



MUSCLE PRISON


PART 1

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where the strong girls live



LITTLE JAMES HERE,
AND OTHER AMAZONIAS
ARTISTS... THEY PUT IN A
LOT OF EFFORT CREATING
THESE COMICS ABOUT US
AMAZONS. THEY'RE JAMES'
ONLY SOURCE OF
INCOME.

MOREOVER, IF YOU
CAN'T AFFORD TO BUY
COMICS, THERE'S ENOUGH
FREE COMICS ON
AMAZONIAS.NET!

SO IF YOU UPLOAD A
COMIC ANYWHERE OR IF
YOU DOWNLOAD AN
ILLEGAL COPY, IT **HURTS**
HIS BUSINESS, IT HURTS
HIM, AND IT HURTS US,
AMAZONS.

IF YOU SEE PAID
COMICS UPLOADED
ANYWHERE, LET ME
KNOW AT
INFO@AMAZONIAS.NET.
I'LL **REWARD** YOU,
LITTLE ONE...

DON'T DO IT, OKAY,
LITTLE ONE? IT'S NOT
THE WAY TO WORSHIP
US!

DO YOU THINK
MAYA'S GOING TO
SHOW UP, CAROL?

SHE SWORE
SHE'S COMING THIS
TIME, LILY.

I HAVEN'T
SEEN HER IN
FOREVER. SHE KEEPS
CANCELLING ON US AND
I AM GETTING REAL
WORRIED.

Cafe Parovoz	
le menu	
Les Bretons	
Croûtes Origines L'ancienne	€1,70
Blanc normande	€1,30
Ail de Hollande	€1,40
Café express au lait	€1,70
Mil rouge 20cl	€2,50
Les Entrees	
La soupe à l'ognon	€4,50
Salade de tomates croquantes	€4,-
Pâté maison	€3,50
Pâté aux champignons et à la crème	€4,50
Pâté salade croûte	€4,-
Les Plats	
L'agneau maison	€15,40
Spaghetto bolognese	€9,-
Tortiglioni aux champignons et à la crème	€15,50
Les Plats	
Poulet rôti de bœuf haché, sauce	€11,50
Poulet rôti	€9,-
Steak	€9,-
Salade régime	€5,50

THAT'S WHY WE
ARE HERE, MAKING
SURE SHE IS OK.

I BET IT'S
THAT BRUTE SHE
CALLS A
BOYFRIEND,
CLIVE.

HE IS THE
ONE KEEPING
HER FROM
SEEING US.

Desserts	
Mousse au chocolat	€4,95
Tarte aux fraises	€4
Tarte au citron	€4
Crème caramel	€3,90

Glaces : vanille, fraise, abricot, citron, chocolat, cassis, noisette, pistache	
	€2,50



I KNOW FOR A FACT
IT'S HIM. THIS IS AN
INTERVENTION OF
SORTS.

I HOPE MIKE IS
GOING TO SET
CLIVE STRAIGHT.

I HOPE THIS
WORKS OUT...

MAYA IS SUCH A
KIND SOUL, SHE
DOESN'T DESERVE
THIS.

HEY GUYS

OMG
MAYA...

OH MAN,
THIS IS BAD.



IT'S REALLY
NICE TO SEE YOU
GUYS, IT'S BEEN
FOREVER.

WHAT HAPPENED TO YOU GIRL?

OH, IT'S NOTHING REALLY, I HIT MY HEAD ON THE DOOR.

DON'T WORRY ABOUT IT LILY, IT LOOKS WORSE THAN IT FEELS.

OH SWEETIE...

Desserts	
Mousse au chocolat.....	€4,95
Tarte aux fraises.....	€4,-
Tarte au citron.....	€4,-
Crème caramel.....	€3,50

Glaces :	
vanille, fraise,	
abricot, citron, chocolat,	
ceassis, noisette, pistache	

€2,40

ARIGHT... WE HAVE HAD ENOUGH. MAYA, WE HAVE TO TALK ABOUT CLIVE.

WHAT...WHAT ARE YOU GUYS TALKING ABOUT?

HONEY... WE KNOW YOU DIDN'T HIT YOUR HEAD ON A DOOR.

AND WE KNOW HE HAS BEEN KEEPING YOU FROM SOCIALIZING.

NONSENSE... I ... I.

Cafe Parisien
le menu

Les Boissons
Coca Orange Limonade.....€1,70
Eaux minérales.....€1,30
Jus de fruits.....€1,40
Café express ou décafé.....€1,70
Vin rouge 25cl.....€2,50

Les Entrées
La soupe à l'oignon.....€2,50
Salade de légumes.....€1,50
Pâté maison.....€3,50
Pâtes aux légumes.....€3,50
Petite salade.....€2,50

Les Pâtes
Lasagnes maison.....€5,40
Spaghetti bolognaise.....€6,50
Tortiglioni aux champignons et à la crème.....€5,80

Les Desserts
Tiramisu.....€3,50
Crème brûlée.....€3,50
Café express.....€1,70
Vin rouge 25cl.....€2,50

Les Plats
Steak frites.....€12,50
Poulet rôti.....€12,50
Côte de boeuf.....€18,50

MAYA, YOU CAN'T
KEEP COVERING FOR
HIM. THIS IS NOT RIGHT
OR SAFE FOR YOU.

HE... YOU
GUYS HAVE IT
ALL WRONG. I
JUST-

BABE, WE
HAVE BEEN FRIENDS
SINCE FOREVER. WE
JUST WANT YOU TO
BE SAFE.

Desserts
Tarte au chocolat... €14
Fraises... €4
Miel... €4
Caramel... €5,50
Vanille, fraise
rouge, chocolat
blanc, pistache... €2,40



SIGH

YOU GUYS ARE JUST
OVERREACTING. CLIVE
LOVES ME.

I WILL
ADMIT, SOMETIMES
I JUST PUSH HIS
BUTTONS. BUT HE
REALLY FEELS BAD
AFTER.

HE IS REALLY
NOT A BAD
PERSON.

AT THE SAME TIME, THE BOYS
ARE HANGING OUT AT MIKE
AND CAROL'S PLACE...


BUDDY, WE
REALLY HAVE TO
TALK ABOUT
THIS.

FUCK, IF I'D
KNOWN THIS WAS
WHY YOU INVITED ME
HERE!



THE GIRLS
ARE WORRIED,
WE ARE
WORRIED.

THIS IS
SERIOUS MAN,
THEY HAVEN'T BEEN
ABLE TO SEE MAYA
FOR LIKE THREE
MONTHS NOW.



JUST BECAUSE YOU
GUYS CAN'T CONTROL
YOUR BITCHES, DOESN'T
MEAN I HAVE TO
ANSWER TO YOU.

WHAT THE
FUCK MAN...

OUR BITCHES?



YOU HEARD ME
RIGHT. I KEEP MY
WOMAN IN LINE.

I DON'T
WANT HER
GETTING ANY IDEAS
FROM YOUR...
GIRLS.

SO KEEP YOUR
ADVICE TO
YOURSELF...BUDDY!

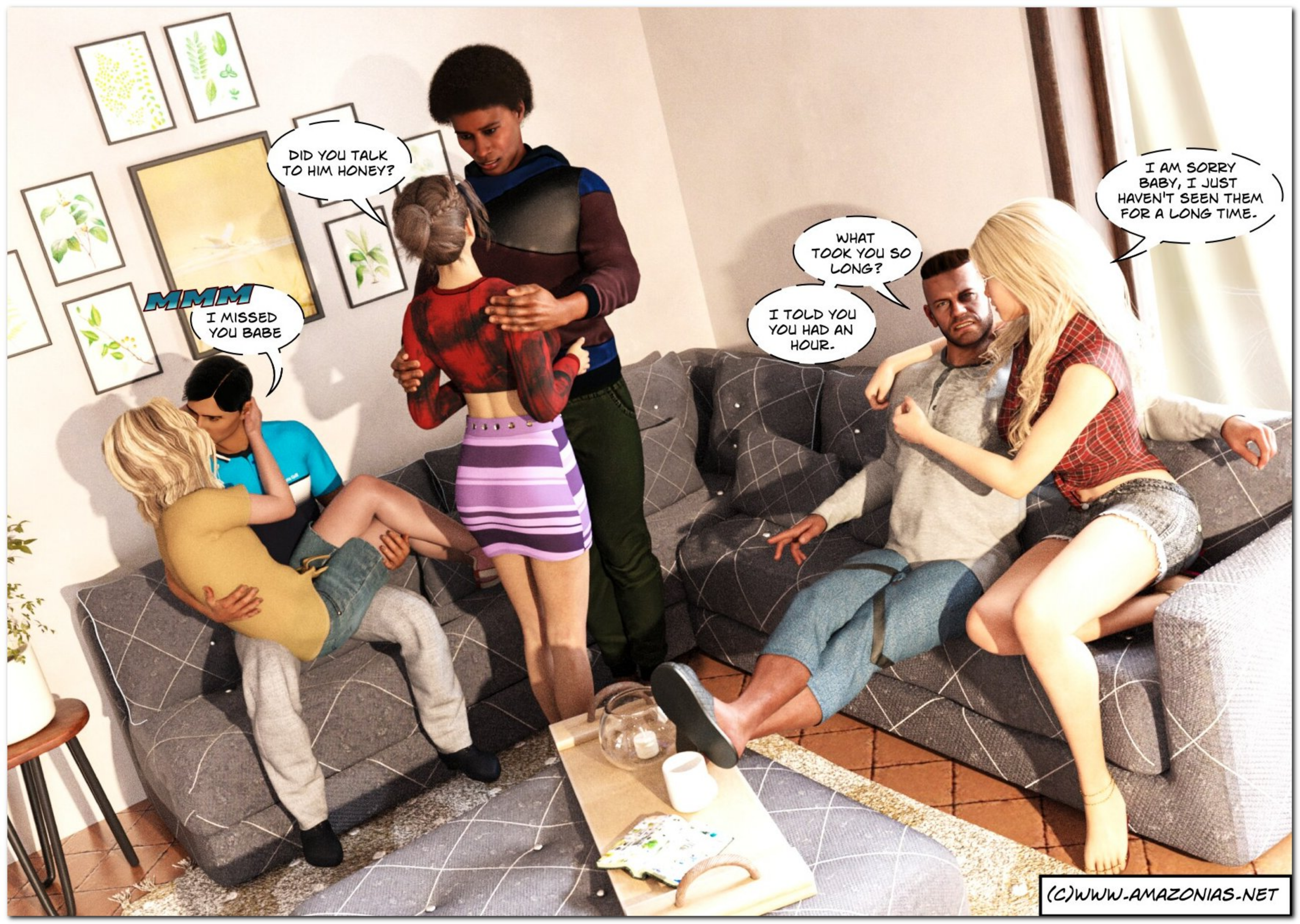
SPEAK OF THE DEVIL, JUST IN TIME.



WHAT HAVE YOU GUYS BEEN UP TO.

HEY, WE ARE BACK.

NOTHING TOO WILD, HUH BOYS.



DID YOU TALK TO HIM HONEY?

MMM
I MISSED YOU BABE

I TOLD YOU YOU HAD AN HOUR.

WHAT TOOK YOU SO LONG?

I AM SORRY BABY, I JUST HAVEN'T SEEN THEM FOR A LONG TIME.



YEAH WE DID, BUT
THE GUY IS UNHINGED.
IT'S LIKE TALKING TO A
WALL.

SHIT... THAT'S
NOT GOOD. MAYA
IS IN DENIAL.

WE
COULDN'T GET
TO HER.

I AM AFRAID
FOR HER, THIS IS
NOT GOING TO
END WELL.



IT'S SO
GOOD TO HAVE MY
GIRL WRAPPED UP
IN MY ARMS.

I'M GUESSING
YOU CAN'T REALLY
DO THAT WITH A TALL
GIRL LIKE MAYA, HA
CLIVE.



I DON...

OH DON'T MIND
HIM DEAR, I LIKE MY
CUTE AND CUDDLY
BOYFRIEND JUST AS
HE IS.

MAYA FAILED TO NOTICE CLIVE'S LIVID EXPRESSION. HE REALLY HATED THAT HE WAS SHORTER THAN MAYA AND DIDN'T LIKE THAT FACT RUBBED IN HIS FACE ONE BIT.

I JUST LOVE ME A POCKET SIZED BOYFRIEND.

LATER THAT NIGHT...

WHO
THE HELL IS
KNOCKING AT
THIS HOUR?!

KNOCK
KNOCK
KNOCK

SOB

HE JUST
WENT MAD. I
TOLD HIM IT WAS
JUST A JOKE...

SOB

MY ARM... I
THINK HE
BROKE IT...

SOB

OMG... MAYA,
WHAT HAPPENED?



SOB
I... I
LOVED HIM. I
REALLY THOUGHT
HE HAD GOOD IN
HIM.

OH BABY GIRL,
COME HERE. DON'T
WORRY ABOUT IT.

YOU ARE
SAFE HERE, HE
CAN'T HURT YOU
ANYMORE.

AND I
PROMISE YOU,
HE WON'T EVER
AGAIN.



WHAT THE
HELL IS ...
OMG, MAYA... WHAT
HAPPENED?

GET THE CAR
READY MIKE, AND
CALL THE COPS

TELL THEM TO
MEET US AT THE
HOSPITAL.

IT DIDN'T TAKE LONG FOR THE COPS TO ARREST CLIVE. THANKS TO THE TESTIMONIES OF MAYA'S FRIENDS, HE GOT A THREE YEAR SENTENCE.






IT DIDN'T HELP MAYA. SHE WAS MENTALLY
BROKEN. LILY AND CAROL STRUGGLED TO GET
HER TO LEAVE THE HOUSE AT ALL.

IT WAS MONTHS BEFORE MAYA WOULD START THERAPY. DR PAULA CAME HIGHLY RECOMMENDED

I... I JUST DON'T KNOW WHAT I DID WRONG?

YOU HAVEN'T DONE ANYTHING WRONG DEAR, STOP BLAMING YOURSELF.

HE ABUSED YOU IN MORE WAYS THAN ONE.



IN ORDER TO
REALLY UNDERSTAND
THIS, YOU NEED TO START
TAKING CONTROL OF
YOUR LIFE.

I WILL HELP
YOU REALIZE THAT
AND WE WILL WORK
ON IT.

BUT THERE IS
SOMEONE ELSE
THAT I WANT YOU TO
VISIT.

THE NEXT DAY, MAYA FOLLOWED DR. PAULA'S DIRECTIONS.

IT'S A GYM?



CAN I HELP YOU?

AH, HI. IS THERE AN ANNE HERE? DOCTOR PAULA SENT ME.



I'M ANNE...

OH MY, YE'RE A TALL ONE AREN'T YA.

I... I GUESS.

DO YA KNOW WHY YE ARE HERE NOW GURL?

MY NAME IS MAYA.



DR PAULA SAID
YOU CAN HELP ME.

YE GOT THAT RIGHT,
I'LL HELP YA BUILD YER
BODY. AND IF YER
SERIOUS ABOUT IT

FLEX

YA'LL NEVER FEAR
A MAN AGAIN.

ARE YA READY TO
WORK YER ASS OFF
GURL? CAUSE THAT'S THE
ONLY WAY I WILL
HELP YA.

I... I WANT TO
STOP BEING AFRAID,
I WILL WORK MY
ASS OFF.

DON'T SAY THAT
LIGHTLY, I AM
GOING TO WORK YA
TO THE BONE.

SIGH

I WANT THIS, I
AM READY.



THAT'S GOOD
ENOUGH FOR ME,
WELCOME TO THE
IRON KITTY GYM
LASS.

THAT AFTERNOON, MAYA - A SUCKER FOR FASHION - BOUGHT THE TRENDIEST GYM CLOTHES SHE COULD FIND AND THE NEXT DAY CAME BACK TO START HER TRAINING. ANNE WASN'T JOKING AROUND WHEN SHE SAID SHE WOULD WORK HER TO THE BONE.



MAYA WASN'T AN ATHLETIC GIRL, AND SHE STRUGGLED AS SHE WAS DRAGGED FROM ONE EXERCISE TO THE NEXT, ANNE RIDING HER LIKE A DRILL SERGEANT.





AND IT WASN'T JUST WEIGHTLIFTING, THERE WAS CARDIO, BOXING AND WRESTLING.

AT THE END OF DAY, MAYA WAS WORN OUT. SHE HEADED FOR THE LOCKER ROOM TO CHANGE.

OH MY GOD,
EVERY BONE IN MY
BODY IS ACHING

I AM
HURTING IN
PLACES I DIDN'T
EVEN KNOW HAD
MUSCLES.



YE DID GOOD
T'DAY GURL, REAL
GOOD. BUT CONSISTENCY
AND HARD WORK ARE
KEY.

UH AH, ANNE...
I DIDN'T SEE YOU
THERE.

UM THANKS,
DON'T WORRY, I
WILL PUT IN THE
WORK EVERYDAY.

MAYA WAS SUDDENLY MESMERIZED AS SHE WATCHED ANNE UNABASHEDLY TAKE OFF HER CLOTHES.



OH MY GOD, JUST LOOK AT THOSE MUSCLES.

SHE IS FUCKING INCREDIBLE.



NOTHING.

HUH?
DID YE SAY
SOMETHIN'?

OKAY. GO AHEAD
GURL, DON'T BE
EMBARRASSED, GET
CHANGED. TOMORROW IS
GOING TO BE EVEN
HARDER THAN
TODAY.

BACK HOME, AFTER A LONG SHOWER,
MAYA STOPPED IN FRONT OF HER
BEDROOM MIRROR.

YOGA KEPT
ME IN SHAPE.
CLIVE ALWAYS SAID
WORKING OUT WAS
FOR DIKES!

BUT JUST
LOOK AT ANNE, NO
GUY WOULD FUCK
WITH HER.

HER BODY,
STRENGTH...
I WANT TO BE HER.
NO I WANT TO BE
EVEN BIGGER.



THAT NIGHT, MAYA PLEASURED HERSELF
THINKING OF ANNE AND WHAT COULD BE. THEN
SHE HAD THE BEST NIGHT'S SLEEP SINCE THE
INCIDENT.



MAYA SOON MET OTHER PATRONS OF THE GYM - UNSURPRISINGLY THEY WERE ALL FEMALE.



BUT IT WASN'T WHAT MAYA WAS USED TO IN FEMININE GYMS. IT WAS ROUGH AND VIOLENT. THE GIRLS DIDN'T HOLD BACK AT ALL.

UGGGHH



THE OTHER GIRLS WERE NOT VERY TRUSTING AND GAVE MAYA A HARD TIME AT FIRST.

WHY YOU LOOK LIKE A MODEL?



BUT ONCE THEY HEARD HER STORY, THEY WERE QUICK TO WELCOME HER TO THE FOLD. ALL OF THEM HAD A SIMILAR TALE TO TELL. THIS WAS A SUPPORT GROUP OF SORTS. ANNE OPENED HER GYM TO HELP WOMEN OF A CERTAIN TYPE.





THEN THERE WAS JOEY. MAYA NOTICED HIM QUICKLY, AS HE SEEMED OUT OF PLACE IN THIS GYM.

SHE ASKED ANNE ABOUT HIM AND SHE EXPLAINED THAT HE WAS ACTUALLY THE OWNER OF THE GYM. ANNE HAD PITCHED THE IDEA TO HIM AND HE'D QUICKLY COME ON BOARD.

NICE TO MEET YOU, JOEY. I'M MAYA.

WOW, YOU'RE REALL TALL!



AND MAYA SHE SHOOK HIS HAND SHE WAS SURPRISED BY A SMALL FLUTTER IN HER HEART. HE SEEMED SO HARMLESS AS SHE SHOOK HIS SMALL HANDS IN HERS. IT WAS THE FIRST TIME SHE HAD FELT THAT AROUND A MAN.

SHE'S GORGEOUS...

JOEY WAS ACTUALLY POPULAR WITH THE GIRLS. THEY SEEMED REAL COMFORTABLE AROUND HIM, SOMETIMES EVEN GIVING HIM A BIT OF A HARD TIME - THOUGH ALL IN GOOD SPIRIT. MAYA WAS EVEN A LITTLE ENVIOUS OF HOW CLOSE EVERYONE SEEMED.

I SAW YOU LOOKING AT THE NEW GIRL, JOEY-BOY...

YOU KNOW I ONLY HAVE EYES FOR YOU, LIZ...

SIX MONTHS LATER, WE FIND MAYA EXAMINING HER PROGRESS...

CHECK, ME OUT!





OH MAN... AND
THOSE PEACHES...
JUST DELECTABLE.

AND AM
I... TALLER?

I'M LOOKING
FORWARD TO SEE
THE GIRLS'
REACTION...

TWO HOURS LATER...

STOP CHECKING YOUR WATCH CAROL.

SHE'S BEEN BLOWING US OFF FOR THE PAST COUPLE OF MONTHS.

I DON'T THINK SHE'S COMING, LILY.

HEY GUYS

LILLY STOOD UP FAST, TURNING TO GREET MAYA, ONLY TO BE TAKEN BACK BY WHAT GREETED HER.

HEYA LIL... OH MY GOD!



COME HERE
YOU, OH MY GOD I
NEVER NOTICED HOW
TINY AND CUTE YOU
ARE.

OOF
EASY
THERE BIG
GIRL

MY WORD,
MAYA...
HOW?



WHY THE LOOKS, GIRLS?


AH I DON'T KNOW, YOUR ALMOST MAGICAL TRANSFORMATION?

DON'T GET ME WRONG, I LIKE IT. BUT... WOW!!!



LIKE MY SHAPE
HUH?
FLEX

GIGGLE
WOAH!



HARD WORK,
GIRLS. IT'S ALL
ABOUT HARD WORK AND
COMMITMENT, SHOWING
UP EVERYDAY.

THAT'S
INCREDIBLE MAYA,
YOU GO GIRL!

SO WHAT'S
NEXT FOR YOU?

A woman with dark hair, wearing a black long-sleeved top, is seated in a brown leather chair. She is positioned in front of a window with white curtains. The view outside the window shows a city street at night with blurred lights and a wet pavement reflecting the lights. A speech bubble is located in the upper right corner of the image.

NEXT COMES
THE DATING.



WHAT?
WHAT ABOUT TAKING
CONTROL OF MY LIFE?
NOW I NEED A MAN?

NO NO
HONEY, YOU DON'T
NEED ANYONE TO
COMPLETE
YOURSELF.

BUT EVERYONE
NEEDS HUMAN
COMPANIONSHIP

AND YOU
HAVE TO GET OVER
YOUR FEAR OF
RELATIONSHIPS

FEAR OF
REPEATING
PREVIOUS
MISTAKES.

SO I WANT
YOU TO FIND A
GUY YOU REALLY
LIKE, AND ASK
HIM OUT.



IT TOOK MAYA A FEW WEEKS, BUT SHE FINALLY GATHERED THE COURAGE AND DECIDED TO APPROACH JOEY.

OH MAN, I AM BEAT!

DESPITE HER BEST EFFORTS, MAYA WAS VERY SHY AS SHE TALKED TO JOEY. SHE HAD NEVER DONE ANYTHING LIKE THIS BEFORE.

AH HEY THERE, SORRY TO INTERRUPT YOUR WORKOUT.

OH... NO WORRIES. WHAT'S UP?

I EH... EHM... I'D LIKE...



AS MAYA TOWERED OVER JOEY, SHE LOOKED DOWN AT HIM. WITH HIS KIND FACE AND WORDS, SHE WAS SUDDENLY FILLED WITH CONFIDENCE.

I'VE BEEN... WANTING TO TRY OUT THIS NEW RESTAURANT, AND I WAS WONDERING IF YOU... WOULD LIKE TO JOIN ME...?

OH WOW, ARE YOU ASKING ME OUT?

I FIGURED WHY
WAIT FOR SOMEONE
ELSE TO TAKE THE
LEAD.

I LIKE YOU
LITTLE GUY, I
THINK YOU ARE
CUTE. SO WHY
WAIT.

OH WELL,
OKAY... IT'S A
DATE!

ALRIGHT, PICK ME UP AT SIX, I WILL TEXT YOU MY ADDRESS.

SURE THING.

OH WOW!

SHE SURE IS SOMETHING.



SORRY TO
KEEP YOU WAITING,
IT'S NOT EASY TO
LOOK THIS
GOOD...

BUT HEY, I
AM HERE NOW,
READY TO
DAZZLE YOU.

MISSION
ACCOMPLISHED,
WOW!

YOU LOOK
STUNNING!

AWWW, YOU
TOO, YOU CLEAN
UP QUITE NICE.



I KNOW THIS
GOOD PLACE, IT'S
GOT...

LET ME STOP
YOU THERE BUSTER,
THIS MIGHT BE YOUR
CAR, BUT I ASKED
YOU OUT.

I AM THE ONE
DRIVING AND I AM
THE ONE PICKING THE
RESTAURANT, AND
PAYING.

OH MY...

MAYA WAS TRUE TO HER WORD, SHE TOOK THE LEAD, OPENING THE DOOR, PULLING HIS CHAIR, EVEN ORDERING FOR JOEY. THEY RAISED MORE THAN ONE EYEBROW FROM BYSTANDERS. BUT BOTH ENJOYED THEIR TIME A LOT..



AFTER DINNER MAYA TOOK HIM TO A NIGHT CLUB.

I GOT TO SAY
MAYA, I REALLY
ADMIRE WHAT YOU
DID.

YOUR
PROGRESS IS
QUITE INSPIRING.

YOU ARE TOO
KIND, I JUST DID
THE WORK.

YOU ARE NOT
LOOKING TOO BAD
YOURSELF.

OH MY... SO BIG
AND SO HARD.

GIGGLE
YOU ARE SO
MANLY JOE.

ARE YOU
KIDDING ME, I AM A
REGULAR
SCHWARZENEGGER
OVER HERE.

CHECK THIS
OUT.

FLEX

ME, I AM JUST
A LITTLE GIRL. WITH
ITTY BITTY
MUSCLES.

FLEX

GASP

HOLY... IT'S
SO BIG.



OH YOU
FLATTERER YOU,
COME HERE

SIGH

NOT GONNA
LIE, IT FEELS
PRETTY GOOD TO BE
WRAPPED UP IN
YOUR ARMS.

AND I AM NOT
GONNA LIE EITHER,
YOUR LITTLE HAND
FEELS GREAT ON MY
THIGHS.

SO HARD,
AND MASSIVE.
IT'S LIKE THE SIZE
OF BOTH MY
THIGHS.



COME ON, LET'S DANCE.

WOAH, WAIT... I DON'T KNOW HOW TO DANCE.

GIGGLE

OH DON'T WORRY ABOUT THAT, I WILL LEAD.



GOD YOU ARE CUTE!
NOW HOLD ON TO ME REAL TIGHT CUTIE PIE.

SIGH
I AM ONLY HAPPY TO OBLIGE.

A woman with long blonde hair, wearing a red lace dress and a black top, is embracing a man with short grey hair wearing a dark suit. They are in a club-like setting with blue and purple lighting. A tufted chair and a table with a tissue box labeled 'VELVET' are visible in the background.

THAT'S IT,
JUST FOLLOW MY
LEAD.

SIGH

YOU ARE
GOOD AT
THIS



JOEY RAN HIS HANDS OVER MAYA'S BACK AND SHOULDERS, SURPRISED AT HOW WIDE AND THICK IT SEEMED. AS SHE SWOOPED HIM ACROSS THE FLOOR HE DUG HIS FINGER INTO HER BACK A LITTLE.

AS JOEY CLUNG DESPERATELY TO HER AND SHE FELT HIS HELPLESSNESS, A DAM BROKE IN MAYA'S MIND. EVERY RESERVATION SHE'D EVER HAD AND EVERY MENTAL BARRIER MELTED AWAY. SHE WAS HUNGRY AND SHE WAS FIERCE AND SHE WAS DOMINANT. AND SHE WAS GOING TO TAKE WHAT SHE WANTED.

JOEY WAS SO SLENDER AROUND THE CHEST THAT SHE FELT LIKE SHE COULD SLIP HIM BETWEEN HER BREASTS. SHE SQUEEZED HIM TO HER, AND FLEXED THE THICK MUSCLE OF HER CHEST. AS SHE MOVED A LITTLE MORE SLOWLY, SHE RUBBED HER BOSOM AGAINST HIM AND PRESSED HIS HEAD INTO HER CLEAVAGE.

THEN SHE LET HER HAND SLIDE DOWN HIS BACK...

SHE GRABBED HIS ASS AND THE NEXT
MOMENT, JOEY'S FEET WERE LEAVING THE
FLOOR...





JOEY FELT HIS COCK FIRMLY PRESSED AGAINST MAYA'S HIPS AS HE WAS PRESSED TO HER BIG BOSOM. MAYA'S HOLD TIGHTENED AS SHE SIGHED, NEARLY CRUSHING HIM TO HER.

HER WARM BODY FELT NICE, AND JOEY TOLD HIMSELF TO BE TOUGH, AND ENJOY THE CONTACT WITH THIS SEXY WOMAN.

MAYA RESTRAINED HER DATE, AS SHE BEGAN TO TOY WITH HIM MORE SERIOUSLY. SHE PRESSED HIS HIPS INTO HER ABS MORE FURIOUSLY AS SHE SQUEEZED HIS BUTT. THE MUSCLE OF JACK'S GLUTEUS WAS WELL-SHAPED, BUT BUTTERY SOFT, AND SHE KNEADED IT LIKE DOUGH, EVEN WHEN SHE COULD FEEL HIM TRYING TO HARDEN IT. SHE HELD HIS HEAD PRESSED BETWEEN HER BREASTS, KEEPING HIM IN PLACE. SHE KEPT THAT UP UNTIL SHE FELT HIM JUST MELT IN HER ARMS, ALL RESISTANCE GONE.



GASP
OH DEAR
GOD, WHAT THE
HELL ARE YOU DOING
TO ME WOMAN.

WHAT DO YOU
MEAN BABY? I JUST
TOOK YOU FOR A
LITTLE DANCE.....

A woman with long blonde hair, wearing a red sequined dress and a pearl necklace, is embracing a man with short grey hair wearing a blue long-sleeved shirt. They are in a nightclub setting with blue and purple lighting, round tables with drinks, and a dance floor. The man is holding the woman from behind.

WOAH!
EASY THERE
MAYA. PUT ME
DOWN.

PEOPLE
ARE
WATCHING.

GRUNT
OOPSY DAISY,
LET'S GET GOING
LITTLE GUY.

MOMMY IS
FEELING TIPSY
AND HORNY.

MAYA CARRIED A STRUGGLING JOEY TO THE CAR AND DROVE THEM TO HER HOME.



HERE WE ARE...
WANNA COME IN FOR A
CUP OF COFFEE?

I DON'T
KNOW, IT'S
GETTING PRETTY
LATE. COFFEE
WOULD JUST KEEP
ME UP ALL
NIGHT.

YOU KNOW WHEN I
SAY COFFEE, I MEAN
SEX... RIGHT?

SIGH

YES MAYA, I
UNDERSTAND!



OH, THEN WHY
ARE YOU RELUCTANT
TO COME IN?

I AM JUST A
LITTLE...
INTIMIDATED I
GUESS, BY HOW YOU
MANHANDLED ME.

OH BABY, THAT
WAS NOTHING. THAT
WAS ME SHOWING
SELF RESTRAINT.

MOMMY
HASN'T HAD A
PROPER CUP OF
COFFEE FOR SOME
TIME NOW.

IF YOU KNOW
WHAT I MEAN.

AND YOU KNOW WHAT,
I KNOW THAT YOU LIKE
IT WHEN I MANHANDLE
YOU.

YOU LIKE
IT WHEN I SHOW
YOU HOW STRONG
I AM.

GASP

WOAH!

DON'T TRY TO
DENY IT, I COULD
FEEL YOUR ERECTION
PRESSED AGAINST ME AS
I HELD YOU ON THE
DANCE FLOOR.

AND YOU KNOW
WHAT, TODAY IS ALL
ABOUT TAKING
CONTROL, SO MOMMY
SAYS YOU ARE COMING
INSIDE, LITTLE GUY

MOAN


OH GOD...!

CALL ME BIG
MOMMY!

BUT...



JUST SHUT UP
AND KISS ME
MMM
MMM



HOW ABOUT
NOW BABY?
STILL WANT TO
LEAVE.

SIGH
JUST SHUT UP
AND HOLD ME
TIGHTER, YOU BIG
BRUTE.

THE COUPLE SPENT THE BETTER PART OF THIRTY MINUTES MAKING OUT. MAYA HELD JOEY ON HER LAP AS HER HANDS GROPED HIS BODY.

GOD, IT FEELS SO GOOD TO BE IN CONTROL.

I CAN DO ANYTHING I WANT WITH HIS BODY, AND HE WOULDN'T BE ABLE TO STOP ME

I CAN FEEL HIS HARDNESS IN MY HAND, HE IS LOVING THIS AS MUCH AS ME.

THIS IS SO FUCKING INSANE, SHE IS SO STRONG AND DOMINANT.

HEY WHAT ARE YOU DOING MAYA?

WHATEVER I WANT, JOEY. I AM GOING TO GET RID OF THOSE PESKY CLOTHES.

I WANT TO FEEL YOUR NAKED BODY AGAINST MINE, AND WHATEVER I WANT, I GET.

AND FOR THE REST OF THE NIGHT, IF YOU CALL ME ANYTHING BUT MOMMY, I SWEAR I WILL HAVE YOU THE WRONG WAY OVER MY KNEE FOR A SPANKING.

MAYA MADE SHORT WORK OF JOEY'S CLOTHES, AND SOON THE ROOM WAS FILLED WITH THE SOUNDS OF PLEASURE.

SEE, YOU LIKE BEING BIG MOMMY'S LITTLE BOY. YOU LIKE THAT I CAN FIT YOU ON MY KNEE AND BOUNCE YOU AROUND.

YOU LIKE MOMMY'S BIG MUSCLES, AND BIG JUICY BOOBS.

MOAN
GOD!!!

I WANT YOU TO SAY IT

YOU ARE A SUBMISSIVE LITTLE BOY AREN'T YOU

WHAT... OH GOD, WHAT? I WILL SAY ANYTHING

ASK ME NICELY TO FUCK YOUR BRAINS OUT

AH

AH

MOMMY, PLEASE FUCK MY BRAINS OUT.



GOOD BOY, SUCH A GOOD LITTLE BOY.

HEY HEY, WHY DID YOU STOP? MA... MOMMY.

DON'T WORRY BABY, I AM JUST MOVING US TO THE BEDROOM.

THE NIGHT IS STILL YOUNG.

MAYA MADE HER WAY TO THE BEDROOM,
THREW JOEY ON THE BED AND DOVE ON TOP OF
HIM. THERE WAS A BRIEF STRUGGLE BEFORE
JOEY FOUND HIMSELF BETWEEN HER LEGS.
HE WRAPPED HIS ARMS AROUND THIGHS THE
SIZE OF HIS TORSO AS HE BUSIED HIMSELF
LICKING AND FLICKING HER LARGE CLIT.

OH SWEETIE,
THAT FEELS
AMAZING.

YOUR LITTLE
KISSERS AND LICKER
ARE JUST PERFECT.

AAAAHHHHHH

AAAAHHHH






GREAT JOB
BABY, COME TO
MOMMY.

THAT'S IT, FROM
NOW ON YOU ARE MY
PUNY LITTLE BOY

I DON'T WANT
YOU PLAYING WITH
ANY OF THE OTHER
GIRLS AT THE GYM.

OKAY

GOOD BOY!..



UHHU, I FEEL SO POWERFUL, SO IN CONTROL. YOU WILL LOVE BEING MY BOY, JOEY.



BUT FIRST,
SHOW ME YOU ARE
MINE. BEG ME TO
KISS MY PUSSY.

WHA...

SAY IT.
'PLEASE MOMMY,
LET ME KISS YOUR
PUSSY!!

PLEASE
MOMMY, CAN I
KISS YOUR P...
PUSSY?

GOOD
BOY!


NOW GET TO IT, MAKE MOMMY FEEL GOOD!

MY WORD!

AH AH AH
YES,
YES,
YESSS!!!




TIME FOR THE MAIN
EVENT, OH YOU ARE ALL
READY FOR ME, ALL
THAT PRECUM.



MAYA HOVERED OVER JOEY, STRADDLING HIM WITH GRACE, HER TONED THIGHS BRUSHING AGAINST HIS SIDES.

WITH A SLOW AND DELIBERATE MOVEMENT, SHE LOWERED HERSELF ONTO JOEY, A LOW MOAN ESCAPING HER LIPS

EACH SUBTLE SHIFT IN MAYA'S MOVEMENTS SENT RIPPLES OF PLEASURE THROUGH THEIR BODIES. SHE ROLLED HER HIPS IN A MESMERIZING RHYTHM AS SHE EXPLORED THE DEPTHS OF HER DESIRE.



FROM HIS POSITION BENEATH MAYA, JOEY'S EYES WERE DRAWN TO HER HEAVING, BOUNCING BREASTS AND THE GLISTENING SHEEN OF SWEAT THAT ADORNED HER MUSCULAR FRAME.

THE RAW STRENGTH AND BEAUTY OF HER MUSCULAR PHYSIQUE LEFT HIM SPELLBOUND. AS SHE CLIMAXED, EVERY MUSCLE IN HER BODY FLEXED, THE SIGHT DRIVING JOEY OVER THE EDGE TO JOIN HER IN HER ORGASM.



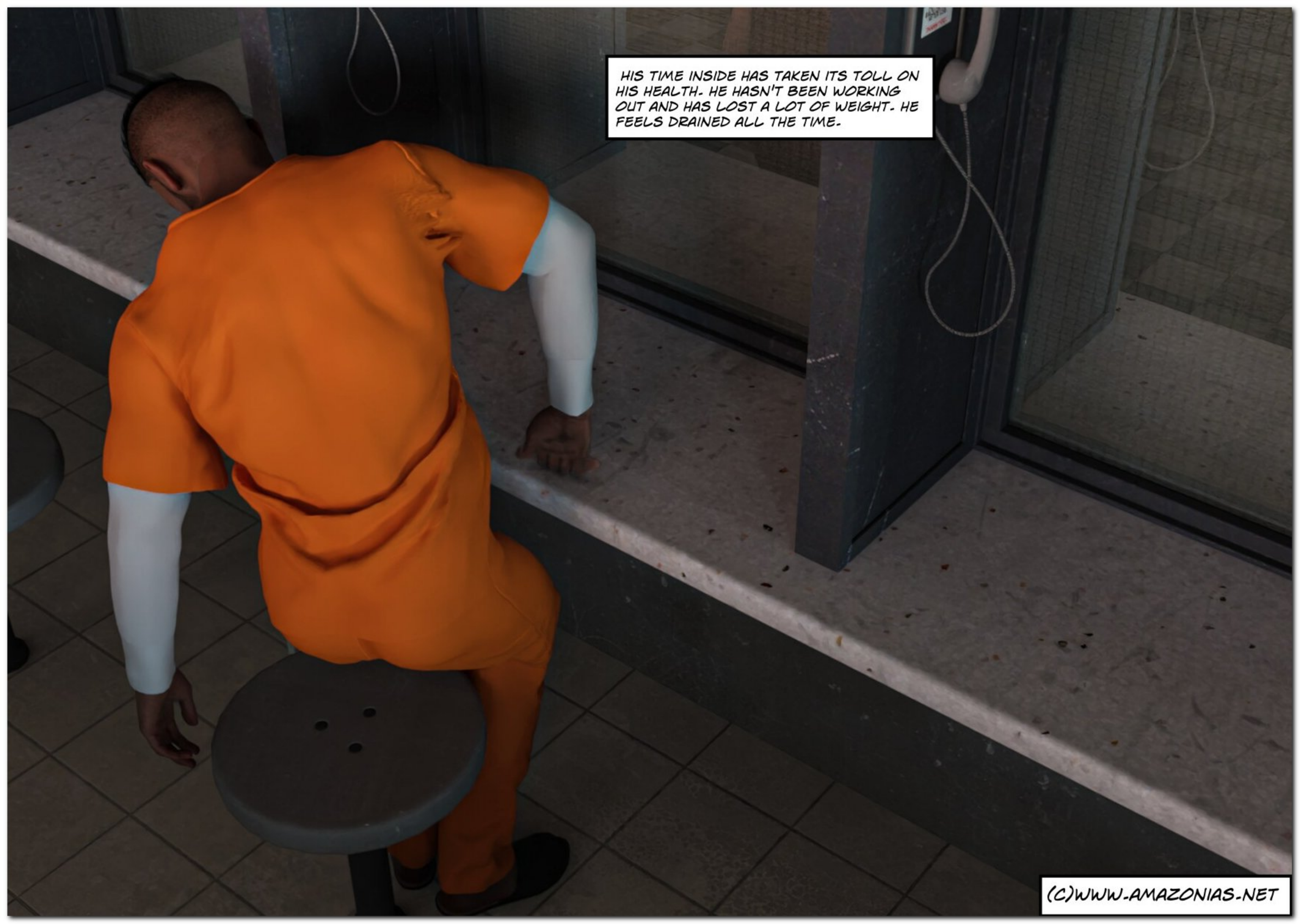
OH JOE,
FROM NOW ON YOU
DON'T HAVE TO
PRETEND TO BE A
REAL MAN AROUND
ME.

GO AHEAD, SUCK
ON MOMMY'S
TITTIES.


MONTHS LATER.

IN THE CORRECTIONAL FACILITY, CLIVE SEES ONE OF HIS FIRST VISITORS SINCE HIS INCARCERATION ALMOST A YEAR AGO.



A man with a shaved head, wearing an orange jumpsuit, is sitting on a grey toilet in a prison cell. He is leaning forward, with his right hand resting on a concrete ledge. The cell has a tiled floor and a barred door. A white telephone is mounted on the wall near the door. The lighting is dim, creating a somber atmosphere.

HIS TIME INSIDE HAS TAKEN ITS TOLL ON HIS HEALTH. HE HASN'T BEEN WORKING OUT AND HAS LOST A LOT OF WEIGHT. HE FEELS DRAINED ALL THE TIME.

A man with a short haircut, wearing an orange t-shirt, is seen from the back, looking into a shower stall. Inside the shower, a woman with long blonde hair is wearing a dark, patterned bikini top and a matching skirt. She is wearing several bracelets on her wrists. A white showerhead is visible on the left side of the shower stall. A speech bubble is positioned between the man and the woman.

WHAT THE...?
WHO ARE YOU?



DID YOU FORGET ABOUT ME ALREADY CLIVE? IT HASN'T BEEN THAT LONG.

UH AH, MAYA? WHAT HAPPENED TO YOU?


YOU ARE... TALLER!

NOT JUST
TALLER, I AM
BIGGER ALL AROUND.
AND STRONGER, SO THAT
NO MAN WILL EVER
ABUSE ME LIKE YOU
DID.

CAN'T SAY THE SAME
FOR YOU LITTLE BUDDY,
YOU SEEM TO BE...
SMALLER. PRISON MUST
NOT BE AGREEING WITH
YOU.

I, I AM
HAVING A
HARD TIME IN
HERE MAYA

THE GUYS
IN HERE, THEY ARE
REAL CRIMINALS. I
DON'T BELONG
HERE.



NU UH, CLIVE MY
BOY. YOU DO BELONG
HERE. AND WHILE YOU
WITHER AWAY HERE, I
AM GROWING.

GETTING
STRONGER, AND
WAITING FOR YOU
TO COME OUT.

I JUST CAN'T WAIT
TO GET MY HANDS ON
YOU. OH THE THINGS I
WILL DO TO YOU!

ENJOYED THIS COMIC? THEN LEAVE A **REVIEW** ON THE PRODUCT AT **AMAZONIAS-NET**.

REVIEWS HELP JAMES' BUSINESS, AND ALSO, I'M CHOOSING ONE REVIEWER EVERY MONTH TO RECEIVE A **15 € COUPON!**

THANKS, LITTLE ONE!

★★★★☆ 4.5 (8 reviews)

WRITE A REVIEW (YOU MAY WIN A € 15 COUPON!)

K****r ✓
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YOUR WORDS HERE...

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Kurt Logan

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SALE
HOT SUMMER
CHAPTER 1

SALE
STEPMOM
PART 2