



*Ms.  
Camila*

08

*Gammer*



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**Story: Frank Romano MILF**

RECAP: OTÁVIO, UPON GETTING UP AND LOOKING TOWARDS THE KITCHEN, CATCHES CAMILA KISSING THEIR OWN SON ON THE MOUTH IN A VERY INTIMATE WAY. THEIR BODIES ARE RUBBING TOGETHER AND CHRISTOPHER IS CARESSING HIS MOTHER WITHOUT ANY PRETENSE.



SLACKER

FUCK! CAMILA!! YOU'RE  
KISSING OUR SON ON THE  
MOUTH!

CAMILA STOPS AND LOOKS AT HER HUSBAND WITH DISDAIN, LYING TO HIM BRAZENLY.



WHAT ARE YOU TALKING ABOUT? I WAS JUST GIVING MY SON A KISS. IS THAT FORBIDDEN NOW? A MOTHER KISSING HER OWN SON?




DON'T TWIST THE FACTS. IT WAS AN INTIMATE KISS. AND RIGHT NOW HE'S GROPING YOUR BREASTS. WHAT THE FUCK IS THIS?



BUT WHY ALL THIS JEALOUSY? DIDN'T I BREASTFEED HIM AS A CHILD? WELL, IF HIS MOUTH WAS ON MY BREASTS, WHY CAN'T HE SQUEEZE THEM A LITTLE?



YOU'VE GONE INSANE. YOU  
CRAZY... YOU INSANE SLUT! HE'S  
YOUR SON... FUCK!

A man with dark hair, wearing a blue and white plaid shirt, is kissing a woman on the cheek. The woman has grey hair and is wearing a blue, patterned, one-piece outfit. They are in a kitchen with dark blue cabinets and a window showing a green landscape. A speech bubble is positioned above the woman, containing text.

AND YOU, YOU LIAR. YOU THINK I DON'T KNOW ABOUT YOUR BUSINESS TRIPS WHERE YOU TOOK ALONG THAT SLUTTY INTERN OF YOURS. YES... MY SON TAKES CARE OF ME, GIVES ME AFFECTION, AND REPLACES YOU AS A HUSBAND.


BUT THAT'S NOT THE SAME THING.  
EVEN IF I HAD AN AFFAIR WITH HER,  
WHICH ISN'T TRUE, SHE'S NOT MY  
DAUGHTER.

VERY WELL THEN... IF YOU'RE NOT SATISFIED, LET'S GET A DIVORCE. THEN WE'LL SEE WHO LOSES OUT.



BUTBUT THAT'S NOT FAIR. IF I DIVORCE YOU, I LOSE EVERYTHING BECAUSE OF THAT CLAUSE YOUR FATHER PUT IN SO WE COULD GET MARRIED.



A woman with grey hair, wearing a blue patterned dress, is pointing her finger at a man in a black t-shirt. They are in a modern, wooden interior with large windows and hanging orange lights. A speech bubble is above the woman.

THAT'S NOT MY PROBLEM. BUT I WON'T REJECT MY SON. IF HE WANTS TO BE MY MAN IN BED, I'LL BE HIS.

COME ON, MY SON. LET'S FINISH  
WHAT WE STARTED. LET'S GO TO YOUR  
ROOM.



OTÁVIO CAN'T BELIEVE WHAT IS HAPPENING. A SITUATION SO INSANE HE WOULDN'T EVEN DARE TO WATCH SUCH A SCENE IN MOVIES, LET ALONE WITNESS HIS OWN WIFE COMMITTING SUCH AN ACT.

YES

AHHH

AHHH

FLOP

YES

AHHH

AHHH

FLOP

FLOP

THE MOANS, SCREAMS OF PLEASURE, FOUL LANGUAGE AS CHRISTOPHER FUCKED HIS MOTHER FIERCELY AND INTENSELY.



YES AHHH

AHHH FLOP

YES

AHHH

AHHH

FLOP

FUCK ME GOOD

CAMILA, I... I... PLEASE. DON'T DO THIS.  
I CONFESS I CHEATED ON YOU, BUT DON'T  
DO THIS TO ME. HE IS OUR SON.

YES

AHHH

AHHH

FLOP

YES

AHHH

AHHH

FLOP

FUCK ME

**AHHH**

FUCK ME GOOD, MY SON.  
IGNORE YOUR CUCKOLD FATHER  
WHO'S OUT THERE.

**AHHH**

**FLOP**

**FLOP**

**FLOP**

HOME

**AHHH**

I'VE ALREADY DECIDED I WON'T  
HIDE YOU ANYMORE. YOU ARE MY  
MAN, MY MALE, MY HUSBAND.

**AHHH**

**FLOP**

**FLOP**

**FLOP**

**AHHH**

I WILL BE YOUR WIFE, YOUR  
SLUT, YOUR LITTLE WHORE. I'LL BE  
WHATEVER YOU WANT, MY LOVE, MY  
MASTER.

**AHHH**

**FLOP**

**FLOP**

**FLOP**

FLOP

FLOP

FLOP

AAAAH

YOUR COCK IS SO DELICIOUS.  
PENETRATE ME LIKE I'M A BITCH IN  
HEAT, MY MAN.

AAAAH

YES

AHHH

AHHH

FLOP

YES

AHHH

AHHH

FLOP



IT'S NOT POSSIBLE THAT THEY'RE HAVING SEX. THEY MUST BE ON THE BED PRETENDING TO TEACH ME A LESSON. SHE FOUND OUT ABOUT MY AFFAIR, BUT THEY MUST BE JOKING AROUND. HE PROBABLY ISN'T EVEN ON TOP OF HER.

YES

AHHH

AHHH

FLOP

YES

AHHH

AHHH

FLOP

I KNOW, I'LL GO TO THE GLASS DOOR OF HIS ROOM, FROM THERE I'LL BE ABLE TO SEE AND CONFIRM THEY'RE JUST PRETENDING.

SLACKER

*EVEN THOUGH THE GLASS OF CHRISTOPHER'S ROOM IS FROSTED, HE CAN SEE THE LEWD MOVEMENTS AND THE NAKED BODIES TOUCHING HIS SON BETWEEN HIS WIFE'S LEGS.*

HOLY GOD... THIS ISN'T HAPPENING. MY WIFE IS BEING FUCKED BY MY SON. FUCK. THIS IS TOO MUCH FOR MY MIND.

AHHH

AHHH

FLOP

FLOP

FLOP

FLOP

FLOP

FLOP

AHHH

THAT'S IT, MY SON,  
TEAR YOUR MOTHER  
APART!

AHHH

**AHHH**

MAKE ME FORGET I'M YOUR  
MOTHER AND PUT ME IN THE PLACE  
OF YOUR SLUT.

**AHHH**

**FLOP**

**FLOP**

**FLOP**

HOM

**AHHH**

FUCK ME... FUCK ME BECAUSE  
I'M YOUR DIRTY WHORE.

**AHHH**

**FLOP**

**FLOP**

**FLOP**

LEAVE IT TO ME, MY SLUT, MY  
LITTLE MATERNAL WHORE.

AAAAH

AAAAH

FLOP

FLOP

FLOP

OTÁVIO, PARALYZED  
AT THE GLASS DOOR,  
UNABLE TO BELIEVE  
WHAT HE WAS  
WITNESSING.

AHHH

AHHH

AHHH

AHHH

FLOP

FLOP

FLOP



AHHH

AHHH

FLOP

FLOP

FLOP

HOME



AHHH

FLOP

AHHH

FLOP

FLOP



AHHH

AHHH

FLOP

FLOP

FLOP

АННН

АННН

FLOP

FLOP

FLOP

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OTÁVIO REMAINS PARALYZED, IN A STATE OF SHOCK, WITHOUT REACTION, WITNESSING ALL THE LEWDNESS MOTHER AND SON PERFORMED WITHIN FOUR WALLS. EVEN WITH THE FROSTED GLASS, THE MOANS AND MOVEMENTS CAME TO LIFE WITH CLARITY IN HIS IMAGINATION.

AHHH

AHHH

FLOP

FLOP

FLOP

CHRISTOPHER CUMS INSIDE HIS MOTHER, DRIVING OTÁVIO INSANE.

АНННН

АНННН

HOME

THE SCREAMS OF PLEASURE MIXED WITH CURSES AND MUCH DEPRAVITY MAKE OTÁVIO REMEMBER HIS WIFE AT THE BEGINNING OF THEIR MARRIAGE.

**AHHHH**

**AHHHH**

**AHHHH**

AHHH... CUM IN YOUR SLUT...  
FILL ME WITH CUM. FUCK!

**AHHHH**

**АНННН**

**АНННН**

I AM YOUR DIRTY WHORE  
WHO LOVES TO TAKE CUM IN  
HER PUSSY!

**AHHHH**

**AHHHH**

**АНННН**

**АНННН**

**АНННН**

**АНННН**

MY GOD. WHAT IS HAPPENING TO MY FAMILY?

OTÁVIO IS SURPRISED WHEN CAMILA NOTICES HIS PRESENCE ON THE OTHER SIDE OF THE DOOR. EVEN THOUGH SHE CAN ONLY SEE HIS SILHOUETTE, SHE CONFRONTS HIM WITH DETERMINATION, HUMILIATING HIM FOR SPYING ON HER FUCKING HER SON.

YOU SON OF A BITCH, ARE YOU ENJOYING  
WATCHING YOUR SON FUCK ME? YOU  
PATHETIC CUCKOLD!



ARE YOU TURNED ON SEEING  
YOUR WIFE BEING YOUR OWN  
SON'S LITTLE SLUT?



THIS WILL BE THE ONLY WAY  
YOU'LL SEE ME NAKED AND  
MOANING.

WATCHING YOUR SON FUCK ME. HIS  
COCK GOING ALL THE WAY INSIDE ME  
AND ME MOANING WITH PLEASURE FOR  
HIM.

THE NEXT DAY, BEFORE OTÁVIO GOES TO WORK, HE APPROACHES CAMILA TO LAMENT AND BEG FOR A SECOND CHANCE. HE KNOWS THAT IF CAMILA LEAVES HIM, HE IS BANKRUPT. HE HAS ALMOST NO CHOICE BUT TO ACCEPT THE INCESTUOUS ROMANCE HE HAD JUST WITNESSED.

CAMILA, FORGIVE ME FOR CHEATING ON YOU. I KNOW I WAS WRONG, BUT... BUT DON'T LEAVE ME. GIVE ME ANOTHER CHANCE.

THE ONLY CHANCE I'LL GIVE YOU IS TO KEEP YOU IN THIS HOUSE AND IN YOUR JOB, BUT FROM NOW ON, MY MAN, THE ONE WHO WILL TAKE ME TO BED, WILL BE OUR SON.

IF YOU TELL ANYONE ABOUT THIS,  
I'LL SAY YOU'RE LYING AND TURN  
YOU INTO A BEGGAR.

I WOULDN'T TELL ANYONE ABOUT THIS. IT WOULD BE A HUMILIATION FOR ME.

CHRISTOPHER APPEARS HOLDING HIS MOTHER FROM BEHIND AND RUBBING HIS COCK AGAINST HER ASS. OTÁVIO JUST WATCHES. SILENT, BUT WITH A FACE ONLY A PATHETIC CUCKOLD COULD MAKE.

SO, MOMMY. DID MY HOT LITTLE THING SLEEP WELL?

WHAT ARE YOU TALKING ABOUT? YOU KNOW I DID, SINCE WE SLEPT TOGETHER.

CHRISTOPHER, COMPLETELY IGNORING HIS FATHER, KISSES HIS MOTHER ON THE MOUTH WHILE CONTINUING TO RUB HIS COCK AGAINST HER BUTTOCKS.

MHHH

MHHH

CAMILA'S TONGUE LASCIVIOUSLY EXPLORED HER SON'S MOUTH. HER SHORT DENIM SHORTS SUGGESTED THAT ONCE OTÁVIO LEFT FOR WORK, THE ACTION WOULD LAST UNTIL NIGHTFALL.

MHHH

MHHH

MHHH  
MHHH

OTÁVIO REMAINS IN THE SAME POSITION, UNSURE HOW TO REACT TO SUCH LEWDNESS AND DEPRAVITY.

MHHH

MHHH

HE NEEDED TO TAKE ACTION, BUT IT WOULD HAVE TO BE DISCREET SO THAT WHAT MOTHER AND SON DID WITHIN THE WALLS OF THIS HOUSE OF SIN WOULD NOT LEAK OUT.

*BEFORE OTÁVIO LEAVES, HE TAKES ONE LAST  
LOOK AT HIS WIFE AND SON. ONCE, IT WAS HE  
WHO GAVE HIS WIFE THE GOODBYE KISS BEFORE  
LEAVING FOR WORK.*

**MHHH**

**MHHH**

NOW IT IS HIS SON WHO HOLDS  
HER IN HIS ARMS, LISTENING TO  
HIS WIFE SAY SHE LOVES HIM.

OTÁVIO'S SHEER INCOMPETENCE  
PUSHED HIS WIFE INTO THE ARMS  
OF HIS OWN SON. HE KNEW THE  
FAULT WAS HIS.

MHHH

MHHH

**MHHH**

**MHHH**

BUT IF HE BROUGHT SOMEONE ELSE INTO THE HOUSE, THEY COULD NO LONGER MAINTAIN THIS INTIMACY.

MHHH

MHHH

THIS SCANDAL COULD NOT LEAK. IT COULD DAMAGE THE FAMILY BUSINESS, AS IT DEPENDED 70% ON REPUTATION AND HONOR. IT WOULD DESTROY THE BUSINESS AND MUCH MORE.

SHORTLY AFTER OTÁVIO LEAVES FOR WORK, CAMILA, IGNORING ALL HER DUTIES AS A HOUSEWIFE, SURRENDERS WITH HER SON TO AN AFTERNOON OF PLEASURES.

**MHHH**

**MHHH**

**FLOP**

**FLOP**

**FLOP**

**MHHH**

**MHHH**

**FLOP**

**FLOP**

**FLOP**

**MHHH**

**MHHH**

**FLOP**

**FLOP**

**FLOP**



**MHHH**

**MHHH**

**FLOP**

**FLOP**

**FLOP**



MHHH

MHHH

FLOP

FLOP

FLOP

MHHH

MHHH

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AHHH

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**FLOP**

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**FLOP**

**AHHH**

**AHHH**



FLOP

FLOP

FLOP

AHHH

AHHH

**AHHH**

**AHHH**

AHHH... MY SON... CUM  
INSIDE YOUR MOTHER!

**AHHH**

YES... I'M GOING TO  
FILL YOU WITH CUM!

**AHHH**

YES... MARK YOUR TERRITORY...  
BRAND ME AS YOUR BITCH!

AHHH

AHHH

AHHH

AHHH



AHHH

AHHH

**AHHH**

**AHHH**



SHORTLY AFTER CAMILA  
AND HER SON HAD FUCKED  
EXTENSIVELY, SHE BEGINS  
HER HOUSEHOLD CHORES.



CAREFREE AND VERY HAPPY TO HAVE REVEALED TO HER HUSBAND THE SECRET ROMANCE SHE MAINTAINED WITH HER SON, SHE WAS ALREADY IMAGINING WHICH LINGERIE SHE WOULD WEAR THAT NIGHT TO MAKE CHRISTOPHER EVEN MORE EXCITED.

BUT THIS PEACE WAS ABOUT TO END.

GOOD AFTERNOON, CAMILA.  
HOW HAVE YOU BEEN?

HOLY SHIT... IT CAN'T BE. THE  
LAST THING I WANTED.



**Continued in the  
next episode.**