


**Mr. Roachcock's
Bug Zapper
Part 3**
The Final Chapter
by Casualgrapher


**It's the first of the month.
Stacy once again offers
her scrumptious body as
rent to the foul, loathsome
Mr. Roachcock.**





**Oh Mr. Roachcock,
please stop your
teasing. Put your hot
mouth on my tits like
you did last time!**

**Ooh-la-la! You're too
willing. What happened
to the girl who answered
yuck when asked if
I could suck her
juicy melons three
months ago?**

A close-up photograph of a woman's face, tilted upwards. Her eyes are closed, and her mouth is wide open in a scream or shout, showing her teeth. She has dark hair and is wearing dark lipstick. The background is dark and indistinct. A white speech bubble is positioned to the right of her face, containing the text "Argh! You know that I'm yours now!".

**Argh! You know
that I'm yours now!**

A close-up, high-angle shot of a man's face, showing his eyes wide open and his mouth agape in a shout or scream. A speech bubble is positioned near his ear, containing the word "Excellent!". The lighting is dramatic, highlighting the contours of his face and the texture of his skin. The background is dark and indistinct.

Excellent!



Oh yes!
Yes!



**Just like that!
Oh Mr. Roachcock!**



**Someone is knocking at the door.
It's Mandy. Roachcock's new tenant.**

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**Mr. Roachcock. It's
Mandy. Apartment 209.**



**Oops! I didn't
know he had
company?**

Humph.



A digital illustration of two women standing in a dark hallway. The woman on the left has long, wavy brown hair and is wearing a white, short-sleeved, off-the-shoulder crop top with a white tie at the center and black, shiny, form-fitting pants. She has her hand near her mouth as if speaking. The woman on the right has short, wavy brown hair and is wearing a white, long-sleeved, off-the-shoulder sweater with a cable-knit pattern and a black, pleated, knee-length skirt. Both women are looking towards the viewer. The background is a dark, textured wall with a doorway visible behind them.

Excuse me.

Bitch!

Cunt!



**I'm here for
my apartment
keys.**

**Yes of course. I will
bring them to you.
I left the door unlocked
so you can start moving
in. If you'd like..**

A woman with long, wavy brown hair, wearing a white short-sleeved crop top with a tie-front and black high-waisted pants, stands on the left. A man with a beard, shirtless and wearing blue checkered shorts, sits in a dark wooden chair on the right. A speech bubble points to the man. The background is dark with a large, ornate circular window or door in the center.

**I can help you.
And maybe after you
can help me.**

**We all desperately
need to feel so
very... helpful.**



Mandy is dumbfounded by Roachcock's words. She just simply nods and exits his apartment.







A man with a stern expression is sitting in a chair. A large, dark beetle is perched on his chest. He is looking towards the beetle.

**You requested
me, my Master?**

Yes. My Master.

**Yes. Follow her. I
will grab the bug
zapper and meet you
there. She's to become
my new slave.**

Casualgrapher presents




**Mr. Roachcock's
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Previously on Roachcock.

**Oomph! That
feels so nice.**







**Yes! Yes!
You're gonna'
make me cum
so bad!**

**Fuck me hard!
Fuck me til' I
cum! Then fuck
me some more!**



A woman with long, dark, wavy hair and black lipstick is crawling on a light-colored wooden floor. She is wearing a black, form-fitting bodysuit. Her expression is one of fear or distress, with wide eyes and an open mouth. A speech bubble above her head contains the text "Please save my friend." In the background, a person in a black bodysuit is partially visible, leaning over her. The setting appears to be an indoor room with a plain wall and a wooden door or paneling in the background.

**Please save
my friend.**

**OH MY GOD!
ROACH ME! ROACH ME!
ROACH MEEEEEE!**





What the hell do you want? Freakshow!



Now the conclusion.

**Mr. Roachcock.
I've decided
that I will not be
staying, so please
if I can have
my rent money
back!**





What?

Yes. Thank you,
Stacy. You may lock
the door now!

**Let us out!
Please!**

**Hey! unlock
the door, you
crazy bitch!**

Girls. Girls.



**Why? What
the fuck did
I ever do
to you?**

**Not what you
did, but what
you will.**



A man with a severely distorted face, characterized by exaggerated, wrinkled features and a wide, open-mouthed expression, is seated in a dark, ornate chair. The background is a textured, greyish-blue wall. A speech bubble is positioned to the left of his head.

**Aww, would you
look at that.**

www.erofus.com **Rock's many little friends
comes out to play.**





**Eww! Not
again!**


A scene from a video game. On the left, two women stand in a doorway. The woman on the left has long brown hair, is wearing a white short-sleeved crop top with a tie at the waist, and black thigh-high boots. The woman on the right has short blonde hair, is wearing a pink tank top and a black mini skirt with a white belt. In the foreground on the right, a shirtless man with a short haircut is sitting in a wooden chair, looking towards the women. A white speech bubble with a black border points from the man towards the women. The background is a dark, industrial-looking interior with a lamp hanging on the wall.

There's another.





**They're all
coming out now.**

A man is seated in a large, dark, industrial-style chair, facing two women who stand in front of a control panel. The man is shirtless and has a serious expression. The woman on the left has long, dark, curly hair and is wearing a white bikini top with a tie at the center and black thigh-high boots. She has her hands near her mouth as if speaking or reacting. The woman on the right has short, blonde hair and is wearing a pink tube top and a black skirt. She is looking towards the man. The background consists of a dark, metallic wall with numerous small, circular buttons or lights. A speech bubble originates from the man, containing the text: "Of course, I can make them all go away, but first, there's something you must do for me."

Of course, I can make them all go away, but first, there's something you must do for me.



**Oh my God!
He's got an
enormous
cock!**




**Impressive!
Isn't it?**





**That's right
my dear. Come
and get what
you know you
want.**

A man with a mustache and short hair is sitting in a black, perforated chair. He is shirtless and has a hairy chest. A woman with long brown hair, wearing a white short-sleeved crop top, is standing in front of him, touching his leg. The man has a speech bubble above him that says "You love it, don't you?". The background is a dark, textured wall.

**You love it,
don't you?**

Can I touch it?



A woman with long brown hair, wearing a white short-sleeved top, is seated on the left, looking towards a shirtless man on the right. The man is sitting in a dark, ornate chair with a perforated backrest. He is pointing his right index finger towards the woman's chest. A speech bubble above him contains the text "First let me see those." The background is dark with a circular window or porthole featuring a decorative geometric pattern.

**First let
me see those.**



A close-up, high-resolution image of a man's face. He has a wide, toothy grin, showing his teeth. His eyes are wide open and looking slightly upwards and to the left. He has a short, dark beard and mustache. The background is a dark, textured wall. A speech bubble is positioned to the left of his face, containing the word "Good!".

Good!

Start sucking!

A man and a woman are sitting in a steam bath. The woman is on the left, and the man is on the right. They are both shirtless. The man is looking at the woman and has a speech bubble above him that says "Start sucking!". The background is dark with a large, ornate circular vent or window.

A man is reclining in a dark wooden rocking chair, looking upwards with a satisfied expression. A woman is leaning over him, massaging his back and shoulder. She is wearing black high-heeled boots and dark clothing. The room is dimly lit, with a large, ornate metal door or safe in the background. A speech bubble is positioned above the man's head.

**Ahh yes.
That's Good!**



A man and a woman are in a steam bath. The man is sitting in a wooden chair, and the woman is leaning over him. A speech bubble above the man says "Deeper!".

Deeper!



Atta girl!

**That's it baby!
Nice and slow.**

**Humm, Mr.
Roachcock.
What should
I do?**



**Don't move.
You'll frighten
them.**





**I'll frighten
them?**





A woman with short brown hair and a shocked expression is shown from the chest up. She is wearing a bright pink, low-cut top. Several large, black, beetle-like insects are crawling on her: one on her left shoulder, one on her chest, and one on her right arm. The background consists of a light-colored, cracked wall on the left and a dark, textured wall on the right. A speech bubble above her head contains the text "Oh my God!".

Oh my
God!

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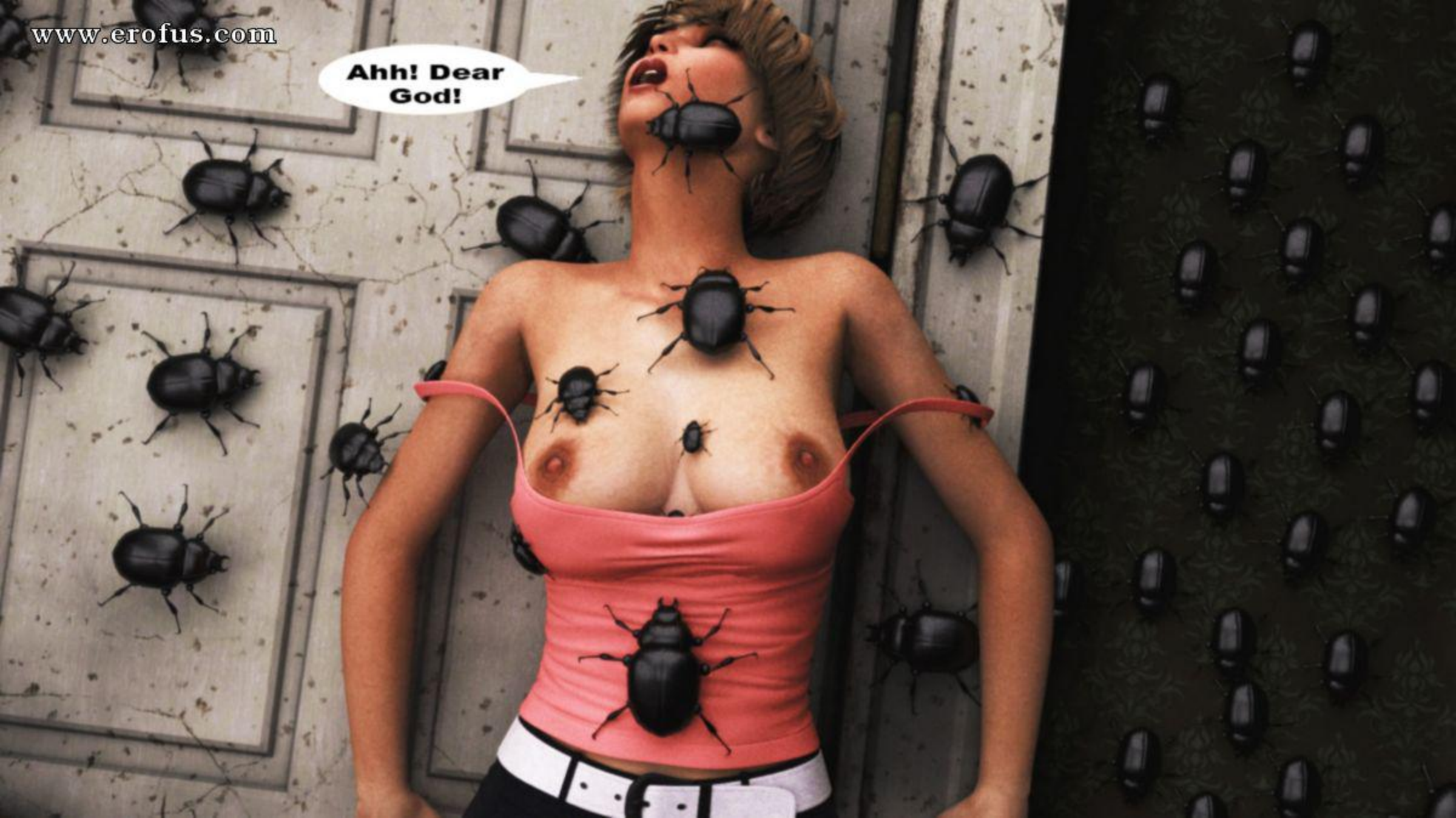








**Ahh! Dear
God!**



Someone please
help me!



Mr. Roachcock!

A 3D-rendered scene set in a dark, industrial environment. A woman with long, dark hair is seated on a wooden chair, her body angled towards the left. She is unclothed. A man, also unclothed, is positioned behind her, embracing her from the back. He is looking towards her with an open mouth, as if speaking. A white speech bubble originates from the woman's mouth, containing the text "Mr. Roachcock!". The background features a wall with a grid of dark, circular studs or rivets. To the right, there is a dark, ornate piece of furniture or a structure with an arched opening. The lighting is dramatic, highlighting the characters against the dark background.

**Oh Mr.
Roachcock!
Do me as you
want! You now
own me!**





**Lovely.
Absolutely
lovely.**



ARGH!





**You know
what you
have to do.**





What?

**Just do it,
Cindy! Obey Mr.
Roachcock!**





**Cindy understands what she has to do,
only thing is, can she do it?**







A woman with short blonde hair is shown from the chest up, holding a large black beetle in her hand. She is looking down at the beetle with a focused expression. The background is a wall covered in many more black beetles of various sizes. The scene is lit with dramatic, low-key lighting, creating strong highlights and deep shadows. The overall atmosphere is one of intense concentration and perhaps a sense of danger or obsession.

I can do this.










The bugs vanish. Cindy has conquered her deepest fear.





A close-up photograph of a man's face, which has been digitally distorted to appear grotesque and swollen. He has a wide-eyed, intense expression with a grimace showing his teeth. A white speech bubble is positioned to the left of his face, containing the text "Time for me to pop!". The background is a dark, textured wall.

**Time for
me to pop!**

**Oh Yes!
Take it!
Take it!**





**Yeah.
So good.**



**Yes. Kiss it.
Good.**

**Thank you
Mr. Roachcock.**



The end.

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**Thank you,
Mandy Raquelle.**

