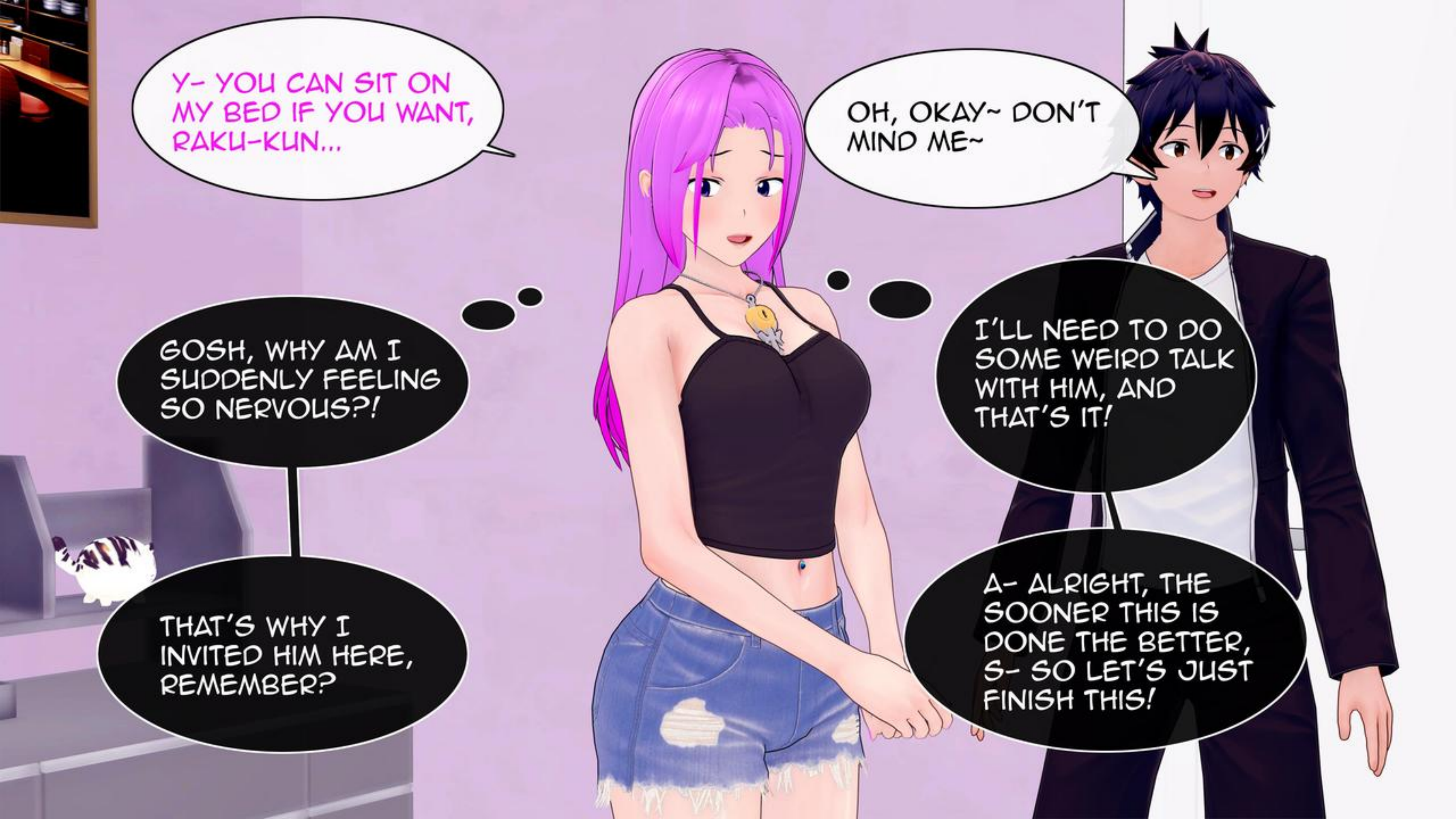
O- OH, I GOT IT FROM
THE PERFUME SHOP
YESTERDAY...

WOW... AS EXPECTED
FROM A GIRL LIKE
YOU, HAHA. VERY CUTE
INDEED~

YEP, AND WHAT'S THIS
SWEET SCENT? IT
SMELLS SO NICE~

I SEE~





Y- YOU CAN SIT ON
MY BED IF YOU WANT,
RAKU-KUN...

OH, OKAY~ DON'T
MIND ME~

GOSH, WHY AM I
SUDDENLY FEELING
SO NERVOUS?!

I'LL NEED TO DO
SOME WEIRD TALK
WITH HIM, AND
THAT'S IT!

THAT'S WHY I
INVITED HIM HERE,
REMEMBER?

A- ALRIGHT, THE
SOONER THIS IS
DONE THE BETTER,
S- SO LET'S JUST
FINISH THIS!

A MOMENT LATER...

OH, AND DID SHE
LIKE IT?

OH? WHAT IS IT?

OF COURSE, I TOLD MY
MOM ABOUT EVERYTHING
WE DID LAST WEEK~

YUP~ AND THAT'S WHY
THERE'S SOMETHING I
WANT TO TALK WITH YOU
TODAY, RAKU-KUN...

I- IT'S ABOUT THE
FUTURE OF BOTH OF
US, HEHE.



O- OH...

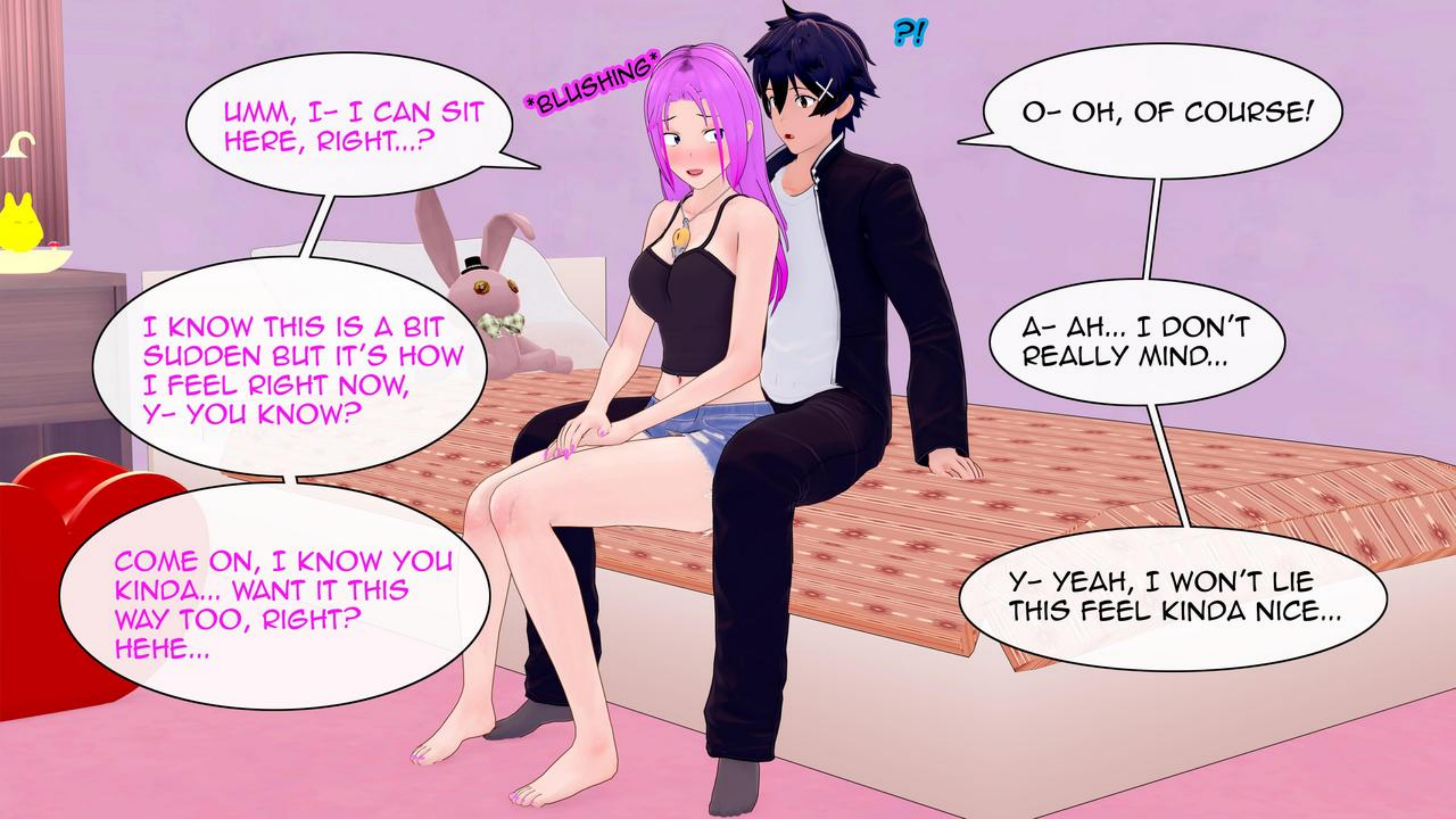
I SEE...

OH, S- SURE...

MOM THOUGHT IT WOULD
BE THE BEST FOR BOTH
OF US TO ENGAGE
BEFORE ANYTHING
HAPPEN AGAIN LIKE LAST
TIME...

UHM, C- CAN I SIT
BEFORE I CONTINUE?

UGHHH, A- ALRIGHT,
NOW THIS IS YOUR
TIME, GIRL! YOU ONLY
GOT ONCE CHANCE!



UHM, I- I CAN SIT
HERE, RIGHT...?

BLUSHING

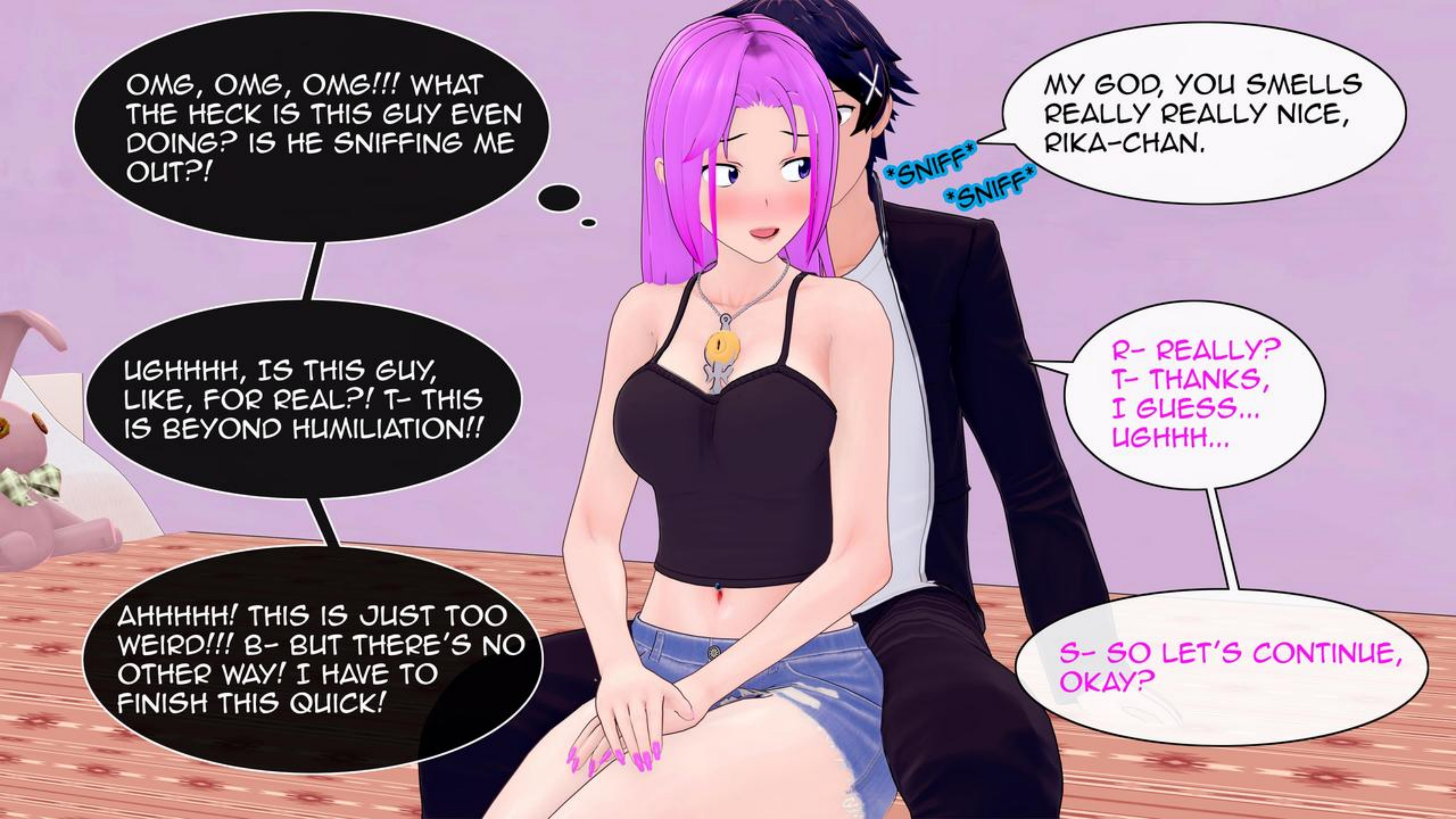
O- OH, OF COURSE!

I KNOW THIS IS A BIT
SUDDEN BUT IT'S HOW
I FEEL RIGHT NOW,
Y- YOU KNOW?

A- AH... I DON'T
REALLY MIND...

COME ON, I KNOW YOU
KINDA... WANT IT THIS
WAY TOO, RIGHT?
HEHE...

Y- YEAH, I WON'T LIE
THIS FEEL KINDA NICE...



OMG, OMG, OMG!!! WHAT THE HECK IS THIS GUY EVEN DOING? IS HE SNIFFING ME OUT?!

MY GOD, YOU SMELLS REALLY REALLY NICE, RIKA-CHAN.

SNIFF
SNIFF

LIGHHHH, IS THIS GUY, LIKE, FOR REAL?! T- THIS IS BEYOND HUMILIATION!!

R- REALLY?
T- THANKS,
I GUESS...
LIGHHH...

AHHHHH! THIS IS JUST TOO WEIRD!!! B- BUT THERE'S NO OTHER WAY! I HAVE TO FINISH THIS QUICK!

S- SO LET'S CONTINUE, OKAY?



S- SO, MY MOM SAID
WE'LL HAVE A MEETING
WITH YOUR UNCLE IN THE
UPCOMING WEEK.

AND LOOKS LIKE WE
BOTH HAVE TO GO THERE
AS WELL...

B- B- BUT THIS IS
REALLY IMPORTANT FOR
US, YOU KNOW?

OH YES~ I HEARD
THAT FROM MY UNCLE
YESTERDAY.

HMM, I NEED TO LOOK
AT MY SCHEDULE FIRST,
RIKA-CHAN. I'M KINDA
BUSY LATELY, YOU SEE?

I KNOW, I KNOW. BUT,
I MEAN WE CAN JUST
SKIP IT TO THE NEXT
MONTH, RIGHT?



THAT'S TOO BAD, I'LL SEE
WHAT I CAN DO ABOUT MY
SCHEDULE, OKAY?

R- RAKU-KUN, C- CAN
YOU BRING YOUR HEAD
A LITTLE BIT CLOSER?

N- NEXT MONTH?! WE
CAN'T!! MOM ALREADY
ARRANGED EVERYTHING,
AND SHE'LL GET REAL
MAD IF SHE HEARS THIS!

UGH, I KNOW IT'S NOT
GONNA BE THAT EASY...
B- BUT I... I STILL HAVE A
CARD UP MY SLEEVE!





MMMMMMMMMM~

MMMMMMMMMM~

T- THIS IS IT! H-
HOW YOU LIKE THAT,
RAKU-KUN?! I- I
KNOW YOU LOVE
THIS!

UGHH, T- THIS IS THE
WORST! B- BUT THIS
SHOULD DO IT, RIGHT?
I MEAN THERE'S NO
WAY HE'S GONNA SAY
NO-



HMPPPH?!

MASSAGE

W- WHAT THE HECK
IS HE DOING?!

N- NO NO NO!!!!

MMMMMMMM~

MMMMMMMM?





NO MORE TALKING,
OKAY? MMMMMMM~

MMMMMMMM~

MASSAGE

MMMMMMMMMMMM~

I- I DON'T WANT TO DO
THIS!! MMMMMMM~

I- I CAN'T LET HIM
DO TH- MMMMMMMMM~

A LITTLE WHILE LATER...

T- THIS IS JUST TOO WEIRD! I- I CAN'T!!
MMMMMM~

I- I- I HATE THIS SO MUCHHHHHH!!!

I- I...
I REALLY DON'T WANT TO ADMIT IT,
B- BUT...

MMMMMMMMMMMMMMMM~

I- I MEAN I SHOULD HATE THIS B- BUT I JUST CAN'T STOP GETTING THIS WEIRD TINGLING FEELING FROM HIS FINGERS!
MMMMMMMM~

BUT WHY DOES IT FEEL SO GOOD?! MMMM~

H- HUH? WAIT...
W- WHEN DID HE...

WHEN DID HE REMOVE
MY BRAS??

MMMMMMMMMM?!

OH MY GOSH,
T- THIS IS REALLY
EMBARRASSING!

NO, NO, NO.
I- I CAN'T LET HIM
SEE MY BARE
BREASTS LIKE THI-

PINCH



W- WHAT THE
HECK WAS THAT?!

MMMMMMMPH~~

N- NO... NOOOO!!! T-
THIS IS TOO MUCH! I- IF
THIS GOES ON ANY
LONGER THEN I- I'LL...

I- I HAVE TO STOP
THIS BEFORE IT'S
GETTING OUT OF
HAND!!



HMM? WHAT'S WRONG
RIKA-CHAN? YOU
DON'T LIKE IT?

HAAA...

HAAA...

N- NO, I- IT'S NOT THAT
I DON'T LIKE IT... IT'S... I
THINK IT'S A BIT TOO
EARLY TO DO THIS SORT
OF THING, Y- YOU KNOW?

WHAT...? REALLY?
WE'RE JUST GETTING
TO THE FUN PART, OH
WELL. BUT CAN YOU
TELL ME HOW IT
FEELS?

I- IT FEELS... R-
REALLY GOOD...
LIGHH...

HMM... I SEE. IF
THAT'S THE CASE
THEN I GUESS THIS IS
IT FOR TODAY.

H- HUH? BUT WHAT
ABOUT NEXT WEEK?



WELL... I TOLD YOU,
I'M KINDA BUSY
AROUND NEXT WEEK,
RIGHT?

I'LL THINK ABOUT IT,
OKAY?

ALRIGHT, I THINK IT'S
TIME TO CALL YOUR
AUNT.

B- BUT CAN'T YOU JUST
MAKING A LITTLE BIT OF
WINDOW JUST TO COME
WITH ME? I SWEAR YOU
ONLY HAVE TO JUST
SHOW UP!

N- NO NO NO NO!! EVEN
WITH ALL THOSE THINGS I
TRIED WITH HIM, IT'S NOT
WORKING??? OH MY
GOSH, I'M SO DEAD!!!

I- I HAVE TO THINK OF
SOMETHING QUICK! M-
MOM, HELP ME!



HMM, R- RAKU-KUN...

H- HOW ABOUT THIS...
I- IF YOU CAN COME
TO THE MEETING NEXT
WEEK, I'LL... I'LL LET
YOU PLAY WITH...
M- MY BOOBIES
AGAIN...

E- EH?

HMM?

OH... THAT'D BE NICE,
BUT THAT'S ALL?



I MEAN IF I MAKE YOU
FEEL GOOD, YOU SHOULD
DO THE SAME FOR ME,
RIGHT?

WELL, YOU KNOW... THERE'S
A FEW WAY TO MAKE GUYS
FEEL GOOD. YOU KNOW
WHAT I'M TALKING ABOUT,
RIGHT? HEH~

PLEASE, RIKA-CHAN.
IT'S ONLY FAIR THIS
WAY! AND I PROMISE,
I'LL COME TO THE
MEETING FOR YOU.

DO THE SAME FOR
YOU...?

Y- YOU DON'T
MEAN YOU WANT
ME TO...

A comic panel featuring a woman with large breasts and a man with a key necklace. The woman has large, prominent breasts and is wearing a black bra. She has a surprised expression. The man is wearing a black shirt and a necklace with a large yellow key. He is looking at the woman's breasts. There are five speech bubbles in the panel. The background is a simple room with a desk and a chair.

E- EH? REALLY?

UGH... B- B- BUT...
T- THAT'S UGH...

I ALREADY KNEW WHAT
HE WANTED! B- BUT
THAT'S JUST... YUCK...
NO, NO, NO! I CAN'T DO
THAT!

B- BUT WHAT AM I
GOING TO DO
THEN???

OMG OMG OMG, THIS IS
NOT FAIR!!!

AHHHH! M- MOM, PLEASE
TELL ME WHAT TO DO!!!



GOSH! THERE'S REALLY NO
OTHER WAY, HUH?

I- I CAN'T LET IT END
LIKE THIS... S- SO...

UGH...

Y- YOU PROMISE,
YOU'LL COME?

YEP, I SWEAR WITH MY
LIFE ON IT!

TO BE CONTINUED...