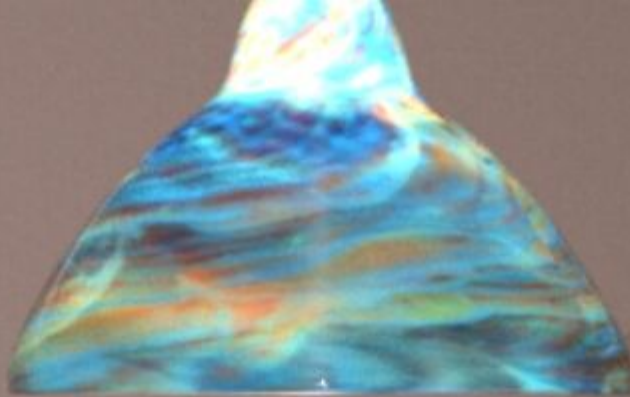




**SOPHIE'S PROPERTY 5/
MUSCLE THERAPY 11**

PROFESSOR MACADAM DIDN'T BEND QUITE YET, AND SOPHIE ACTUALLY DIDN'T MIND. IT MEANT THAT SHE COULD GO A LITTLE FURTHER TO GET WHAT SHE WANTED. BY NOW, SHE FELT COMPLETELY EMPOWERED. SHE TOOK OFF HER TOP AND SKIRT AND CLIMBED THE DESK TO TOWER OVER THE LITTLE PROFESSOR FAR BELOW... THEN SHE GAVE HIM ANOTHER CHANCE...



A+
PROFESSOR?

YOU KNOW I CAN'T DO THAT. PLEASE... GET OUT. IF YOU GET OUT NOW, YOU WON'T GET INTO TROUBLE. JUST LEAVE.



OKAY THEN.
SEEMS I'M GOING
TO HAVE TO MAKE
MYSELF A LITTLE BIT
MORE CLEAR. NO
PROBLEM...

PLEASE
LOOK AT THIS
ARM...





CAN YOU SEE
HOW BIG IT IS?
HOW WIDE?

UNFLEXED, THE
CIRCUMFERENCE OF
MY UPPER ARM MUST BE
ABOUT THE SAME AS ONE
OF YOUR THIGHS...



NOW LOOK WHAT
HAPPENS AS I SLOWLY
FLEX IT FOR YOU...

IN A WIDE ARC, SOPHIE BROUGHT HER ARM UP AND UP AND UP, UNTIL IT CAME TO A STOP IN A BIG FLEX. EVEN SHE HERSELF WAS ALWAYS AMAZED AT SEEING HOW BIG IT WAS...

TA-DAAAA
AA!





NOW LET ME DO THIS
WITH THE OTHER ARM
TOO...



SOPHIE WAS FULLY AWARE OF THE EFFECT
HER MUSCLES COULD HAVE ON PEOPLE.
THEY MADE SOME OF THEM DROOL, OTHERS
DISGUSTED, AND STILL OTHERS AFRAID.



ON PROFESSOR MACADAM'S FACE, THERE WAS STILL SOMETHING ELSE. HE SEEMED BASICALLY IN DENIAL, NOT BELIEVING WHAT WAS HAPPENING TO HIM. THAT WASN'T A PROBLEM. SOPHIE WOULD MAKE IT VERY REAL, VERY FAST...

THIS IS JUST... NO ONE IS THIS BIG. CERTAINLY NOT A YOUNG GIRL!




I CAN IMAGINE THIS IS
ALL A BIT HARD TO GRASP.
SOMETHING LIKE THIS NEVER
HAPPENED TO YOU BEFORE,
I IMAGINE...

RELAXED LIKE SHE WOULD BE AT HOME,
SOPHIE SAT DOWN RIGHT IN FRONT OF THE
COWERING ACADEMIC, SEEING HIM GETTING
SMALLER AND SMALLER...

SO YOU ARE A MAN
OF PRINCIPLES. YOU
DON'T WANT TO BE
CORRUPTED.
I UNDERSTAND
THAT...





BUT AT THE
SAME TIME, I
REALLY DON'T WANT
TO BE BACK IN SUMMER.
I'LL BE TRAVELLING
THEN. NOT
STUDYING...


NOW, WITH THE BIG
ARMS I JUST SHOWED
YOU, IT WOULD BE VERY,
VERY EASY TO JUST
SQUEEEZE MY A+
OUT OF YOU...

PLEASE...



BUT...
I WANT TO BE A LITTLE
BIT MORE **CREATIVE**
THAN JUST USING
BRUTE FORCE...

THAT'S A BIT TOO
CHEAP AND TOO EASY
FOR A GIRL LIKE ME, I
THINK...




SO HERE IS WHAT
WE'LL DO. I'M GOING TO
UNDRESS YOU. YOU CAN
FIGHT ME IF YOU WANT, BUT
IT WON'T MAKE ANY
DIFFERENCE...

YOU CAN'T-



AND THEN WHEN
YOU'RE ENTIRELY
UNDRESSED, I'M GOING
TO PICK YOU UP AND
CARRY YOU INTO THE
CORRIDOR...

PROFESSOR MACADAM TRIED TO
PHYSICALLY STOP SOPHIE BUT MOVING HER
ARMS WAS LIKE TRYING TO MOVE A
LANTERN POST: IMPOSSIBLE.



RIGHT UP TO MISS
KOZEVSKY'S OFFICE,
WHOM WE ALL KNOW
YOU HAVE A BIG CRUSH
ON.

AND SHE'LL SEE
YOU, NAKED AND
STRUGGLING IN MY BIG
ARMS, TOTALLY
HUMILIATED...

AND I WILL-

ALL
RIGHT!

YOU WON! I'LL
GIVE YOU AN A+!

OH THAT'S *SO*
KIND OF YOU
PROFESSOR. ARE
YOU SURE?

YES! PLEASE GO
NOW!

SATISFIED, SOPHIE PUT HER CLOTHES BACK ON AND STRODE OUT OF THE ROOM WITH A VERY CONFIDENT LOOK ON HER FACE, LEAVING THE PROFESSOR A LITTLE MESS...

IN CASE YOU GET ANY IDEAS AND YOU DON'T DO WHAT I ASK, I'LL BE BACK AND I'LL BE VERY ANGRY. DO YOU UNDERSTAND, PROFESSOR?

YES! GO! JUST GO!



BACK TO SOPHIE'S APARTMENT, WHERE THE
HUGE ELEONORE HAS PUSHED LITTLE TODD
ON THE MAT...



TODD - OR FIVER AS SOPHIE CALLS HIM - WAS AFRAID ENOUGH OF SOPHIE, BUT THIS MASTODONT OF A WOMAN WAS MANY TIMES SCARIER. HE KNEW WHAT SHE HAD DONE TO HER SHRINK. LOOKING AT HER TOWERING OVER HIM, HE KNEW THAT SHE COULD BREAK HIM IN HALF BY ACCIDENT.

WHA-WHAT ARE YOU GOING TO DO TO ME?

I TOLD YOU BABY...

YOU DISOBEYED
MY BEST FRIEND BY
TRYING TO RUN AWAY,
AGAINST HER
ORDERS...

ARE YOU
READY TO ADMIT
THAT NOW, AT
LEAST?

EH... YES. I WAS
TRYING TO GET OUT. I
WAS AFRAID...

OKAY,
THAT'S A GOOD
START, AT
LEAST...




A comic panel set in a gym with a brick wall background. A man with short dark hair, shirtless, is looking up at a very muscular woman. The woman has long dark hair and is wearing a black bikini bottom. She is leaning forward, showing her large breasts and abdominal muscles. There are three speech bubbles: one from the man and two from the woman. A red gym machine is partially visible in the bottom left corner.

ARE... ARE YOU
GOING TO H-HURT
ME?

OH, YOU POOR
LITTLE MAN. SO
AFRAID OF ME...

WELL, NOT
MORE THAN
NECESSARY...




WE JUST HAVE TO MAKE
SURE THAT YOU LEARN
YOUR LESSON...

AND THAT THIS SORT
OF THING DOESN'T
HAPPEN AGAIN...

THEN SUDDENLY, ELEONORE TIPPED TODD
OUT OF BALANCE BY PUSHING EVER SO
SLIGHTLY AGAINST HIS SHOULDER WHILE
PLACING HER FOOT AGAINST HIS ANKLE...





... THUS EASILY SWIPING HIS LEGS
FROM HUNDER HIM. IT REQUIRED SO
LITTLE EFFORT FROM HER AND HER
MOVEMENTS WERE SO SUBTLE THAT
TODD WAS FALLING TO THE GROUND
BEFORE HE SAW WHAT SHE WAS
DOING...

OOPSIE....



LYING ON THE GROUND AND SEEING THE MASSIVE WOMAN LOOM OVER HIM, TODD FELT EVEN SMALLER AND MORE VULNERABLE THAN BEFORE. HE FELT THIS WAS THE RIGHT TIME TO START PLEADING FOR MERCY...

OH COME ON! I HAVEN'T EVEN STARTED!

PLEASE! PLEASE DON'T HURT ME!




ELEONORE LIED DOWN NEXT TO TODD AND SPOKE IN A SOFT VOICE THAT BETRAYED HER SIZE AND STATURE...

SO LIKE I TOLD YOU,
LITTLE MAN...


I WANT THIS TO
WORK OUT. I WANT
YOU TO WORK OUT FOR
MY BEST FRIEND.





AND THE ONLY WAY
THIS IS GOING TO WORK
OUT, IS IF YOU'RE
OBEDIENT...

BUT... BUT... THAT
DOESN'T WORK FOR
ME...



BUT NO ONE IS
ASKING WHAT YOU
WANT, BABY. YOU'RE
TOO SMALL TO TAKE
INTO ACCOUNT. SOPHIE
IS A GODDESS. SHE
TAKES WHAT SHE
WANTS...

DO YOU EXPECT
HER TO TAKE INTO
ACCOUNT THE WISHES OF
LITTLE MORTALS LIKE
YOU?

WELL, I...-



SEE, YOU STILL DON'T
GET IT...

THAT'S WHY I NEED TO
MAKE YOU GET IT.

ELEONORE MOVED ONE STRONG LOWER
LEG BELOW FIVER'S THIGHS, PUT HER
OTHER LEG OVER HIS ABDOMEN, AND THEN
EASILY MOVED HIM TOWARDS HER BY
PULLING HIS ARM... FIVER COULD ONLY
UNDERGO...



LET'S BRING YOU A
LITTLE BIT CLOSER...

SHE THEN ALSO PULLED HIS LEG...



... SO THAT HE ENDED UP FIRMLY AND
TIGHTLY CLASPED BETWEEN HER ENORMOUS
THIGHS. HE WAS VIRTUALLY IMMOBILIZED...

PLEASE!
YOU'RE HURTING
ME!


STOP
WHINING LITTLE
MAN! I TOLD YOU, I
HAVEN'T STARTED YET.
THIS IS JUST THE WEIGHT
OF MY THIGH. I'M NOT
PUSHING OR
ANYTHING!





IN FACT, I'LL SHOW
YOU SOMETHING ELSE
FIRST...


WHAT?



YOU SEE, THE
THING ABOUT US
AMAZONS... WE CAN OF
COURSE SQUEEZE YOUR
BODY TO A PULP...



BUT WE CAN ALSO
GIVE YOU A LOT OF
PLEASURE....




FUCKING AN
AMAZON IS LIKE DOING
IT WITH TWO NORMAL
WOMEN AT THE SAME
TIME...

WE'RE TWICE THE
PHYSICAL SURFACE,
TWICE THE ENERGY,
TWICE THE
INTENSITY...

A man with dark hair and a distressed expression is shown from the chest up. He has a large, bloody, lacerated wound on his left chest. A woman's hand is visible on the right side of his head, touching his hair. A large, smooth-skinned, pale arm is visible on the left side of the frame, partially obscuring the man. The background is a solid dark purple color.

HAS SOPHIE ALLOWED
YOU TO CUM YET?

AAAAAH
NO, SHE HASN'T...



HMM WELL, YOU'RE IN
FOR A TREAT.

BUT THAT'S FOR
LATER. RIGHT NOW,
YOU NEED TO FEEL THE
OTHER SIDE OF THE
COIN...



THIS IS WHAT TWO
PERCENT PRESSURE
FEELS LIKE... WHAT DO
YOU THINK?

AAARGHH!
NOOOOOO!



OH YOU'RE SUCH A
BAAAABY!

LET'S GO TO FOUR
PERCENT...

AS ELEONORE INCREASED THE PRESSURE SLIGHTLY, TODD PANICKED AND USED HIS SMALL HANDS TO PUSH AND BEAT THE GIRL'S BIG BODY WHEREVER HE COULD TOUCH IT...




OH YOU BAD LITTLE BOY! HERE, LET ME GRAB THAT LITTLE TWIG OF AN ARM...

THE GIANTESS BROUGHT HIS TWO ARMS
TOGETHER AND HELD THEM PINNED TO THE
MAT BY JUST ONE WRIST...



THERE... WE
DON'T WANT YOU
TO HURT YOURSELF,
DO WE?

ARGHH,
PLEASE!



SEE HOW EASILY
I CONTROL YOU,
LITTLE FIVER? I'VE
STILL GOT AN ARM FREE,
AND I CAN **STILL** DO
ALL KINDS OF THINGS
WITH MY LEGS...



REMEMBER WHAT
I DID TO MY
BOYFRIEND? I CAN DO
ALL OF THAT TO YOU,
AND MORE...



PLEASE NO!
PLEASE... S-SOPHIE
WOULDN'T LIKE THAT
YOU D-DAMAGE ME!

ELEONORE PUT AN ARM UNDER FIVER AND
STARTED TO LIFT HIM...



OH REALLY?
YOU ALREADY THINK
YOU KNOW WHAT YOUR
MISTRESS WANTS AND
DOESN'T WANT, HUH?

I DON'T KNOW
BUT-

BEFORE HE KNEW IT, TODD WAS AIRBORNE.
ELEONORE HOISTED HIM UP ON HER LEG...

RIGHT, YOU DON'T KNOW
ANYTHING!

ARGH



THEN SHE PUSHED HIM HIGHER AND HIGHER...

THE ONLY THING YOU
NEED TO KNOW...



... UNTIL HE WAS DRAPED OVER HER
STRONG SHOULDERS



...IS THAT YOU HAVE
TO OBEY AND BOW TO
MUSCLE! IS THAT
CLEAR?

YES!
CLEAR!



DO YOU KNOW
HOW EASY IT WOULD
BE TO PUT YOU IN A
WHEELCHAIR FOR LIFE,
FIVER?


NO! PLEASE!
DON'T DO ANYTHING
STUPID!

AT THAT MOMENT, THEY BOTH HEARD THE
SOUND OF A KEY IN THE DOORLOCK...

SOPHIE HAD RETURNED!

EL... WHAT ARE
YOU DOING?


I TOLD YOU NOT TO
BREAK ANYTHING...



NO WORRIES BABE,
JUST GIVING HIM A
LITTLE SCARE. AND A
SQUEEZE, MAYBE...

HOW DID THE
EXAM GO?

PRETTY WELL,
THANKS. SO... WHAT DO
YOU THINK OF HIM?
POTENTIAL?



WELL EH...
HE **DID** TRY TO RUN
AWAY, YOU KNOW. THAT'S
WHY I'M TEACHING HIM A
LESSON---

WANT TO...
CONTINUE IT
TOGETHER?

A woman with long, straight blonde hair and a grey blazer over a beige turtleneck sweater stands in front of a red brick wall. She has a serious expression. To her left, on the wall, are three white light switches. To her right, a white door is partially visible. Two speech bubbles are present: one on the left and one on the right.

TRIED TO RUN AWAY
HUH...
LITTLE BASTARD...

YES, LET'S GO UP
TO MY BEDROOM. CAN
YOU KEEP HIM OCCUPIED
WHILE I PUT ON
SOMETHING MORE
COMFY?

THE TWO BODYBUILDERS AND THE LITTLE MAN WENT UP TO THE BEDROOM. WHILE SOPHIE DISAPPEARED IN THE BATHROOM TO CHANGE CLOTHES, ELEONORE CONTINUED THE CONFRONTATION WITH TODD...

ALL RIGHT, WHERE WERE WE... AH YES, YOU WERE ON MY SHOULDERS...

EH, YOU KNOW I... I THINK I LEARNED MY LESSON...




A woman with long brown hair is looking down at a man's bare back. The man's back is in the foreground, showing a red, circular patch on his left breast. The woman is in the background, looking down at the man's back. The scene is set in a room with a wooden wall and a lamp.

OH REALLY....?

AND YOU THINK
IT'S *YOU* WHO
DECIDES ON THAT?

EHM...



SEE, POOR
LITTLE MAN, THAT
SHOWS ME EXACTLY
THAT YOU STILL HAVE
NOT LEARNED YOUR
LESSON...

BUT...-




SOPHIE AND
ME, WE'RE GOING
TO HAVE TO KEEP
SHOWING YOU OUR
MUSCLES, OUR POWER,
OUR STRENGTH, UNTIL
YOU **REALLY** GET
IT...

TODD THEN HEARD SOPHIE COMING BACK INTO THE LIVING ROOM FROM BEHIND...



THERE'S YOUR
MISTRESS AND OH MY
GOD SHE LOOKS...

NONO, DON'T TURN
AROUND...

A comic panel featuring a man with short dark hair looking up at the back of a very large woman with long brown hair tied in a ponytail. The woman is shirtless, and her skin is highly detailed with highlights and shadows. The man is looking up at her with a concerned expression. Two speech bubbles are present: one from the man and one from the woman.

SHE LOOKS ALL
HOT AND READY TO
DEVOUR YOU, LITTLE MAN.
I HOPE YOU ARE
READY...


GOD HELP
ME. THESE TWO
GIANTESSES ARE
GOING TO SQUEEZE
ME TO DEATH!



A muscular woman with large breasts and a man are on a rooftop. The woman is standing and looking at the man, who is seen from behind. She has her arms around his shoulders. In the background, there is a city skyline with many skyscrapers. A speech bubble from the woman says, 'YOU LOOK JUST RAVISHING, GIRL!'. Another speech bubble from the man says, 'HERE, I'VE GOT YOUR LITTLE FIVER ALL WARMED UP FOR YOU...'. A chair with a striped cushion is on the left. The floor is wooden. The sky is blue with some clouds.

YOU LOOK JUST
RAVISHING, GIRL!

HERE, I'VE GOT YOUR
LITTLE FIVER ALL
WARMED UP FOR
YOU...



OKAY LITTLE ONE,
YOU CAN TURN
AROUND NOW...


AND FACE YOUR
GODDESS..

ELEONORE TURNED FIVER ON HIS AXIS, AND THE LITTLE MAN STOOD EYE IN EYE WITH THE BEAUTIFUL BLONDE GIANTESS. SHE WAS DRESSED IN A BLACK LEOTARD WHICH WAS MOSTLY UNZIPPED. HER BIG BREASTS LITERALLY FELL OUT OF IT. THE SIGHT WAS INCREDIBLY IMPRESSIVE...

ALL YOURS, GIRL...


I KNOW... AAAALLL MINE...





AND YET...

... HE TRIES TO
RUN AWAY FROM
ME...



SO TODAY AT MY
EXAM, THE ONLY
QUESTION THE PROF ASKED
WAS ONE I HAD NO IDEA
ABOUT.



AND YET I SCORED AN
A+. DO YOU KNOW HOW I
DID THAT, FIVER?

WOW!


I DON'T
KNOW...

BRING HIM UP EL!
HE'S SO FAR BELOW ME
I CAN BARELY HEAR
HIM...

ELEONORE LIFTED TODD UNDER THE ARMPITS SO THAT HE WAS NOW EYE TO EYE WITH HIS MISTRESS... THE LITTLE MAN FELT EXTREMELY SMALL, HANGING THERE BETWEEN THESE TWO AMAZONS. HE BARELY DARED TO LOOK AT SOPHIE'S FACE, BUT LOOKING DOWN THERE WERE ONLY BOOBS, WHICH WERE KIND OF EMBARRASSING TO LOOK AT AS WELL...

THAT'S A LOT BETTER. MAYBE I SHOULD GET YOU SOME STILTS. OR A LITTLE ELECTRIC CART ON WHEELS THAT MAKES YOU TALLER... JUST FOR CONVENIENCE...




A man and a woman are shown in profile, facing each other in a bedroom. The man is on the left, shirtless, with dark hair. The woman is on the right, wearing a black halter-neck top, with long blonde hair. They are sitting on a bed with a grey headboard and white pillows. Three speech bubbles are positioned between them, containing text. The background is a wooden wall.

SO I ASKED MY
PROFESSOR IF HE
COULD ASK ME A
QUESTION FROM A
DIFFERENT
CHAPTER...

HE REFUSED,
TOLD ME I'D HAVE TO
TAKE THE EXAM AGAIN. I
HAD ALMOST WALKED
OUT, BUT THEN I
REALIZED...

...I DIDN'T
HAVE TO
ACCEPT
THAT...

A blonde woman with very large breasts and a muscular build is flexing her right bicep. She is wearing a black sports bra. A man with dark hair is seen from the back, looking at her. A hand is visible on the left, touching the man's shoulder. In the background, there is a bookshelf and a barbell with a weight plate on the floor.

AND SO I
TOOK OFF SOME
CLOTHES, SHOWED HIM
MY MUSCLES, AND TOLD
HIM WHAT I COULD DO
WITH THEM...

I GAVE HIM A
LITTLE PRIVATE
GUN SHOW...

AND I SHOWED HIM
MY BIG LEGS, AND EVEN
PUSHED MY FOOT RIGHT
IN HIS FACE...

FEEL THESE
GUNS, FIVER.
FEEL 'M!



TODD OBEDIENTLY PUT HIS HAND ON SOPHIE'S GARGANTUAN ARM...

TELL ME, FIVER...
DO YOU THINK THERE IS
ANY ESCAPING FROM
THESE BABIES?



EH...
NO...

LET'S SEE IF FEELING
THIS HARDNESS...

A comic book illustration showing two women from behind. The woman on the left is wearing white underwear and has her hand on the hip of the woman on the right. The woman on the right is wearing a black corset with a mesh waistband and a black skirt. They are in a room with a wooden floor and a framed picture on the wall.

...MAKES YOU
HARD DOWN THERE
TOO...

MMM, SEEMS
LIKE IT DOES!



OOOHH


REMEMBER
YESTERDAY, WHEN WE
PLAYED IN THIS ROOM,
HOW MUCH YOU WANTED
ME TO LET YOU COME,
HMM?



IN A MATTER OF SECONDS, ALL TODD'S
HORNNESS OF YESTERDAY HAD COME BACK,
AND HIS FEAR OF THE TWO WOMEN AND
WHAT THEY COULD DO TO HIM MOMENTARILY
DISAPPEARED IN THE BACKGROUND. FOR
NOW...

WOULD YOU LIKE TO
COME FOR ME TODAY,
LITTLE BOY?

OOH...
YES... I
WOULD...



WELL, MAYBE I
CAN MAKE THAT
HAPPEN. EL, COULD
YOU TAKE OFF HIS
BRIEFS AND SIT HIM
ON YOUR LAP?

WHILE SOPHIE WATCHED, ELEONORE STRIPPED FIVER, SAT DOWN ON THE BED AND PUT THE MAN ON ON OF HER KNEES...



THE THING IS, YOU'D **LIKE** TO COME, BUT YOU HAVEN'T **DESERVED** IT YET.

MAAAAAYBE, IF YOU SHOW SOME MORE RESPECT...

LIKE A FLASH OF LIGHTNING, SOPHIE'S LEG
SHOT OUT IN A PERFECTLY EXECUTED
MARTIAL ARTS KICK. HER FOOT STOPPED JUST
MILLIMETERS SHORT OF TODD, WHO WAS
ALREADY BRACING FOR IMPACT AND FEARING
FOR HIS FACIAL INTEGRITY...

OOOH NICE
MOVE!

WHAAAA

SHOW ME
RESPECT,
FIVER!





AT LEAST
LICKING IT IS BETTER
THAN BEING HIT BY
IT...

COME ON BABY,
YOU KNOW WHAT TO
DO...



YESSS... SEE, IT'S
EXCITING NO, SERVING
YOUR GODDESS?

AND TODD LICKED THE SOLE OF SOPHIE'S
FOOT, WHILE ELEONORE WAS SLOWLY
STROKING HIS DICK...



AFTER A MINUTE OR SO OF LICKING, SOPHIE
TURNED AROUND AND STOOD RIGHT IN
FRONT OF TODD.

NOW I WANT YOU
TO WORSHIP MY
BACKSIDE. YOU CAN
START WITH MY
GLUTES...



EH, GLUTES?


HER ASS,
DUMBO!

TODD HAD NEVER SEEN AN ASS LIKE SOPHIE'S, AND PUTTING HIS HANDS ON HER MASSIVELY MUSCULAR AND ROCK HARD CHEEKS WAS AN INCREDIBLE EXPERIENCE...

WHAT DO YOU THINK, LITTLE ONE?

MY GOD...





IS HE STILL
HARD, EL?

OH YES, HE'S SUITABLY
IMPRESSED, IT SEEMS!



ALL RIGHTIE THEN...
LET'S GO TO THE NEXT
STAGE...



SOPHIE STEPPED OUT OF HER LEOTARD AND THEN REMAINED STANDING IN THE SAME POSITION FOR JUST A MOMENT...

READY FOR MORE, FIVER?

I... THINK SO...



ALL RIGHT
THEN. EL, WANNA
GET HIM UP AND
HAVE SOME FUN?

OH YES...

A MOMENT LATER, TODD STOOD ON THE FLOOR BETWEEN THE TWO AMAZONS AGAIN, FEELING SMALLER THAN EVER. HE WONDERED WHAT SOPHIE HAD IN MIND FOR HIM, BUT WAS ALREADY A BIT LESS AFRAID THAN BEFORE. SHE SEEMED KINDER, SOMEHOW.

WHAT DO YOU WANT TO DO WITH HIM, GIRLFRIEND?

I'M THINKING "MIDGET SANDWICH", INCLUDING A HEAVY WEIGHT BAR...

LIKE WE DID YESTERDAY, RIGHT, FIVER? BUT NOW WITH TWO AMAZONS INSTEAD OF ONE... DOUBLE THE FUN!





SOUNDS GOOD TO ME. I'LL TAKE THE BAR...

PUT FIVER ON IT. HE LOVES THAT...

GO ON FIVER, SIT ON THE BAR...

HOW YOU WANNA
GO AT THIS,
GIRLFRIEND? JUST TELL
ME WHAT TO DO. WE'LL
PLAY IT ENTIRELY
YOUR WAY...

SO, I'M
THINKING, IF YOU
LIFT HIM LIKE
THAT...

HMMM...






YOU WANT TO FUCK HIM, RIGHT?

I DO. I JUST DON'T KNOW IF... WELL, LET'S JUST TRY...

THE AMAZONS WERE LITERALLY TALKING ABOVE TODD'S HEAD, AS IF HE WASN'T THERE. IT FELT HUMILIATING, BUT ALSO... EXCITING.





I THINK THAT
SHOULD WORK. IF HE
DOESN'T FALL OFF AT
LEAST. AND IF OUR BIG
BOOBS AREN'T IN
THE WAY...

BIG ELEONORE BENT DOWN...



... THROWING A SHADOW OVER TODD'S
LITTLE BODY. HE FELT HER LOOMING
OVER HIM LIKE A BIG MYTHOLOGICAL
MONSTER...

ALL RIGHT LITTLE MAN,
HOLD ON TIGHT...






I'M BRINGING YOU UP...



WHAT DO YOU THINK,
GIRL? CONVENIENT
ENOUGH?

LET'S SEE... I
THINK...

(C)WWW-AMAZONIAS-NET



... THAT HE'S AT
EXACTLY THE RIGHT
HEIGHT...

AND HE'S
HARD AS A ROCK,
THAT'S GOOD...



AS SHE TOUCHED HIM AGAIN, TODD MOANED IN PLEASURE. HE WAS REALLY EXCITED BY NOW. IF HAVING SEX WITH AN AMAZON WAS LIKE HAVING SEX WITH TWO NORMAL WOMEN, HE WAS HAVING SEX WITH FOUR WOMEN NOW...



AAHH

ALL RIGHT, SO NOW
LET'S JUST MAKE SURE
WE HAVE ROOM ENOUGH
UP HERE...

KEEP YOUR HEAD
BACK, FIVER. THERE'S
MORE BOOBS COMING
YOUR WAY...



AND HE NEEDS TO
SPREAD HIS LEGS WIDE
ENOUGH DOWN HERE...
SO THAT I CAN GET MY
BIG BOOTY IN
BETWEEN THEM...

THEN SOPHIE MOVED FORWARD AND SLOWLY INSERTED TODD INTO HER... HE MOANED IN DELIGHT...

AWESOME! HE'S ENTIRELY TRAPPED!

OH YES, THAT'S GONNA WORK JUUUUUUST FINE!



IT WAS A TRUE MIDGET SANDWICH
INDEED. BOTH WOMEN CLOSED IN
ON HIM FURTHER AND HE WAS
FIRMLY STUCK BETWEEN THEM...

NOW FIVER,
WE'RE GONNA GIVE
YOU AN ORGASM THAT'S
COMPLETELY OFF THE
CHARTS...

READY?

YES...





YOU GOOD
WITH THE WEIGHT,
EL?

YOU KIDDING
ME? I CAN DO THIS
ALL DAY,
GIRLFRIEND!

IT WON'T TAKE
THAT LONG, I'M
AFRAID...

AND THEN, BOTH AMAZONS STARTED TO THRUST THEIR HIPS AT THE SAME TIME, FROM BOTH SIDES. TODD'S LITTLE BODY JUST FOLLOWED THE WAVY MOTION MADE BY THEIR HUMONGOUS BODIES. AND THEN THERE WERE TITS EVERYWHERE... THIS WAS JUST OUT OF THIS WORLD... IT DIDN'T TAKE LONG INDEED. FIFTY SECONDS LATER, TODD WAS ON THE VERGE...

OOOOH-
OOOH MY GOD!



AAAAH...-

AT THAT MOMENT, SOPHIE PULLED TODD'S
FACE TOWARD HER AND PLANTED IT FIRMLY
BETWEEN HER BOOBS...

SQUEEZED BETWEEN THE TWO FEMALE
HEAVYWEIGHT BODYBUILDERS, TODD CAME
HEAVILY, LOSING ALL HIS SPUNK INSIDE
SOPHIE WHILE HIS LIMBS WERE MAKING
SPASMIC MOVEMENTS FROM ALL THE
EXCITEMENT...



WHEN A SECOND LATER, SOPHIE CAME TOO,
SHE FLEXED HER BIG BICEP AND SCREAMED
AT THE TOP OF HER LUNGS...



EVEN AFTER TODD AND SOPHIE HAD RECOVERED, THE WOMEN SEEMED IN NO HURRY TO PUT HIM DOWN---

HOW WAS THAT,
MY LITTLE FIVER?

I... HAVE NO
W-WORDS---

DO YOU
REALIZE THIS WAS
A PRIVILEGE FEW
MEN ON THIS
PLANET GET TO
EXPERIENCE?



A close-up shot of a man with dark hair and freckles, looking shocked with his mouth open. In the background, a woman with dark hair is partially visible, looking towards the man. The setting appears to be indoors, with a bookshelf and curtains in the background.

I DO...

AND I HOPE IT'S NOT
THE LAST TIME I...
EXPERIENCE THAT
PRIVILEGE...



I'M VERY GLAD TO
HEAR THAT BABY... ARE
YOU CONVINCED OF THE
POWER OF THE
AMAZONS NOW?

GOD YES!



EL, WANT TO LIFT HIM AS HIGH AS YOU CAN?

SURE...



WITH MONSTRUOUS STRENGTH, ELEONORE BROUGHT FIVER UP UNTIL HE AND THE BAR WERE ABOVE THEIR HEADS. THEN SOPHIE HUGGED HER FRIEND...

CONGRATS BABE, YOU GOT YOURSELF A FIVER!

THANKS EL. THANKS FOR ALL YOUR ADVICE AND YOUR HELP!

THE AMAZONS KISSED PASSIONATELY...

MMMMMM

... WHILE FIVER LOOKED DOWN, AMAZED,
AND STILL UNABLE TO FULLY GRASP THE
STRENGTH, POWER AND BEAUTY OF THESE
TWO GIRLS...





JUST PROMISE ME YOU
WON'T LET HIM ESCAPE
THIS TIME...

I WON'T, EL. I
WON'T.

BUT TODD NO LONGER EVEN HAD A DESIRE TO
ESCAPE. THIS HAD BEEN THE MOST INCREDIBLE
EXPERIENCE OF HIS LIFE, AND WITH EXCITEMENT
- AND SOME TREPIDATION - HE WAS LOOKING
FORWARD TO BEING...

...SOPHIE'S
PROPERTY!



read more at



amazonias.net

where the strong girls live