

By ALAVGTS

CHAPTER 15
MY BEWITCHING BOSS



I DON'T KNOW
ABOUT THAT, HAILEY. AREN'T YOU
AFRAID OF SOMETHING ELSE HAPPEN-
ING? L-LIKE, I GET YOU LIKE BEING
HUGE, I ALSO LOVE IT, BUT WHAT IF
YOU GET TOO BIG?



A woman with long blonde hair is looking at a man's back. The man is shirtless and has a large, round, pinkish-red object on his back. The woman is wearing a blue shirt. The background is dark with some mechanical structures.

****SCOFFS****

DON'T BE LIKE THAT, LEON. NOTHING
BAD IS GOING TO HAPPEN. BESIDES,
I'LL SHRINK BACK AFTER WE'RE DONE.
JUST LIKE LAST TIME.

HMMM...
I G-GUESS YOU'RE RIGHT.
THEN WE HAVE NOTHING TO
WORRY ABOUT!

A 3D rendered scene featuring a woman with blonde hair and large, prominent breasts. She is positioned in the center, looking down with a slight smile. The scene is set in a modern building at night, with a glass railing and a potted plant visible in the background. The lighting is soft and blue-toned. A speech bubble is located in the upper right corner.

OH YES!
GIVE IT TO ME, LEON!
AHHH...





Y-Y-YOU'RE
D-D-DOING SUCH... AN
A-A-AMAZING JOB!





AHHH!
Y-YES, YES, YES! I AM
GOING TO... I AM GOING
TO...



EROL





TH-THAT
W-WAS INTENSE, HAILEY...
ARE YOU OKAY?

OH, FUCK...
TH-THAT W-WAS... AMAZING...
OH, YEAH! I FEEL ANOTHER
ONE COMING!



GROW

GROW



GROW

GROW



GROW

GROW



GROW

GROW



WHOA...
LOOK AT YOU! YOU'RE SO
TINY AND CUTE!

AWWW... YOU'RE
NO FUN. BUT I CAN REASSURE
YOU I DON'T FEEL ANY GROWTH
SPURT COMING.

HAILEY...
I H-HOPE YOU'RE D-DONE.
BECAUSE YOU'RE GETTING A
LITTLE TOO BIG.

THAT DOESN'T
ANSWER MY QUESTION. PLEASE
TELL ME YOU'RE NOT GOING TO
GROW ANYMORE.



HAILEY ROSE UP, BUT BEFORE STANDING TO HER FULL HEIGHT, SHE BUMPED THE CEILING WITH HER HEAD.

OH MY...
I HATE TO SAY THIS, BUT YOU'RE
RIGHT. I MIGHT'VE GROWN A BIT
TOO MUCH.

TOO MUCH?
THIS IS THE **BIGGEST** I'VE
EVER SEEN YOU!

YEAH, YEAH... DON'T
WORRY, I'LL SHRINK BACK. IT'LL JUST
TAKE A COUPLE OF... HOURS. SOOOO,
CHILL OUT... BE MORE LIKE **LENA**. SHE
WOULD'VE **LOVED** THIS!

A comic book panel featuring two women in a room with a brick wall and a window. The woman on the right is standing and looking down at the other woman, who is seen from behind. Both women have extremely large, prominent breasts. The scene is lit with a soft, pinkish-purple glow.

WOW, YOU LOOK
SO SMALL DOWN THERE,
ROBYN. I GUESS I MIGHT'VE
GROWN A LITTLE TOO MUCH,
HEHE.

TOO MUCH?
YOU SEEM PERFECT FROM
MY POINT OF VIEW.



ROBYN IS NOT
WRONG... THIS MIGHT BE THE
BEST VIEW I'VE EVER HAD. IT'S
JUST SO HUGE!



WHOA!
I LOVE THE SOUND
OF THAT.

NOW, HOW
ABOUT WE HAVE A LITTLE
TIME TOGETHER? JUST LIKE
I MENTIONED.

GOOD... THEN
YOU WILL LOVE WHAT I HAVE
IN MIND FOR YOU.



DAMN...
THIS IS SO HOT, IT'S EVEN
BIGGER THAN BEFORE! I JUST
CAN'T WAIT TO TASTE THAT
NIPPLE!

ROBYN GRABBED ONTO THE ENORMOUS BREAST HANGING IN FRONT OF HER AND BEGAN SUCKING ITS NIPPLE, BARELY FITTING IN HER MOUTH.





GROOM

GROOM



MCD

GROW



GROOM

GROOM



GROU

GROU



GROW

GROW



GROWN

GROWN



GROWN

GROWN

THAT WAS
AMAZING! IT TURNS ME ON SO MUCH
WHEN I FEEL MY BODY GROWING, BUT
THIS IS THE BEST PART! MY TITS ARE
FRICKING ENORMOUS!





FOR YOUR FRAME,
THEY DO SEEM QUITE BIG, BUT DE-
SPITE HOW HOT YOU'RE RIGHT
NOW, THERE IS SOME ROOM FOR
IMPROVEMENT.

Y-YOU'RE
NOT WRONG. MAYBE A FEW
MORE INCHES WOULDN'T
HURT, HEHE.

A comic book-style illustration featuring a woman with large, prominent breasts and a man. The woman has short, wavy brown hair and is looking towards the man with a slight smile. She is wearing a black strapless top. The man is shown from the chest up, with his back to the viewer, looking at the woman. He has short brown hair and is wearing a white shirt. The background is a brick wall with some framed pictures. Two speech bubbles are present: one from the woman on the left and one from the man on the right.

OH, THEY'LL
MAKE YOU LOOK EVEN
BETTER, BUT I THINK IT'S
MY TURN NOW.

I LIKE THE
SOUND OF THAT! I WOULD
LOVE FOR MY PLAYMATE TO
BE ***EVEN BIGGER.***



UHM... G-GIRLS?
CAN YOU WATCH OUT FOR
WHERE YOU'RE PLANNING ON
SITTING?



TO BE CONTINUED