

By ALAVGTS



CHAPTER 11 MY BEWITCHING BOSS

A woman with large breasts and blue hair is standing in a room with a brick wall. She is looking towards a man who is seen from the back. She has her hands behind her head. The man is wearing a black shirt. There are some framed pictures on the wall.

HELLO,
IT LOOKS LIKE SOME-
ONE IS AWAKE.

UHM... EXCUSE ME,
BUT WHO ARE YOU AND WHY
ARE YOU HERE?



OH DON'T
WORRY ABOUT HER, KEVIN. SHE'S
ROBYN AND I INVITED HER TO JOIN US
THAT'S ALL.

YEAH AND I AM
GLAD I SHOWED UP. SO FAR THIS HAS
BEEN PROBABLY THE BEST CHOICE
I'VE EVER MADE.

Y-YES...
I THINK I CAN SEE WHY.

A 3D rendered scene set in a room with a brick wall and a window. A woman with blonde hair and bangs, wearing a black bikini, stands in the center, smiling and posing with her hands behind her head. To her left, a large, nude, 3D-rendered female figure is shown from the back, with her hand resting on her hip. In the foreground, the back of a man in a black t-shirt is visible as he looks towards the woman. A speech bubble from the man contains the text: "NOW THAT YOU'RE AWAKE AND READY FROM THE LOOK OF IT. HOW ABOUT WE GET THIS SHOW ON THE ROAD?".

NOW THAT
YOU'RE AWAKE AND READY FROM THE
LOOK OF IT. HOW ABOUT WE GET THIS
SHOW ON THE ROAD?

ROBYN LEANED FORWARD AND KISSED LENA'S BUTTCHEEK SOFTLY.



KEVIN KNEW WHAT THAT KISS MEANT. AS HE HIMSELF PERFORMED SOMETHING AKIN TO THAT WHICH ONLY HELPED LENA TO GROW ENORMOUS.





GROWN

GROWN



GROWN

GROWN



GROWN

GROWN



GROWN

GROWN





GROLE

GROWN





GRO4

GRO4



GRONK

GRONK



GROLE

GROWN



DAMN...
LOOK AT YOU LENA! YOU'RE
ENORMOUS! MAYBE I OVERDID
IT A LITTLE?

LENA TOWERED OVER BOTH OF HER PARTNERS, HER BOOBS AND BUTT ALONE WERE BIGGER AND HEAVIER THAN KEVIN.

NO, YOU DID WELL, ROBYN.
IN FACT I WOULD'VE LOVED IF I WAS EVEN
BIGGER, BUT WITH KEVIN HERE I THINK WE
CAN REACH THAT GOAL.

GOAL?
WHAT ARE YOU TALKING
ABOUT?



JUST AS SHE SAID THAT SHE SAT ON TOP OF HIM. HER BUTT ALMOST ENGULFED HIM COMPLETELY.

OH MY GOD...
THIS IS HEAVEN!





UNDER SUCH A GENTLE AND BEAUTIFUL LADY IT REALLY WAS HEAVEN FOR KEVIN. HOWEVER LENA BEING THIS SIZE, SOME WOULD ASSUME THAT IT WOULD BE INCREASINGLY HARD FOR SOMEONE TO SATISFY LENA, BUT THIS WASN'T THE CASE.



AHH... I CAN
ALREADY FEEL A GROWTH SPURT
COMING. ARE YOU READY FOR A
SHOW?.

OH MY... YES!
I CAN'T WAIT!



MORON

প্রিয়



MODX

EROWX



MORON

FROM



MORON

FROWN



MOD

TRON



MORON

MORON



MOON

TRON



NOVA

NOVA



MOON

TRON

A woman with long dark hair and bangs is looking up at a large person lying on a bed. The person's back and legs are visible in the foreground. The woman is standing in a room with a brick wall and a wooden floor. A speech bubble is coming from the person on the bed.

THAT WAS AMAZING,
LENA, BUT I AM FEELING JEAL-
OUS CAN YOU PLEASE MAKE ME
BIGGER TOO!

A 3D rendered scene with a blue and purple color palette. In the upper left, a woman with short blonde hair and dark lipstick looks over her shoulder. In the center, a large, pale-skinned figure is shown from the back, with two extremely large, realistic-looking breasts in the foreground. To the right, another person with dark, curly hair is seen from behind, looking towards the large figure. The background features a brick wall on the left and a window with a white frame on the right.

WHY YES... IN FACT,
I WAS PLANNING ON FOCUSING
ON YOU FOR THE REST OF THE
NIGHT.

MEANWHILE AT THE RESTAURANT LEON SAT ALONE EAGERLY WAITING FOR THE RETURN OF HIS DATE.

WHY IS HAILEY
TAKING SO LONG... I KNOW SHE HAD
SOME ISSUES WITH THE DRESS, BUT SHE
SHOULD'VE BEEN BACK BY NOW.





I AM BACK, LEON.
SO SORRY FOR TAKING THIS LONG, BUT I
HAD TO SWITCH THE DRESS. GOOD THING
I HAD A SPARE ON ME. HEHE.



HEHE, NOW, NOW.
A MAGICIAN DOESN'T REVEAL HIS SECRETS,
YOU KNOW. NOW HOW ABOUT WE ORDER SOME-
THING TO DRINK AND EAT AND GET THIS DATE
ON THE ROAD?

YOU HAD
A SPARE? WHEN DID YOU EVEN
BRING IT?



TO BE CONTINUED