



MUSCLES IN THE FAMILY

Chapter 15


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where the strong girls live



LITTLE JAMES HERE,
AND OTHER AMAZONIAS
ARTISTS... THEY PUT IN A
LOT OF EFFORT CREATING
THESE COMICS ABOUT US
AMAZONS. THEY'RE JAMES'
ONLY SOURCE OF
INCOME.

MOREOVER, IF YOU
CAN'T AFFORD TO BUY
COMICS, THERE'S ENOUGH
FREE COMICS ON
AMAZONIAS.NET

SO IF YOU UPLOAD A
COMIC ANYWHERE OR IF
YOU DOWNLOAD AN
ILLEGAL COPY, IT **HURTS**
HIS BUSINESS, IT HURTS
HIM, AND IT HURTS US,
AMAZONS.

THANKS FOR HELPING TO
KEEP JAMES IN BUSINESS
SO HE CAN PRODUCE MORE
COMICS FOR YOU!

DON'T DO IT, OKAY,
LITTLE ONE? IT'S NOT
THE WAY TO WORSHIP
US!

*MORE TIME PASSES.
NOW AND THEN, LEON THINKS ABOUT HOW THINGS USED TO BE...*



HE USED TO BE THE BIG BROTHER TO HANNAH AND HAILEY. THEY WATCHED MOVIES AND SERIES TOGETHER. IT WAS COSY.

A BIT TOO COSY.

HE WOULD LATER FIND OUT THAT THEY BOTH HAD SOME SORT OF CRUSH ON HIM.



NOW, NOT ALL THAT MANY YEARS LATER, THEY COULD *CRUSH* HIM.

YES, THEY STILL WATCH TV TOGETHER. BUT IT'S OUT OF NOSTALGIA. AND IT'S AN EXCUSE FOR SOMETHING ELSE... IT'S ABOUT FEELING BIG AND FEELING SMALL.



WHEN THEY WATCH TV NOW, LEON IS SURROUNDED BY PUMPED AND VEINOUS MUSCLE...



BIG SWATHS OF BULGING MUSCLE THAT THE GIRLS SOMETIMES USE TO BLOCK OFF HIS VIEW, JUST FOR FUN...

MUSCLE THAT ISN'T AFRAID TO
TOUCH HIS MUSCLE...



FLEXING, TEASING, PUMPING, CRUSHING, PLAYING AND ALWAYS EXCITING MUSCLE...

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YOU LIKE THAT
BABY?

AAAAAAHHHH
YES...

MMMMMM
GOOD BOY... BUT
I'M NOT LETTING
YOU CUM YET...



OH YEAH, THINGS HAVE CHANGED...

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LEON IS NO LONGER THE BIG BROTHER...
WHAT HE IS IS A TOY. A SEX OBJECT. A SLAVE



HAN, I'M HOT AS
FUCK. YOU MIND IF I
USE OUR BIG
BROTHER FOR A
BIT?

NOT AT ALL. LET ME
CHECK IF DADDY'S
AVAILABLE FOR ME...



MICHAEL'S IN BED - HIS WIFE ALREADY SLEEPING - BUT HE HASN'T TURNED OFF HIS PHONE AND IS ALERTED BY A SOFT, SHORT BUZZ.

ZONIAS.NET

hey little daddy,
i'm horny. wanna
come serve me? tv
room.



MICHAEL LOOKS TO HIS RIGHT. GUNHILD
DOESN'T GIVE A PEEP...
HE TELLS HANNAH HE'S ON HIS WAY...



AND SNEAKS OUT OF BED, HIS COCK
ALREADY HARD AS A ROCK...



HAILEY TELLS LEON TO SIT BETWEEN HER LEGS, AND HE OBEDIENTLY KNEELS DOWN IN FRONT OF HIS GODDESS-SISTER...

GOOD BOY!

ALL RIGHT, HE'S COMING...



TWENTY SECONDS LATER...

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WHAT TOOK YOU SO LONG, LITTLE DADDY?

I'M... I'M SORRY MISTRESS. I'LL TRY TO BE FASTER NEXT TIME...



READY TO
SERVE?

YES,
MISTRESS...





OF COURSE YOU ARE. ALWAYS READY FOR FEMALE MUSCLE AND POWER, AREN'T WE?

YES, MISTRESS...

SUCH A TINY MAN YOU
ARE... COMPLETELY
UNDER MY THUMB...

A SLAVE TO MY
MUSCLES, AREN'T YOU,
DADDY?

MY BOOBS
WANT SOME
LUVIN' TOO, BIG
BROTHER...

YES,
MISTRESS...



THEY'RE QUITE A HANDFUL, AREN'T THEY?

I... THEY'RE WAY TOO BIG FOR BOTH MY HANDS...

I KNOW SILLY, IT'S A JOKE...



ALL RIGHT, ONE GOOD
SQUEEZE AND THEN YOU
CAN GO DOWN ON ME

UGGHH!!!!



YOU READY TO GO
DOWN ON ME,
SLAVE?

YES
MISTRESS...



YESSSSSS...
GOOD DADDY!

OOOOOH YES
BABY, THAT'S REALLY
GOOD.

WE TAUGHT THIS
ONE REALLY WELL,
HAN!



FFFUUUUUUUCK
YES!

MOORE!



AFTER THE SECOND ORGASM...

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GOD THAT WAS GOOD.
HOW YOU DOING SIS?





I'M IN HEAVEN. AND I WANT MORE.

YOU'RE NOT DONE ALREADY ARE YOU?



NOT BY A LONG
SHOT!

CONTINUE,
DADDY...

AND DON'T SLOW
DOWN OR I'LL SQUASH
YOU TO A PULP!






YOU HEARD
HER. SAME
HERE!

OOPS, I GUESS YOU
CAN'T HEAR HER,
HEHEH

AT THAT MOMENT, GUNHILD WAKES UP
BECAUSE OF SOME BAD DREAM AND
REACHES FOR HER HUSBAND...

!?

A woman with long dark hair is lying on her side in a bed, reaching out with her right arm towards a large white pillow. She is wearing a dark, sleeveless top. The bed has a striped blanket with vertical stripes in shades of grey and white. The room is very dark, with the only light source being a small, glowing white exclamation mark and question mark floating above her head. The overall mood is one of confusion or a nightmare.

SHE SLEEPILY CHECKS THE KITCHEN. WHEN SHE HEARS NOISES FROM THE TV-ROOM, SHE WALKS TOWARDS IT, THROUGH THE CORRIDOR...

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THEN SHE ENTERS THE ROOM AND SEES THINGS THAT SHOULD NOT BE...

WHA-

OOOH

YESSS

IT TAKES HER A FEW SECONDS TO REALIZE SHE'S NOT DREAMING...

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AAAAAAAAAAAH

THEN, GUNHILD SCREAMS...

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AND WITH HER SCREAM, THE MOANS AND GROANS OF HER GIANTESS DAUGHTERS END ABRUPTLY

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AAAAAH!!

!?

??



BEFORE THE GIANTESSES AND THEIR PREY
EVEN FULLY REALIZE WHAT'S HAPPENING,
GUNHILD IS ALREADY RUNNING OUT...



HANNAH, HAILEY AND MICHAEL FOLLOW HER UP TO THE BEDROOM, BUT SHE'S ALREADY LOCKED IT.

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MOM, OPEN UP!

THIS AIN'T GOOD...

FUCK FUCK
FUCK FUCK!

BANG
BANG
BANG!



MOM!

BANG
BANG

OKAY HAN,
JUST FORCE IT
OPEN,
GENTLY...

I'VE GOT
TO THINK...



BUT THEN MICHAEL JUMPS IN FRONT OF HANNAH BEFORE SHE CAN PROCEED. HE WHISPERS.

STOP!
I'VE GOT AN
IDEA...



FOR A SECOND HANNAH CONSIDERS JUST
PUSHING HIM ASIDE LIKE A BUG, BUT SHE
HOLDS BACK...

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WHAT?



SHHHH!
LET'S GO BACK
DOWN, I'LL
EXPLAIN IT TO



SO, WHAT'S YOUR BRILLIANT IDEA?

OKAY, SO, I'M THINKING...



WHAT IF... WE TELL
HER YOU TWO FORCED
US.

WHAT?





WHAT THE FUCK
ARE YOU TALKING
ABOUT, YOU LITTLE PIECE
OF SHIT? YOU WANT TO
PUT THE BLAME ON
US?

P-P-PLEASE
H-HEAR ME
OUT...

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C-C-CAN YOU
P-PLEASE PUT ME
DOWN?

I'M NOT PUTTING YOU
DOWN BEFORE I HEAR A
USEFUL IDEA FROM YOU,
TWERP!



A 3D rendered male figure is shown in a state of extreme distress. He is crouching on a light-colored, textured sofa, with his head buried in his hands. His body is hunched over, and his expression is one of despair. The lighting is soft, highlighting the contours of his muscular physique. In the background, a shower head is visible on a wall, suggesting a bathroom setting. A speech bubble is positioned in the upper right corner, containing text that conveys a sense of hopelessness and despair.


GOD, WE'RE SO
FUCKED. OUR FAMILY IS
FUCKED UP!

BLAME IT ON US
WHILE YOU'VE BEEN EYING
US UP THE MOMENT WE
STARTED WORKING OUT AND
YOU WALKED AROUND WITH A
CONSTANT BONER THE MOMENT
WE WERE BIGGER THAN YOU?!

HUH?!

LET ME
EXPLAIN





LOOK, HE'S GOT
ONE EVEN NOW!

DON'T YOU? SAY
IT!

YES... I'M... HARD
RIGHT NOW...

MAYBE YOU SHOULD LET HIM TALK, HAIL...

VERY WELL. TALK, WORM!

OKAY SO... I... I LOVE YOUR MOM. I WAS P-PLANNING TO SPEND THE REST OF MY LIFE WITH HER...





BUT IF SHE
THINKS I
INTENTIONALLY... DID
THIS TO HANNAH...
THEN I'M DONE

YOU'RE HER
DAUGHTERS.
SHE'LL NEVER
ABANDON YOU.

I MEAN, IT MAY
TAKE HER SOME
TIME TO GET OVER
THIS. BUT SHE'LL
COME AROUND...

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CAN YOU BELIEVE THIS?
THIS?
A FEW YEARS...



IT... IT MAKES
SENSE...

IF YOU SHARE YOUR COMIC WITH ANYONE,
IF THIS COMIC GETS UPLOADED ANYWHERE,
YOU ARE DAMAGING MY BUSINESS
AND DISCOURAGING ME FROM CONTINUING
TO CREATE COMICS.

IF YOU WANT TO KEEP READING THESE COMICS,
PLEASE KEEP YOUR PURCHASES TO YOURSELF
ONLY.

I'M JUST A SMALL ONE MAN BUSINESS.
THANKS FOR KEEPING THAT INTO ACCOUNT.

JAMES

ALSO, WE COULD
TELL MOM THAT YOU
TWO WERE... VERY
DRUNK?



WHAT THE FUCK!
SHUT UP!



YOU'RE GOING TO PAINT AN EVEN WORSE PICTURE OF US WHILE YOU TWO WOULD PLAY THE VICTIM, HUH?

IT'S JUST THAT I-



I SAID
SHUT UP! OR
YOU WANT ME TO
USE THESE ON
YOU??

OKAY OKAY!



GOOD.

[MICHAEL:]
TELLING HER YOU
TWO WERE DRUNK
IS A GREAT IDEA, I
THINK...





OH YEAH, YOU
WOULD THINK THAT,
OF COURSE...

LISTEN... I
WOULDN'T JUST ASK
YOU TO TAKE THE BRUNT
HERE... I WOULD... BUY
YOU TWO A NICE HOUSE
THAT YOU COULD MOVE
INTO RIGHT AWAY...

A close-up, high-resolution image of a woman's face, likely from a video game. She has long, straight, light brown hair and is looking slightly to the right with a neutral expression. Her skin is fair with some freckles. A white speech bubble is positioned on the left side of her face, containing text. The background is a textured, light-colored wall.

YOU COULD COME
BACK HERE WHENEVER
THIS HAS BLOWN OVER, IF
YOU WANTED. OR NOT.
EITHER WAY, IT'S YOURS
FOREVER...

LIKE... A REALLY
NICE PLACE, WITH
EVERYTHING YOU NEED,
WHERE YOU CAN DO
WHATEVER YOU
WANT



HMMM.
A FIVE BEDROOM?
WITH A POOL?


AND ROOM FOR A
PRIVATE GYM...

M-MONEY IS...
NOT AN ISSUE
NOW...

SO WE GET A BIG NICE
HOUSE, IF WE'RE THE BAD
GIRLS?

YES.
YOU... WOULDN'T EVEN
BE VERY BAD. JUST...
VERY DRUNK...

ME AND LEON... WE'D
JUST HAVE TO MAKE SURE
WE'RE REALLY
CONVINCING...



BABE, LET ME IN
PLEASE. YOU... DON'T
UNDERSTAND.

THEY WERE
DRUNK. COMPLETELY
WASTED. AND THEY
FORCE ME. US. ME AND
AND LEON. THERE
WAS... NOTHING WE
COULD DO

FINALLY, GUNHILD LETS HIM IN.
MICHAEL IS ACTING FOR HIS LIFE. OR AT
LEAST, FOR HIS MARRIAGE.

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I HEARD LOUD
NOISES AND I WENT
DOWNSTAIRS. THEY
WERE JUST ARRIVING
HOME, VERY DRUNK.
LEON WAS WITH
THEM.

HANNAH PICKED ME
UP AND CARRIED ME TO
THE TV-ROOM AND...
WELL... YOU SAW...

OH MY GOD...



SEEING HOW SHE HAS TO BLAME HER DAUGHTERS AND NOT HER HUSBAND DOESN'T MAKE GUNHILD ANY CALMER...

BUT...

WHY DID YOU... WHY DIDN'T YOU LIKE... RUN AWAY?

BABE...

THEY'RE HUGE BODYBUILDERS.... THEY ARE MORE THAN TWICE AS BIG AS ME...

MICHAEL FEELS HIMSELF GETTING HARD MERELY FROM SAYING THIS. HE REALIZES THE WRONGNESS OF THE WHOLE SITUATION AND FEELS TERRIBLE ABOUT LYING TO HIS WIFE LIKE THIS. BUT WHAT ELSE IS THERE TO DO WHEN THE TRUTH IS UNSPEAKABLE?

I JUST
DON'T... I
MEAN...

HOW...
HOW COULD
THEY DO THIS? I
MEAN... EVEN
WHEN
DRUNK...

I DON'T KNOW
BUT... I WONDER IF IT
HAS SOMETHING TO DO
WITH... HOW HUGE
THEY ARE...

YOU KNOW,
HORMONES AND
ALL...



I... I DON'T THINK I
CAN FACE THEM FOR A
WHILE...

I'M REALLY
SORRY THIS
HAPPENED TO YOU...
I WILL... TALK TO
THEM AT SOME
POINT BUT...

I CAN'T EITHER. I'M
GONNA TELL THEM TO
CHECK INTO A HOTEL.
WHAT DO YOU THINK?



OH MY
GOD...


IS IT OKAY?

YES. THANK
YOU...

FORTY MINUTES LATER, MICHAEL HAS DROPPED THE GIRLS OFF AT A SWANKY HOTEL NEAR THE BEACH (HE WOULDN'T DARE TO PICK A CHEAP ONE).

IN THE CAR, HE'S TOLD THEM HOW HOW THE CONVERSATION WITH THEIR MOTHER WENT.

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A modern hotel room with a red suitcase and an open blue suitcase on the floor. The room features a bed with a green patterned blanket, a white armchair, and a large window with a view of the city at night. The floor is made of large, light-colored tiles.

SO THAT DIDN'T SOUND... AS BAD AS I HAD EXPECTED. IT SOUNDS LIKE MOM WILL BE ABLE TO LIVE WITH THIS, DOWN THE ROAD.

YEAH, I THINK YOU'RE RIGHT. BUT I ALSO THINK WE WON'T BE PLAYING WITH DAD OR LEO ANYMORE...

WHAT?



WHY ARE YOU
SAYING THAT, HAN?
IT'S **US** WHO DETERMINE
WHO WE PLAY WITH.


US AND NO ONE
ELSE.

RIGHT?

HAIL, SERIOUSLY...
WOULD YOU STILL THINK
ABOUT FUCKING LEON
NOW?

WHAT? I
MEAN... YES. I
WOULD!





HAN... WHY
ELSE DID WE GET
THESE HUGE AWESOME
MUSCLES IF WE CAN'T
PLAY WITH WHO WE
WANT?

YOU TOLD ME HOW
MUCH YOU GET OFF ON
DAD'S SMALLNESS...

GOD, I KNOW...

BUT... HAIL... WE
GOT TO WISEN
UP...



A photograph of a person's legs sitting on a light-colored, textured couch. The person is wearing patterned shorts with a cartoonish design. A speech bubble is overlaid on the image, containing the text "HAIL, WHAT ARE YOU DOING?". The floor is made of light-colored tiles.

HAIL, WHAT ARE YOU DOING?

GONNA TELL LEON TO
COME OVER AND FINISH
THE JOB...

WHAT?
HAIL! COME
ON!





RELAX SIS, I'M
CALLING FRANKIE

PET, IT'S ME. I
NEED YOU WITH ME.

I DON'T CARE
PET. YES I KNOW
WHAT TIME IT IS. WHO
DO YOU THINK YOU'RE
TALKING TO?

I'M AT THE
WESTIN. ROOM 1707.
GET YOUR ASS OVER
HERE. ON THE
DOUBLE!

IT'S QUITE LATE, BUT THE SISTERS KNOW THEY WON'T GET MUCH SLEEP. THEY WATCH TV...

HALF AN HOUR LATER THERE'S KNOCKING ON THE DOOR.

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FINALLY...

COME IN!
IT'S OPEN!



HI SHRIMPIE!

HI MISTRESS.
MISTRESS HANNAH...

GET
UNDRESSED IN
THE BATHROOM
AND COME OVER
HERE!



TWO MINUTES LATER...

SIT DOWN ON THE
GROUND, NEAR MY FEET.
HANDS IN YOUR NECK.

Y-YES
MISTRESS...

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HAILEY IS ON A POWERTRIP. SHE NEEDS TO FEEL IN CONTROL AGAIN, AFTER WHAT HAPPENED, OR IS HAPPENING, AND FRANKIE IS THE PERFECT SUBJECT TO GIVE HER THAT FEELING OF CONTROL BACK.

YOU'LL SIT THERE AND KEEP YOUR EYES CLOSED UNTIL WE'RE DONE WITH THIS SHOW.

YES MISTRESS.

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BUT FRANKIE IS CRAZY WITH EXCITEMENT
BECAUSE OF HAILEY'S DOMINANT ATTITUDE.
HE TAKES A PEEK... AND SEES HAILEY
LOOKING RIGHT BACK AT HIM...



WHAT DID I TELL YOU, PET?!

AAGHH



I THINK HE NEEDS A
LESSON. OR TWO.



HAILEY JUMPS OUT OF THE BED AND STARTS TAKING OFF HER PYJAMA PANTS.

LOOKS LIKE I NEED TO REFRESH YOUR MIND ON SOME THINGS...

I'M SORRY MISTRESS. YOU JUST LOOKED SO HOT AND...





SHUT UP,
PET.

YES
MISTRESS

I SAID SHUT UP,
DIDN'T I?

AGGHH




YOU OKAY
HAIL?

WHY WOULDN'T I
BE OKAY?

A muscular woman with long brown hair is flexing her right arm, showing off her bicep. She has a determined expression with her mouth slightly open. In the background, other muscular women are visible, some flexing their muscles. The setting appears to be a gym or a fitness studio with dark curtains and a chandelier.

YOU LOOK KINDA...
AGGRESSIVE...

MMMYEAH, I FEEL
AGGRESSIVE...

A muscular man with a beard is lying on a dark green blanket with a white and red floral pattern. He is looking down and to the right. A speech bubble above him contains the text: "I FEEL LIKE SQUASHING HIM. LIKE THE LITTLE BUG THAT HE IS...".

I FEEL LIKE
SQUASHING HIM.
LIKE THE LITTLE BUG
THAT HE IS...

AGHH

HAIL, COME ON...
TAKE IT EASY...

HE'S SO
SMALL... YOU'RE
BEING
DANGEROUS...


PLEASE...



SHUT UP HAN. HE'S MINE TO DO WITH AS I PLEASE...

OF COURSE HE IS, SIS, BUT STILL...

AAAHHHHH



I SAID SHUT. UP!

IT'S BEEN A TENSE NIGHT, LET ME HAVE THIS MOMENT, OKAY?

ARGH, PLEASE... MY HEAD...

HAIL, STOP, COME ON...



THEN SUDDENLY, HAILEY BENDS DOWN,
GRABS FRANKIE BY THE NECK AND SHAKES
HIM BACK AND FORTH AS IF HE WERE A
PUPPET...

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GODDAMMIT!!

**YOU GONNA A
BE A FUCKING
CRYBABY, HUH?**

GHA-AA-AAAA



HANNAH... IT'S OKAY... SHE... CAN DO WHAT SHE WANTS...

TELL MY SISTER THAT YOU'RE COMPLETELY MINE, PET!



YOU WANTED TO BE OWNED BY THESE MUSCLES, DIDN'T YOU, FRANKIE?

AAGHH
YES... YES...



AND YOU FUCKING UNDERSTAND WHAT COMES WITH THAT.

SAY IT!

I... I UNDERSTAND WHAT COMES WITH BEING YOUR PROPERTY!



HAN, IT'S ENOUGH NOW. YOU GOTTA COOL DOWN!



GO TAKE A
SHOWER. GO!

OKAY



HAILEY DISAPPEARS TO THE BATHROOM
WHILE HANNAH BENDS DOWN AND SCOOPS
FRANKIE UP....

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OH
SWEETIE...

YOU'RE
SHIVERING...



GOD, THAT SCARED
EVEN ME... I CAN'T
IMAGINE WHAT IT WAS
LIKE FOR YOU...

l... l...



FRANKIE CAN'T FIND THE WORDS. HE PUTS HIS HEAD ON HANNAH'S SHOULDER, HEAVILY PANTING...

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AWWW. YOU'RE SAFE WITH BIG AUNT HAN NOW... MY LITTLE SHRIMP...
A muscular woman with long brown hair, wearing a red ribbed tank top and black underwear, is hugging a shirtless man from behind. The man has a beard and is resting his head on her shoulder. The background is a dimly lit room with a patterned wall and a glowing light fixture.

MMMM



I'M NOT GONNA
LET HER HURT YOU,
OKAY?



ALL RIGHT, DONE. GIVE
HIM BACK TO ME
PLEASE...

ENJOYED THIS COMIC? THEN LEAVE A **REVIEW** ON THE PRODUCT AT AMAZONIAS.NET.

REVIEWS HELP JAMES' BUSINESS, AND ALSO, I'M CHOOSING ONE REVIEWER EVERY MONTH TO RECEIVE A **15 € COUPON!**

THANKS, LITTLE ONE!



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★★★★☆ 4.5 (8 reviews)

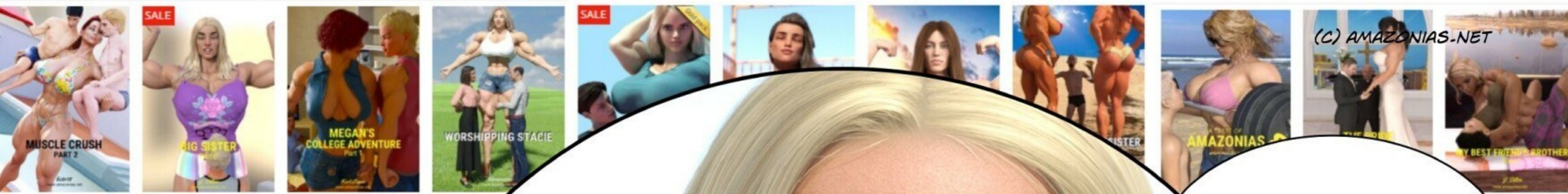
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