



OKAY BABY, ARE
YOU READY?



YOU KNOW THE RULES, IF
YOU MANAGE TO KNOCK ME
DOWN I WILL DO WHATEVER
YOU WANT ME TO DO





SHUT UP!, THIS
TIME I'M GOING TO LEAVE
YOU LYING ON THE BED,
GET READY

UNLESS YOU
REGRET IT, THERE'S
NOTHING WRONG WITH
BEING A WIMP

HE ALWAYS TRIES, EVEN
THOUGH WE BOTH KNOW IT'S
IMPOSSIBLE, HOW CUTE HE IS, I HOPE
HE DOESN'T GET HURT

I'M COMING!!!





WELL, WHAT ARE YOU
WAITING FOR? DON'T YOU
WANT TO?

COME ON DAVE, DON'T
BE INTIMIDATED JUST BECAUSE
ONE OF HIS THIGHS IS THICKER
THAN MY CHEST...

GIVE ME A SECOND, I'M
MENTALLY PREPARING
MYSELF

IT'S OKAY HONEY, THAT WAS
A GOOD TACKLE, STOP PUSHING
YOU MIGHT GET HURT

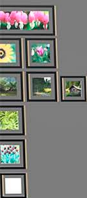
POOR THING, HE REALLY
TRIES, BUT I DIDN'T EVEN
FEEL THE IMPACT





YOU IMPROVED!, THIS
TIME YOUR TACKLE
REALLY FELT STRONG!,
BUT PLEASE STOP

NOOOO.... I'M GOING TO
KNOCK YOU AHHH DOWN!



ALL RIGHT BABY, YOU
MADE A GREAT EFFORT!, I AM
PROUD OF YOU!, LET ME GIVE
YOU A REWARD

HEY, PUT ME DOWN!





COME HERE BABY, LOOK
WHAT WE HAVE HERE!

STOP! I WAS
BEING SERIOUS!

A 3D rendered image of a woman with extremely muscular, exaggerated features. She has large, rounded biceps and a very prominent, well-defined abdominal core. She is wearing a pink, fishnet-style mesh long-sleeved top that is open at the chest and a matching pink thong. She is posing on a bed with a blue blanket and a black and white geometric patterned sheet. Her right leg is raised and bent, with her foot resting on the bed. She has a serious expression and is looking directly at the viewer. Two speech bubbles are present: one on the left and one on the right.

DON'T BE DRAMATIC,
YOU'LL BE THANKING
ME LATER

WHY DON'T YOU EVER
TREAT ME SERIOUSLY? IT'S
ALWAYS THE SAME THING

SHHH

STOP S...OH...OPT, OH
GOD IT FEELS GOOD



FINALLY HE
STOPPED
COMPLAINING





OH GOD I'M
ABOUT TO...



AAAAHHHH!!!



SEE? I TOLD YOU YOU
WOULD LIKE IT

DON'T WORRY, IF YOU
WANT TO, YOU CAN KEEP
TRYING TO THROW ME
INTO BED LATER

THAT WAS AWESOME,
THANK YOU



THE END