

By ALAVGTS

IMMOBILIÈRE

Bon A

CHAPTER 13  
MY BEWITCHING BOSS



H-HAILEY!  
WH-WHAT HAPPENED? DID YOU  
GROW AGAIN?!



IN FRONT OF LEON, HAILEY LOOMED OVER HIM. HER BREASTS WERE ENORMOUS, SO BIG THAT THEY WERE ABLE TO CAST A SHADOW.

UHM... Y-YEAH, IT SEEMS SO, LEON. EVEN I AM BAFFLED A BIT AS TO HOW THIS HAPPENED.





DO YOU WANT TO GO HOME? IT'S KIND OF AN ISSUE FOR ME TO BE NAKED LIKE THIS.

Y-YEAH.... LET'S GO, IN FACT. I THINK THE SUBWAY WOULD BE A FASTER WAY, AND THERE AREN'T AS MANY PEOPLE THIS LATE, WHICH WOULD HELP US TO BE SOMEWHAT DISCRETE.

IMMOBILIÈRE

Bon

HAILEY AND LEON MADE THEIR WAY TOWARDS THE SUBWAY, AND LUCKILY FOR THEM, IT WAS EMPTY.

AT LEAST THERE ISN'T ANYONE TO LAUGH AT ME AS I STUMBLE TO PASS THE ENTRANCE HERE.

I DOUBT ANYONE WOULD MAKE FUN OF YOU. MORE LIKE THE OPPOSITE.



A woman with a very large, prominent belly is standing in a subway car. She is wearing a black bikini top, black gloves, and glasses. She is holding onto a metal pole. A man in a dark blue shirt and dark pants is standing in the background, looking at her. The subway car has blue seats, metal poles, and various signs and advertisements. A speech bubble is coming from the woman.

UGH... I DIDN'T  
REALIZE HOW BIG I AM NOW. THIS  
SURELY FEELS LIKE IT WON'T BE  
ONE OF THE MOST COMFORTABLE  
COMMUTES.

WELL, YOU'RE RIGHT,  
BUT IT'S GOING TO BE JUST A COUPLE  
OF STOPS AND WE'LL BE HOME, SO WE  
HAVE THAT GOING FOR US.



AS UNCOMFORTABLE AS THIS IS GOING TO BE, AT LEAST I DON'T FEEL LIKE GROWING AGAIN. SO I FEEL LIKE THIS WON'T GET ANY WORSE.

PLEASE, DON'T JINX IT, HAILEY. THAT'S THE LAST THING WE NEED RIGHT NOW.

HA! DON'T  
BE SO SUPERSTITIOUS ABOUT  
THINGS.

HAILEY...  
YOU'RE GROWING  
AGAIN!

GROWN





GROWN

GROWN

EROW

EROW



EROW

EROW



GIRL

FROM



GROWN

PRIMA



EROW

EROW





Do not lean

GIRL

PROV

Do not lean

GIRL

PROV



GIRL

PROV

Do not lean



GIRL

PROV

Do not lean



GIRLOV

PROVA



GIRL

PROV

Do not lean



GIRL

PR




A woman with blonde hair, glasses, and large breasts is standing on a train. She is wearing a black top and black bottoms. She is holding onto a metal pole. In the background, there are train seats and a person standing near a door. There are signs on the train that say "Do not hold doors" and "Do not lean on chairs".

HUH... THAT  
WAS A BIT UNEXPECTED. I GUESS  
I SHOULDN'T TAKE THINGS  
LIGHTLY, SINCE I MYSELF DABBLE  
IN MAGIC.

I THINK  
THE WORD YOU'RE  
LOOKING FOR IS CALLED  
KARMA.

A high-angle, top-down photograph showing a woman in a dark blue t-shirt and black pants looking up at a large person's buttocks. The large person is wearing black underwear and is positioned in the foreground, filling most of the frame. The woman is standing on a cobblestone path. A speech bubble is positioned above her, containing text. The background includes a tree trunk and some greenery.

HAILEY!  
CAN YOU PLEASE SLOW DOWN?  
IT'S HARD FOR ME TO KEEP UP  
WITH YOUR HUGE STEPS.



OH, SORRY  
ABOUT THAT, LEON. I  
DIDN'T REALIZE I WAS  
DOING THAT.

WELL, YOU'RE  
ENORMOUS, SO ONE STEP FOR YOU  
IS LIKE TEN TO ME. I KNOW WE DON'T  
HAVE MUCH LEFT, BUT WE CAN TAKE IT  
SLOW... OR AT LEAST YOU CAN.

HEADING LEON'S ADVICE, HAILEY SLOWED DOWN JUST ENOUGH FOR HIM NOT TO GET TIRED.

DEAR GOD...  
THIS VIEW IS AMAZING. NOW  
I GET TO ENJOY IT A BIT  
MORE.



IT FEELS  
SO GOOD TO BE HOME. NOW I  
DON'T HAVE TO WORRY ABOUT  
BEING NAKED, HEHE!





YEAH, THAT'S  
ONE LESS WORRY TO THINK  
ABOUT, BUT I STILL THINK ONE  
ISSUE STILL STANDS.

A woman with extremely large, exaggerated breasts stands in a modern, dimly lit house. She is wearing a black bikini. A man in a blue shirt stands in front of her, looking up. The house features a dining table with white chairs, a staircase with a metal railing, and a piano. A speech bubble from the man says, "YOU TELL ME NOT TO JINX IT AND HERE YOU ARE JINXING IT...".

YOU TELL  
ME NOT TO JINX IT AND HERE  
YOU ARE JINXING IT...

Now

From



GIROV

GIROV



Now

From





GROWN

GROWN

GIROWN

GIROWN





GROWN

GROWN



TO BE CONTINUED