

By ALAVGTS



CHAPTER 14
MY BEWITCHING BOSS

WELL... THANKS
TO YOU, CHANGING THE LIGHT
BULBS IS GOING TO BE A LOT
EASIER NOW.




LEON LOOKED UPWARDS FROM UNDERNEATH HAILEY. HE COULDN'T DIS-
CERN HER EXPRESSION SINCE HE COULDN'T SEE HER FACE, SO HE TRIED
TO BE AS NEUTRAL AS HE COULD IN HIS RESPONSE.

THAT'S A
NEW ONE... ALTHOUGH, I DOUBT
ME SAYING THAT WOULD LEAD
TO THAT.

WE'RE DEALING
WITH POTIONS AND MAGIC HERE, LEON.
OF COURSE EVERY SAYING COULD LEAD
TO SOMETHING


POINT TAKEN.
FROM NOW ON, I'LL BE
CAREFUL WITH WHAT I
SAY.

A woman with extremely large, exaggerated breasts is the central focus. She has long, light-colored hair and is looking towards a man. The man, wearing a blue t-shirt and dark pants, stands to her right, covering his face with his hands in a shy or embarrassed gesture. The setting is a room with wood-paneled walls and a tiled floor. A black piano and a black stool are visible in the background. The scene is lit with a cool, blueish light.

HEHE, I AM GLAD
WE'RE ON THE SAME PAGE. NOW, HOW
ABOUT WE MOVE ON TO... MUCH MORE
PLEASANT THINGS?

OH, I-I-I
DON'T KNOW WHAT TO
THINK ABOUT THAT.

AWWW... LOOK
AT YOU TURNING ALL RED AND
SHY. HERE, COME WITH ME,
LET'S START WITH SOME-
THING SMALL...

A woman with large breasts is the central focus, looking towards the left. She is in a room with a piano and a man in the background. The scene is dimly lit with blue and purple tones.

NOW THAT I'VE
CLEARED SOME SPACE, HOW ABOUT
YOU PUT AWAY THOSE CLOTHES OF
YOURS AND CLIMB UP ON ME FOR A
LITTLE BOOBIE HUG?

AH... THEY
DO LOOK RATHER INVITING,
DON'T THEY? BUT THAT HUG
DOESN'T SEEM TO BE AS
LITTLE AS YOU THINK.

LEON...
WHAT DID I TELL YOU?

40
GIRL

GIRL

UH OH...
I THINK I-I SLIPPED.

PROW

PROW

AHH...
Y-YOU S-SURE... AHHH...
D-D-DID!

40%
PRO

PRO





4K UHD

ARROW



40
PRO

PRO



4K HD

ARROW



PROF

PROF



4K Pro

Grows

A woman with large breasts is sitting on a chair in a dark room. A man is standing behind her, touching her back. The woman is looking at the man with a slight smile. The man is looking down at the woman's back. There is a speech bubble from the man and a speech bubble from the woman.

IS IT
LATE TO SAY THAT
I AM SORRY?

HMM... YES.
IT'S KIND OF LATE FOR THAT, BUT
I KNOW ONE WAY THAT YOU CAN
MAKE IT UP TO ME.

HAILEY LET GO OF LEON, AND HE FOUND HIMSELF BETWEEN HER LEGS.



YOU SURE DO.
NOW GET RIGHT TO
IT!

UHM...
I GUESS I HAVE A LOT
OF WORK AHEAD OF ME.

LEON GRABBED ONTO HAILEY'S THIGHS AND BEGAN WORKING WITH HIS TONGUE.

JES-S-SUS!
YOU'RE JUST AS GOOD
AS EVER!



AHH...
K-KEEP GOING! D-DON'T
S-STOP!













PROFE

PROFE



PROVE

PROVE



PROVE

PROVE



PROVE

PROVE



PROVE

PROVE

A woman with extremely large, exaggerated breasts and buttocks is shown from a high-angle perspective in a living room. She is nude, and her skin has a slight sheen. Her hair is blonde and pulled back. In the background, there is a grey armchair, a bookshelf, and a potted plant. A man is kneeling on the floor, looking up at her. Two speech bubbles are overlaid on the image.

WOW! HAILEY,
YOU'RE MASSIVE. JUST LIKE
THE FIRST TIME I SAW YOU
GROW!

YOU COULD
SAY THAT, BUT I'D RATHER SEE HOW
BIG WE CAN GO. SO HOW ABOUT YOU
TAKE OFF THOSE CLOTHES SO WE
CAN UP OUR GAME?

A blurry, low-angle shot of a person's legs and feet on a wooden floor. The person is wearing dark shorts and sandals. The floor is made of light-colored wooden planks. The image is heavily blurred, giving it a dreamlike or cinematic quality. At the bottom right, there is a glowing blue text overlay that reads "TO BE CONTINUED".

TO BE CONTINUED