

JUST TAKE IT
EASY, HON! NOT
TOO MANY BOXES
AT ONCE!

YOU KNOW I CAN
HANDLE MYSELF,
RIGHT?

Moving in

by abimboleb



I'M SURE YOU DO! I JUST DON'T WANT MY BEAUTIFUL WIFE TO HURT HERSELF.

AWWW, I LOVE YOU MY SHINING KNIGHT! JUST GO I'LL BE RIGHT BEHIND YOU!





STILL, I'M SURE
I CAN HANDLE ONE
MORE OF THOSE
BOXES.



ALRIGHT, COME ON... I'VE ALMOST GOT IT...

OH, SHIT!
CRAP, CARP,
CARP!!!





GOD DAMN IT!
MAYBE I WASN'T
READY FOR IT! I HOPE
NOTHING BROKE IN
THERE!

WELL, HELLO
THERE, MY
BEAUTIFUL LADY!

A woman with dark hair tied back, wearing a red spaghetti-strap top, is looking towards the viewer. She is in a warehouse or storage area with metal shelving units. A yellow license plate with the text 'SP09' is visible on one of the shelves. Three speech bubbles are overlaid on the image. The first is yellow and contains the text 'OH, HI---'. The second is also yellow and contains the text 'I DIDN'T SEE YOU THERE! CAN I HELP YOU, SIR?'. The third is light purple and contains the text 'IT LOOKS LIKE YOU'RE THE ONE THAT NEEDS HELP.'.

OH, HI---

I DIDN'T SEE YOU
THERE! CAN I HELP
YOU, SIR?

IT LOOKS LIKE
YOU'RE THE ONE THAT
NEEDS HELP.




YEAH, YOU COULD SAY THAT!

A woman with long dark hair, wearing a red spaghetti-strap top and black pants with a red and white stripe down the side, stands in the back of a moving truck. The truck is filled with cardboard boxes. One box in the background has a red 'FRAGILE' sticker and the text 'ITEM NO'. The woman is looking towards the camera with a slight smile. Two speech bubbles are present: a purple one on the left and a yellow one on the right.

I'M D, BY THE WAY... I LIVE NEXT DOOR.

D? WELL, HELLO D, I'M JULIANA! AND I'M YOUR NEIGHBOR!

A woman with dark hair pulled back, wearing a red spaghetti-strap top and a black skirt, stands in a room filled with cardboard boxes. She is looking towards the viewer with a slight smile. Two speech bubbles are overlaid on the image. The first is a light purple bubble on the left, and the second is a light green bubble on the right.

IT'S SO NICE TO MEET
YOU JULIANA! YOU'RE JUST
THE PERFECT NEIGHBOR!
SOMEONE WHO I WAS
LOOKING FOR!

OH, IS THAT SO?
AND WHY WOULD
YOU SAY...



ZAP!

...T-T..THAA..T
T?!!?!



HOLY SHIT?! WHAT
WAS THAT?!

OH, YOU KNOW, I'M JUST
HAPPY THAT A NICE GAL LIKE
YOU ARE MY NEIGHBOR. I MEAN
WE COULD FUCK OR
SOMETHING WHEN YOU HAVE
TIME.



W-WHAT?! DIDN'T YOU FEEL THAT...? WAIT... FUCK? WHAT THE HELL?


OF COURSE! I BET A LITTLE BITCH LIKE YOU ARE ALWAYS READY FOR SOME PLAY...



W-WHAT?! HOW DARE YOU CALL ME LIKE... I'M NOT A BITCH!

AND WHAT WAS THAT ZAP DURING OUR HANDSHAKE?

ZAP? I DON'T KNOW WHAT YOU'RE TALKING ABOUT HONEY, MAYBE YOU WERE JUST TOO EXCITED YOU MET ME...

A woman with dark hair styled in a bun, wearing a red spaghetti-strap top and a black skirt with a red and white stripe on the side, stands in a room filled with cardboard boxes. She has a neutral, slightly somber expression.

IT WOULDN'T BE A SURPRISE. AFTER ALL YOU DO LOOK LIKE SOMEONE WHO GET'S WET PRETTY EASY.


HMM... A LITTLE BIMBO WITH TITS LIKE YOURS...

YOU MUST BE SOME LITTLE COCKSUCKER SECRETARY.



W-WHAT?! JULI
ISN'T A SECRETARY...
JULI IS TOTALLY AN
ATTORNEY.

ARE YOU SURE?
YOU LOOK A LITTLE
CONFUSED ABOUT
EVERYTHING, TITS...

A woman with dark hair, wearing a red spaghetti-strap top, is shown from the chest up. She has her eyes closed and a slightly distressed or contemplative expression. Her right hand is raised to her forehead, and her left hand is resting on her chest. The background is a blurred indoor setting. Two speech bubbles are overlaid on the image: a purple one at the top left and a yellow one below it.

IT'S OKAY TO BE
A LITTLE BIMBO...
MY LITTLE
BIMBO...


TITTY IS NOT
SOME LITTLE
BIMBO... ME NO
LIKE... LIKE ME IS
TOTALLY...



NO!

TITTY IS
LIKE, NO...
WAIT NO!

ME NO LIKE
SOME STUPID
BIMBO... I'M.. I
CAN TALK
NORMALLY!


A woman with long dark hair, wearing a red spaghetti-strap top, stands in a warehouse-like setting with cardboard boxes in the background. She is pointing her right index finger towards the viewer. Four speech bubbles are overlaid on the image, containing dialogue.

I-- I DON'T
KNOW HOW YOU DID
THIS TO ME! B-BUT... I
WON'T LET YOU
CONFUSE ME!

M-MY HUSBAND IS
COMING, AND HE'S GONNA
DEAL WITH YOU! SO YOU
BETTER GET OUT OF HERE
BEFORE HE KICKS YOUR
ASS!

WHAT IS
GOING ON IN
HERE?

HUSBAND? YOU
MEAN THAT LITTLE
PEEPING TOM?

A man with short brown hair and a light beard, wearing a white t-shirt, stands on a porch. He has a surprised expression. The background shows a window with blinds and a door.

WHO ARE YOU,
MATE? AND WHAT
ARE YOU DOING AT
MY PORCH?

OH, LOOKS LIKE HE
IS HERE AGAIN!



HONEY! YOU HAVE TO
TELL THIS MAN TO LEAVE!
NOW! HE'S... DOING
SOMETHING WITH JULI.. I
MEAN... ME!



J-JULIANA?!

W-WHAT THE
HELL HAPPENED
TO YOU? WHY ARE
YOU...



SO DIFFERENT...


OMG. YOUR...
TITS...

HERE WE GO
AGAIN!



YOUR
TITS... ARE SO
BIG!

PLEASE! HONEY,
YOU HAVE TO
FOCUS!



THIS LITTLE PERV
FELLA ALWAYS SNEAKS
INTO OUR BACKYARD AND
PEEPS ON YOUR BIG
TITS... ISN'T THAT
RIGHT?

SNEAKING IN...
BIG TITS...



YES... MY WOMAN
HAS BIG TITS... AND
YOU LIKE TO LURK ON
HER.

THE
NEIGHBOR'S
GIRLFRIEND... HAS
BIG TITS...

THE BIGGEST YOUR
LITTLE MIND EVER SAW...
YOU ONLY WISH IF YOU
HAVE A GIRLFRIEND LIKE
HER.

THE BIGGEST! I
WISH I HAVE A
GIRLFRIEND LIKE
HER!





W-WOBBY....




HEY!

**YOU LITTLE SHIT!
IF I EVER SEE YOU
AGAIN AT MY PLACE,
CHECKING OUT MY
GIRL'S TITS...**

**YOU GONNA BE
SORRY! YOU HEAR
ME?**

**Y-YES SIR!
S-SORRY SIR!**

**GET OUT OF
MY SIGHT!
NOW!**



NOW, PROBLEM SOLVED. I DON'T THINK WE'LL EVER SEE HIM AGAIN. THANK ME LATER, HONEY...



Y-YOU... YOU MADE HIM...

A woman with dark hair pulled up, wearing a red spaghetti-strap bodysuit and black pants, stands in a storage unit. She has a surprised or flustered expression. The background shows cardboard boxes and the interior of a storage container. Four speech bubbles are overlaid on the image, containing dialogue.

Y-YOU TURNED
MY HUSBAND...

I'M YOUR
HUSBAND, TITTY.
DON'T YOU
REMEMBER?
AWW....

THIS WHOLE
MOVING MUST HAVE
EXHAUSTED YOU!

MIXED YOUR
THOUGHTS!

A woman with dark hair pulled back, wearing a red spaghetti-strap top and a black skirt, stands in a warehouse. She has a slightly nervous or uncertain expression. The background shows cardboard boxes stacked on shelves. Three speech bubbles are overlaid on the image. The top-left bubble is white with a purple border and contains text. The bottom-left bubble is also white with a purple border and contains text. The top-right bubble is yellow with a black border and contains the word 'NO...'.

I KNOW WE HAVE
TO LEAVE BECAUSE I
GOT A NEW JOB HERE...
BUT THE GREAT NEWS
IS...

YOU CAN BE MY
SECRETARY! ISN'T THAT
GREAT? WE CAN SPEND
THE WHOLE DAY
TOGETHER!

NO...

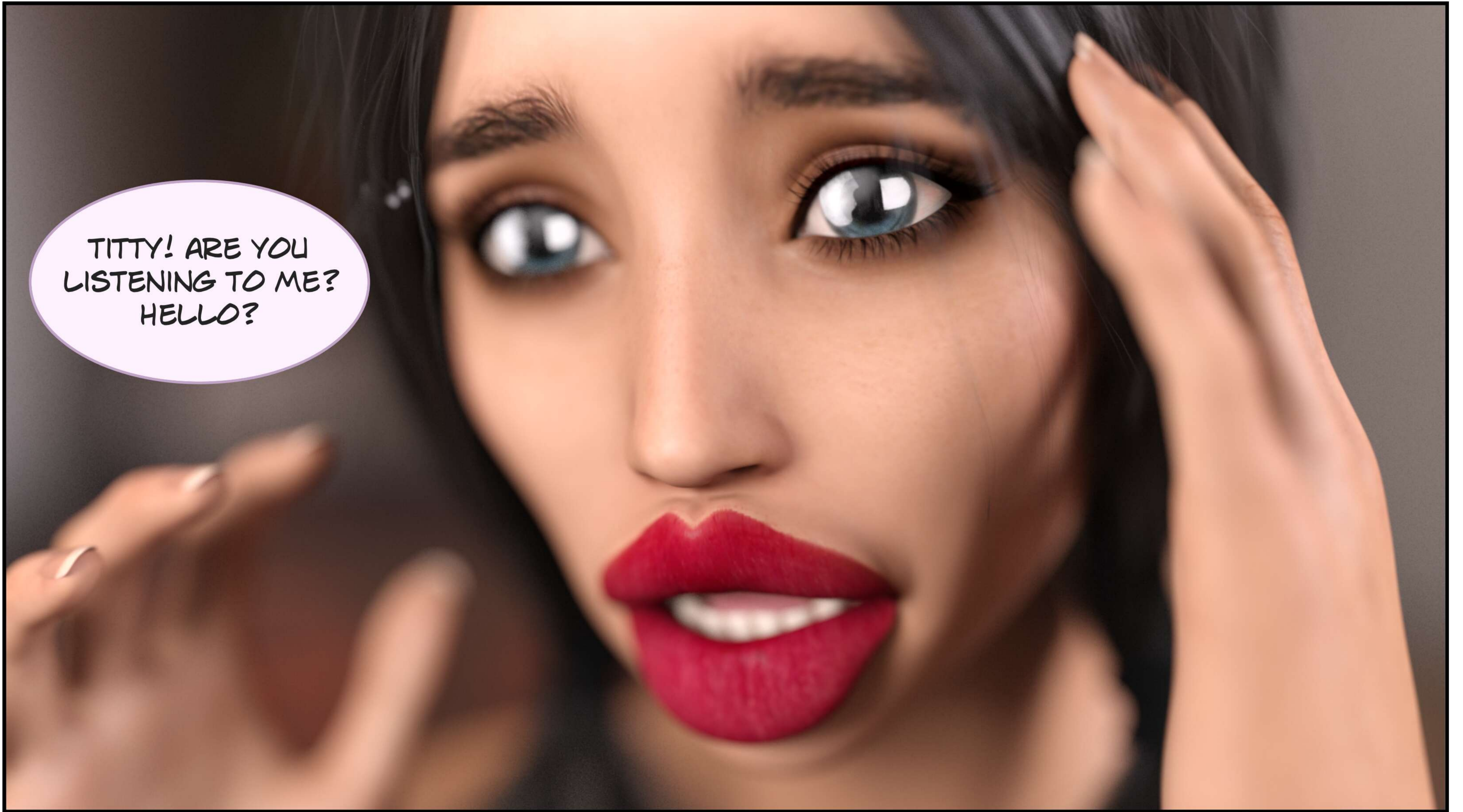
A woman with long dark hair, wearing a red tube top, is shown in a state of distress. She has her hands pressed against her face, covering her eyes, and her mouth is slightly open as if crying or shouting. The background is a dimly lit room with some cardboard boxes.

JUST ME.. AND YOU...
THE FAMOUS ATTORNEY
AND HIS LITTLE BIMBO
SECRETARY!


NO... THAT'S
NOT TRUE... ME
NO TITTY...



TITTY NO
WITTLE BIMBO...
TITTY... TITTY...




TITTY! ARE YOU LISTENING TO ME?
HELLO?

A woman with long black hair and red lips, wearing a blue denim dress, stands in a warehouse. She has a surprised expression. Two speech bubbles are present: one on the left with text and one on the right with text.


YOU'RE IN THE
WAY OF THE
WORKERS! SORRY GUYS,
SHE'S A LITTLE SLOW
SOMETIMES.

W-WHAT--?

A woman with long black hair and red lipstick, wearing a blue denim dress, stands in the back of a truck. She is holding a phone to her ear. The truck's interior is visible, with cardboard boxes and a red fire extinguisher. Two speech bubbles are present: a pink one on the left and a yellow one on the right.

TITS, MAYBE IT'S
BETTER IF YOU WAIT AT
THE HOUSE AND DO
SOMETHING ELSE FOR
DADDY, OKAY?

DADDY?

A woman with long black hair and red lips, wearing a blue denim dress, stands in the back of a moving truck. She is looking towards the camera. The truck is filled with cardboard boxes. Three speech bubbles are overlaid on the image, containing text.

IF YOU KEEP
STANDING HERE, YOU'LL
DISTRACT THE WORKERS
ATTENTION!! THEY NEED TO
PACK OUR STUFF INTO
OUR NEW HOME!

DON'T YOU WANT
THAT, TITS?


YES...
DADDY...



BUT TITTY'S
HEAD HURT A
LITTLE...

IT'S LIKE ME
FORGETTING
SOMETHING...

THAT'S OKAY,
TITS.



JUST LEAVE
THE THINKING TO
DADDY AND GO
INSIDE THE
HOUSE.

I BOUGHT
SOME SEXY OUTFITS
FOR YOU. WHY DON'T
YOU TRY THEM OUT
FOR ME?

The End