

MOONTONE
F SIZE



MOONSTONE OF SIZE


STORY AND ART BY ZZZ

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A woman with long blonde hair, wearing a bright pink dress with a white vertical stripe and a brown belt, stands in the aisle of a private jet. She is wearing white gloves and a red polka-dot scarf. The cabin features cream-colored leather seats, a dark wood table with a glass, and oval portholes. A speech bubble is directed at her.

WOULD YOU
CARE FOR A REFILL
SIR?


PLEASE
MARIE, CALL ME
JACOB.

ARE YOU TRYING
TO GET ME DRUNK
FOR SOMETHING?



A woman with long blonde hair, wearing a pink short-sleeved dress with white trim and a brown belt, stands in the aisle of an airplane cabin. She is looking down at a hand reaching up towards her. The cabin features white leather seats, overhead storage bins, and circular windows. A tray table is visible with a bottle of water and a can of Ultra. A speech bubble is positioned to her right.


OF COURSE NOT
SIR. I'M ONLY TRYING
TO RELIEVE YOUR STRESS
AFTER THE...BIG, LONG
FLIGHT

A woman with long blonde hair, wearing a bright pink two-piece outfit, stands with her back to the camera, touching the face of a man in a brown suit. They are in a private jet cabin with beige seats and oval windows. A speech bubble above the man contains the text: "BIG AND LONG EH? MAYBE I CAN PENCIL IN SOME TIME FOR YOU ON THE NEXT TRIP".

BIG AND LONG EH?
MAYBE I CAN PENCIL IN
SOME TIME FOR YOU ON
THE NEXT TRIP

YOU PROMISE?
MAYBE SOMEWHERE
TROPICAL, SIR?

THIS WOMAN DRIVES
ME CRAZY!

A close-up, side-profile shot of a man with dark hair and a light beard, wearing a brown suit jacket, white shirt, and dark tie. He is looking towards the right. In the foreground on the right, the back of a woman's head and shoulders are visible; she has blonde hair and is wearing a bright pink, form-fitting top. The background is a dark, possibly metallic, surface with a white ledge or counter.

MAYBE SOMEWHERE
CLOSER SO WE DON'T
HAVE TO WAIT AS LONG
TO SEE EACH OTHER.


MMM I'D LIKE
THAT! HAVE FUN WITH
YOUR STAFF UNTIL
THEN!

LATER THAT EVENING...

I'VE KEPT
THE TREASURE
SAFE AS USUAL
JACOB.


THANK YOU
JEAN.



A man in a dark brown suit and white shirt stands on the left, looking towards a woman on the right. The woman has short red hair, wears glasses, and a brown, form-fitting, sleeveless dress. She is holding a small, smooth, blue, teardrop-shaped object in her hands. They are in a modern interior with a large abstract painting in the background, a glass table, and a lamp.

SHAME I DIDN'T RETRIEVE
THE SUN STONE. ANY TROUBLES
WHILE I WAS AWAY?

SHE PROBABLY SENT
IT TO A FAR AWAY FRIEND
OR RELATIVE. AND NO, ONLY
YOUR IMPATIENT NEW ASSISTANT
KAT TORMENTING THE
REST OF THE
STAFF

A woman with vibrant red hair styled in a high bun, wearing blue-rimmed glasses and a brown sleeveless top, is speaking to a man. The man is seen from the back, wearing a dark brown suit jacket and a white shirt. They are in a modern office or gallery space with large windows and track lighting. A speech bubble is positioned to the right of the woman.

TRY NOT TO
GET TO CARRIED AWAY
THIS TIME? DON'T FORGET
WHAT HAPPENED TO YOUR
LAST ASSISTANT.

WC

SHE BECAME A ROYAL
PAIN IN MY ASS?

OH HUSH.
YOU LIKE WHEN I
PLAY WITH YOUR
ASS.



ARE THOSE TWO DATING?
I WISH I WAS AS TALL AS HER.
MAYBE THEN THE BOSS WOULD...

WC

SHOULD I COME BACK LATER?
I DON'T WANT TO BE A BOTHER.

KAT! THERE YOU
ARE. COME ON OVER
AND JOIN US.



kitchen

WC

I COULD JUST
GO TORTURE I MEAN
BOSS AROUND BLAIR AND
THAT NEW TALL GIRL
DAISY



YOU KEEP
JACOB COMPANY, KAT.
I'LL GO SEND THE GIRLS
HOME FOR THE DAY.

IS THIS THE RARE
ARTIFACT YOU FLEW
OUT TO GET?

THIS OLD THING?
NO, THAT ONE GOT AWAY
FROM ME, FOR NOW.

TRY TO GO EASY
ON THE STAFF KAT. WE CAN'T
ALL HAVE BIG WORKER
ENERGY LIKE YOU.


I DON'T HAVE
BIG ANYTHING JEAN!
I'M 4'11! I ONLY AHEM
MOTIVATE THEM
IS ALL!

JEAN SURE
IS LOOKING TALL, KIND OF
LIKE MARIE...




I MIGHT GRAB
A SNACK WHILE I'M AWAY.
TRY AND GET SOME RESEARCH
WORK DONE WHILE I'M GONE.
WE NEED NEW ARTIFACTS
FOR THIS RESORT.

JEAN ON
THE OTHER HAND HAS
BIG EVERYTHING!



SHOULD I
GO GET OUR LAPTOPS
JACOB?

MARIE HAS
THAT BEAUTIFUL BLONDE
HAIR TOO...



WHAT THE...

AND THOSE BIG
PERFECT BREASTS...




OOH I WONDER
HOW MUCH HER
BRA IS HOLDING
BACK?



WHAT..

THEY MIGHT EVEN
BE BIGGER THAN I
THINK THEY ARE!



...IS HAPPENING TO ME!?

OH BUT HER
HEIGHT MIGHT BE
THE BEST PART!



THIS IS
AMAZING!

OH SHIT. SORRY
KAT I GOT CARRIED
AWAY! I WAS THINKING
ABOUT A TALL FRIEND...



THIS IS
WHAT THE ARTIFACT
YOU WENT LOOKING
FOR CAN DO?! CAN
YOU MAKE ME A
LITTLE TALLER?

AS LONG
AS I'M TOUCHING
YOU AND THE ARTIFACT,
AND THINKING OF SOMETHING
LIKE MY TALL BLONDE GREEN
EYED FRIEND...

OOOH...





AM I TALLER
WITH GREEN
EYES NOW TOO??

YES, ALTHOUGH
MY FRIEND IS
SOMEWHAT TALLER...

LIKE THIS TALL?



EVEN TALLER,
ALTHOUGH I SHOULD
HAVE WARNED YOU...

I CAN SEE
OVER YOU!!

SHRED!

SPLIT!

TEAR!

IT DOESN'T AFFECT
CLOTHING...



THEY'RE COMPLETELY
REAL, AND BIG!



I BET
THESE ARE BIGGER
THAN JEANS!

SHE IS
STILL TALLER THAN YOU
SO THAT DOES ADD
TO HER SIZE...



OHHHH!

OOPS!

SPLIT!

SPLIT!





OH I SHOULD
ALSO WARN YOU...

DOESN'T
WORK ON SHOES!?





POP!

POP!

POP!

POP!


THIS IS
SO FUCKING
AWESOME!

JEAN'LL EXPENSE
YOUR CLOTHES AND
GET YOU NEW ONES
TOMORROW.



WELL, SINCE WE
DON'T HAVE TO WORRY
ABOUT THE CLOTHES...
CAN I BE TALLER
THAN JEAN?



A man in a dark suit and white shirt is standing next to a woman whose back is to the camera. The woman's back is the central focus of the image. The man is speaking to her. In the background, there is a modern interior with a lamp and a window.

YOU MIGHT
ALREADY BE TALLER...

CAN I BE
MUCH TALLER
THAN HER?



MMMMM!





I DO GET
CARRIED AWAY
SOMETIMES...

I DON'T MIND!
MAKE ME TALLER, AND WHY
NOT BUSTIER TOO?





AT THAT SIZE
YOU COULD EASILY TWIST
MY ARM ANYWAY..

IT'S SUCH
A NICE COOLING
FEELING WHEN
I'M GROWING!





THEY FEEL
SO GOOD AND...
OOOH WAY MORE
THAN A HAND
FULL!

THEY
LOOK AMAZING
FROM DOWN HERE
TOO!



OH, DO
YOU WANT TO
FEEL THEM TOO?

WHO IN THEIR
RIGHT MIND WOULD
SAY NO TO THAT?



HOW ABOUT,
IF YOU MAKE
ME BIGGER I'LL LET
YOU FEEL THEM!

YOU DID SAY
ON YOUR RESUME THAT
YOU ARE GOOD AT
NEGOTIATING...

I CAN
BE A KIND
NEGOTIATOR...
SOMETIMES
HAHA!







ENJOYING MY NEGOTIATIONS?

MMMM HMMM..

A 3D rendered scene set in a gallery. A woman with long blonde hair and exceptionally large breasts stands on a black step stool. She is looking down at a small blue object held in her hand. A man in a brown suit stands next to her, also looking at the object. In the background, there is a large, colorful abstract painting on the wall and a glass display case on a stand. The floor is made of dark wood planks.

THIS IS WHAT
TALL PEOPLE MUST
FEEL LIKE WHEN
THEY SEE ME!

UNLESS THEY'RE
BASKETBALL PLAYERS
STANDING ON A STEP
STOOL I DOUBT IT!



SO THIS
LITTLE TRINKET
CAN DO ALL THIS?
WHAT ELSE CAN
IT DO?

IT CAN MAKE
MOST OF YOUR
PHYSICAL FANTASIES
COME TRUE...

MMMM LIKE IF
I WANTED IT TO MAKE
YOU BIG AND BUFF LIKE
THE WRESTLERS ON
TV?



OOH SHINY!







WE MAY
NEED TO EXPENSE
ANOTHER OUTFIT!

A close-up photograph showing a person's bare foot stepping on the leg of another person. The person being stepped on is wearing olive green leggings with several large, irregular holes that reveal their skin. They are also wearing black lace-up boots. The scene is set on a dark, textured floor. Three yellow, comic-style text labels are overlaid on the image: 'SHRED!' is positioned on the upper part of the leggings, 'POP!' is on the floor near the heel of the boot, and another 'POP!' is on the floor near the toe of the boot. A bright, circular light flare is visible on the right side of the floor.

SHRED!

POP!

POP!



THIS IS GOING
TO BE A PRICEY
MEETING...




SHRRRED!!

TEARRR!!

BURST!!

I AM HAVING
THE WEIRDEST MOST FUN
DREAM EVER!



A close-up, high-angle shot of a man's muscular torso. He is shirtless, and his skin is a warm, tanned brown. His chest and abdominal muscles are well-defined. A speech bubble is positioned in the upper right quadrant of the image, containing text. In the background, a modern living room is visible, featuring a light-colored sectional sofa, a dark wood coffee table, and a blue rug. The lighting is soft and indoor.

IF IT'S A
DREAM DON'T YOU THINK
I SHOULD BE BIGGER
THAN THOSE TV
WRESTLERS?

YES!!





MAYBE TALLER TOO?



MMM HMM...



EVEN TALLER!

MUCH TALLER!







DOES THIS
WORK FOR YOU
KAT?

I CAN'T BELIEVE THIS! YOU CAN BECOME A BILLIONAIRE WITH THIS THING!

UNFORTUNATELY IT HAS LIMITATIONS, WHICH IS WHY I WANTED THE OTHER ONE AS WELL.






FOR NOW
WE CAN ENJOY THE
BENEFITS WHILE
IT'S STILL NIGHT




OHH...IS THAT
ONE OF THE
LIMITATIONS YOU
MENTIONED?

HUH?

A woman with a very muscular physique, showing her abdominal muscles and large thighs. She is holding a green spray bottle in her hands. She has red nail polish on her fingers.

IT COMES UP
A LITTLE SHORT IN
ONE AREA?

A man with a very muscular physique, showing his abdominal muscles and large thighs. He has a hairy pubic area. He is pointing to his pubic area with his right hand. He has red nail polish on his fingers.

HAHAHA!
IT SEEMS YOU WERE
CONSCIOUSLY OR SUBCONSCIOUSLY
THINKING OF A STEROID USER
STEREOTYPE!

A 3D rendered scene showing a close-up of a man's hand resting on a woman's buttock. The man's hand is dark-skinned and hairy, while the woman's skin is light-skinned. The background is a dimly lit living room with a white sofa, a wooden coffee table, and a lamp. A speech bubble is positioned in the upper left area of the frame.

THINK ABOUT
WHAT YOU'D LIKE TO SEE
DOWN THERE WHILE I'M
IN CONTACT WITH
YOU...



OOH!



YUM!!!

HAHAH!
SATISFIED NOW?
LETS GO SOMEPLACE
MORE COMFORTABLE
TO ENJOY OUR NEW
DEVELOPMENTS...



I DON'T THINK WE'LL FIT ON THE COUCH!





DID YOU
ALREADY FORGET HOW
BIG THESE COUCHES
ARE? THERE'S PLENTY
OF ROOM FOR US!

I DON'T KNOW,
I FEEL PRETTY
BIG!

HEY THAT'S
CHEATING!



YOU LOOK
PRETTY BIG
TOO JACOB!





HMMM...HEH
HEH!



WE'LL HAVE TO
FIND ANOTHER WAY
TO TRY OUT OUR
NEW SIZES...

I HAVE AN ANGLE
WE CAN APPROACH
THIS BUSINESS
HURDLE AT..

AHHH! I'LL NEVER BE LATE... TO A MEETING AGAIN... IF THEY'RE ALL LIKE THIS!!!






AHHH!!

I HOPE
YOU TOOK NOTES...
HEH.





I THINK WE'LL
NEED A FOLLOW UP
MEETING. THERE'S SOMETHING
BIG...I WANT TO LOOK
INTO...



OHHH IS THERE?

MMM HMM
VERY BIG!



MMMMM!



I BETTER...
CLEAN UP...AFTER THE
MESS WE JUST
MADE!

IS THIS HOW
WE INAUGURATE NEW
ASSISTANTS NOW?



AWW YOU DON'T
LOOK SO TALL AND
BUSTY ANYMORE
JEAN!

I'M GONNA NEED YOU
TO RESCHEDULE MY 8AM.
I WASN'T EXPECTING THE
MEETING TO GO THIS...
LONG.

OF COURSE
JACOB.

A woman with short, vibrant red hair and blue-rimmed glasses is seated on a modern-style chair. She is wearing a black sleeveless top and a long, dark skirt. She is looking towards a large, shirtless man who is leaning over her. The man's torso is the central focus of the image, showing his bare skin and a hairy chest. The background features a wooden floor, a white wall with a colorful abstract painting, and a lamp with a white shade.

I'M GOING TO
HAVE TO REVIEW THE
NOTES OF THIS...LONG...
MEETING IN DETAL.
WITH BOTH
OF YOU.

TO BE CONTINUED...

























WC





WC





kitchen

WC





























































































































































