



A highly detailed, realistic digital illustration of a woman with extremely muscular physique, posing in a black strapless bikini top and black string bikini bottoms. She has short, wavy brown hair and is looking slightly to her right with a concerned expression. Her right arm is raised with an open palm, and her left arm is flexed, showing off her massive bicep. The background is a solid dark red wall. In the lower right, a portion of a beige sectional sofa is visible. On the far right, there is a small rectangular inset image showing a lush green forest with a waterfall. Two speech bubbles are present: one on the left and one on the right.

SWEETIE, DO YOU
THINK I'VE LOST
MUSCLE MASS IN THE
LAST FEW DAYS?

DON'T YOU THINK
MY BICEP LOOKS
SMALLER?



TRUE, BUT I CAN'T
HELP FEELING THAT
THEY ARE SMALLER

COULD YOU TRY
TO SQUEEZE IT? I
WANT TO FEEL HOW
SOLID IT FEELS

I DON'T THINK SO,
IN FACT, THEY SHOULD
BE BIGGER

YOU'VE BEEN EATING
A LOT MORE LATELY,
DON'T YOU REMEMBER?
SOMETIMES YOU EVEN
EAT MY FOOD

A full-page comic panel featuring a highly muscular woman with brown hair in a bun, wearing a black strapless bikini top and bottom. She has extremely defined muscles, particularly in her chest, arms, and abdomen. She is looking towards a bald man on the right. The man is shirtless and looking up at her, with his hands on her arm. The background is a solid red wall with a black door visible behind the man.

HAVE YOU STARTED
YET?... YOU KNOW
WHAT? ... FORGET IT

WITH YOUR SKINNY
LITTLE GIRL HANDS YOU
CAN'T EVEN TICKLE ME...
LET ALONE SQUEEZE MY
MUSCLES

HEY, I'M TRYING
TO HELP YOU, YOU
DON'T HAVE TO TREAT
ME LIKE THAT

HOW INNOCENT
YOU ARE BABY, YOU
ALWAYS FALL FOR THE
SAME THING



IT'S NOT FAIR, YOU
KNOW I ALWAYS WANT
TO HELP

I WAS JUST LOOKING
FOR AN EXCUSE TO MAKE
YOU TOUCH MY HUGE BICEP
WITH YOUR SKINNY HANDS,
YOU KNOW HOW HORNY IT
MAKES ME COMPARE MY
HUGE AND STRONG BODY
WITH YOUR SKINNY AND
WEAK LITTLE BODY



A 3D rendered scene featuring a very muscular woman with blonde hair in a bun, wearing a black bikini, squeezing the bicep of a bald man in a black shirt. The man is looking at her with a slightly annoyed or surprised expression. They are in a room with a red wall and a wooden floor. A small, patterned ottoman is visible in the background.

YOU COULD HAVE
JUST ASKED ME TO TOUCH
YOUR BICEP, YOU KNOW I
LIKE TO DO IT, YOU DIDN'T
HAVE TO LIE

IT'S A LOT MORE
FUN WHEN YOU'RE
REALLY TRYING TO
"HELP"

THAT YOU REALLY
TRY TO SQUEEZE MY
MUSCLE AND THAT I
BARELY FEEL THE
STRENGTH OF YOUR
FINGERS IS SOMETHING
THAT MAKES ME VERY
HORNY



YOU LOOKED SO
ADORABLE TRYING TO
HELP ME, THIS IS WHY I
FELL IN LOVE WITH YOU,
YOU ARE SO CUTE

NOW LET ME
MAKE IT UP TO
YOU



YOU KNOW, I COULD
HAVE TAKEN OFF MY
PANTS MYSELF

YOU DON'T
HAVE TO DO
EVERYTHING
FOR ME

JUST LET ME TAKE
YOUR PANTS OFF

OOH LOOKS LIKE
YOU'RE HOT TOO,
DON'T YOU BABY?



WOW YOU
REALLY LOOK BIG
FROM HERE, YOU REALLY
ARE GETTING BIGGER
EVERY DAY

YOU KNOW HOW
MUCH I LIKE TO BE
IN CONTROL



LET THESE
MUSCLES TAKE CARE
OF YOU TONIGHT

TONIGHT THESE
MUSCLES ARE YOUR
BABYSITTERS





NOW SWEETIE,
THESE MUSCLES ARE
FOR YOU ONLY

YOU CAN TOUCH
ANYTHING YOU WANT,
WHERE DO YOU WANT TO
START?

WITH MY ABS?

FEEL HOW
STRONG AND THICK
THEY ARE, I'M SURE THEY
MUST FEEL LIKE HUGE
BLOCKS TO YOUR
DELICATE LITTLE
HANDS



A woman with extremely large, muscular buttocks and back muscles is shown from behind. She has brown hair tied in a bun and is wearing a black bikini bottom. A man with a shaved head is standing in front of her, touching her buttocks with both hands. The background is a solid red wall. To the left is a dark blue armchair, and to the right is a white metal shelving unit.

DO YOU WANT TO
TOUCH MY HUGE
ASS?

TOUCH THE MOST FLESHY
PART OF MY BODY, IT IS VERY
HUGE, IT IS SO HUGE THAT I AM
SURE THAT IN JUST ONE OF MY
BUTTOCKS THERE IS MORE MUSCLE
THAN IN YOUR WHOLE BODY,
ISN'T THAT FASCINATING?

A photograph of a man spanking a woman's buttocks. The woman is standing with her back to the camera, wearing a black thong. The man is standing in front of her, reaching back with his right hand to spank her left buttock. He is looking at her buttock. The background is a solid dark red color. There are two speech bubbles in the upper right corner.

YOU LIKE IT A LOT,
DON'T YOU?

I'D TELL YOU TO
SPANK ME, BUT WE DON'T
WANT YOU TO END UP WITH
BROKEN HANDS



A comic book panel showing two women sitting on a tan couch. The woman on the left has very muscular, tanned legs, while the woman on the right has thinner, fairer legs. The woman with the muscular legs is holding a small purple object. The background is a red wall and a patterned rug.

LOOK AT YOU, SITTING ON
MY HUGE LEGS PULLING ON
YOUR LITTLE COCK

MAKING YOU EVEN
HORNIER SEEING HOW HUGE MY
LEGS ARE COMPARED TO YOUR
LITTLE CHICKEN LEGS



WHY DON'T YOU LET
ME FINISH IT?

I'M SURE
YOU'LL
ENJOY IT
MORE IF MY
BIG HANDS
PULL IT FOR
YOU

JUST LIE
BACK IN MY
LAP AND LET
ME DO THE
REST

THERE YOU GO

ARE YOU HAPPY
NOW, SWEETHEART?

YOU LIKE TO END UP
IN MY LAP ?



OWWWW LOOK AT
YOU LOOKING SO
CUTE AS A BABY

I TOLD YOU I
WOULD REWARD YOU

